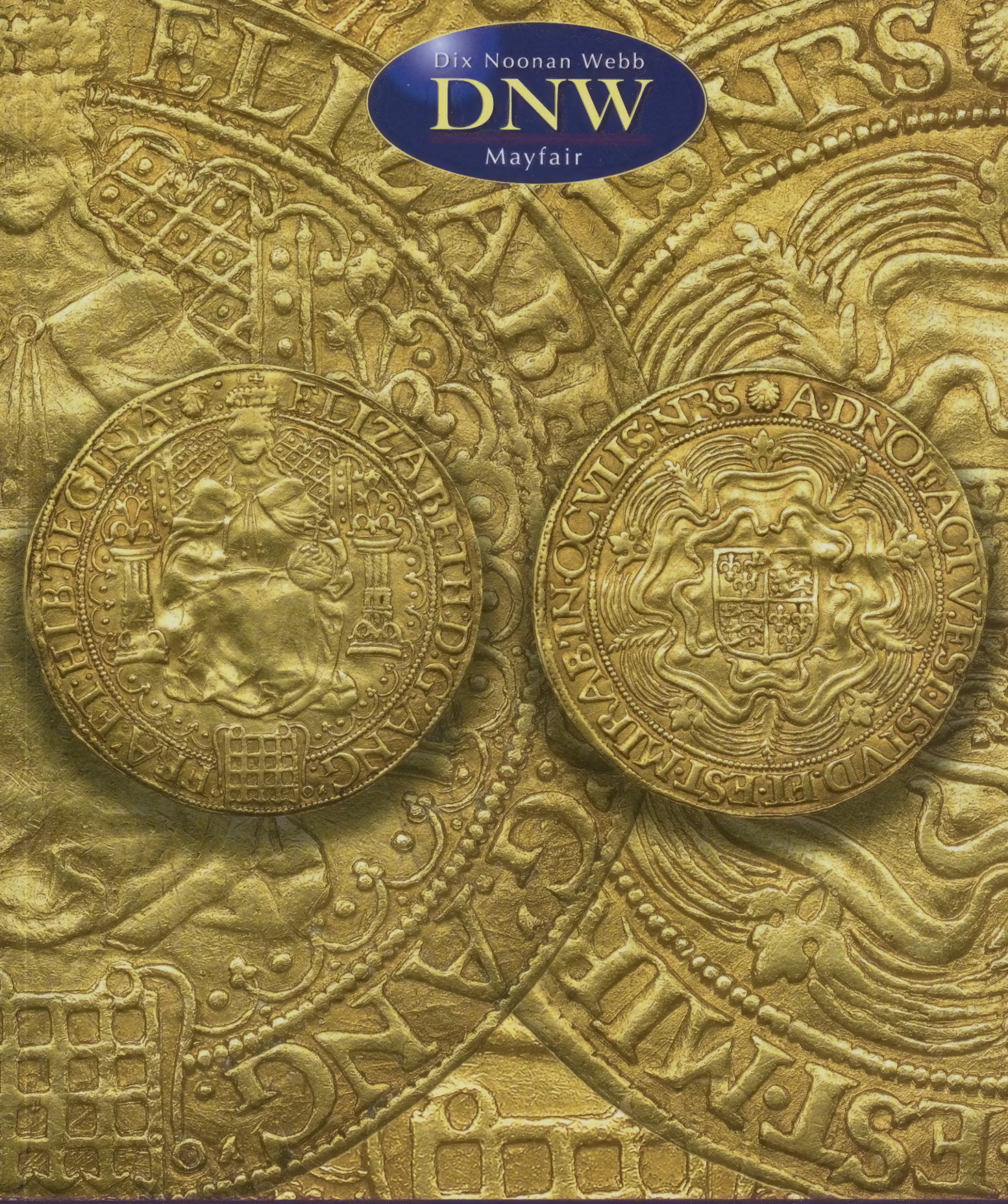


Coins, Tokens and Historical Medals

Tuesday 12th, Wednesday 13th and Thursday 14th June 2018
10:00 each day

Catalogue 147

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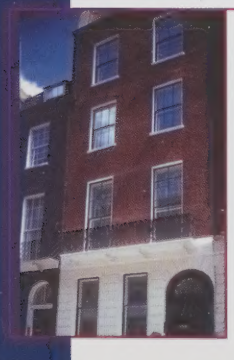
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AN AUCTION OF

Coins, Tokens and Historical Medals

AUCTION

The Nelson Room (3rd Floor)
16 Bolton Street
Mayfair
London W1J 8BQ

Tuesday 12 June 2018, 10:00
Wednesday 13 June 2018, 10:00
Thursday 14 June 2018, 10:00

Free Online Bidding Service
www.dnw.co.uk

VIEWING

Tuesday 29 May to Thursday 7 June
16 Bolton Street, Mayfair, London W1
Strictly by appointment only

Friday and Monday, 8 and 11 June
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by
DNW Coin Department and others

Catalogue Editor
Peter Preston-Morley

Catalogue price £25

Contents and Timetable

VIEWING

Tuesday 29 May to Thursday 7 June

Viewing is strictly by appointment only. Appointments MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you do not make a prior appointment during this period, viewing will NOT be possible.

Friday 8 June and Monday 11 June, 10.00-17.00

Public viewing days. No appointment necessary, but early arrival is advised.

THE AUCTION

Session 1: Tuesday, 12 June, 10.00

A Collection of British Coins, the Property of a Gentleman 1-122
English Coins from the Collection of the late John Atkinson (Part I) 123-243
English Coins from the Collection of the late Dr John Hulett (Part V) 244-416

10-minute intermission prior to Session 2

British Copper and Bronze Coins from the Collection formed by the late Hiram Brown (Part I) 417-479
British Coins from various properties 480-800
Proof and Specimen Sets 801-832

Session 3: Wednesday, 13 June, 10.00

British Coins – Lots 833-986
Numismatic Books from various properties 987-1038
The Collection of Irish Gunmoney formed by Barry Allen (Part I) 1039-1134

10-minute intermission prior to Session 4

Irish Pennies of Edward IV, Edward V and Richard III from the Collection of O. Mac Conamhna 1135-1161
Irish Coins from various properties 1162-1190
Scottish Coins from various properties 1191-1195
Anglo-Gallic Coins from the Collection of the late Tony Merson 1196-1214
Ancient Coins from various properties 1215-1349
Islamic Coins from various properties 1350-1455

Session 5: Thursday, 14 June, 10.00

The Collection of Lincolnshire 17th Century Tokens formed by Christopher Street 1456-1463
The Collection of Yorkshire 17th Century Tokens formed by Christopher Street (Part II) 1464-1516
A Collection of 18th Century Tokens and Medals, the Property of a Gentleman 1517-1574
British Tokens from the Collection formed by the late Jeffrey Gardiner 1575-1611
British Tokens from various properties 1612-1681
Tickets and Passes of London from the David Young Collection 1682-1773
Tickets and Passes from various properties 1774-1792
British Historical Medals from various properties 1793-1872
World Historical Medals from various properties 1873-1912

10-minute intermission prior to Session 6

Coins of France from the Collection of the late Tony Merson (Part V) 1913-1968
Coins of Italy from various properties 1969-2033
World Coins from various properties 2034-2340

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It is recommended that all bidders execute their own bids, either prior to the auction by using this facility or live as the auction is taking place. We strongly recommend that those following the auction online register to bid at least 10 minutes prior to the start of each session.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

For any support queries please contact:

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Dix Noonan Webb
DNW
Mayfair

Provisional Calendar 2018

Tuesday, Wednesday and Thursday, 12-14 June, 10.00 each day
Coins, Tokens and Historical Medals

Tuesday 26 June, 14.00
Jewellery, Watches and Objects of Vertu

Wednesday and Thursday, 18 and 19 July, 10.00 each day
Orders, Decorations, Medals and Militaria
Deadline for receipt of material Wednesday 6 June

Tuesday 4 September, 14.00
Jewellery, Watches and Objects of Vertu
Deadline for receipt of material Tuesday 24 July

Wednesday and Thursday, 19-20 September, 10.00 each day
Coins, Tokens and Historical Medals
Deadline for receipt of material Wednesday 8 August

Tuesday, 25 September, 13.00
The Lyall Collection of Cut and Counterstamped Coins

Wednesday and Thursday, 26 and 27 September, 10.00 each day
Orders, Decorations, Medals and Militaria
Deadline for receipt of material Wednesday 15 August

All dates are provisional. Please see www.dnw.co.uk for latest updates.

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Up to £100 *by £5*
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£200 to £500 *by £20*
£500 to £1,000 *by £50*
£1,000 to £2,000 *by £100*
£2,000 to £5,000 *by £200*
£5,000-10,000 *by £500*
£10,000 to £20,000 *by £1,000*
£20,000 to £50,000 *by £2,000*
£50,000 to £100,000 *by £5,000*
Over £100,000 *by £10,000*

Advanced bids of unusual amounts **will be rounded down** to the bid step below and will not take precedence over a similar bid unless received first.

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All lots in DNW auctions are nominally reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

All multiple lots (lots containing two or more items) with the exception of designated sets of coins or paper money, **are sold as viewed and not subject to return**.

Buyers are recommended to view such lots.

Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

Investment Gold

The symbol *G* adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

John Atkinson
Lots 123-243

John Atkinson (1937-2018) was born on 29 June 1937 and brought up in London. He spent the first years of his working life in farming and horse-breeding before joining the Army in the late 1950s, spending three years in the Life Guards and seeing active service in Aden. It was at this time that he bought his first English medieval coin, a Edward III penny, thus commencing his lifelong interest in studying and collecting coins of the period.

After leaving the Army he went to art college in Harrogate and then took part-time voluntary work in archaeological conservation while working for Dunlop. Eventually he became sufficiently qualified as a conservator to take a full time job with the Passmore Edwards Museum in London during the late 1960s. He moved to Liverpool in 1970 to work for the North of England Museum and Art Gallery Service and in 1976 moved to Newcastle-upon-Tyne, where he worked until his retirement.

As well as numismatics John also had a keen interest in and an extensive knowledge of pre-history, history, genealogy, paleontology, zoology, antiques (notably ceramics) and philately. Although a keen collector, his interest in objects was primarily academic and acquisition was always both preceded and succeeded by extensive research. This was true most notably with his research into the English early medieval coinage.

David Shepherd

Hiram Brown
Lots 417-479

Theodore David 'Hiram' Brown (†June 2017, aged 70), was a well-known coin dealer, having run a coin shop in Edinburgh which first opened its doors in 1977. From Stourbridge in the West Midlands, Hiram was very proud of his Scottish roots; one of his forefathers was from Ayre and moved south to build bridges over the Midlands canals. Scotland was Hiram's spiritual home; he was a Lamont and, being proud to wear his kilt, took a great interest in all things Scottish.

Hiram's love of coins started when he was a boy. His main interest was in the 'bun' pennies of Queen Victoria, which he collected by die varieties when such things were scarcely considered. Many of the major rarities in his collection were discovered by Hiram long before the publication of the books by Michael Freeman and Michael Gouby on the subject. A close friend of the late Laurie Bamford, whose collection was dispersed by DNW in June 2006, they exchanged information on a regular basis, from early days in London's Cutler Street market in the 1960s, right up to Laurie's untimely death.

The coins offered in this and future auctions are the result of many years of careful study, and Hiram's family hope that collectors who acquire them derive as much pleasure from them as Hiram did.

Garry Charman

Dix Noonan Webb are pleased to collaborate with the Newman Numismatic Portal, the online research facility at Washington University, St Louis, named after the late Eric P. Newman. Our entire series of catalogues, from the inception of the company in 1991 through to June 2010, may now be accessed at:
athttps://nnp.wustl.edu/library/auctioncompanydetail/512703
The remainder will be added electronically in due course, but in the meantime we would like to point out that all catalogues published since June 2010 are available on the DNW website in .pdf format and as a searchable database since 1991.

A COLLECTION OF BRITISH COINS, THE PROPERTY OF A GENTLEMAN

Æthelred II (978-1016)

1 Penny, CRVX type, Exeter, Eadric, EDRIC M-O EAXEC, 1.65g/3h (Brettell 59, same *rev.* die; BEH 518; N 770; S 1148). *Some edge damage, otherwise very fine* *£80-100*



2 Penny, CRVX type, London, God, GOD M-O LVNDON, *rev.* pellets in two quarters, 1.35g/7h (SCBI Copenhagen 814; BEH 2523-4; N 770; S 1148). *Good very fine, scarce* *£240-300*

Provenance: Bt M. Vosper

3 Penny, Long Cross type, Bath, Wynstan, PYNSTAN MΩO BAD, 1.60g/6h (BEH 75; N 774; S 1151). *Small crack in centre, otherwise very fine, toned* *£120-150*

4 Penny, Long Cross type, Lincoln, Ubeinn, VNBEIN MΩO LINC, 1.76g/9h (BEH 1972; N 774; S 1151). *Creased and cracked, otherwise about fine* *£80-100*

5 Penny, Last Small Cross type, Dover, Eadsige, EADSI MO DOVERE, 1.10g/12h (BEH –; N 777; S 1154). *Peckmarked and cracked, otherwise nearly very fine* *£90-120*

Provenance: DNW Auction 127, 8-9 December 2014, lot 2319

6 Penny, Last Small Cross type, Winchester, Leofweald, LEOFPOD ON PINCS, 1.41g/9h (Winchester Mint 817; BEH 4266; N 777; S 1154). *Cracked, otherwise very fine, dark-toned* *£120-150*

Cnut (1016-1035)



7 Penny, Quatrefoil type, London, Wulfric, PVLFRIC LVND, 1.12g/9h (BEH 2767; N 781; S 1157). *Very fine* *£140-180*

Edward the Confessor (1042-1066)



8 Penny, Trefoil Quadrilateral type, London, Beorhtræd, BRIHTRED ON LVND:, 1.12g/9h (Freeman 173; N 817; S 1174). *Edge chip, otherwise good very fine* *£140-180*



9 Penny, Sovereign/Eagles type, York, Ulfketel, VLFCETEL ON EOF, 1.41g/12h (Freeman 407; N 827; S 1181). *Centre weakly struck, otherwise almost very fine* *£150-200*

Provenance: DNW Auction 55, 8 October 2002, lot 1104

10 Penny, Hammer Cross type, York, Ioketill, IOCITEL ON EOFRI, 1.28g/3h (Freeman 178; N 828; S 1182). *Edge slightly chipped, otherwise very fine* *£120-150*

William I (1066-1087) or William II (1087-1100)



11 Penny, PAXS type, Exeter, Sæmær, SEMIER ON IEXEC, 1.35g/3h (Brettell 269, same *rev.* die; Allen, BNJ 2012, p.72; N 850; S 1257). *About very fine* *£300-400*



12 Penny, PAXS type, Winchester, Godwine, GODPNNE ON PINC, 1.39g/3h (Winchester Mint 2016; Allen, BNJ 2012, p.83; N 848; S 1257). *Reverse slightly off-centre, otherwise very fine* *£240-300*

Henry I (1100-1135)

13 Penny, Quadrilateral on Cross Fleury type, Winchester, Saiet, SAIET : ON : PINCEST :, 1.28g/2h (Winchester Mint 2293; Allen, BNJ 2012, p.104; N 871; S 1276). *Cracked, otherwise about very fine* *£100-120*

Provenance: Bt Baldwin

Stephen (1135-1154)

14 Pennies (2), both Cross Moline type, Stamford, moneyer's name unclear, 1.05g/6h; mint (Norwich?) unclear, Ælfward, 0.90g/8h (N 873; S 1278) [2]. *First creased with small edge crack, second clipped and cracked, otherwise both about very fine* *£150-200*

15 Penny, Lozenge Fleury type, Lincoln, moneyer's name not visible, [——]N : LINC, 1.12g/3h (EMC 2013.0262; N 897; S 1301). *Mostly flat, otherwise about very fine, very rare* *£120-150*

Provenance: DNW Auction 124, 16-17 September 2014, lot 2437

Henry II (1154-1189)

16 Pennies (2), class 1b (2), Exeter, Ricard, RICARD ON EX[—], 1.33g/8h, London, Davi, DAVI ON LVND, 1.15g/6h (N 963; S 1344); **Richard I**, Pennies (3), all class 4a, Canterbury, ROBERD ON CA, 1.27g/6h, London (2), Stivene, STIVENE ON LVN, 1.05g/4h, Willelm, WILLELM ON LVN, 1.36g/10h (N 968/1; S 1348A); **John**, Pennies (2), class 5b, London, Adam, ADAM ON LVNDE, 1.05g/2h, class 5c, Durham, Pieres, PIERES ON DVR, 1.25g/8h (N 970-1; S 1351-2) [7]. *Fine or better* *£200-300*

Henry III (1216-1272)

17 Long Cross coinage, Pennies (4), class 3b, Exeter, Walter, WALTER ON ECCE, 1.46g/1h; class 3c, Canterbury, Nicole, NICOLE ON CANT, 1.38g/6h; class 5b2, Canterbury, Nicole, NICOLE ON CANT, 1.38g/3h; class 5g, Canterbury, Walter, WALTER ON CANT, 1.50g/9h (N 987-8, 992/2, 997; S 1363-4, 1368A, 1373) [4]. *Good fine or better* *£100-150*

Edward I-II (1272-1327)

18 Pennies (22), of Berwick (2), Bristol, Canterbury (5), Durham (2), London (9), Newcastle (2) and York [22]. *Varied state* *£200-300*

19 Halfpence (9), of Bristol (2), London (6) and Newcastle; Farthings (9), all London [18]. *Varied state, three chipped* *£150-200*

Edward III (1327-1377)

20 First coinage, Farthing, Berwick, 0.28g/11h (N 1094; S 1539). *Nearly very fine, rare* *£100-120*

21 Second coinage, Halfpenny, class 4b, London, 0.58g/8h (N 1102/2; S 1540A); Third coinage, Halfpence (3), all London, 0.63g/3h, 0.58g/4h, 0.52g/7h (N 1131-2; S 1557-9); Pre-Treaty period, Halfgroat, series C, London, mm. cross 1, 2.23g/2h (N 1148; S 1574); Treaty period, Halfgroat, London, 2.24g/11h (N 1259; S 1620) [6]. *Varied state, one cracked* *£120-150*

22 Pre-Treaty period, Groat, series C, London, mm. cross 1, 4.21g/10h (N 1147; S 1565); Treaty period, Pennies (2), series C, Durham, mm. cross 1, 0.96g/6h, series E, York, mm. cross 2, 0.91g/3h (N 1150, 1168; S 1592, 1603) [3]. *Fine or better, but last chipped* *£60-80*

Richard II (1377-1399)

23 Halfpenny, London, early bust, annulet on breast, *rev.* reversed Roman NS, 0.41g/7h (Withers 1Bii; N 1331a; S 1698). *Edge slightly chipped, otherwise good fine, rare* *£80-100*

Henry V (1413-1422)



24 Groat, class C, mm. pierced cross, mullet on King's left shoulder, 3.74g/4h (N 1387; S 1765). *Nearly very fine* *£200-260*

25 Halfgroat, class G, London, mm. pierced cross on *obv.* only, 1.32g/6h (DIG 2/5); Penny, class D, York, mullet and annulet by crown, 0.88g/2h; Halfpenny, class C, London, broken annulets by crown, 0.50g/2h (N 1393, 1401, 1409; S 1775, 1786, 1794) [3]. *Fine or better, but second double-struck on reverse* *£100-150*

Henry VI (First reign, 1422-1461)

26 Annulet issue, Groat, Calais, mm. cross II, annulets by neck, 4.01g/8h (N 1427; S 1836). *A few small scratches on reverse, otherwise good very fine* *£100-120*

27 Annulet issue, Halfgroats (3), London, mm. cross II on *obv.* only, 1.75g/7h, Calais (2), mm. cross II on *obv.* only, 1.91g/8h, 1.70g/6h, Penny, Calais, 0.80g/10h, Halfpence (4), London (3), 0.39g/1h, 0.40g/12h, 0.51g/4h, Calais, 0.47g/5h (N 1428-9, 1432, 1434-5; S 1839-40, 1845, 1848-9); Rosette-Mascle issue, Penny, York, crosses by hair, 0.79g/10h (N 1451; S 1866); Pinecone-Mascle issue, Halfpenny, London, 0.48g/8h (N 1468; S 1884); Trefoil issue, Halfpenny, London, 0.54g/1h (N 1500; S 1912); Leaf-Pellet issue, Halfpenny, London, 0.48g/2h (N 1512; S 1928) [12]. *Varied state, one chipped* *£300-400*

28 Rosette-Mascle issue, Groat, Calais, mm. crosses II/V, 3.43g/11h (N 1446; S 1859); Pinecone-Mascle issue, Groat, London, mm. crosses IIIb/V, 3.78g/2h (N 1460; S 1874) [2]. *First with minor surface corrosion and second lightly cleaned, otherwise both very fine* *£150-200*

29 Leaf-Trefoil issue, Groat, London, mm. crosses IIIb/V, leaf on breast, trefoils by neck, 3.58g/8h (N 1484; S 1897). *Some marks and scratches, otherwise about very fine* *£100-120*



30 Cross-Pellet issue [B], Groat, London, mm. cross IIIb on *obv.* only, saltire on neck, pellets by crown, additional pellet in two quarters, 3.87g/12h (N 1517; S 1935). *Very fine, reverse better* *£240-300*

Edward IV (First reign, 1461-1470)

31 Light coinage, Groats (5), London (2), class Vd, mm. rose, quatrefoils by neck, extra pellet in one quarter, 2.81g/8h, class VII, mm. crown, quatrefoils by neck, 2.94g/12h; York (3), class VII (2), mm. lis, E on breast, quatrefoils by neck, 2.60g/7h, 2.79g/5h, class VIIIb, mm. lis, E on breast, quatrefoils by neck, 2.61g/8h (N 1568, 1570, 1583; S 2000, 2012) [5]. *Fine or better* *£200-300*

32 Light coinage, Groat, Bristol, class VII, mm. crown, B on breast, quatrefoils by neck, 3.07g/8h (N 1580; S 2004). *Very fine, toned* *£120-150*

33 Light coinage, Groat, London, class IX, mm. crown/sun, quatrefoils by neck and on breast, 3.14g/6h (N 1575; S 2001). *Very fine* *£100-120*

Edward IV (Second reign, 1471-1483)

34 Groat, London, mm. pierced cross and pellet, 2.78g/4h; Halfgroat, Canterbury, Abp Bourchier, mm. rose, C on breast, 1.17g/11h; Halfpenny, London, mm. cinquefoil on *obv.* only, 0.36g/10h (N 1631, 1637, 1667; S 2098, 2106, 2137) [3]. *Fine or better* *£100-150*

Henry VII (1485-1509)

35 Facing Bust issue, Groat, class IIIc, mm. anchor, 2.74g/1h (N 1705; S 2199). *Very fine* *£120-150*

36 Facing Bust issue, Halfgroats (3), Canterbury (2), both class IIIc, mm. tun, 1.29g/1h, 1.23g/9h, York, Abp Savage, mm. martlet, keys at neck, no tressure, 1.36g/7h (N 1712, 1715; S 2211, 2214); Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, 1.26g/6h (N 1751/1; S 2262) [4]. *Fine to very fine* *£200-300*

37 Profile issue, Groat, regular type, mm. pheon, 2.87g/8h (N 1747; S 2258). *Some contact marks and edge slightly chipped, otherwise about very fine* *£100-120*

Henry VIII (1509-1547)

38 First coinage, Pennies (2), both Durham, Bp Ruthall, TD above shield, 0.69g/10h, 0.81g/3h, Halfpenny, London, mm. portcullis on *obv.* only, 0.42g/7h (N 1776, 1779; S 2331, 2334); Second coinage, Penny, Durham, Bp Wolsey, TW beside shield, 0.65g/2h, Halfpence (3), London (2), mm. arrow on *obv.* only, 0.40g/1h, 0.35g/1h, York, Abp Lee, EL by bust, 0.22g/6h (N 1811, 1815, 1820; S 2352, 2356, 2361); Posthumous coinage, Pennies (2), both Canterbury, facing bust, 0.52g/7h, three-quarter facing bust, 0.59g/4h (N 1887; S 2422-3) [9]. *Varied state* *£200-300*

39 Second coinage, Groat, London, mm. lis, bust D, 2.50g/10h (N 1797; S 2337E); Third coinage, Groat, Tower, mm. lis, bust 2, 1.71g/5h (N 1844; S 2369); Posthumous coinage, Groats (2), Bristol, mm. TC on *rev.* only, 2.30g/1h, York, no mm., bust 6, 2.29g/2h (N 1874, 1876; S 2407, 2409) [4]. *Fine* *£200-300*

40 Second coinage, Halfgroats (3), Canterbury (2), Abp Warham, uncertain mm., WA by shield, 1.30g/10h, Abp Cranmer, mm. catherine wheel on *obv.* only, TC by shield, 1.24g/6h, York, Abp Wolsey, mm. voided cross, TW by shield, 1.17g/10h (N 1802, 1804-5; S 2343, 2345-6); Posthumous coinage, Halfgroats (2), Southwark, no mm., 1.18g/3h, Canterbury, no mm., 1.24g/2h (N 1878, 1881; S 2411, 2415) [5]. *Fine or better* *£150-200*

Edward VI (1547-1553)

41 Second period, Shilling, MDL, Tower or Southwark, mm. not visible, bust 3, 4.81g/9h (N 1919; S 2466 or 2466B); Third period, Fine issue, Shilling, mm. tun, 5.82g/1h, Sixpence, mm. tun, 2.94g/8h (N 1937-8; S 2482-3) [3]. *Fine or better, but last scratched on obverse* *£200-300*

42 Second period, Shilling, MDL, Southwark, mm. Y, bust 5, 4.86g/1h (N 1919/2; S 2466B). *Light scratches on obverse, otherwise fine* *£100-120*

Mary (1553-1554)

43 Groat, mm. pomegranate, 1.91g/2h (N 1960; S 2492); **Philip and Mary**, base Penny, mm. castle on *obv.* only, 0.57g/1h (N 1976; S 2510A); together with miscellaneous hammered silver coins (12) and a Rasulid silver Dirham [15]. *Varied state, last broken* *£200-300*

Philip and Mary (1554-1558)



44 Shilling, undated, full titles, with mark of value, 5.76g/4h (N 1967; S 2498). *Some scratches and adjustment marks, otherwise fine* *£200-260*

Elizabeth I (1558-1603)

45 First issue, Groat, mm. lis, 1.75g/8h (N 1986; S 2551); Second issue, Groat, mm. martlet, 1.89g/2h (N 1986; S 2556); Third and Fourth issues, Sixpence, 1575, mm. eglantine, 2.96g/7h (N 1997; S 2563); Fifth issue, Sixpence, 1578, mm. Greek cross, 2.93g/5h (N 1997; S 2572) [4]. *Varied state, but second with edge flaw* *£200-300*

46 Second issue, Shillings (2), mm. cross-crosslet, 6.17g/11h, mm. martlet, 5.68g/7h (N 1985; S 2555); Sixth issue, Shilling, mm. tun, 6.09g/2h (N 2014; S 2577) [3]. *Fair to fine, but first creased* *£100-150*

47 Second issue, Halfgroat, mm. martlet, 1.01g/4h (N 1987; S 2557); Sixth issue, Halfgroats (6), mm. bell, 0.97g/2h, mm. A, 1.06g/3h, mm. crescent, 0.87g/12h, mm. hand, 1.12g/9h, mm. key, 0.99g/4h, mm. O, 1.10g/3h (N 2016; S 2579) [7]. *Fine or better, but first creased* *£100-150*

48 Second issue, Pennies (2), mm. cross-crosslet, 0.45g/11h, mm. martlet, 0.45g/4h (N 1988; S 2558); Third and Fourth issues, Threehalfpence (3), 1561 (2), mm. pheon, 0.74g/11h, 0.64g/4h, 1567, mm. coronet, 0.67g/2h, Penny, mm. coronet, 0.54g/6h, Threefarthings (4), 1561, mm. pheon, 0.32g/2h, 1572, mm. ermine, 0.38g/2h, 1574, mm. eglantine, 0.35g/7h, 1575, mm. eglantine, 0.33g/10h (N 2000-2; S 2569-71); Fifth issue, Threehalfpence, 1578, mm. Greek cross, 0.57g/8h (N 2000; S 2574); Sixth issue, Pennies (4), mm. hand, 0.54g/3h, mm. key on *obv.* only, 0.53g/4h, mm. anchor on *obv.* only, 0.50g/5h, mm. O on *obv.* only, 0.43g/10h, Halfpence (4), mm. escallop (over A), 0.26g, mm. escallop, 0.22g, mm. hand, 0.22g, mm. key, 0.29g (N 2017-18; S 2580-1); Seventh issue, Penny, mm. 1, 0.44g/9h (N 2017; S 2587) [20]. *Varied state, one chipped* *£400-500*

49 Third and Fourth issues, Sixpences (5), 1566, mm. portcullis, 3.04g/11h, 1568, mm. coronet, 3.16g/5h, 1571, mm. castle, 2.79g/6h, 1572 (2 inverted), mm. ermine, 2.67g/9h, 1575, mm. eglantine, 2.91g/2h (N 1997; S 2561-3); Fifth issue, Sixpence, 1580, mm. Latin cross, 2.92g/5h (N 1997; S 2572); Sixth issue, Sixpence, 1594, mm. woolpack, 3.12g/6h (N 2015; S 2578B); Milled coinage, Sixpence, 1562, mm. star, tall bust with plain dress, 2.94g/6h (N 2025/2; S 2594) [8]. *Varied state* *£300-400*

50 Third and Fourth issues, Threepences (4), 1567, mm. coronet, 1.39g/10h, 1568 (inverted 8 over 7), mm. coronet, 1.48g/4h, 1570, mm. castle, 1.36g/3h, 1577, mm. eglantine, 1.39g/4h (N 1998; S 2566); Fifth issue, Threepences (3), 1578, mm. Greek cross, 1.54g/8h, 1580, mm. Latin cross, 1.26g/1h, 1582, mm. sword, 1.67g/3h (N 1998; S 2573); Milled coinage, Threepence, 1562, mm. star, 1.46g/6h (N 2034; S 2603) [8]. *Varied state* *£200-300*

51 Milled coinage, Shillings (2), intermediate size, mm. star, decorated dress, 6.06g/6h; small size, mm. star, decorated dress, 5.96g/6h (N 2023; S 2591-2) [2]. *Fine, but second scratched* *£150-200*

James I (1603-1625)

52 First coinage, Sixpence, 1603, mm. thistle, second bust, 2.80g/5h (N 2075; S 2648); Second coinage, Sixpence, date removed, mm. rose, third bust, 2.93g/6h (N 2102; S 2657); Third coinage, Sixpences (2), 1621, mm. rose, sixth bust, 2.86g/8h, 1624, mm. trefoil, sixth bust, 2.63g/5h (N 2126; S 2670) [4]. *Fine or better, but third creased* *£200-300*

53 Second coinage, Shillings (2), mm. rose, fourth bust, 5.25g/1h; mm. escallop, fourth bust, 5.76g/7h (N 2100; S 2655) [2]. *First fine, second about very fine* *£150-200*

54 Second coinage, Halfgroats (2), mm. rose, 1.03g/4h, mm. plain cross (over book on *obv.*), TVEATVR legend on both sides, 0.97g/10h, Pennies (2), mm. grapes, 0.44g/12h, mm. coronet, 0.49g/12h, Halfpenny, mm. mullet (over bell), 0.22g (N 2104, 2105/2, 2106/1, 2107; S 2663); Third coinage, Halfpenny, no mm., 0.23g (N 2129; S 2673) [6]. *Varied state* *£150-200*



55 Third coinage, Halfcrown, mm. lis, plain ground line below horse, 14.42g/12h (N 2122; S 2666). *Irregular flan and some minor flaws, otherwise very fine* *£300-400*



56 Third coinage, Halfcrown, mm. trefoil, plain ground line below horse, 14.84g/9h (N 2122; S 2666). *Very fine* *£400-500*

57 Harington issue, Farthings (11), type 1a, mm. pellet, 0.20g/6h (E 9; BMC 36; S 2674); type 1c (2), mm. :, 0.20g/6h, 0.20g/6h (E 15b; BMC 38; S 2675A); type 2 (8), mm. cinquefoil (3), 0.44g/6h, 0.65g/6h, 0.58g/6h, mm. lis (2), 0.33g/6h, 0.75g/6h, mm. mullet, 0.66g/6h, mm. trefoil (2), 0.39g/6h, 0.48g/6h (E 16, 18-20; BMC 47, 49, 53-4; S 2676) [11]. *Varied state, some scarce* *£200-300*

58 Lennox issue, Farthings (12), type 2 (5), mm. flower, 0.64g/6h, 0.76g/6h, 0.61g/6h, 0.61g/6h, mm. fusil, 0.64g/12h (E 25, 26a; BMC 56-8; S 2678); type 3 (3), mm. cross pattée fourchée, 0.54g/12h, mm. key, 0.73g/12h, mm. turtle, 0.53g/6h (E 30, 34, 42; BMC 69-70, 77, 79; S 2679); type 4 (4), mm. Lombardic A, 0.52g/6h, mm. dagger, 0.49g/6h, mm. lion rampant, 0.60g/6h, mm. triangle, 0.57g/12h (E 45b, 46, 48, 53; BMC 99, 100, 103, 110; S 2680) [12]. *Varied state* *£150-200*

59 Lennox issue, Farthings (2), type 5, mm. cross pattée, 0.71g/6h, 0.43g/6h (E 54a; BMC 112; S 2681) [2]. *First very fine, second fine, scarce* *£90-120*

Charles I (1625-1649)

60 Tower mint, Halfcrowns (3), Gp III (2), mm. crown, 12.57g/10h, mm. sun, 14.20g/9h (N 2209, 2213; S 2773, 2778); Gp IV, mm. triangle-in-circle, 14.62g/2h (N 2214; S 2779) [3]. *Fine to very fine* *£150-200*

Provenance: First from the Middleham (Yorkshire) Hoard, 1993

61 Tower mint (under Parliament), Halfcrown, Gp III, mm. sun, late third horseman, 15.06g/3h (Bull 526i/33; SCBI Brooker 362-3; N 2213; S 2778). *Minor weakness, otherwise very fine* *£90-120*

62 Tower mint, Shillings (3), all Gp F, mm. triangle, star, triangle-in-circle, 6.00g/3h, 6.09g/7h, 5.72g/9h (N 2231; S 2799) [3]. *Fine to very fine* *£150-200*

63 Tower mint, Sixpences (3), Gp D, mm. crown, 2.95g/3h, Gp F (2), mm. triangle, 3.05g/4h, mm. triangle-in-circle, 2.78g/1h (N 2241, 2246; S 2813, 2817); Halfgroats (2), Gp D, mm. tun, 0.98g/9h, Gp G, mm. sceptre, 0.68g/1h (N 2257, 2260; S 2831, 2836); Penny, Gp D, mm. pellets, 0.49g/9h (N 2268; S 2845); Halfpenny, no mm., 0.33g (N 2274; S 2851) [7]. *Varied state* *£200-300*

Provenance: Third H.M. Lingford Collection

64 Briot's First Milled issue, Sixpence, mm. flower and B on *obv.*, B on *rev.*, reads BRITANN, 2.97g/9h (SCBI Brooker 719, same dies; N 2301; S 2855). *Very slightly creased, otherwise about very fine* *£120-150*

65 Aberystwyth mint, Groats (2), both mm. book, large bust with lace collar, 1.86g/10h, small bust, plume with bands, 1.95g/12h (Morr. A-1, A-2; SCBI Brooker 760-3, 768-70; N 2337-8; S 2891, 2893); Threepence, mm. book, *rev.* plume without bands, 1.23g/7h (Morr. A-2; SCBI Brooker 773-5; N 2340; S 2894); Halfgroat, mm. book, no inner circles, 0.92g/9h (Morr. A-1; SCBI Brooker 780; N 2342; S 2900) [4]. *Fine or better* *£150-200*

66 Aberystwyth mint, Groat, mm. book, small bust, *rev.* plume with bands, 1.88g/3h (Morr. A-2; SCBI Brooker 768-70; N 2338; S 2893). *Minor double-striking on obverse, otherwise very fine, toned* *£120-150*

67 Aberystwyth mint, Groat, mm. book, small bust, *rev.* plume with bands, 1.95g/3h (Morr. A-2; SCBI Brooker 768-70; N 2338; S 2893). *Slightly creased, otherwise very fine* *£90-120*

68 Oxford mint, Halfcrown, 1643, mm. plume, Briot horseman, Oxford plume behind, *rev.* three Oxford plumes above Declaration, 14.31g/1h (Bull 605/17; Morr. H-17; *cf.* SCBI Brooker 893; N 2416; S 2956). *Obverse fair, reverse about very fine* *£120-150*

69 Oxford mint, Threepence, 1644, mm. lis on *obv.* only, Rawlins' *obv.* die, R below bust, large lis and two small lis above Declaration, 1.32g/4h (Morr. B-3; SCBI Brooker 961; N 2471; S 2994). *Obverse fine, reverse better* *£120-150*



70 Exeter mint, Crown, 1644, mm. rose, 28.55g/9h (Besly C13; SCBI Brooker 1034, same dies; N 2557; S 3058). *Centres weak, minor double-striking and some light scratches, otherwise about very fine* *£300-400*



71 Exeter mint, Crown, 1645, mm. castle, 28.85g/7h (Besly D22; SCBI Brooker 1043, same dies; N 2561; S 3062). *About very fine* *£400-500*

72 Richmond issue, Farthings (9), type 2 (7), mm. Lombardic A, 0.39g/12h, mm. small crescent, 0.64g/6h, mm. horseshoe, 0.35g/6h, mm. three lis, 0.49g/12h, mm. mascle, 0.44g/12h, mm. tower, 0.42g/6h (E 60a, 68, 87, 93, 95, 101; BMC –, 146, 176, 182, 185, 191; S 3183), mm. uncertain, 0.51g/12h (S 3183); type 4, mm. rose, 0.51g/12h (E 109; BMC 199; S 3185); type 6, mm. rose, 0.72g/12h (E 111; BMC 204; S 3187); together with contemporary forgeries of type 2 issues (3) [12]. *Varied state, first rare* *£150-200*

73 Richmond issue, Farthing, type 2, mm. star, colon stops both sides, 0.59g/12h (E 100 var.; BMC –; S 3183). *Very fine and very rare* *£80-100*

74 Richmond issue, Farthings (4), type 8, mm. demi-lis, 0.43g/6h (E 114; BMC 275; S 3189); type 9, mm. martlet, 0.46g/12h (E 115; BMC 276; S 3190); type 10c, mm. 9, 0.41g/6h (E 119; BMC 280; S 3193); type 12, mm. rose, 0.46g/12h (E 122; BMC 282; S 3195) [4]. *Fine and better* *£100-150*

75 Maltravers issue, Farthings (10), type 2 (9), mm. rose (2), 0.73g/6h, 0.54g/6h, mm. woolpack (3), 0.40g/12h, 0.57g/6h, 0.55g/6h, mm. bell, 0.49g/12h, mm. large lis, 0.59g/12h, mm. martlet, 0.44g/12h (E 129-32, 134; BMC 236, 241, 247-8, 251, 253-4; S 3198), mm. uncertain, 0.61g/12h (S 3198); type 3, mm. woolpack on *obv.*, portcullis on *rev.*, 0.57g/12h (E 137; BMC 266; S 3199) [10]. *Varied state* *£150-200*

76 Rose issue, Farthings (13), type 1, mm. lis on *obv.* only, 0.82g/12h (E 147; BMC 298; S 3201); type 2, mm. lis, 1.09g/12h (E 153; BMC 299; S 3202); type 3, mm. pierced mullet on *obv.*, lis on *rev.*, 0.93g/12h (E 171; BMC –; S 3203); type 3/4a mule, mm. mullet on *obv.*, crescent on *rev.*, 0.90g/12h (E 176a; BMC 321; S 3204); type 4a/3 mules (2), mm. crescent on *obv.*, mullet on *rev.*, 0.83g/12h, 0.69g/12h (E 180; BMC 325; S 3204); type 4a/4b mule, mm. crescent, 0.82g/12h (E 188; BMC 338; S 3205/3206); type 4b (4), mm. mullet (2), 0.77g/12h, 0.94g/12h, mm. crescent, 1.00g/12h, 0.94g/12h (E 202, 206a; BMC 340, 345; S 3206); type 5b (2), mm. mullet, 1.15g/12h, 0.84g/12h (E 209; BMC 350, 353; S 3207); together with others (8), mm. uncertain [21]. *Varied state, some scarce* *£200-300*

Commonwealth (1649-1660)



77 Shilling, 1656, mm. sun on *obv.* only, 6.01g/1h (ESC 150 [995]; N 2724; S 3217). *Very fine* *£300-400*

78 Halfgroat, 0.94g/5h, Penny, 0.44g/8h, Halfpenny, 0.26g/9h (ESC 224, 228, 230 [2160, 2263, 2363]; N 2728-30; S 3221-3) [3]. *Fine and better* *£100-150*

Charles II (1660-1685)

79 Third Hammered issue, Halfcrown, mm. crown, reads MAG BR FR, 11.95g/1h; Shilling, mm. crown, reads BRI FRA ET HIB, 5.57g/8h (ESC 301, 309 [456, 1019]; N 2761, 2764; S 3321-2) [2]. *First clipped but fine, second fair* *£150-200*

80 Crown, 1667, second bust, edge reads AN: REG: DECIMO NONO (ESC 372 [35A]; S 3357). *Die flaw at 2 o'clock, otherwise better than fine, toned* *£90-120*



81 Crown, 1668, second bust, edge VICESIMO (ESC 373 [36]; S 3357). *Good fine* *£120-150*

82 Crowns (2), 1672, 1673, both third bust, edges VICESIMO QVARTO (ESC 388, 390 [45, 47]; S 3358) [2]. *Both fine, but first scratched below bust* *£150-200*

83 Crown, 1679, third bust, edge TRICESIMO PRIMO (ESC 403 [56]; S 3358). *Better than fine* *£100-120*

William and Mary (1688-1694)



84 Crown, 1692, edge QVARTO (ESC 822 [83]; S 3433). *Good fine* *£300-400*

William III (1694-1702)

85 Crowns (2), 1695, first bust, edge SEPTIMO, 1696, edge OCTAVO (ESC 990, 1011 [86, 89]; S 3470) [2]. *Fine, but second removed from mount* *£200-300*

Anne (1702-1714)



86 Crown, 1707, first bust, roses and plumes, edge SEXTO (ESC 1343 [102]; S 3578). *Very fine* *£300-400*

87 Crown, 1707E, second bust, edge SEXTO (ESC 1351 [103]; S 3600). *Fine* *£120-150*



88 Crown, 1708, second bust, plumes, edge SEPTIMO (ESC 1347 [108]; S 3602). *About very fine* *£200-260*



89 Crown, 1708E, second bust, edge SEPTIMO (ESC 1356 [106]; S 3600). *Very fine but with blank filing on reverse, toned* *£150-200*

George I (1714-1727)



90 Crown, 1723 SSC, edge DECIMO (ESC 1545 [114]; S 3640). *About extremely fine, toned* *£1,500-1,800*

George II (1727-1760)

91 Crown, 1732, roses and plumes, edge SEXTO (ESC 1660 [117]; S 3686). *Irregular flan, scratched and tooled on obverse, otherwise fine, reverse better* *£200-260*



92 Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 1667 [124]; S 3688). *Good very fine* *£800-1,000*



93 Crown, 1746 LIMA, edge DECIMO NONO (ESC 1668 [125]; S 3689). *About extremely fine, toned* *£1,000-1,200*

George III (1760-1820)

94 Crowns (2), 1818 edge LIX, 1819 edge LIX (ESC 2009-10 [214-15]; S 3787) [2]. *First better than very fine, second good fine* *£150-200*



95 Crown, 1819, edge LX, no stop after TVTAMEN (*cf.* ESC 2013 [216]; S 3787). *Better than very fine and toned, rare* *£150-200*



96 Crown, 1820, edge LX (ESC 2016 [219]; S 3787). *Scuffed, otherwise almost extremely fine* *£120-150*

George IV (1820-1830)

97 Crowns (2), 1821, upright WWP, edge SECUNDO, 1822, edge TERTIO (ESC 2310, 2320 [246, 252]; S 3805) [2]. *Very fine or better, but second with digs on cheek* *£150-200*



98 Sixpence, 1825 (ESC 2427 [1659]; S 3814). *About as struck* *£150-200*



99 Crown, 1844, edge VIII, star stops (ESC 2561 [280]; S 3882). *Some surface marks, otherwise very fine or better* *£200-260*



100 Crown, 1845, edge VIII, cinquefoil stops (ESC 2564 [282]; S 3882). *Very fine or better, but cleaned at some time* *£150-200*



101 Crown, 1847, edge XI (ESC 2567 [286]; S 3882). *Very fine, toned* *£150-200*



102 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571 [288]; S 3883). *Some surface marks and hairlining, otherwise extremely fine, toned* *£1,200-1,500*

103 Crown, 1887 (ESC 2585 [296]; S 3921). *Minor surface marks and hairlines, otherwise extremely fine or better* *£100-150*

104 Crowns (2), 1888 wide date, 1889 (ESC 2588-9 [298A, 299]; S 3921) [2]. *First burnished, second almost extremely fine* *£120-150*

105 Crowns (2), 1890, 1891 (ESC 2590-1 [300-1]; S 3921) [2]. *Very fine or better* *£60-80*

106 Crown, 1893, edge LVI (ESC 2593 [303]; S 3937). *Extremely fine* *£100-120*

107 Crown, 1895, edge LVIII (ESC 2598; S 3937). *A few surface marks, otherwise extremely fine* *£100-150*

108 Crowns (2), 1896 LX, 1897 LX (ESC 2601-2 [311-12]; S 3937) [2]. *Some surface marks, otherwise good very fine or better* *£150-200*

109 Crowns (2), 1897 LXI, 1898 LXI (ESC 2603-4 [313-14]; S 3937) [2]. *First good very fine, second good fine* *£100-150*

110 Crowns (2), 1898 LXII, 1900 LXIII (ESC 2605, 2608 [315, 318]; S 3937) [2]. *Very fine or better* *£150-200*

111 Crown, 1900, edge LXIV (ESC 2609 [319]; S 3937). *A little scuffed, otherwise about extremely fine* *£100-150*

112 Halfcrown, 1893; Florins (2), both 1901; Shillings (5), 1893, 1897 (2), 1899, 1900; Sixpence, 1901 (S 3938-41) [9]. *Mostly extremely fine or better* *£200-300*

113 Florins (2), both 1887 Jubilee; Shillings (4), 1883, 1887 Jubilee (2), 1888/7; Sixpences (2), both 1888 (S 3907, 3925 -6, 3929) [8]. *Very fine or better* *£100-150*

Edward VII (1901-1910)

114 Crown, 1902, edge II (ESC 3560 [361]; S 3978); together with other Crowns (6), 1935, 1937, 1951, 1953, 1960, 1965, 25 Pence (2), 1972, 1977 and a modern fantasy coin [9]. *First good very fine, others in varied state* *£120-150*

115 Florins (3), 1903 (2), 1904; Shillings (5), 1902 (2), 1906, 1910; Sixpences (3), 1902, 1909, 1910 (S 3981-3) [11]. *Very fine or better* *£150-200*

George V (1910-1936)

116 Proof Crown, 1927 (ESC 3631 [367]; S 4036). *Stained on hair, otherwise good extremely fine* *£150-200*



117 Crown, 1928 (ESC 3633 [368]; S 4036). *Extremely fine or better* *£200-260*



118 Crown, 1929 (ESC 3636 [369]; S 4036). *Some surface marks, otherwise extremely fine or better* *£150-200*



119 Crown, 1931 (ESC 3639 [371]; S 4036). *Reverse rim nick at 3 o'clock, otherwise almost extremely fine* *£150-200*



120 Crown, 1932 (ESC 3641 [372]; S 4036). *Light surface marks and rim bruises, die flaw in field at 4 o'clock, otherwise good very fine* *£150-200*



121 Crown, 1933 (ESC 3644 [373]; S 4036). *Stained on cheek, otherwise almost extremely fine* *£150-200*

122 Florins (6), 1916, 1918, 1921, 1922, 1923 (2); Shillings (14), 1911 (4), 1915 (2), 1916 (4), 1917, 1918, 1919, 1926; Sixpences (2), 1911, 1923 (S 4012-14, 4022A, 4023A, 4024) [22]. *Very fine or better* *£200-300*

ENGLISH COINS FROM THE COLLECTION OF THE LATE JOHN ATKINSON (PART I)

Cnut (1016-1035)

123 Penny, Short Cross type, Colchester, Godric, GODRIC ON COLEC, 1.13g/3h (Turner 85; BEH –; N 790; S 1159). *Crimped, otherwise fine or better* *£100-120*

Henry II (1154-1189)

124 Tealby coinage, Penny, type A, Canterbury, Rodger, [–]OG[–]R : ON : CA :, 1.40g/4h (BMC 162; N 952; S 1337). *Struck on a square flan with upturned corners, partly flat and obverse off-centre, otherwise about very fine* *£100-120*

125 Tealby coinage, Penny, type A, Carlisle, Wilelm, WILLEM : ON : CAR, 1.21g/10h (BMC 213; N 952; S 1337). *Nearly very fine* *£100-120*



126 Tealby coinage, Penny, type A, London, Pieres Mer, PIRES : M : [–] LVND, 1.44g/1h (BMC 540*x*; N 952; S 1337). *About very fine, lightly toned* *£120-150*

127 Tealby coinage, Penny, type A, Northampton, Ingalram, [––]RAM : O[––], 1.36g/6h (BMC 613; N 952; S 1337). *Good fine, but legends mostly flat* *£100-120*

128 Tealby coinage, Penny, type A, Norwich, Ricard, [––––]REPI, 1.50g/12h (BMC 684; N 952; S 1337). *About very fine but much flatness* *£100-120*



129 Tealby coinage, Penny, type A, Salisbury, Daniel, DANIEL : ON [––]B, 1.43g/1h (BMC 699; N 952; S 1337). *Very fine but flat in places, very rare* *£120-150*

Provenance: Baldwin Auction 17, 5-6 May 1998, lot 364

130 Tealby coinage, Penny, type A, Thetford, Thorsteinn, [–]RSTEIN : ON : T[–], 1.44g/1h (Carson 7-8; BMC 723; N 952; S 1337). *Very fine but much flatness* *£100-150*

131 Tealby coinage, Penny, type B, Bury St Edmunds, Henri, h[– –] : EDM :, S retrograde, dies Kk, 1.42g/5h (Eaglen 60; BMC 19, same dies; N 953*ff*; S 1338). *Flat in places, otherwise nearly very fine* *£100-120*

132 Tealby coinage, Penny, type B, Canterbury, Rodger (?), [––] ON : CA[–], 1.49g/3h (BMC 163; N 953*ff*; S 1338). *Partly flat, otherwise nearly very fine* *£100-120*

133 Tealby coinage, Penny, type C, Canterbury, Ricard, RI [–––] CA :, 1.45g/2h (BMC 152; N 956-7; S 1339). *Partly flat, otherwise about very fine but reverse off-centre* *£100-120*

134 Tealby coinage, Penny, type C, Canterbury, Ricard, [–]I[–]ARD [––], 1.37g/12h (BMC 152; N 956-7; S 1339). *Partly flat and crimped, otherwise good fine* *£100-120*

135 Tealby coinage, Penny, type C, London, Godfrei, [–]DEFREI : ON [––]D, 1.44g/8h (BMC 480; N 956-7; S 1339). *Partly flat, otherwise good fine* *£80-100*

136 Tealby coinage, Penny, type D, Canterbury, Rodger, ROG[–] O [––], 1.41g/11h (BMC 848; N 958-9; S 1340). *Flat in places, otherwise nearly very fine* *£100-120*

137 Tealby coinage, Penny, type D, Ipswich, Nicole, N[–]OLE : ON [––], 1.46g/5h (BMC 316*ff*; N 958-9; S 1340). *Much flatness, otherwise nearly very fine* *£100-120*

138 Tealby coinage, Penny, type D, London, Eadmund, [–––] : ON : LV, 1.44g/3h (BMC 459*ff*; N 958-9; S 1340). *Struck on an irregular flan, otherwise good fine* *£80-100*



139 Tealby coinage, Penny, type D, York, Griffin, [—]FFIN : ON : [—], 1.49g/2h (BMC 791; N 958-9; S 1340). *About very fine but reverse off-centre, rare* *£120-150*

140 Tealby coinage, Penny, type E, Colchester, Pieres, PI[——], 1.22g/3h (Turner 206-7; BMC 247; N 960; S 1341). *Small of flan, otherwise nearly very fine, rare* *£100-150*



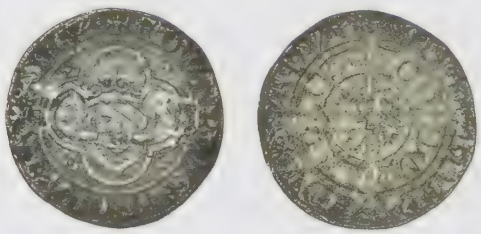
141 Tealby coinage, Penny, type E, Ipswich, Rodbert, [—]E[—] : ON : G[—], 1.21g/12h (BMC 338; N 960; S 1341). *Flat in places, otherwise very fine, toned* *£150-200*

142 Tealby coinage, Penny, type E, London, Gefrei, GE[—]EI : O[——]D, 1.42g/2h (BMC 473; N 960; S 1341). *On an irregular flan, otherwise nearly very fine* *£100-120*

143 Tealby coinage, Penny, type F, Ipswich, Nicole, NICOLE [——], 1.39g/6h (BMC 328*ff*; N 961; S 1342). *Nearly very fine but flat in places* *£100-120*

144 Tealby coinage, Penny, type F, Newcastle, Willelm, [—]ELM ON [—], 1.39g/3h (BMC 606-7; N 961; S 1342). *Good fine but flat in places* *£100-120*

Edward I (1272-1307)



145 Groat, London, variety b (Fox 6), mm. cross pattée, crown with four crescents carrying pearl ornaments, rosettes by hair and on breast, pelleted trefoils in spandrels, triple-pellet stops, pellet-barred N in DN'S, 5.32g/7h (SCBI North 6-7; N 1008; S 1379B). *Brooch mount removed from obverse and surfaces marked, otherwise fine, very rare* *£2,000-2,600*

Provenance: *SNC* July-August 1974 (6298); *SCMB* November 1975 (H 5350)

146 Penny, class 1a/1c mule, London, lis in crown, wedge after HYB', 1.20g/8h (SCBI North 21-3; N 1010/1012; S 1380/1382). *Surface pitting, otherwise fine, scarce* *£80-100*

147 Pennies (3), class 1d, London, 1.35g/2h; class 2a, London, 1.14g/5h; class 3a, London, 1.35g/11h (N 1013-14, 1016; S 1383, 1385, 1387) [3]. *Good fine, last scarce* *£80-100*

148 Pennies (3), class Ib, Berwick, reads HYD, 1.44g/9h; class 3e, Newcastle, 1.26g/12h; class 4a, Bury, reads ROBERT DE HADELEIE, 1.43g/6h (Eaglen 379; N 1020, 1023, 1072; S 1415, 1417, 1428) [3]. *Good fine* *£80-100*

149 Penny, class 5b, Durham, Bp Bek, pellet on breast, cross moline both sides, 1.34g/3h (Allen 45; SCBI North 281-2; N 1029; S 1423). *Nearly very fine, rare* *£80-100*

150 Pennies (3), class 6b, London, 1.16g/11h; class 7b, London, rose on breast, 1.17g/12h; class 8b, London, 1.38g/3h (N 1031, 1033, 1034/2; S 1402, 1404, 1406). [3]. *First fine, others better, all scarce* *£100-120*

151 Penny, class 7a, Canterbury, rose on breast, NS double-barred, 1.38g/3h (*cf.* SCBI North 308-9; N 1032; S 1419). *Small edge chip, otherwise very fine, dark tone, rare* *£100-120*

152 Penny, class 9b, Exeter, star on breast, 1.44g/10h (SCBI North 445*ff*; N 1037; S 1425). *Very fine, toned* *£80-100*

153 Penny, class 9b1, Kingston-upon-Hull, star on breast, 1.34g/8h (SCBI North 403; N 1037; S 1426). *Good very fine, lightly toned, scarce* *£80-100*

154 Pennies (10), all class 10, from Canterbury and London (9) [10]. *Fine or better* *£150-200*

155 Pennies (12), various classes, from Bristol, Bury, Canterbury, London (9) [12]. *Fine or better, but one a large fragment* *£150-200*

156 Pennies (10), various classes, from Bristol (3), Canterbury, Durham, London (5) [10]. *Fine or better* *£150-200*

157 Pennies (10), various classes, from Canterbury (4), Durham, London (3), Newcastle, York [10]. *Fine or better* *£150-200*

Edward II (1307-1327)

158 Penny, class 12, Durham, Bp Kellawe, mm. cross pattee, crozier on *rev.*, tiny trefoil-shaped ornaments in crown, 1.19g/10h (Allen 94; SCBI North 869*ff*; N 1063; S 1469). *Good fine or better but bluntly struck* *£70-90*

159 Pennies (10), various classes, from Bury, Canterbury (4), Durham (5) [10]. *Fine to very fine* *£180-220*

Edward III (1327-1377)



160 Pre-Treaty period, Groat, series B, London, mm. cross 1, open C and E, Roman M, 4.34g/4h (Doubleday 354*ff*; N 1142; S 1563). *About very fine, dark tone, very rare* *£300-400*

Provenance: Bt Seaby 1970



161 Pre-Treaty period, Groat, series B/C mule, London, mm. cross 1, open C and E on *obv.*, 4.10g/2h (LAL 14; N 1142/1147; S 1563/1565). *About very fine, rare* *£150-200*

162 Pre-Treaty period, Groat, series C, London, mm. cross 1, reads DEI, 4.34g/6h (LAL 19; N 1147; S 1565). *Very fine, dark tone* *£100-120*

163 Pre-Treaty period, Groats (2), series C, London, mm. cross 1, 4.45g/10h; series E, London, mm. cross 3, 4.36g/8h (N 1147, 1163; S 1565, 1567) [2]. *Both good fine with minor surface scratches, but last gilt* *£80-100*

164 Pre-Treaty period, Groats (2), series E, London, mm. cross 2, no lis on breast, E over P in EDWARD, 3.99g/8h; series F, London, mm. crown, 4.51g/3h (N 1163, 1174; S 1567, 1569) [2]. *Good fine, but first scored on face* *£100-120*

165 Pre-Treaty period, Groats (2), series F, London, mm. crown, 4.27g/11h; series Ga, London, mm. cross 3, annulet on breast and in one quarter of *rev.*, 4.30g/6h (N 1174, 1197; S 1569, 1570) [2]. *Good fine* *£100-120*

166 Pre-Treaty period, Groat, series F/Ga mule, London, mm. crown on *obv.*, cross 3 on *rev.*, annulet under CIVI, 4.65g/6h (N 1174/1193-4; S 1569/1570). *Good fine, scarce* *£80-100*



167 Pre-Treaty period, Groat, Series Ga, London, mm. cross 3, annulet below bust and in one quarter of *rev.*, annulet stops, 4.53g/7h (*cf.* LAL dies 20; N 1197; S 1570). *On a full flan, very fine, dark tone* *£150-180*



168 Pre-Treaty period, Halfgroat, Series C/B mule, London, mm. cross 1, no trefoils above crown, no stops on *obv.*, annulet stops on *rev.*, reversed NS both sides, 2.28g/12h (DIG C16/B2; N 1148/1143; S 1574/1573). *Very fine, dark tone, very rare* *£150-200*

169 Pre-Treaty period, Halfgroats (4), series C (2), both London, mm. cross 1, 2.28g/6h, 1.92g/11h; series D, London, mm. cross 1, 1.97g/6h; series F/Ga mule, London, mm. crown on *obv.*, cross 3 on *rev.*, annulet in one quarter, 2.04g/10h (N 1148, 1154, 1175/1201; S 1574-5, 1577/1578) [4]. *Varied state* *£80-100*

170 Pre-Treaty period, Halfgroats (3), series C/D mule, London, mm. cross 1, 2.05g/9h; series D, London, mm. cross 1 broken, CS for ES on *obv.*, 2.11g/5h; series F, London, mm. crown, 2.25g/4h (N 1148/1154, 1154, 1175; S 1574/1575, 1575, 1577) [3]. *Good fine or better* *£100-120*

171 Pre-Treaty period, Halfgroat, Series E, York, mm. cross 2, tressure of nine arcs, annulet stops (DIG 3/2; N 1166; S 1581). *Weak on face, otherwise about very fine, old cabinet tone* *£80-100*

172 Pre-Treaty period, Pennies (2), both series A, London, mm. cross pattée, annulet in *rev.* quarters, annuleted T in TAS, 1.01g/11h, annulet above T and A in TAS, 1.04g/11h (N 1136; S 1583) [2]. *First about fine, second better but split* *£100-120*

Provenance: G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 351

173 Treaty period, Groat, London, mm. cross potent, variety j, annulet before EDWARD, double annulet stops on *obv.*, double saltire on *rev.*, reverse-barred NS in LONDON, 3.74g/5h (*cf.* N 1256; S 1616). *Surfaces a little porous, otherwise nearly very fine* *£90-120*



174 Treaty period, Groat, Calais, mm. cross potent, annulet on breast, double annulet stops, *rev.* double saltire stops, 4.00g/4h (Doubleday 570; N 1258; S 1619). *Slightly small of flan, otherwise good fine, rare* *£180-220*



175 Treaty period, Halfgroat, London, mm. cross potent, annulets by crown, 2.18g/2h (DIG 1/1; N 1226; S 1611). *On a slightly irregular flan, otherwise about very fine with old cabinet tone, rare* *£150-200*

Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 1303

176 Treaty period, Penny, York, mm. cross potent on *obv.* only, annulet before EDWARD, 0.94g/9h (N 1270; S 1630); together with other Pennies (6), various types and mints [7]. *First fine or better and rare, others in varied state* *£100-120*

Provenance: First G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 594 (part)



177 Post-Treaty period, Groat, London, mm. cross pattée, pellet on each side of central lis, double saltire stops, saltire before LON and after DON, 4.40g/7h (N 1286; S 1637). *A few surface marks, otherwise about very fine* *£200-260*

178 Post-Treaty period, Groat, London, mm. cross pattée, double saltire stops, saltire before CIVI and LON, 4.47g/4h (N 1286; S 1637). *Good fine or better* *£100-150*



179 Post-Treaty period, Groat, London, mm. cross pattée, row of pellets across breast (chain-mail), small pellet above central lis of crown, double saltire stops, saltire before CIVI and LON, 4.56g/7h (LAL 28; N 1286; S 1638). *Nearly very fine, but obverse struck from a rusty die* *£400-500*



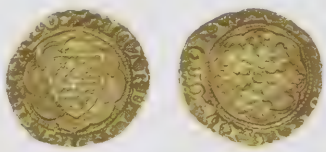
180 Post-Treaty period, Groat, London, mm. cross pattée, row of pellets across breast (chain-mail), double saltire stops, saltire before CIVI and LON, 3.83g/7h (LAL 28; N 1286; S 1638). *Nearly very fine, but a few marks on obverse* *£400-500*



181 Post-Treaty period, Halfgroat, London, mm. cross pattée, chain mail on one side of breast, 2.08g/2h (DIG 1/4; LAL 2; N 1287; S 1641). *Cracked, otherwise fine, rare* *£150-200*

Provenance: W.J.W. Potter Collection; G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 648

Richard II (1377-1399)



182 Quarter-Noble, London, type Ib/III mule, mm. cross pattée, *rev.* pellet in centre, 1.87g/6h (SCBI Schneider 157; N 1319; S 1673/1675). *Cracked and obverse from a rusted die, otherwise nearly very fine* *£400-600*



183 Groat, type II, London, mm. cross pattée, 4.27g/12h (N 1320b; S 1679). *Light scratches on face, otherwise about very fine, very rare* *£1,000-1,200*

Provenance: *SCMB* January 1972 (H 2418)



184 Groat, type III, London, mm. cross pattée, double-barred NS in LONDON, 4.08g/3h (N 1321a; S 1680). *Two small edge splits or chips and some surface marks, otherwise about very fine, rare* *£400-600*



185 Groat, type IV, London, mm. cross pattée, crescent on breast, *rev.* thin reverse-barred NS in LONDON, 4.47g/12h (N 1321b; S 1681). *Some light surface marks and scratches, otherwise nearly very fine on a full flan, extremely rare* *£3,000-4,000*



186 Halfgroat, type III/IV mule, London, mm. cross pattée, double saltire stops, *rev.* forward-barred N in DON, 2.07g/9h (DIG III,1/IV, 5; Potter 7/IIIbD; N 1323; S 1683/5). *Good fine, extremely rare* *£600-800*

Provenance: W.J.W. Potter Collection; E. Bohr Collection, Part I, Bonhams Auction, 28 March 2006, lot 442; D. Greenhalgh Collection, Part I, DNW Auction 99, 14 March 2012, lot 61

187 Halfpenny, London, 0.58g/9h (Withers 2; N 1331b; S 1699); together with similar coins (6), various types and minor varieties [7]. *First very fine, others in varied state* *£150-200*

Henry IV (1399-1413)



188 Heavy coinage, Halfpenny, London, 0.45g/9h (Withers 3; N 1352-3; S 1723-4). *Nearly very fine* *£200-300*

Provenance: Bt M. Vosper



189 Light coinage, Groat, London, type III, mm. cross pattée, annulet to left, pellet to right of crown, tressure of nine arches, slipped trefoil on breast and after POSVI, 3.35g/11h (Walters, NC 1905, pl. xiii, i, *this coin*; N 1359b; S 1728). *Some surface marks, otherwise good fine, extremely rare* *£4,000-5,000*

Provenance: A. Durlacher Collection, Sotheby Auction, 20-3 March 1899, lot 54; F.A. Walters Collection, Part II, Sotheby Auction, 24-7 October 1932, lot 239; R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 3999; Clonterbrook Trust [G. D. Lockett] Collection, Glendining Auction, 7 June 1974, lot 91



190 Light coinage, Halfgroat, London, mm. cross pattée, annulet to left, pellet to right of crown, tressure of nine arches, slipped trefoil on breast, 1.34g/3h (DIG 2/2; N 1361; S 1730). *Good fine but heavily clipped, very rare* *£1,000-1,200*



191 Light coinage, Penny, London, type III, small bust, annulet to left, pellet to right, nothing on breast, slipped trefoil after TAS, 0.68g/11h (*cf.* N 1363; *cf.* S 1731-2). *Small of flan, about fine, extremely rare; the varieties apparently unpublished* *£500-700*



192 Light coinage, Penny, Durham, Bp Langley, trefoil on breast, pellets in *rev.* legend, 0.95g/8h (Allen 154; N 1365; S 1735). *Small of flan, otherwise fine or better, rare* *£300-400*

Provenance: Bt M. Vosper

Henry V (1413-1422)



193 Groat, class B/Henry IV type III mule, mm. cross pattée, 'scowling' bust, *rev.* quatrefoil after POSVI and TAS, 3.12g/2h (N 1386/1359b; S 1763). *Small of flan and obverse scratched, otherwise about fine, reverse better, very rare* *£400-600*



194 Groat, class C, mm. pierced cross, mullet on King's left shoulder, 3.79g/7h (N 1387; S 1765). *Slightly small of flan as usual, otherwise very fine, dark tone* *£180-220*

Provenance: Bt Spink September 1968

195 Groat, class C, mm. pierced cross, mullet on King's left shoulder, 3.75g/8h (N 1387; S 1765). *Good fine or better, shiny dark toning* *£120-150*

196 Groat, class C, mm. pierced cross, mullet on King's left shoulder, 3.69g/7h (N 1387; S 1765). *Good fine* *£100-150*

197 Penny, class F, York, local dies, mm. cross on *obv.* only, mullet to left, trefoil to right of crown, *rev.* annulet in one quarter, 0.47g/3h (N 1403; S 1788). *About very fine for issue, dark tone* *£80-100*

198 Penny, class G, York, local dies, mm. cross on *obv.* only, mullet to left, lis to right of crown, *rev.* annulet after TAS and in one quarter, 0.87g/6h (N 1404; S 1791). *About very fine for issue* *£100-120*

Provenance: Bt Spink



199 Halfpenny, Henry IV Light coinage/class C mule, mm. pierced cross, annulets by hair, 0.44g/5h (Withers H IV, 3/H V, 5; N 1367/1409; S 1737/1794). *Good fine, very rare* *£400-500*

Henry VI (First reign, 1422-1461)

200 Annulet issue, Groat, Calais, mm. cross II, annulets by neck, no fleur on breast, reads ANGL', 3.77g/8h (Whitton 8*ff*; N 1427; S 1836). *Nearly very fine, toned* *£80-100*

201 Annulet-Trefoil sub-issue, Groat, Calais, mm. cross II, annulets by neck, no fleur on breast, reads ANGL', trefoil to left of crown and after POSVI, annulet under CALI, 3.77g/4h (Whitton 14; N 1427; S 1854). *Some minor surface marks, otherwise about very fine* *£120-150*

202 Annulet/Rosette-Mascle mule, Groat, London, mm. crosses II/V, no fleur on breast, reads ANGL', rosette after POSVI and DON, 3.66g/12h; Rosette-Mascle issue, Groat, London, mm. crosses IIIa/V, mascle before LON, rosette after POSVI and DON, 3.41g/11h (N 1423/1445, 1445; S 1835/1858, 1858) [2]. *Nearly very fine, but last a little small of flan* *£120-150*

203 Rosette-Mascle issue, Groat, Calais, mm. crosses IIIa/V, mascle after REX and in two spandrels, rosette after POSVI and SIE, mascle before LA, 3.73g/4h; Leaf-Trefoil issue [B], Groat, London, mm. crosses IIIb/V, leaf on breast, trefoil after REX, saltire after LON and before DON, 3.60g/11h (Whitton 16b, 37; N 1446, 1486; S 1860, 1898) [2]. *Good fine* *£120-150*

Provenance: First *SCMB* November 1967 (H 1615)



204 Rosette-Mascle/Pinecone-Mascle issue mule, Groat, London, mm. crosses IIIa/V, rosettes in *obv.* legend, mascle after REX, mascle before LON, pinecone after POSVI and DON, 3.60g/7h (Whitton 17e; N 1445/1460; S 1858/1874). *Nearly very fine, scarce* *£120-150*

205 Pinecone-Mascle issue, Groat, Calais, mm. crosses IIIa/V, mascle after REX, pinecone after POSVI and SIE, mascle before LA, 3.54g/12h (N 1461; S 1875); together with a Leaf-Pellet issue Groat of London and an Annulet issue Halfgroat of Calais [3]. *Fine to very fine, but first scored on face and second pierced* *£100-120*

206 Leaf-Mascle issue, Groat, Calais, leaf below breast, mm. crosses IV/V, mascle before LA, leaf below MEVM, 3.50g/1h; Cross-Pellet issue, Groat, London, mm. cross IIIb on *obv.* only, saltire on neck, fleur on breast, pellets by hair, mascle after HENRIC, extra pellets in two quarters, mullet after POSVI, 2.97g/6h (N 1475, 1518; S 1890, 1937) [2]. *Good fine but small of flan, last rare* *£150-200*

Provenance: Second R. Carlyon-Britton Collection (XV, 270)



207 Leaf-Trefoil issue [B], Groat, London, mm. crosses IIIb/V, nothing on breast, leaf after HENRIC DI and GRA, leaf before LON, trefoil after DON, 3.92g/2h (Whitton 26a; N 1486; S 1898). *Small edge irregularity, otherwise very fine or better* *£120-150*



208 Leaf-Trefoil/Trefoil issue mule, Calais, mm. cross IIIb, leaf on breast, trefoil after LA and SIE, saltire stops, 3.81g/6h (Whitton 34/35; N 1485/1497; S 1899/1911). *Very fine and extremely rare, the exact variety not listed by Whitton* *£300-360*



209 Trefoil issue, Groat, London, mm. crosses IIIb/V, trefoils by neck, leaf on breast, trefoil of pellets after DON, trefoil stops on *obv.*, none on *rev.*, 3.79g/6h (Whitton 27b; N 1496; S 1908). *Slightly irregular flan, otherwise good very fine* *£200-260*

210 Leaf-Pellet issue [C], Groat, London, mm. cross IIIb on *obv.* only, leaf on neck, fleur on breast, pellets by crown, *rev.* no extra pellets, 3.77g/6h (Whitton 60d; N 1505; S 1917). *Nearly very fine* *£100-150*

Edward IV (First reign, 1461-1470)



211 Heavy coinage, Groat, London, class III, mm. rose, quatrefoils by neck, small trefoil on breast, *rev.* eye after TAS, 3.70g/4h (B & W IIId; N 1532; S 1974). *Edge chips, otherwise nearly extremely fine, attractively toned* *£200-300*

212 Heavy coinage, Groat, 'London', a contemporary copy in base silver, mm. pierced cross, small lis on neck, 2.63g/6h (*cf.* B & W I; *cf.* N 1529; *cf.* S 1969). *Good fine, rare and unusual* *£100-150*

Provenance: R. Carlyon-Britton Collection



213 Light coinage, Groat, class Va, from a Heavy coinage class IV *obv.* die, mm. rose, annulets by neck, no fleur on breast, reads FRAN, contraction stops, *rev.* eye after TAS, 2.88g/5h (B & W Va; N 1562; S 1995). *A little creased, otherwise good fine and toned, scarce* *£200-260*

214 Light coinage, Groat, London, class Vd, mm. rose, quatrefoils by neck, fleurs on cusps and on breast, extra pellet below DON, 2.79g/8h (B & W Vd; N 1568; S 2000). *About very fine, toned* *£100-120*



215 Light coinage, Groat, London, class Vd/VI mule, mm. rose on *obv.*, sun on *rev.*, quatrefoils by neck, fleurs on cusps, 3.02g/10h (B & W Vd/VI; N 1568/1569; S 2000). *Very fine, dark tone* *£120-150*



216 Light coinage, Groat, London, class Vd/VI mule, mm. rose on *obv.*, sun on *rev.*, quatrefoils by neck, fleur on breast struck over C (Coventry), 2.95g/7h (B & W Vd/VI, 3; N 1568/1569; S 2000). *Good fine, very rare* *£150-200*

Provenance: R. Carlyon-Britton Collection (VI, 782)

217 Light coinage, Groats (3), all London, class VI, mm. sun, 2.91g/9h; class VII, mm. crown, 3.04g/8h; class VIII, mm. crown on *obv.*, sun on *rev.*, 2.88g/1h, all with quatrefoils by neck, last additionally with quatrefoil on breast (N 1569, 1570-1; S 2000-1) [3]. *Better than fine* *£150-180*

218 Light coinage, Groats (2), both London, class VII, mm. crown, quatrefoils at neck, 2.79g/12h; class X, mm. long cross fitchee on *obv.*, sun on *rev.*, small trefoils by neck and on breast, 2.80g/8h (B & W VII, Xa; N 1570, 1577; S 2000, 2003) [2]. *Good fine or better* *£120-150*



219 Light coinage, Groat, London, class Xb, mm. long cross fitchée on *obv.*, sun on *rev.*, no marks by neck, trefoils on cusps, trefoil stops, 2.99g/1h (B & W Xb (2); N 1578; S 2002). *About very fine, dark tone, scarce* *£150-180*

Provenance: *SCMB* January 1968 (1723)



220 Light coinage, Groat, York, class VIIIb (?), mm. lis on *obv.* only, no E on breast, quatrefoils by neck, 2.34g/2h (*cf.* B & W VIII; N 1583; S 2013). *Possibly a contemporary forgery or an issue from locally made dies, very fine and toned, very rare* *£150-200*

Although a little small and light, this coin appears to be of reasonably good silver. The style however is rather crude and the outer legend on the reverse is partly blundered

221 Light coinage, Groat, York, class XI, mm. lis, trefoils by bust and on cusps but not over crown, reads FRAN', *rev.* no stops, saltire after DEVM, 2.73g/2h (B & W XI (1); N 1583; S 2014). *Lightly creased, otherwise nearly very fine, scarce* *£100-150*

222 Light coinage, Halfgroat, York, mm. lis on *obv.* only, trefoils by neck, trefoils on cusps except over crown, *rev.* lis after POSVI, trefoil after DEVM, 1.22g/4h (DIG 5/5; B & W X/VIII; N 1588; S 2037). *Fine, very rare* *£100-120*

Henry VI (Restored, 1470-1471)



223 Groat, London, mm. cross pattée on *obv.*, Restoration cross on *rev.*, no trefoils above crown, reads HENRIC, *rev.* trefoil after DEVM, 2.99g/11h (B & W *obv.* 1/*rev.* 6; N 1617; S 2082). *Nearly very fine and toned, scarce* *£200-260*

Provenance: Bt Seaby 1968.

This is the plate coin from pre-1980 editions of Seaby's *Standard Catalogue*, as S 1480



224 Groat, York, mm. lis, E on breast, no trefoils above crown, *rev.* no stops, 2.58g/6h (B & W *obv.* 3/*rev.* 1 var; N 1618; S 2084). *On an irregular flan, very fine, rare* *£300-400*

Provenance: Bt Seaby 1975

Edward IV (Second reign, 1471-1483)

225 Groat, London, class XIV, mm. annulet, no marks by neck, small trefoils on cusps, saltire stops, 2.88g/3h (B & W XIV; N 1631; S 2096). *About very fine, toned* *£120-150*



226 Groat, London, class XVb, mm. pellet-in-annulet, roses by neck, trefoils on cusps, small saltire after FRANC, 3.08g/10h (B & W XVb; N 1631; S 2097). *Nearly very fine, dark tone, very rare* *£200-260*

227 Groats (3), all London, class XVI, mm. plain cross, 2.03g/5h; class XIX, mm. pierced cross with pellet, pellets by bust, 2.62g/11h; class XXI, mm. heraldic cinquefoil, rose on breast, 2.66g/6h (N 1631; S 2096, 2099, 2100) [3]. *Fine or better, but last pierced* *£120-150*

228 Groat, London, class XVIII, mm. pierced cross and pellet, rose after POSVI, pierced sun before MEVM, 2.80g/3h (B & W XVIIIb (4); N 1631; S 2098). *Small edge chip, otherwise good fine* *£100-120*

229 Groat, Bristol, class XIV, mm. sun on *obv.*, annulet on *rev.*, trefoils on cusps, B on breast, trefoil stops, reads VILLA BRISTOW, 2.70g/3h (B & W XIV; N 1632; S 2101). *Fine, rare* *£120-150*

230 Halfgroat, London, class XXI, mm. cinquefoil, trefoils over crown, KS for RS, saltire after POSVI, double saltire after DEVM, 1.49g/3h (DIG 13/10; B & W XXI; N 1634; S 2103). *Slight crease, otherwise nearly very fine* *£100-120*

Edward IV or V (1483)



231 Groat, London, mm. halved sun and rose, fleur on breast, no pellet below tressure, unbarred A on *rev.*, 3.10g/10h (B & W XXII (6); N 1631; S 2146A). *A few surface marks, otherwise about very fine, very rare* *£3,000-3,600*



232 Halfpenny, London, mm. halved sun and rose on *obv.* only, 0.43g/12h (Withers 11b, same *rev.* die; B & W XXII; N –; S 2148). *Good fine, rare* *£300-400*

Richard III (1483-1485)



233 Groat, London, type 1, mm. halved sun and rose no. 1, nothing below bust, *rev.* unbarred A in TAS, 2.95g/3h (N 1679; S 2154). *On an irregular flan, small striking crack, otherwise nearly very fine, rare* *£1,000-1,200*



234 Groat, London, type 2b, mm. boar's head no. 2 on *obv.*, halved sun and rose on *rev.*, nothing below bust, 2.84g/12h (N 1679; S 2156). *Nearly very fine, but plugged by King's chin* *£300-400*



235 Groat, London, type 3, mm. halved sun and rose no. 3, pellet below bust, 3.09g/9h (N 1680; S 2158). *Slightly small of flan but reasonable weight, otherwise nearly very fine and toned, rare* *£1,000-1,200*

Provenance: Glendining Auction, 12 March 1970, lot 182



236 Penny, Durham, Bp Sherwood, mm. lis on *obv.* only, S on breast, *rev.* D in centre, 0.65g/10h (Allen 190; N 1687; S 2169). *Small of flan as usual, otherwise fine or better, rare* *£200-300*

Provenance: Bt Seaby 1970



237 Penny, York, Abp Rotherham, mm. rose (?) on *obv.* only, T and upright key by neck, *rev.* quatrefoil in centre, 0.70g/8h (N 1686; *cf.* S 2167). *Obverse good fine with a reasonable portrait, reverse mis-struck and only fair, rare* *£200-260*

Henry VII (1485-1509)

238 Facing Bust issue, Groat, class I, mm. lis upon sun and rose, open crown, 2.74g/8h (*cf.* SCBI Ashmolean 87-8; N 1703; S 2193). *Good fine, scarce* *£120-150*

239 Facing Bust issue, Groat, class I, mm. rose on *obv.*, saltire on *rev.*, open crown, saltires at neck, 2.08g/8h (*cf.* SCBI Ashmolean 146; N 1703; S 2193). *Good fine, toned* *£100-150*

240 Facing Bust issue, Penny, York, Abp Rotherham, mm. halved sun and rose, cross on breast, T and trefoil by neck, *rev.* quatrefoil in centre, extra pellet in two quarters, 0.72g/11h (N 1722; S 2224). *Nearly very fine* *£80-100*



241 Profile issue, Groat, regular type, mm. pheon on *obv.*, cross-crosslet and pheon on *rev.*, 2.87g/1h (SCBI Ashmolean 829; N 1747; S 2258). *Lightly creased, marks behind head and light score on reverse, otherwise nearly very fine, the double mint-mark rare* *£300-400*

Henry VIII (1509-1547)

242 First coinage, Halfgroat, York, Abp Wolsey, mm. star, keys and cardinal's hat below shield, 1.40g/9h (Whitton ii; N 1771; S 2326). *Flan a little chipped, otherwise very fine or better with a good portrait* *£120-150*

Mary (1553-1554)



243 Groat, mm. pomegranate, 2.08g/2h (N 1960; S 2492). *Old scratch on shoulder, otherwise very fine, dark tone* *£200-260*

ENGLISH COINS FROM THE COLLECTION OF THE LATE DR JOHN HULETT (PART V)

Cnut (1016-1035)



244 Penny, Quatrefoil type, Canterbury, Winedæg, PINEDEE ON CÆNTPI (NC ligulate), 0.93g/9h (*cf.* BEH 175; N 781; S 1157). *Good very fine, scarce* *£240-300*

Provenance: Bt F.J. Rist

Edward the Confessor (1042-1066)



245 Penny, Small Flan type, Worcester, Godwine, GODPINE O PIHE, 0.81g/3h (Freeman 87; SCBI Mack 1174, *this coin*; N 818; S 1175). *Flan slightly buckled, otherwise very fine and very rare* *£300-400*

Provenance: R.P. Mack Collection [from Seaby November 1961]

Stephen (1135-1154)



246 Penny, Flag type, York, bust right, holding lance with pennant, STIEFNE R, *rev.* cross moline with fleurs in angles, legend of letters interspersed with ornaments, 0.99g/3h (M 217; N 919; S 1313). *Chipped and cracked, otherwise nearly very fine, very rare* *£500-600*

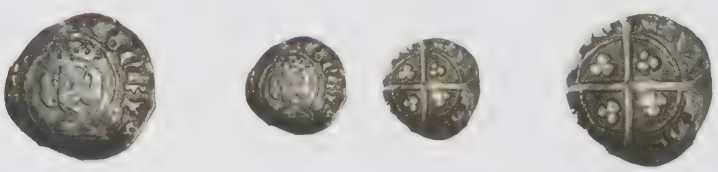
Provenance: Bt Spink July 2005

Richard II (1377-1399)



247 Halfgroat, type II, London, mm. cross pattée, with French title, three tiny pellets over crown, 1.89g/9h (DIG 5/3; N 1322; S 1682). *Small of flan, otherwise good fine, scarce* *£300-360*

Henry IV (1399-1413)



248 Heavy coinage, Halfpenny, London, type 2, mm. cross pattée on *obv.* only, wide face, rounded shoulders, nothing in centre of *rev.*, 0.53g/10h (Withers 2; N 1352-3; S 1723-4). *Obverse slightly double-struck, otherwise good fine, rare* *£300-400*

Henry V (1413-1422)

249 Groat, class C, mm. cross, mullet on King's left shoulder, quatrefoil after POSVI, double saltire after TAS and DON, 3.86g/8h (N 1387; S 1765). *Obverse nearly very fine but portrait a little weak, reverse better* *£100-150*

250 Halfgroat, class C, mm. pierced cross, mullet on King's left shoulder, tressure of 11 arcs, 1.47g/5h (DIG 3/15; N 1391; S 1772). *About fine* £80-100

Provenance: DNW Auction 72, 13 December 2006, lot 86

251 Halfgroat, class G, mm. pierced cross on *obv.* only, tressure of 11 arcs, 1.83g/10h (DIG 3/6; N 1393; S 1775). *Slightly small of flan, otherwise fine or better* £120-150

Henry VI (First reign, 1422-1461)

252 Annulet issue, Halfgroat, London, mm. cross II on *obv.* only, eleven arcs to tressure, reads ANGLIE Z, annulet in two quarters, double saltire after TAS, 1.69g/2h (DIG 1/2; N 1428; S 1839). *Some surface marks, otherwise about very fine* £80-100



253 Annulet issue, Halfpenny, York, mm. cross II on *obv.* only, lis by neck, reads HENRIC REX ANGL', annulet in two quarters, 0.50g/12h (Withers A1; N 1436; S 1850, *this coin*). *Small edge crack at 1 o'clock, otherwise nearly very fine, very rare* £600-800

254 Rosette-Mascle issue, Halfgroats (2), London, mm. crosses IIIb/V, reads ANGL, rosette after POSVI and DON, mascle before LON, 1.86g/3h; Calais, mm. cross V, reads ANGL, rosette after POSVI and SIE, mascle before and double saltire after LA, 1.89g/8h (DIG 4/4, 5/2; N 1447-8; S 1861-2) [2]. *About very fine* £120-150

Edward IV (First reign, 1461-1470)



255 Light coinage, Groat, Norwich, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, N on breast, reads NORVVIC', saltire stops, 3.06g/1h (B & W VI; N 1582; S 2011). *Small of flan but full weight, about very fine, toned* £120-150

Provenance: Bt S. Mitchell July 2003

256 Light coinage, Halfgroats (2), both York, mm. sun, 1.37g/5h, mm. lis on *obv.*, lis after POSVI on *rev.*, 1.23g/11h, both with quatrefoils by neck (DIG 1/1, 2/5; B & W VI, VIII; N 1588; S 2035, 2038) [2]. *Fine or better, but last small of flan* £80-100

Edward IV (Second reign, 1471-1483)



257 Halfgroat, Canterbury, class XX, Abp Bourchier, mm. large rose, c on breast, no trefoils on cusps, c in centre of cross, 1.24g/1h (DIG 4/1; B & W XX; N 1637; S 2107). *Better than very fine, toned* £100-120

Henry VII (1485-1509)

258 Facing Bust issue, Groat, class IIIc, mm. pansy on *obv.*, crowned leopard's head on *rev*, saltire stops on *obv.*, none on *rev*, 2.77g/10h (*cf.* SCBI Ashmolean 328*ff*; N 1705c; S 2199). *Good fine, the combination of marks scarce* £100-150

Provenance: Bt S. Mitchell November 1994

259 Facing Bust issue, Groat, class IVb, mm. greyhound's head, 2.88g/3h (N 1706b; S 2201). *Better than very fine, but with small edge crack repaired at 5 o'clock* £100-150

Provenance: Bt S. Mitchell September 2010

260 Facing Bust issue, Halfgroat, class IIIb, York, Abp Savage, mm. martlet, keys by neck, saltire stops, 1.43g/2h (N 1716; S 2215). *About very fine* £100-120

261 Profile issue, Groat, Tentative type, mm. cross-crosslet (over lis on *obv* [?].), reads HENRIC V·I·I, saltire stops, 2.91g/10h (*cf.* SCBI Ashmolean 779; N 1743; S 2254). *Creased, otherwise fine, scarce* £120-150

262 Profile issue, Halfgroats (2), London, mm. lis on *obv.*, pheon on *rev.*, 1.07g/8h; Canterbury, mm. martlet, 1.19g/2h (N 1749-50; S 2259, 2261) [2]. *Fine or better, but last creased* £100-120



263 First coinage, Groat, Tower, mm. pheon, 2.83g/11h (Whitton (i); N 1762; S 2316). *Small edge chips and surfaces rather porous, otherwise fine, reverse better, very rare* *£150-200*

Provenance: Bt B. Reeds January 1996.

Struck from a Henry VII Profile issue die with the numeral changed from VII to VIII



264 First coinage, Groat, Tower, mm. castle, 3.02g/2h (N 1762; S 2316). *On a full flan, about very fine but portrait a little flat* *£200-260*



265 Second coinage, Groat, Tower, mm. rose, bust A, roses in cross-ends, mixed Roman and Lombardic lettering, reads AGL and FRA', *rev.* reads ADITORE, 2.51g/9h (N 1797; S 2337). *Good fine but flat in places and dented by face, rare* *£300-400*

Provenance: T.W.J.D. Dupree Collection; bt F.J. Rist May 1991



266 Second coinage, Groat, Tower, mm. rose, bust D, saltires in forks, reads AGL and FRANC', 2.54g/4h (Whitton (i) 3; N 1797; S 2337E). *Edge irregular at 6 o'clock, otherwise about very fine* *£150-200*

Provenance: Bt Seaby August 1970



267 Second coinage, Groat, Tower, mm. lis on *obv.*, rose on *rev.*, bust D, reads AGL Z FRANC, saltires in forks, 2.54g/6h (Whitton iii; N 1797; S 2337E). *Better than very fine with old cabinet tone, rare* *£200-300*

Provenance: Spink Auction 36, 30-1 May 1984, lot 853



268 Second coinage, Groat, Tower, mm. pheon on *obv*, lis on *rev.*, bust D, saltires in forks, reads AGL and FRANC', 2.84g/1h (N 1797; S 2337E). *Good very fine, dark tone, the mule of marks rare* *£240-300*

Provenance: Bt F.J. Rist February 2011



269 Second coinage, Groat, York, Abp Wolsey, mm. voided cross on *obv.*, acorn on *rev.*, bust D, TW by shield, cardinal's hat below, saltires in forks, 2.54g/2h (Whitton ii; N 1799; S 2339). *A little small of flan, otherwise good fine or better, the mule of marks rare* *£150-200*

Provenance: E.J. Harris Collection [from Baldwin]; bt S. Mitchell May 2004



270 Second coinage, Groat, York, Abp Wolsey, mm. acorn, bust D, reads FRANCE, TW by shield, cardinal's hat below, saltires in forks, 2.70g/10h (Whitton iii; N 1799; S 2339). *Better than very fine but portrait flatly struck, grey tone, scarce* *£200-300*

Provenance: J. Tanenbaum Collection, Neales Auction (Nottingham), 28 February 1991; bt KB Coins October 1991

271 Second coinage, Halfpence (2), both London, mm. lis on *obv.* only, 0.38g/12h, mm. arrow on *obv.* only, 0.30g/12h (Withers 1B, 1D; N 1815; S 2356) [2]. *Nearly very fine* *£100-120*



272 Third coinage, Testoon, Tower, mm. pellet-in-annulet, 7.14g/4h (N 1841; S 2365). *Small edge split and scratched on reverse, otherwise good fine for issue* *£800-1,000*

Provenance: Bt Seaby February 1982



273 Third coinage, Groat, Tower, mm. lis, bust 2, Lombardic lettering, pellet-in-annulets in forks, trefoil stops, 2.46g/5h (Whitton A3; N 1844; S 2369). *About very fine for issue with a reasonable portrait* *£200-260*



274 Third coinage, Groat, Southwark, no mm., bust 2, Lombardic lettering, S and E in forks, trefoil stops, 2.64g/8h (Whitton 2; N 1845; S 2371). *Very fine or better for issue* *£240-300*

Provenance: Bt S. Mitchell December 2012



275 Third coinage, Groat, Southwark, no mm. on *obv.*, unclear on *rev.*, bust 2, mixed lettering, S and E in forks, trefoil stops, 2.63g/4h (N 1848; S 2371). *Light obverse surface marks, otherwise about very fine for issue* *£200-260*

Provenance: Bt Seaby November 1970



276 Posthumous coinage, Groat, Tower, mm. K on *rev.* only, bust 4, Roman lettering, crescents in forks, lozenge stops, 2.45g/7h (Whitton (c) 1; N 1871; S 2403). *About very fine for issue* *£200-260*

Provenance: Bt P.A. Rayner April 1986



277 Posthumous coinage, Groat, Tower, mm. arrow on *obv.* only, bust 5, Roman lettering, roses (?) in forks, lozenge stops, 2.71g/8h (Whitton 6 var; N 1871; S 2403). *About very fine for issue* *£150-200*

278 Posthumous coinage, Groat, Southwark, mm. E (?) on *obv.* only, bust 6, Roman lettering, roses in forks, pellet stops, pellet-in-annulet after DON, 2.64g/11h (Whitton 2f; N 1872; S 2404). *About very fine for issue* *£120-150*

Provenance: Bt F.J. Rist February 2011



279 Posthumous coinage, Groat, Bristol, mm. WS on *rev.* only, Tower bust 2, rose after REX and TAS, lis before BRIS, lis in forks, pellet under third quarter of shield, 2.64g/9h (Whitton 2; N 1846; S 2406). *Nearly very fine* *£150-200*

Provenance: Bt M. Trenerry April 2001



280 Posthumous coinage, Groat, Bristol, mm. WS on *rev.* only, Bristol bust, rose after TAS, lis before BRIS, small lis in forks, 2.11g/8h (N 1846; S 2406). *Very base, good fine, reverse better* *£150-200*

Provenance: Bt Baldwin September 1974

281 Posthumous coinage, Groat, Canterbury, no mm., bust 5, crescents in forks, lozenge stops, 2.52g/9h (Whitton d; N 1875; S 2408). *About very fine for issue* *£120-150*

282 Posthumous coinage, Groat, York, no mm., bust 5, Roman lettering, roses in forks, pellet stops, 2.40g/4h (Whitton e; N 1876; S 2409). *Nearly very fine* *£120-150*

Provenance: Bt Seaby October 1970

Edward VI (1547-1553)

283 Second period, Shilling, MDXLIX, Tower, mm. grapple, bust 3, 4.21g/6h (N 1917/1; S 2466). *About very fine for issue, but obverse struck from a rusty die* *£120-150*

284 Second period, Shilling, M:D:XL:IX:, Southwark, mm. Y, bust 1, transposed legends, reads DOMI, 3.57g/6h (N 1918/2; S 2465A). *Light creases and surface marks, otherwise better than fine* *£120-150*



285 Second period, Shilling, MDXLIX, Canterbury, mm. t, bust 3, 4.73g/9h (N 1921; S 2468). *Neatly struck, about very fine for issue* *£300-400*

Provenance: Bt Seaby February 1972



286 Second period, Shilling, MDL, Tower, mm. swan, bust 5, 4.01g/1h (N 1919/1; S 2466). *About very fine for issue, rare* *£300-400*



287 Third period, Fine issue, Crown, 1553/2, mm. tun, E of EDWARD over retrograde E, 29.79g/3h (Lingford dies A-18; N 1933; S 2478). *Graffiti in obverse field, otherwise fine or better, very rare* *£800-1,000*

Provenance: Bt F.J. Rist August 1992

288 Third period, Fine issue, Shilling, mm. y, 5.63g/5h (N 1937; S 2482). *Good fine but surfaces rough* *£120-150*

Provenance: Bt L. Bennett December 1994.

The vendor's ticket comments on the rather emaciated appearance of the King's face and postulates that this may be an early style of the portrait

289 Third period, Fine issue, Sixpence, London, mm. tun, reads HIB', 2.84g/11h (N 1938; S 2483). *Creased, otherwise better than fine* *£100-150*

Mary (1553-1554)



290 Groat, mm. pomegranate, 1.87g/3h (N 1960; S 2492). *Edge flaw, otherwise nearly very fine, toned* *£150-200*

Provenance: Bt S. Mitchell

Philip and Mary (1554-1558)



291 Shilling, undated, full titles, mark of value divided by crown above shield, 5.63g/5h (N 1967; S 2498). *Good fine* *£300-400*

Provenance: Bt P. Finn September 1997



292 Shilling, 1554, full titles and mark of value, reads HISP and ADIVTORIVM, 6.05g/3h (N 1967; S 2500). *Slightly creased, otherwise nearly very fine but plugged* *£150-200*

Provenance: Bt S. Mitchell October 1994



293 Shilling, 1555, English titles and mark of value, reads REGINA ANGL, 6.12g/3h (N 1968; S 2501). *Good fine* *£400-500*

Provenance: Bt S. Mitchell September 1994



294 Sixpence, 1555, no mm., beaded inner circle on *obv.*, large PS in PHILIP, reads ANG and NOSTRVM, 2.94g/4h (N 1971; S 2506A). *Fine or better* *£200-300*

Provenance: Bt P.A. Rayner April 1983



295 Groat, mm. lis, 1.96g/10h (N 1973; S 2508). *About very fine, but reverse surface marked and stained* *£150-200*

296 Groats (2), both mm. lis, reads REGIN, 1.96g/4h, reads REGI, 2.00g/12h (N 1973; S 2508) [2]. *Better than fine* *£120-150*

Elizabeth I (1558-1603)

297 First issue, Shilling, mm. lis, bust 2A, beaded and wire-line inner circles, reads ELIZBETH and REGINA, 5.60g/9h (N 1985; S 2549). *Fine or better, full and round, but numerous light scratches on obverse, scarce* *£120-150*

Provenance: R. Carlyon-Britton Collection; Spink Auction 38, 10 October 1984, lot 269



298 Second issue, Shilling, mm. martlet, bust 3C, 6.20g/3h (N 1985; S 2555). *Light scratch on reverse, otherwise very fine or better* *£200-260*

299 Third issue, Sixpence, 1566, mm. portcullis, bust 1F, large rose, 2.83g/10h (N 1997; S 2561). *Some surface corrosion, otherwise nearly very fine* *£80-100*

300 Third issue, Sixpences (3), 1567 (2), mm. lion, 2.70g/4h, mm. coronet, 2.75g/7h, 1568, mm. coronet, 2.83g/3h, all bust 4B (N 1997; S 2561) [3]. *Fine or better, but first scratched* *£100-150*

301 Fourth issue, Threepences (5), 1573, mm. ermine, 1.36g/7h; 1574, mm. acorn, 1.28g/12h; 1575, 1576, 1577/5, all mm. eglantine, 1.51g/2h, 1.64g/6h, 1.37g/1h, all bust 4D (N 1998; S 2566) [5]. *Varied state, some scarce* *£100-150*

302 Sixth issue, Shilling, mm. tun, bust 6B, 5.87g/3h (N 2014; S 2577). *Good fine* *£100-120*

303 Sixth issue, Sixpences (4), 1590, 1591, 1592, all mm. hand, 2.66g/4h, 2.77g/6h, 2.67g/1h, 1593, mm. tun, 2.44g/6h, all bust 6C (N 2015; S 2578B) [4]. *Varied state* *£100-150*

304 Milled coinage, Sixpence, 1562, mm. star, bust D, 2.96g/6h (Borden/Brown 26, O8/R4; N 2027; S 2596). *Good fine* *£120-150*



305 Milled coinage, Groat, mm. star, 1.89g/6h (Borden/Brown 18, O1/R1; N 2032; S 2601). *Dented and obverse scratched, otherwise fine or better, rare* *£150-200*

James I (1603-1625)

306 First coinage, Shilling, mm. lis, second bust, 6.08g/6h (N 2073; S 2646). *Nearly very fine, but a little weak on face* *£120-150*

Provenance: Bt M.D. Blake June 1995

307 Second coinage, Shilling, mm. grapes, fourth bust, 5.68g/7h (N 2100; S 2655). *On a large flan, nearly very fine* *£80-100*

Provenance: Bt D. Miller July 1983

308 Second coinage, Shilling, mm. bell (over key on *obv.*), fifth bust, reads CONIVNIT, 5.91g/10h (N 2101; S 2656). *Surface marks, otherwise nearly very fine with a good portrait* *£120-150*

Provenance: Bt F.J. Rist November 2007

309 Second coinage, Sixpences (2), 1604, mm. lis, third bust, 1605, mm. rose, fourth bust, 2.86g/4h, 2.63g/6h (N 2102-3; S 2657-8) [2]. *Good fine, but first scratched behind head* *£120-150*

Provenance: First bt M. Trenerry September 2003; second bt S. Mitchell February 1989

310 Second coinage, Sixpences (3), 1608, mm. coronet, 1609, mm. key, 1613, mm. trefoil, all fourth bust, 2.78g/6h, 2.86g/6h, 2.68g/10h (N 2103; S 2658) [3]. *Fine to very fine* *£150-200*

Provenance: First bt S. Mitchell December 1987; second bt S. Mitchell August 1988; third bt Spink November 1988



311 Third coinage, Halfcrown, mm. rose, ground line beneath horse, 14.73g/7h (N 2122; S 2666). *Better than fine, the mintmark very rare* *£400-500*

Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 50; bt M.C.S. Rasmussen February 2012



312 Third coinage, Halfcrown, mm. trefoil, ground line below horse, plume above shield, 14.70g/12h (N 2123; S 2667). *Surfaces marked, otherwise obverse fine, reverse better* *£300-400*

313 Third coinage, Shilling, mm. lis, sixth bust, reads IACOB', 5.87g/10h (N 2124; S 2668). *Light marks and a scratch on obverse, otherwise nearly very fine, scarce* *£100-150*

Provenance: Bt F.J. Rist November 2007



314 Third coinage, Sixpence, 1623, mm. lis, sixth bust, first quarter of arms shows lis above lis and lions above lions, 3.02g/10h (N 2126; S 2670). *Very fine and very rare* *£300-400*

Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1533

Charles I (1625-1649)



315 Tower mint, Halfcrown, Gp I, type 1a2, mm. cross Calvary over lis, first horseman, housings decorated, no ground line below horse, 14.81g/8h (Bull 32/1e1; SCBI Brooker –; N 2201; S 2764). *Fine, reverse better, very rare with this mintmark* *£400-500*

Provenance: A.E. Bagnall Collection; G.W. Bower Collection, Glendining Auction, 16 June 1977, lot 349; B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 126



316 Tower mint, Halfcrown, Gp I, type 1b, mm. castle over negro's head, housings decorated, no ground line, plume above square-topped shield, light garniture, 11.75g/9h (Bull 66/7, *this coin*; SCBI Brooker 292, *this coin*; N 2203; S 2767). *Small of flan, otherwise fine, very rare* *£300-400*

Provenance: *SCMB* October 1951 (5452); J.G. Brooker Collection; bt S. Mitchell February 1989



317 Tower mint, Halfcrown, Gp II, type 2a, mm. plume, second horseman, oval scroll-garnished shield, rose between C R above, 14.78g/12h (Bull 96/8; SCBI Brooker –; N 2205; S 2769). *About fine, extremely rare* *£200-300*

Provenance: H.M. Lingford Collection [from Baldwin July 1949]; B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 135 [from Baldwin August 1969]; bt P. Hunt May 2000

318 Tower mint, Halfcrown, Gp II, type 2b, mm. rose, plume between C R at top of scroll-garnished shield, two pellets in field, 14.78g/11h (Bull 139/17 (4-4-40), *this coin*; SCBI Brooker 307-8; N 2206; S 2770). *Fine, rare* *£120-150*

Provenance: Bt S. Mitchell July 2006

319 Tower mint, Halfcrown, Gp II, type 2c, mm. harp, second horseman, shield with C R at sides, 14.74g/10h (SCBI Brooker 310*ff*; N 2207; S 2771). *Good fine or better, but scored below horse's flank* *£100-150*

Provenance: Bt F.J. Rist July 2004

320 Tower mint, Halfcrown, Gp II, type 2c, mm. portcullis, second horseman, shield with C R at sides, 14.78g/7h (Bull 197/20 (7-2); SCBI Brooker 315; N 2207; S 2771). *About fine, reverse better* *£100-150*

Provenance: Bt F.J. Rist January 1994



321 Tower mint, Halfcrown, Gp III, mm. bell (over portcullis on *obv.*), third horseman, scarf flies from King's waist, plume over shield, 14.89g/5h (Bull 212a/27, *this coin*; SCBI Brooker 321; N 2210; S 2774). *Good fine, toned, rare* *£150-200*

Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2291 (part); R. Carlyon-Britton Collection (XVII, 296); bt S. Mitchell

322 Tower mint, Halfcrown, Gp III, mm. bell, 14.57g/2h (Bull 226; SCBI Brooker 320; N 2209; S 2773). *Nearly very fine* *£100-150*

Provenance: Croydon Coin Auction 168, 8 September 1999, lot 1279

323 Tower mint, Halfcrown, Gp III, mm. tun (large and over crown on *obv.*, small on *rev.*, 14.81g/11h (Bull 284/23 (4 -39), *this coin*; SCBI Brooker 336; N 2209; S 2773). *Nearly very fine* *£100-150*

Provenance: Bt F.J. Rist September 1991; sold with an old Seaby ticket, *c.* 1954

324 Tower mint, Halfcrown, Gp III, mm. anchor (flukes to right), third horseman, 14.36g/12h (Bull 330; SCBI Brooker 347; N 2211; S 2775). *Good fine or better, but struck on an irregular flan* *£100-150*

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1094 (part); B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 160 (part)

325 Tower mint, Halfcrowns (3), all Gp III, mm. triangle, third horseman, rough ground beneath horse, 14.77g/7h, 14.68g/9h, 14.65g/1h (N 2211; S 2776) [3]. *Fine to very fine* *£150-200*

Provenance: First bt P. Wallwork April 1987; second bt F.J. Rist December 2000; last bt F.J. Rist May 1999

326 Tower mint, Halfcrowns (3), Gp III, mm. star (over triangle on *obv.*), third horseman, rough ground beneath horse, 14.83g/3h; Gp IV (2), both mm. star, 15.04g/9h, 14.85g/11h (Bull 397/30, 422/32, *these coins*, –; N 2211, 2214; S 2776, 2779) [3]. *Fine to very fine* *£150-200*

Provenance: First bt F.J. Rist January 1994; second bt F.J. Rist May 2004; last bt F.J. Rist July 2009

327 Tower mint, Halfcrown, Gp IV, mm. triangle-in-circle, o of REGNO with triangle in centre, 15.28g/7h (Bull 463l/31E, *this coin*; SCBI Brooker 376, *this coin*; N 2214; S 2779). *Good fine, toned, the reverse error rare and very unusual* *£80-100*

Provenance: Lord Rodney Smith Collection; J.G. Brooker Collection; bt Spink February 1994

328 Tower mint, Halfcrowns (2), both Gp IV, mm. triangle-in-circle, 14.99g/8h, 14.89g/12h, (N 2214; S 2779) [2]. *Fine or better* *£80-100*

Provenance: First bt M. Trenerry; second bt F. Rist

329 Tower mint (under Parliament), Halfcrowns (3), all Gp III, type 3a3, mm. (P), 15.61g/1h, mm. eye, 14.99g/2h, mm. (R), inverted on *rev.* (?), 14.75g/11h (N 2213; S 2778) [3]. *Fine to very fine* *£120-150*

Provenance: First bt F.J. Rist November 1998; second bt S. Mitchell October 1987; third bt Baldwin July 1995



330 Tower mint (under Parliament), Halfcrown, Gp V, mm. sun, tall horseman, scarf flying from waist, 15.05g/10h (Bull 536d/33, *this coin*; SCBI Brooker 377; N 2215; S 2780). *On a large flan, about very fine* *£120-150*

Provenance: Bt Seaby December 1967



331 Tower mint, Shilling, Gp A, mm. lis, bust 1, pellet stops both sides, 5.86g/1h (Sharp A1/1; SCBI Brooker 380; N 2216; S 2781). *Good fine, reverse better* *£150-200*

Provenance: Lord Grantley Collection, Part IV, Glendining Auction, 20-1 April 1944, lot 1579 (part); bt S. Mitchell December 2001



332 Tower mint, Shilling, Gp A, lightweight issue [struck between 14 August and 7 September 1626], mm. cross Calvary (over lis on *obv.*), bust 2, colon stops, *rev.* no stops, 5.12g/4h (Sharp A2/1; SCBI Brooker 394, *this coin*; N 2216; S 2782). *Very fine and rare* *£200-260*

Provenance: M.B. Sharp Collection; J.G. Brooker Collection; bt Spink June 1981



333 Tower mint, Shilling, Gp B, mm. cross Calvary (over lis on *rev.*), bust 1, colon stops, *rev.* no stops, 5.75g/6h (Sharp B1/1; *cf.* SCBI Brooker 399-400; N 2218; S 2784). *Very fine but surfaces marked and stained and edge a little ragged, rare on a full-weight flan* *£200-300*

Provenance: Bt S. Mitchell November 1990



334 Tower mint, Shilling, Gp B, mm. castle (over negro's head on *obv.* (?), inverted on *rev.*), bust 1, colon stops, *rev.* pellet stop, C of AVSPICE over E, E of REGNO over C, 5.46g/4h (Sharp B1/1; SCBI Brooker –; N 2218; S 2784). *Slightly small of flan, otherwise good fine, rare* *£150-200*

Provenance: H.M. Lingford Collection [from Baldwin May 1949]; bt Baldwin December 1992



335 Tower mint, Shilling, Gp B, mm. castle (over negro's head on *obv.*), bust 1, pellet stops, plume over shield, no stops on *rev.*, 5.67g/6h (Sharp B1/2; *cf.* SCBI Brooker 415; N 2220; S 2785). *Fine or better, rare* *£150-200*

Provenance: T.W.J.D. Dupree Collection; bt F.J. Rist September 1992



336 Tower mint, Shilling, Gp B, mm. upright anchor (over castle over negro's head on *obv.*), bust 2, mostly colon stops, plume above shield, no cross, no stops, 5.97g/3h (Sharp B2/2; SCBI Brooker 428, same *obv.* die; N 2220; S 2785). *Small edge flaw at 5 o'clock, otherwise very fine or better, rare* *£400-500*

Provenance: B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 193 [from Spink December 1959]



337 Tower mint, Shilling, Gp C, mm. plume, bust 2, wire-line circle within beaded inner circle, pellet stops, CR divided by small lis, pellets in field, multiple pellet stops, reads RENO, 5.92g/9h (Sharp C2/1; SCBI Brooker 446, same dies; N 2221; S 2787). *About very fine but some obverse surface marks, the error scarce* *£150-200*

Provenance: Bt S. Mitchell May 1995



338 Tower mint, Shilling, Gp C, mm. plume, bust 2 variety (in the style of class C III Unite), wire-line circle either side of beaded inner circle, pellet stops, rose-petal garniture to shield, CR above divided by pellet-in-annulet (?), 5.66g/2h (Sharp C2a/5; SCBI Brooker –; N 2221; S 2787). *Possibly a fine-work issue, about very fine, apparently UNIQUE* *£800-1,000*

Provenance: Baldwin Auction 13, 28 May 1997, lot 1995; M.P. Hughes Collection, Spink Auction 139, 16 November 1999, lot 92.

Struck from a pair of dies which are not part of the normal sequence. The bust resembles that on the unites, while the reverse, with a small uncertain symbol above the shield (probably a pellet-in-annulet) and rose-petal garniture at the base, is unlike any other reverse of the type. Rose-petal garniture is normally only found on coins with mm. rose



339 Tower mint, Shilling, Gp C, mm. plume, bust 3, plume over shield, less ornate garniture, pellet stops both sides, 5.59g/2h (Sharp C3/5; SCBI Brooker 467, *this coin*; N 2222; S 2788). *A piece of fine work from carefully engraved dies with guide lines within both inner and outer beaded circles, well-centred on a round flan, some light creasing, otherwise nearly very fine, extremely rare* *£1,000-1,200*

Provenance: H. Webb Collection, Part I, Sotheby Auction, 9-14 July 1894, lot 421; R.C. Lockett Collection, Part V, Glendining Auction, 17 October 1961, lot 4495; J.G. Brooker Collection; *SNC* March 1995 (1000); M.P. Hughes Collection, Spink Auction 139, 16 November 1999, lot 93; bt Baldwin December 1999



340 Tower mint, Shilling, Gp C, mm. rose (over plume on *rev.*), bust 2, CR divided by small lis, five pellets to left of mm., pellet stops both sides, 6.06g/5h (Sharp C2/1; SCBI Brooker 445-51; N 2221; S 2787). *Reverse slightly double-struck, otherwise nearly very fine* *£150-200*

Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2306 (part); F. Willis Collection, Part I, Glendining Auction, 5 June 1991, lot 221 (part)



341 Tower mint, Shilling, Gp C, mm. rose (over plume on *obv.*), bust 2, plume over shield, plain garniture, pellet stops both sides, 5.57g/12h (Sharp C2/6; SCBI Brooker 457-8; N 2222; S 2788). *Good fine, reverse better, rare* *£150-200*

Provenance: From the Ryhall (Rutland) Hoard, 1987; bt B.J. Dawson February 1990

342 Tower mint, Shillings (4), all Gp D, mm. harp, bust 1, 6.06g/6h; bust 2, 6.01g/12h; bust 3; 5.87g/5h, bust 4; 5.88g/9h (Sharp D1-4/1; N 2223; S 2789) [4]. *Good fine* *£150-200*

Provenance: First bt F.J. Rist February 2001; second B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 205 (part), bt Baldwin July 1992; third bt Baldwin June 1976; fourth M.B. Sharp Collection, bt Baldwin June 1976

343 Tower mint, Shilling, Gp D, mm. portcullis, bust 4, C R inverted, 5.73g/12h (Sharp D4/1, and BNJ 1978, pl. viii, 69, *this coin*; SCBI Brooker 483, *this coin*; N 2223; S 2789). *Nearly very fine and toned, scarce* *£120-150*

Provenance: M.B. Sharp Collection; J.G. Brooker Collection; bt Spink October 1982

344 Tower mint, Shillings (3), all Gp D, mm. portcullis, bust 4 (2), 6.00g/11h, 5.84g/7h, bust 5, 5.63g/9h (Sharp D4/1, 5/1; N 2223; S 2789) [3]. *Fine or better* *£80-100*

Provenance: Second bt F.J. Rist January 2001; last bt F.J. Rist June 1991

345 Tower mint, Shillings (2), both Gp E, mm. bell, bust 1, pellet stops, 5.53g/4h; mm. crown (over bell on *obv.*), bust 1, *rev.* four pellets either side of mm., 5.89g/3h (Sharp E1/1, E1/2; SCBI Brooker 486, –; N 2225; S 2791) [2]. *Good fine, last an extremely rare bust and mintmark combination* *£100-150*

Provenance: Second H.M. Lingford Collection [from Baldwin May 1949], bt Baldwin October 1990



346 Tower mint, Shilling, Gp E, mm. crown, bust 2, three pellet stops at beginning of legend, seven at end, *rev.* four pellets either side of mm., no other stops, 5.82g/8h (Sharp E2/2; *cf.* SCBI Brooker 494; N 2225; S 2791). *Very fine, the variety very rare* *£150-200*

Provenance: Bt Spink May 1996

347 Tower mint, Shillings (4), all Gp E, mm. crown, bust 2, some minor varieties, 6.03g/11h, 5.86g/3h, 5.62g/11h, 5.47g/7h (Sharp E2/2; SCBI Brooker 499*ff*; N 2225; S 2791) [4]. *Fine or better* *£120-150*

Provenance: First from the Middleham (Yorkshire) Hoard, 1993, Spink Auction 109, 4 July 1995, lot 697 (part)



348 Tower mint, Shilling, Gp F, mm. tun, bust 1, small mark of value, pellet stops both sides, 5.83g/2h (Sharp F1/1; DNW 133, lot 456, same dies; SCBI Brooker 514A, same *rev.* die; N 2228; S 2794). *A piece of fine work, fine, reverse better, very rare* *£200-300*

Provenance: H.M. Lingford Collection [from Baldwin May 1949]; bt Baldwin December 1992



349 Tower mint, Shilling, Gp E, mm. tun, bust 2, plume over shield, pellet stops both sides, 6.13g/5h (Sharp E2/3; SCBI Brooker 508; N 2226; S 2793). *Struck on an irregular flan, about very fine and toned, extremely rare* *£200-300*

Provenance: H. Montagu Collection, Part III, Sotheby Auction, 13-20 November 1896, lot indeterminate; H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 586 (part); R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3424; M.B. Sharp Collection; bt Baldwin May 1990

350 Tower mint, Shilling, Gp E, mm. tun, bust 4, pellet stops on *obv.*, stops on *rev.* by mm. only, 6.04g/6h (Sharp E4/2; SCBI Brooker –; N 2225; S 2791). *About very fine and toned, the bust type rare* *£100-150*

Provenance: B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 221 (part); D.N. Holt Collection; bt S. Mitchell July 1999

351 Tower mint, Shilling, Gp E, mm. tun, bust 5, pellet stops both sides, 5.91g/11h (Sharp E5/2; SCBI Brooker 512; N 2225; S 2791). *About very fine, rare* *£100-120*

352 Tower mint, Shillings (4), all Gp E, mm. upright anchor, bust 3, reads CAROLVVS, 5.97g/11h; mm. anchor (flukes to right) (2), bust 3, unbarred A in CAROLVS, 5.99g/3h, bust 5, 5.93g/8h; mm. anchor (flukes to right on *obv.*, left on *rev.*), bust 2, 5.97g/3h (Sharp F2/1, F3/1, F5/1; SCBI Brooker –; 523*ff*, 525*ff*; N 2228-9; S 2795-7) [4]. *Fine to very fine, last very rare and not represented in SCBI Brooker with this mintmark* *£150-200*

Provenance: First bt Baldwin March 1991; second bt M. Trenerry August 2007; third bt Baldwin May 1975; last M.B. Sharp Collection, bt Baldwin May 1990

353 Tower mint, Shillings (6), Gp E (2), mm. triangle (over upright anchor on *obv.*), bust 3, 5.89g/10h; mm. triangle (over anchor [flukes to right] on *obv.*), bust 5, shield frame broken at base, 5.86g/9h; Gp F (4), mm. triangle, 5.96g/11h; mm. star (2, first over triangle on *obv.*), 6.06g/4h, 6.02g/7h; mm. triangle-in-circle (inverted and over star on *rev.*), 5.70g/8h (Sharp F3/1, F5/1, G1/2; N 2229, 2231; S 2796, 2799) [6]. *Good fine or better* *£120-150*

Provenance: First H.M. Lingford Collection [from Baldwin May 1949], bt Baldwin October 1992; second bt KB Coins March 1991; last bt F.J. Rist



354 Tower mint, Shilling, Gp F, mm. anchor, flukes to right, bust 5, large mark of value, pellet stops both sides, 6.05g/12h (Sharp F5/1; SCBI Brooker 529; N 2230; S 2797). *Small flan flaw behind head, otherwise very fine, reverse nearly extremely fine, rare* *£200-300*

Provenance: H.M. Lingford Collection [from Baldwin May 1949]; R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2320 (part); Patrick Finn FPL 16, May 1999 (336).

One of the very last coins acquired by R.C. Lockett, prior to his death on 23 May 1950; Lingford, the previous owner and famously insatiable collector of British coins, had committed suicide only three months previously

355 Tower mint (under Parliament), Shillings (2), both Gp F, mm. (P) (over triangle-in-circle on *obv.*), 5.82g/11h; mm. (R), 5.58g/11h (Sharp G1/2; SCBI Brooker 551, 554; N 2232; S 2800) [2]. *Fine or better* *£80-100*

Provenance: First bt F.J. Rist January 1994

356 Tower mint (under Parliament), Shillings (2), both Gp F, mm. eye, 6.06g/7h, mm. sun, 5.74g/1h (Sharp G2/2; SCBI Brooker 557-9, 561-3; N 2232; S 2800) [2]. *Good fine or a little better* *£100-120*

Provenance: First bt Seaby June 1976

357 Tower mint, under Parliament, Shilling, Gp G, mm. sceptre, bust 2, pellet stops both sides, 5.85g/2h (Sharp H2/1; SCBI Brooker –; N 2234; S 2803). *Slightly weak, otherwise very fine* *£100-150*

Provenance: From the Sheerness (Kent) Hoard, 1968; Glendining Auction, 9-10 July 1969, lot 577; bt S. Mitchell March 1989



358 Tower mint, Sixpence, Gp A, 1625, mm. lis (after AVSPICE on *rev.*), 2.95g/10h (SCBI Brooker 570; N 2235; S 2805). *Nearly very fine, but weak in places* *£150-200*

Provenance: J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2283

359 Tower mint, Sixpence, Gp A, 1625, mm. lis (to right of cross limb on *rev.*), 2.76g/2h (SCBI Brooker 574; N 2235; S 2805). *Good fine, toned, scarce* *£80-100*

Provenance: B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 236 (part); bt F.J. Rist July 1991



360 Tower mint, Sixpence, Gp B, 1626, mm. cross on steps, F of FRA over B, 3.04g/12h (SCBI Brooker 576; N 2236; S 2807). *Nearly very fine, toned* *£150-200*

Provenance: Bt S. Mitchell September 1994

361 Tower mint, Sixpence, Gp C, mm. plume, 2.79g/10h (SCBI Brooker 594; N 2238; S 2809). *Good fine or better* *£120-150*



362 Tower mint, Sixpence, Gp C, mm. rose, plume above shield, 2.86g/1h (SCBI Brooker 602; N 2239; S 2810). *Good fine or better, rare* *£150-200*

Provenance: Bt F.J. Rist February 1999

363 Tower mint, Sixpence, Gp D, mm. harp, smaller bust, 2.79g/3h (SCBI Brooker 604*ff*; N 2240; S 2811). *Good fine or better* *£100-150*

364 Tower mint, Sixpences (3), all Gp D, mm. portcullis (2), both with small bust, 2.82g/12h, 2.54g/11h; mm. harp, larger bust, shield and C R punched over inverted shield and C R, 2.95g/6h (SCBI Brooker 604*ff*; N 2240; S 2811) [3]. *Good fine or better* *£120-150*

Provenance: Second from the Bedale (N. Yorkshire) Hoard, 2009, bt F.J. Rist August 2012; last S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1587 (part)

365 Tower mint, Sixpences (3), all Gp D, mm. bell, small bust, 2.91g/12h, mm. crown, medium bust, 2.99g/12h, mm. tun, larger bust, 3.41g/4h (SCBI Brooker 614*ff*; N 2240; S 2811) [3]. *Fine to very fine* *£120-150*

Provenance: First bt F.J. Rist February 1999; second from the Prestbury (Greater Manchester) Hoard, 2004, DNW Auction 68, 12 December 2005, lot 142 (part); third bt B.J. Dawson August 1993

366 Tower mint, Sixpences (4), all Gp E, mm. tun, 2.99g/1h, mm. upright anchor, 2.75g/3h, both with double-arched crown; mm. anchor (flukes to right), 2.91g/2h, mm. triangle, 2.69g/7h, both with single-arched crown (SCBI Brooker 625*ff*; N 2244-5; S 2814-16) [4]. *Mostly good fine or better* *£150-200*

Provenance: First bt Seaby June 1977; second Spink Auction 90, 16 March 1992, lot 124 (part); third bt D. Miller February 1995

367 Tower mint, Sixpences (4), Gp E, mm. anchor (flukes to right), with single-arched crown, V of mark of value over X, 2.71g/9h; Gp F/E mule, mm. triangle, 3.00g/12h; Gp F (2), mm. star, 2.95g/3h, mm. triangle-in-circle, 2.81g/9h (SCBI Brooker 634, 643, 647, 650; N 2245, 2246/2245, 2246; S 2816, 2817/2816, 2817) [4]. *Fine or better* *£150-200*

Provenance: First R.A. Shuttlewood Collection, *SNC* June 2001 (HS 0654); second bt F.J. Rist October 1999.

368 Tower mint (under Parliament), Sixpences (4), Gp F (2), mm. (P), 2.35g/12h, mm. (R), 3.05g/9h; Gp G (2), mm. eye, 2.71g/8h, mm. sun (very small on *obv.*, possibly over eye on *rev.*), 2.81g/12h (SCBI Brooker 652, –, –, 656; N 2246-7; S 2818-19) [4]. *Fine or better* *£150-200*

Provenance: First B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 261 (part) [from Baldwin February 1965); second R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2344 (part), bt Baldwin October 1992; third bt S. Mitchell October 2000; last bt Baldwin September 1974



369 Briot's First Milled issue, Shilling, mm. daisy on *obv.* only, signed B both sides, truncation breaks inner circle, 5.74g/6h (Sharp type 1; SCBI Brooker 716, *this coin*; N 2300; S 2854). *Good fine, toned, rare* *£500-700*

Provenance: S.R. Naish Collection, *SCMB* November 1945 (N 561); J.G. Brooker Collection



370 Briot's Second Milled issue, Shilling, mm. anchor to right, signed B both sides, 5.71g/6h (SCBI Brooker 725-6, same dies; N 2305; S 2859). *Good fine* *£240-300*

Provenance: Bt Seaby



371 Briot's Second Milled issue/Tower Gp F mule Shilling, mm. triangle (over anchor to right on *obv.*), Briot's lozenge stops on *obv.*, shield on cross pattée moline, pellet stops, 6.06g/2h (Sharp G1/Briot and BNJ 1977, pl. x, 104; SCBI Brooker 739-40; N 2308/2227-31; S 2862). *Very fine and very rare* *£800-1,000*

Provenance: From the Middleham (Yorkshire) Hoard, 1993; Spink Auction 109, 4 July 1995, lot 630 (part); bt Baldwin July 1995

372 Briot's Second Milled issue, Sixpence, mm. anchor to right, 3.03g/6h (SCBI Brooker 732, same dies; N 2306; S 2860). *Good fine but tooled* *£80-100*

373 Briot's Hammered issue, Halfcrown, muled with Tower *rev.*, mm. triangle (over anchor to right on *obv.*), Briot's lozenge stops on *obv.*, oval garnished shield, 14.19g/1h (Bull 471/23 (a-4-9); SCBI Brooker 734-5; N 2307; S 2861/2773). *Surfaces pitted, otherwise nearly fine, very rare* *£100-150*

Provenance: Bt P. Wallwork April 1987



374 Briot's Hammered issue, Shilling, mm. anchor, lozenge stops both sides, reads BRIT, 5.81g/11h (Sharp, BNJ 1977, pl. x, 101; SCBI Brooker 737; N 2308; S 2862A). *Good fine, extremely rare* *£400-600*

Provenance: Bt B.J. Dawson April 1989



375 Aberystwyth mint, Shilling, mm. book, large bust, small mark of value, no inner circle, *rev.* plume over shield, beaded inner circle, 5.96g/5h (Morr. A-2; *cf.* SCBI Brooker 750-1; N 2329; S 2882). *Good fine or better, rare* *£600-800*

Provenance: DNW Auction 65, 16 March 2005, lot 328

376 Aberystwyth mint, Sixpence, mm. book on *obv.* only, inner circle both sides, 2.62g/10h (Morr. B-3; SCBI Brooker 757; N 2335; S 2889). *About fine, rare* *£120-150*

377 Aberystwyth mint, Threepence, mm. book, *rev.* plume without bands, 1.46g/6h (Morr. A-2; SCBI Brooker 774; N 2340; S 2894). *About very fine, toned* *£100-150*

Provenance: E. Bohr Collection, Part II, Bonhams Auction, 17 October 2006, lot 1403



378 Shrewsbury mint, Halfcrown, 1642, mm. two pellets on *obv.* only, Shrewsbury horseman, ground line below, Shrewsbury plume in field, *rev.* three plumes above Declaration, date below, four pellets at start of legend, 15.04g/6h (Bull 586/5, *this coin*; Morr. D-5; *cf.* SCBI Brooker 822-3; N 2377; S 2933). *Struck on a large full flan, better than very fine and toned, very rare* *£2,000-3,000*

Provenance: R.D. Wills Collection, Glendining Auction, 6-8 December 1938, lot 551; J.C.S. Rashleigh Collection, Part III, Glendining Auction, 10-11 June 1953, lot 250; F. Willis Collection, Part I, Glendining Auction, 5 June 1991, lot 312; bt P. Wallwork May 1995



379 Oxford mint, Halfcrown, 1642, mm. Oxford plume on *obv.* only, Shrewsbury horseman, no ground line below, Oxford plume in field, *rev.* Declaration, three Oxford plumes above, date below, 14.75g/2h (Bull 594/3 (Ox 1-6-10d); Morr. F -3; SCBI Brooker 882; N 2411; S 2952). *Nearly very fine, rare* *£400-500*

Provenance: Bt P. Wallwork August 1991



380 Oxford mint, Halfcrown, 1643, mm. rosette and plume on *obv.* only, Briot horseman, rough grassy ground below, Oxford plume behind king, *rev.* Declaration, large Oxford plume between two smaller above, date and ox below, rosette at start of legend, 14.66g/6h (Bull 608/25; Morr. K-25; SCBI Brooker 901a; N 2423; S 2963). *Good very fine, probably much as struck* *£800-1,000*

Provenance: Mark Rasmussen FPL 15, Spring 2008 (60)



381 Oxford mint, Halfcrown, 1644, mm. Oxford plume on *obv.* only, Briot horseman, Oxford plume behind, ground line below, *rev.* Declaration, large Oxford plume between two smaller above, date in large script figures and ox below, five pellets before legend, 14.87g/4h (Bull 613/16; Morr. C2-16; SCBI Brooker –; N 2425; S 2965A). *Reverse a little double struck, otherwise about very fine, toned* *£300-400*

Provenance: P. Hunt Collection [from Baldwin 1979]; bt S. Mitchell May 2000



382 Oxford mint, Halfcrown, 1644, mm. Oxford plume on *obv.* only, Briot horseman, three Oxford plumes above Declaration, 14.59g/5h (Bull 617/1; Morr. G-1; *cf.* SCBI Brooker 911; N 2427; S 2958A). *Fine* *£200-300*

Provenance: English Hammered Coins from a Private Collection, DNW Auction 137, 5 December 2012, lot 266, *recté* Morrieson G-1



383 Oxford mint, Halfcrown, 1645, mm. Oxford plume on *obv.* only, Briot horseman, Oxford plume behind, rough ground line below, *rev.* Declaration, three Oxford plumes above, date and OX below, five pellets in front of legend, 14.88g/1h (Bull 615/6; Morr. E-6; SCBI Brooker 909; N 2418; S 2959). *Good fine and toned, rare* *£300-400*

Provenance: R.D. Beresford-Jones Collection, Spink Auction 108, 7 March 1995, lot 598; bt Spink June 2007



384 Oxford mint, Halfcrown, 1646, mm. Oxford plume on *obv.* only, Briot horseman, Oxford plume behind, rough ground below, *rev.* Declaration, three Oxford plumes above, date and OX below, annulets around, 14.82g/3h (Bull 632/4; Morr. B-4; SCBI Brooker 920; N 2434; S 2961). *Some peripheral surface corrosion, otherwise very fine or better* *£600-800*

Provenance: Bt P. Wallwork March 1993



385 Oxford mint, Shilling, 1642, mm. Oxford plume on *obv.* only, reads HIBER, *rev.* Declaration, three Oxford plumes above, date below, reads LEG ANG, 5.34g/4h (Morr. B-3; SCBI Brooker 924-5; N 2439; S 2971). *Good fine, reverse better* *£200-300*

Provenance: Bt M. Trenerry July 1995



386 Oxford mint, Shilling, 1643, mm. Oxford plume on *obv.* only, reads BR FR ET HI, *rev.* Declaration, three Oxford plumes above, date below, reads LEG ANG, 5.82g/2h (Morr. X-10; SCBI Brooker 930, same *rev.* die; N 2440; S 2972). *Light die striations on obverse, otherwise about very fine, toned* *£400-500*

Provenance: Silver Coins of Charles I from a Private Collection, Part II, DNW Auction 79, 24 September 2008, lot 3657



387 Oxford mint, Shilling, 1644, mm. Shrewsbury plume on *obv.* only, *rev.* Declaration, three Oxford plumes between lozenges above, date and OX below, both between lozenges, lozenge stops both sides, four lozenges in front of *rev.* legend, 5.28g/6h (Morr. C-1; SCBI Brooker 939, *this coin*; N 2447; S 2975). *A little small of flan, otherwise good fine, reverse better, dark tone* £400-600

Provenance: J.G. Brooker Collection; Davissons Mailbid Auction 19, 1 May 2003 (185); A. Morris Collection [from M.P. Senior]; bt F.J. Rist May 2011



388 Oxford mint, Shilling, 1644, mm. plume on *obv.* only, *rev.* Declaration, three Oxford plumes between lozenges above, date and OX below, both between lozenges, lozenge stops both sides, four lozenges in front of *rev.* legend, 5.82g/5h (Morr. D-1; SCBI Brooker 942; N 2449; S 2975). *Very fine, but obverse from a rusty die and reverse double-struck* £500-700

Provenance: Bt S. Mitchell August 2005



389 Oxford mint, Sixpence, 1643, mm. book on *obv.* only, 2.81g/6h (Morr. B –; SCBI Brooker 953, same *obv.* die; N 2459; S 2981). *Better than very fine but weak on portrait, toned, the reverse die not represented in Morrieson* £400-500

Provenance: Bt M.C.S. Rasmussen October 2006



390 Oxford mint, Threepence, 1644, mm. lis on *obv.* only, Rawlins' die, signed R below bust, *rev.* Declaration, large lis between two small lis above, date below, 1.56g/5h (Morr. B-3; SCBI Brooker 961, same dies; N 2471; S 2994). *Better than very fine, dark tone* £200-300

Provenance: Bt Baldwin April 1971



391 Bristol mint, Halfcrown, 1643, mm. plume on *obv.* only, *obv.* from an Oxford die, Oxford horseman, Oxford plume behind, no ground line below, *rev.* Declaration, three Bristol plumes above, date below, four pellets at start of legend, 14.14g/12h (Bull 635/1, *this coin*; Morr. A-14; SCBI Brooker –; N 2483; S 3003). *Metal flaw in centre of reverse, otherwise nearly very fine* £600-800

Provenance: P. Hunt Collection [from Spink]; bt May 2000



392 Bristol mint, Halfcrown, 1643, mm. pellet on *obv.*, Br on *rev.*, horseman with flat crown, Oxford plume behind, ground line below, *rev.* Declaration, three Bristol plumes above, date below, 13.66g/8h (Bull 636/10a, *this coin*; Morr. B-10a; SCBI Brooker 972; N 2486; S 3004). *Scratched on horse and below date, otherwise very fine and toned, rare* *£800-1,000*

Provenance: *SCMB* June 1966 (9262)



393 Bristol mint, Halfcrown, 1645, mm. pellet, Bristol horseman, Bristol plume behind, BR monogram below, *rev.* three square plumes above Declaration, date and BR monogram below, 13.82g/10h (Bull 646/3, *this coin*; Morr. B-3; SCBI Brooker –; N 2491; S 3009). *About very fine, very rare* *£600-800*

Provenance: Spink Auction 188, 29 March 2007, lot 415; Mark Rasmussen FPL 19, Summer 2010 (116)



394 Bristol mint, Shilling, 1644, mm. BR monogram on *rev.* only, plume in front of bust, cruciform pellets in front of legend, *rev.* Declaration with three Bristol plumes above, reads PRO, 6.01g/3h (SCBI Brooker 996, same dies; Morr. C -1; N 2499; S 3015). *Irregular flan, otherwise about very fine* *£500-700*

Provenance: Bt S. Mitchell December 1997



395 Exeter mint, Halfcrown, Gp III, undated, mm. rose, sash tied in bow, *rev.* oval scroll-garnished shield, pellets around, 14.59g/3h (Bull 660/14; Besly J14; SCBI Brooker 1027; N 2550; S 3065). *Slightly irregular flan, otherwise very fine, reverse better* *£500-600*



396 Exeter mint, Halfcrown, 1645, mm. rose on *obv.*, EX on *rev.*, 14.81g/11h (Bull 665/46; Besly N46; SCBI Brooker 1055; N 2568; S 3076). *Nearly very fine* *£500-700*

Provenance: Bt M.C.S. Rasmussen January 2005



397 Exeter mint, Shilling, 1644, mm. rose, 5.52g/5h (Besly C12; SCBI Brooker 1062-4; N 2575; S 3085). *Surfaces a little coarse, otherwise nearly very fine, rare* *£400-600*

Provenance: Bt Seaby November 1966



398 Exeter mint, Sixpence, 1644, mm. rose, small lettering, mark of value recut, date divided by mm., colons between numerals, 2.92g/10h (Besly C2; SCBI Brooker 1069; N 2577; S 3087A). *A few surface marks, otherwise very fine* *£500-600*

Provenance: R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 385; bt Seaby 1978



399 Exeter mint, Threepence, 1644, mm. rose, 1.28g/4h (Besly A1; SCBI Brooker 1072, same dies; N 2580; S 3089). *A little weak in places, otherwise good very fine or better* *£300-400*

Provenance: Bt S. Mitchell September 2008



400 York mint, Halfcrown, Gp 2 [type 7], mm. lion, 13.79g/12h (Bull 558; Besly 2C; SCBI Brooker 1087; N 2315; S 2869). *Slightly off-centre, otherwise good fine, scarce* *£200-260*

Provenance: Bt Seaby 1959



401 York mint, Halfcrown, Gp 2 [type 7], mm. lion, 14.96g/12h (Bull 563; Besly 2H; SCBI Brooker 1088A; N 2315; S 2869). *Slightly off-centre, otherwise about very fine, scarce* *£400-500*

Provenance: Patrick Finn FPL 4, April 1995 (372)



402 York mint, Halfcrown, Gp 3 [type 6], mm. lion, 14.33g/12h (Bull 569; Besly 3B; SCBI Brooker 1083; N 2314; S 2868). *About very fine* *£300-400*

Provenance: Bt F.J. Rist November 1994



403 York mint, Halfcrown, Gp 3 [type 6], mm. lion, 14.83g/12h (Bull 571; Besly 3D; SCBI Brooker 1082; N 2314; S 2868). *Flan slightly bowed, otherwise good fine* *£200-260*

Provenance: Bt S. Mitchell July 1994



404 York mint, Shilling, Gp 1 [type 3], mm. lion, 5.59g/9h (Besly 1E; SCBI Brooker 1093, same dies; N 2318; S 2872). *About very fine* *£300-400*

Provenance: Bt Seaby 1970



405 York mint, Shilling, Gp 2 [type 5], mm. lion, bust in lace collar, crown above almost round lion-skin garnished shield, EBOR below, 5.49g/12h (Besly 2Ee; SCBI Brooker 1097, same dies; N 2320; S 2874). *Nearly very fine* *£300-400*

Provenance: Spink Auction 107, 4-5 October 2000, lot 511 (part)



406 York mint, Sixpence, type 2, mm. lion, 3.05g/12h (Besly 1B; SCBI Brooker 1100; N 2322; S 2876). *Creased, otherwise very fine, old cabinet tone* *£400-500*

Provenance: S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 108

407 York mint, Threepences (2), mm. lion, reads MAG BR FR ET HI, 1.31g/9h, MA BR FR ET HI, 1.25g/9h (Besly 1D, 1I; SCBI Brooker 1103, 1106; N 2323; S 2877) [2]. *Good fine or better* *£150-200*



408 Chester mint, Halfcrown, mm. cinquefoil on *rev.* only, horseman left, *rev.* crowned oval garnished shield, 11.89g/12h (Bull 580; Lyall b/iii; SCBI Brooker 1115, same dies; N 2628; S 3131). *A few surface marks and small of flan, otherwise good fine, rare* *£800-1,000*



409 Bridgnorth-on-Severn (?) mint, Shilling, 1646, mm. plume on *obv.*, plumelet on *rev.*, bust left, plumelet in front, *rev.* Declaration, scroll and plume between two plumelets above, date below, 5.52g/6h (Morr. B-3; SCBI Brooker 1130; N 2520; S 3039). *Striking split, otherwise fine or better* *£400-600*

Provenance: Bt Spink November 1998



410 Worcester mint, Halfcrown, mm. castle on *obv.* only, large well-centred horseman, W above grassy ground line, *rev.* crowned oval shield, rampant lions in legend, 13.51g/9h (Bull 668/10; Allen B-10; SCBI Brooker 1144; N 2588; S 3097). *On a small irregular flan, fine, very rare* *£1,000-1,500*

Provenance: W.M. Maish Collection, Sotheby Auction, 25-7 March 1918, lot 347; H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 554; R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2542; F. Willis Collection, Part I, Glendining Auction, 5 June 1991, lot 340



411 Worcester or Shrewsbury mint, Threepence, mm. lis on *obv.*, rose on *rev.*, 1.31g/12h (DIG 1/D; Allen *obv.* A, *rev.* unlisted; *cf.* SCBI Brooker 1177-8; N 2624/2625; S 3117/3118). *Reverse struck from a Halfgroat die, good fine, very rare* *£400-500*



412 Newark, Shilling, 1645, high-arched crown with jewelled band, *rev.* OBS: NEWARK, 5.63g/12h (Hird 250; SCBI Brooker –; N 2640; S 3143). *Very fine or better, but plugged and partly re-engraved at 12 o'clock* *£500-600*

Provenance: Bt S. Mitchell October 2004



413 Newark, Ninepence, 1646, crown with richly jewelled band, *rev.* OBS NEWARK, 4.18g/12h (Hird 264-6; SCBI Brooker 1227; N 2641; S 3144). *A little weak in places, otherwise very fine or better, perhaps with traces of gilding on obverse* *£1,000-1,200*

Commonwealth (1649-1660)



414 Halfcrown, 1656, mm. sun on *obv.* only, reads TH·E, 14.87g/10h (ESC 53 [437A]; N 2722; S 3215). *Good fine, the variety rare* *£300-400*

Provenance: Bt Seaby September 1972



415 Sixpence, 1651, mm. sun on *obv.* only, 2.77g/10h (ESC 179 [1484]; N 2726; S 3219). *A few surface marks, otherwise very fine* *£300-400*

Provenance: Bt S. Mitchell January 2004

Charles II (1660-1685)



416 Third Hammered issue, Halfcrown, mm. crown, reads MAG BRIT FRA:, 15.10g/6h (ESC 297 [452]; N 2761; S 3321). *Slightly weak, otherwise very fine and attractively toned* *£300-400*

Provenance: H.M. Lingford Collection [from Spink February 1947]; P. Hunt Collection [from Baldwin]; bt S. Mitchell August 2000.

End of Session 1

Ten Minute Interval

BRITISH COPPER AND BRONZE COINS FROM THE COLLECTION FORMED BY THE LATE HIRAM BROWN (PART I)

Charles II (1660-1685)



417 Pattern Farthing, 1665, by J. Roettier, **in silver**, laureate bust left, short hair, *rev.* Britannia seated left on globe, edge straight-grained, 6.34g/12h (Cooke 772; BMC 407). *Light vertical scratch across obverse, otherwise good very fine, rare* *£200-260*



418 Pattern Farthing, 1676, by J. Roettier, **in silver**, laureate bust left, long hair, *rev.* Britannia seated left, edge plain, 6.07g/12h (Cooke 765; BMC 492). *About extremely fine, attractively toned* *£240-300*

William and Mary (1688-1694)



419 Halfpenny, 1694 (BMC 602; S 3452). *Soft strike, otherwise very fine* *£150-200*

Anne (1702-1714)



420 Pattern Farthing, 1714, by J. Croker, in copper, laureate bust left, *rev.* Britannia seated left, small flan, edge plain, 5.64g/6h (BMC 741; S 3625). *About extremely fine with a hint of original colour* *£400-600*

Provenance: Bt Spink



421 Pattern Farthing, 1714, by J. Croker, in copper, laureate bust left, *rev.* Britannia seated left, large flan, edge plain, 4.04g/6h (BMC 742; S 3625). *Nearly very fine* *£240-300*

George I (1714-1727)

422 Halfpenny, 1717 (BMC 768; S 3659). *Nearly very fine* *£100-150*

423 Halfpenny [1719-24], 9.73g (*cf.* S 3660). *Obverse brockage, good fine, rare* *£80-100*

424 Halfpence (3), 1720, 1721, 1724 (BMC 795, 797, 806; S 3660) [3]. *Good fine to very fine* *£150-200*



425 Proof Farthing, 1718, **in silver**, thin flan, edge plain, 4.42g/12h (BMC 790). *Fine, rare* *£150-200*

426 Farthings (2), both 1719, large letters (BMC 807; S 3662) [2]. *Nearly extremely fine with some original colour* *£150-200*

427 Farthings (3), 1719 small letters, 1720 small letters, 1721/0 (BMC 812, 818, 821; S 3662) [3]. *First fine, others very fine or better, second with some original colour, last with verdigris on reverse* *£120-150*

George II (1727-1760)



428 Halfpenny, 1740 (BMC 870; 3718). *Extremely fine, original colour* *£200-260*

George III (1760-1820)

Pre-1816 issues



429 Proof Twopence, 1797 (late Soho), in bronzed-copper, edge plain, 57.08g/12h (BMC 1068 [KT 2]; Selig 1264; S 3776). *Minor field marks on reverse, otherwise extremely fine and brilliant, rare; in original metal shells* *£500-700*

Provenance: Baldwin Auction 23, 3 May 2000, lot 933



430 Restrike Pattern Twopence, 1805, by W.J. Taylor, in bronzed-copper, laureate bust right, *rev.* Britannia seated left, edge plain, 58.34g/6h (BMC 1313 [R 93]; Selig 1270). *As struck, rare* *£500-600*

Provenance: 'Patina' Collection, Spink Auction 153, 11 July 2001, lot 1002



431 Pattern Penny, 1797 (early Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, small letters and wreath on rim, *rev.* Britannia seated left on globe, date in exergue, small letters and wreath on rim, edge plain, 28.75g/6h (BMC 1082 [KP 2]; Selig 1272). *Extremely fine or better* *£300-400*



432 Penny, 1797, 10 leaves (BMC 1132; S 3777). *Extremely fine or better, some original colour* *£120-150*

433 Penny, 1797, 10 leaves (BMC 1132; S 3777). *Nearly extremely fine, traces of original colour* *£90-120*



434 Restrike Pattern Penny, 1797, by W.J. Taylor, in light bronze, laureate bust right, *rev.* Britannia seated left on globe, date in exergue, small letters and wreath on rims, edge plain, 29.08g/6h (*cf.* BMC 1135 [R 49]; *cf.* DNW 99, 483). *File marks on reverse rim [in the die], otherwise about as struck, extremely rare* *£800-1,000*



435 Proof Penny, 1806 (late Soho), in copper, edge centre-grained, 18.76g/12h (BMC 1327 [KP 31]; Selig 1304; S 3780). *Carbon spot in obverse field, otherwise good extremely fine, reflective fields* *£200-300*



436 Proof Penny, 1806 (late Soho), in copper, edge centre-grained, 18.74g/12h (BMC 1327 [KP 31]; Selig 1304; S 3780). *Extremely fine, reflective fields* *£150-200*

Provenance: Bt Spink

437 Pennies (3), 1806 with hair curl, 1807 (2) (BMC 1342, 1344; S 3780) [3]. *Extremely fine or better, first with traces of original colour* *£120-150*

438 Halfpenny [1770-5], 9.70g (*cf.* S 3774). *Struck twice on both sides, the second strike covering 50% of the first and turned at an angle of 60°, rare* *£80-100*



439 Restrike Pattern Halfpenny, 1788, by W.J. Taylor, in bronzed-copper, laureate bust right, eagle's head below, *rev.* Britannia seated left on globe, date in exergue, edge plain, 15.90g/12h (BMC 1005 [R 19]; Selig 1350). *Extremely fine* *£200-260*

Provenance: Bt Spink



440 Pattern Halfpenny, 1790 (early Soho), by J.-P. Droz, in brown-gilt copper, laureate bust right, *rev.* Britannia seated left, edge guilloche, 15.98g/6h (BMC 952 [DH 6]; Selig 1326). *Scratched in both fields, otherwise nearly extremely fine* *£150-200*

Provenance: Bt Spink

441 Pattern Halfpenny, 1790 (late Soho), by J.-P. Droz, in copper, laureate bust right, *rev.* Britannia seated left on globe, edge RENDER TO CESAR THE THINGS WHICH ARE CESARS, 16.39g/6h (BMC 971 [DH 14]; Selig 1336). *Very fine* *£120-150*

Provenance: Bt Spink



442 Restrike Pattern Halfpenny, 1795, by W.J. Taylor, in copper, large laureate bust right, *rev.* Britannia seated left on globe, edge plain, 16.37g/6h (BMC 1054 [R 41]; Selig 1370). *Extremely fine with traces of original colour £200-260*

Provenance: Bt Spink



443 Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in copper, laureate bust right, *rev.* Britannia seated left, edge grained, 13.83g/6h (BMC 1154 [KH 6]; Selig 1374). *Nearly extremely fine* *£150-200*



444 Restrike Pattern Halfpenny, 1797, by W.J. Taylor, in bronzed-copper, laureate bust right, *rev.* Britannia seated left, edge plain, 13.84g/6h (BMC 1161 [R 58]; Selig –). *Virtually mint state, rare* *£300-400*



445 Restrike Pattern Halfpenny, 1797, by W.J. Taylor, in bronzed-copper, laureate bust right, *rev.* Britannia seated left on rock, edge plain, 13.30g/6h (BMC 1173 [R 61]; Selig 1380). *Good extremely fine, rare* *£300-400*



446 Pattern Halfpenny, 1799, by C.H. Küchler, in bronzed-copper, bust right, *rev.* Britannia seated left, edge centre-grained, 14.52g/6h (BMC 1246 [KH 24]; Selig 1393). *Extremely fine or better* *£200-300*

447 Halfpence (3), all 1799 (BMC 1248*ff*; S 3778) [3]. *Extremely fine, varying amounts of original colour* *£100-150*



448 Restrike Pattern Halfpenny, 1805, by W.J. Taylor, in bronzed copper, laureate bust right, *rev.* Britannia seated left, edge plain, 13.13g/6h (BMC 1309 [R 91]; Selig 1399). *Extremely fine or better* *£200-260*

Provenance: Bt Spink



449 Proof Halfpenny, 1806 (late Soho), in gilt-copper, edge centre-grained, 9.42g/12h (BMC 1362 [KH 36]; Selig 1401; S 3781). *Extremely fine* *£200-300*



450 Proof Halfpenny, 1806 (late Soho), in bronzed-copper, edge grained, 9.56g/12h (BMC 1363 [KH 36]; Selig 1402; S 3781). *A few small carbon spots, otherwise extremely fine* *£150-200*

451 Halfpence (3), 1806 three berries, 1807 (2) (BMC 1377-8; S 3781) [3]. *Extremely fine with traces of original colour* *£100-120*



452 Restrike Pattern Farthing, 1797, by W.J. Taylor, in bronzed-copper, laureate bust right, *rev.* Britannia seated left, edge plain, 7.50g/6h (Cooke 340; BMC 1199 [R 71]; *cf.* Selig 1417). *Extremely fine or better, very rare* *£300-400*

Provenance: Bt P. Davies



453 Proof Farthing, 1799 (late Soho), in gilt-copper, edge centre-grained, 6.36g/6h (Cooke 292; BMC 1269 [KF 7]; Selig 1427; S 3779). *Some hairlining, otherwise about extremely fine* *£200-260*



454 Proof Farthing, 1806 (early Soho), in gilt-copper, edge centre-grained, 4.79g/6h (BMC 1387 [KF 13]; Selig 1437; S 3782). *Extremely fine or better* *£200-260*

George IV (1820-1830)

455 Penny, 1826, *rev.* A (BMC 1422; S 3823). *Nearly extremely fine* *£80-100*



456 Penny, 1827 (BMC 1430; S 3823). *Edge and surface marks, otherwise nearly very fine, rare* *£200-260*

William IV (1830-1837)



457 Proof Penny, 1831, bronzed, edge plain, 19.06g/6h (BMC 1457; S 3845). *Minor spotting and field marks, otherwise extremely fine or better* *£300-400*



458 Penny, 1837 (BMC 1460; S 3845). *Dent on cheek and minor surface mark by trident, otherwise very fine or better* *£200-300*



459 Proof Halfpenny, 1831, bronzed, edge plain, 9.55g/6h (BMC 1463; S 3847). *Possible rust patch below King's chin, otherwise extremely fine or better* *£200-300*

Provenance: Bt Baldwin

Victoria (1837-1901)



460 Proof Penny, 1839, bronzed, edge plain, 19.05g/12h (BMC 1479; S 3948). *Minor surface marks, otherwise extremely fine* *£800-1,000*

461 Penny, 1841, no colon after REG (BMC 1484; S 3948). *Extremely fine with peripheral traces of original colour* *£80-100*

462 Penny, 1841, no colon after REG (BMC 1484; S 3948). *Extremely fine with some traces of original colour* *£80-100*

463 Penny, 1841 (*cf.* S 3948). *A contemporary forgery of naive style with partially blundered legends, nearly very fine, interesting and presumably extremely rare* *£100-150*

464 Pennies (6), 1841 no colon after REG, 1845, 1846 far colon, 1847 far colon, 1848, 1855 close colon (BMC 1484, 1489, 1491, 1493, 1496, 1509; S 3948) [6]. *Very fine to extremely fine* *£150-200*

465 Pennies (4), 1841 (2, both no colon after REG), 1846 far colon, 1858/7 (BMC 1484, 1490, 1516; S 3948) [4]. *Extremely fine* *£150-200*

466 Pennies (6), 1841 no colon after REG, 1847 (3), close and far (2) colon, 1851 (2), both far colon (BMC 1484, 1492-3, 1498-9; S 3948) [6]. *Very fine to extremely fine* *£150-200*



467 Penny, 1843, colon after REG (BMC 1486; S 3948). *Nearly extremely fine with traces of original colour, very rare* *£800-1,000*

468 Pennies (3), 1844, 1847 far colon, 1857 close colon (BMC 1487, 1493, 1514; S 3948) [3]. *Extremely fine with traces of original colour* *£150-200*

469 Pennies (2), both 1847, close and far colon (BMC 1492-3; S 3948) [2]. *First extremely fine, second better and with some original colour* *£150-200*

470 Penny, 1847, far colon (BMC 1493; S 3948). *Extremely fine or better with some original colour* *£100-150*

Provenance: Bt Spink



471 Penny, 1849 (BMC 1497; S 3948). *Good fine* *£200-300*

472 Penny, 1849 (BMC 1497; S 3948). *Light surface scratches, otherwise about fine* *£100-150*

473 Penny, 1853, far colon (BMC 1500; S 3948). *Extremely fine or better, considerable original colour* *£120-150*

474 Pennies (3), 1853 far colon, 1858 no WW on truncation, 1859 (BMC 1500, 1518-19; S 3948) [3]. *Extremely fine with traces of original colour* *£150-200*

475 Penny, 1854, close colon (BMC 1506; S 3948). *Extremely fine with muted original colour* *£80-100*

476 Penny, 1854, far colon (BMC 1507; S 3948). *Extremely fine or better with some original colour* *£80-100*



477 Penny, 1860/59 (BMC 1521; S 3948). *Usual flaw under Queen's chin, good fine, rare* *£600-800*



478 Proof Halfpenny, 1839, bronzed, edge plain, 9.43g/12h (BMC 1523; S 3949). *Extremely fine or better, some residual brilliance* *£300-400*

479 Halfpence (3), 1853, 1856, 1859 (BMC 1539, 1544, 1551; S 3949) [3]. *Second virtually mint state with much original colour, others extremely fine* *£120-150*

BRITISH COINS FROM VARIOUS PROPERTIES

British Iron-Age



480 **ICENI**, Uninscribed issues, base gold Stater, British J [Norfolk Wolf type], degraded head of Apollo right, *rev.* crude wolf left, bird seated on back, pellets above and below, 5.17g/1h (ABC 1399; BMC 218*ff*; VA 610.3; S 31). *The obverse image unusual, good very fine, rare* *£400-500*

Many staters are struck from obverse dies that are too big for the flan. Most Wolf staters show the hair, wreath and profile of the degraded Apollo head. On this specimen, much of the head is missing, leaving the profile and a zig-zag pattern which is normally off the flan. It appears to help make up a picture of what the complete die looked like



481 **TRINOVANTES**, Uninscribed issues, Quarter-Stater, Clacton type, uncertain degraded design, *rev.* horse left, pellets above, 1.08g (ABC 2350; VA –; BMC 192; S 42). *Good fine, scarce* *£200-260*

Early Anglo-Saxon Period

482 Sceatta, Primary series F, head right with pelleted head-dress, blundered legend around, *rev.* small cross, annulets in angles, blundered legend around, 1.20g/3h (Abramson 106-50; M 137; N 62; S 781). *Fine* *£60-80*



483 Sceatta, Secondary series N, type 41b, two standing figures facing in short tunics, each holding a cross, pellets in field, *rev.* monster to left, looking right, 0.80g/3h (Abramson 52-40; M 368*ff*; N 98; S 806). *Better than very fine* *£200-240*

484 Sceatta, Secondary series R1, radiate head with pyramidal neck right, EPA in runes in front, V and annulet behind, *rev.* debased standard, 1.15g/9h (*cf.* Abramson 11-40; *cf.* M 392; N 157; S 813). *Nearly very fine* *£80-100*

485 Sceatta, Continental series E, porcupine-like figure enclosing three bars and pellets, *rev.* debased standard, 0.97g/9h (Abramson 94-10; M 239; N 45; S 790). *Nearly extremely fine, lightly toned* *£100-120*

486 A 7th century bronze pin, the head with impressed ring and dot design, 40mm, 2.70g. *Excellent condition* *£60-80*

Kings of Northumbria



487 **Eadberht** (737-58), Sceatta, series Y, class E, EOTBERHTVS around cross, *rev.* fantastic quadruped right, foreleg raised, cross potent above within loop of tail, triquetra below, 1.00g/7h (Abramson 70-200; M p.585; N 177; S 847). *Neatly struck and of good style, nearly extremely fine, extremely rare* *£400-500*



488 **Æthelred I** (Second reign, 789-96) **and Abp Eanbald** (780-96), Sceatta, AEDILRED around central pellet, *rev.* EANBALD T (retrograde), cross, 0.82g/6h (Abramson 78.50; M 477; N 185/1 and footnote; S 855). *About very fine, very rare* *£200-300*



489 **Æthelred I** (Second reign, 789-96), base Sceatta, Cuthgils, EDFRED around cross pattée with pellet centre, *rev.* CVDCLS around shrine, 0.99g/11h (Abramson 85-10, and p.285, same *rev.* die; N 184; S 857). *Very fine and very rare* *£500-700*

Kings of Mercia



490 **Offa** (757-96), Penny, Light coinage, Edilvald, London, undraped, diademed bust right, spray in front, *rev.* ED IL VA LD divided by four lobes, in centre, cross bottonnée with trefoils in angles, 1.20g/10h (Chick 9; Blunt 58; N –; S 905). *Surfaces slightly porous, otherwise good very fine with a portrait of high artistic merit; this specimen UNIQUE to commerce* *£5,000-6,000*

Chick lists three examples of his type 9, the third however has no spray by the bust and should be included in type 10. Both the others are in museums; the Drabble specimen is in the National Museum of Wales, while the Ashmolean coin is ex Lockett and Carlyon-Britton



491 **Coenwulf** (796-821), Penny, Gp III and IV, Portrait type, Canterbury, Oba, diademed bust right, *rev.* + OBA + MON + ETA, cross potent, leaf-shaped wedge in each angle, 1.34g/3h (Naismith C41.4; BLS Cn69; N 355; S 916). *Rather crimped, otherwise good very fine on a full flan, very rare* *£1,500-1,800*

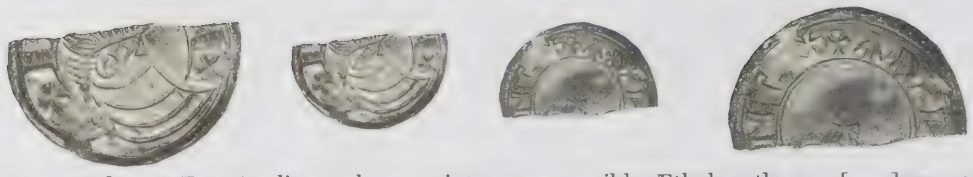
The right-facing diademed bust is paired with various reverse types, this one being the rarest. Naismith lists only two examples, one of which is in the British Museum

Danes of York



492 **St. Peter of York** (*c.* 905), Penny, Phase 1, SCI PE TRI MO in two lines, *rev.* EBORACE CIV, 1.25g/4h (N 551; S 1006). *Slightly chipped and with obverse surface crack, otherwise about very fine, scarce* *£300-400*

Eadred (946-955)



493 Penny, Bust Crowned type, East Anglian style, no mint name, possibly Æthelwerth, ADEL [——]NETA, 0.86g/6h (CTCE 235; SCBI BM 695; N 713; S 1115). *A large fragment with most of the portrait visible, good very fine or better, very rare* *£200-300*

Æthelred II (978-1016)



494 Penny, Long Cross type, Canterbury, Godwine, GODPINE MO CÆNT, 1.59g/5h (BEH 181; S 1151). *Very fine, toned* *£200-260*

495 Penny, Long Cross type, London. Brunstan, BRVNSTAN M'O LVND, pellet in first quarter 1.12g/9h (BEH 2263; N 774; S 1151). *About very fine but edges ragged* *£150-180*

Harold I (1035-1040)



496 Penny, Jewel Cross type, Lincoln, Wulfgeat, PVLFGET ON LINC:, bust left, 0.93g/9h (Mossop pl. lx, 14-5; SCBI Copenhagen 283-4; Talvio L2, National A; BEH 482; N 802; S 1163). *Very fine, the moneyer very rare* *£800-1,000*

Edward the Confessor (1042-1066)



497 Penny, PACX type, Thetford, Tidræd, TIDRED ON DEO, 1.10g/6h (Pagan, BNJ 2011, 463, same *obv.* die, *rev.* die unlisted; Carson –; Freeman 211; BMC 1536; N 813; S 1171). *Slightly weak in places, otherwise nearly extremely fine, very rare* *£500-600*



498 Penny, Facing Bust type, Romney, Wulfmær, PVLMAER ON RVME, 0.96g/3h (Freeman 9; N 830; S 1183). *Cracked and with edge chip, otherwise very fine, scarce* *£200-260*

Provenance: Lord Stewartby Collection, Part I, Spink Auction, 22 March 2016, lot 306



499 Penny, Facing Bust type, Steyning, Deorman, DIORMAN ON STÆ, 0.95g/6h (HHK 38; Freeman 9; N 830; S 1183). *Creased with surface cracks on reverse, edge slightly chipped, otherwise very fine with a good portrait, scarce* *£200-260*

Provenance: Lord Stewartby Collection, Part I, Spink Auction, 22 March 2016, lot 307

Harold II (1066)



500 Penny, PAX type, London, Eadwine, EDPINE ON LVNDE, 1.08g/4h (Pagan, NM p.192; SCBI Oxford 1097; N 836; S 1186). *Die flaw on edge of King's profile, otherwise good very fine, rare* *£2,400-3,000*

William I (1066-1087)



501 Penny, Bonnet type, Wilton, Godric, GODRIC ON PILTVI, 1.17g/3h (Allen, BNJ 2012, p.83; BMC 157; N 842; S 1251). *Very fine, rare* *£800-1,000*

502 Cut Halfpenny, Two Sceptres type, Thetford, Cyneric, CENRI[——]R, 0.61g/2h (Allen, BNJ 2012, p.81; Carson 33; BMC 277; N 844; S 1253). *Corner chipped, otherwise nearly very fine, rare* *£60-80*

503 Cut Halfpenny, Two Stars type, probably Canterbury, Ælfred, ELFRED O[——], 0.62g/7h (N 845; S 1254). *Nearly very fine* *£60-80*

Henry I (1100-1135)

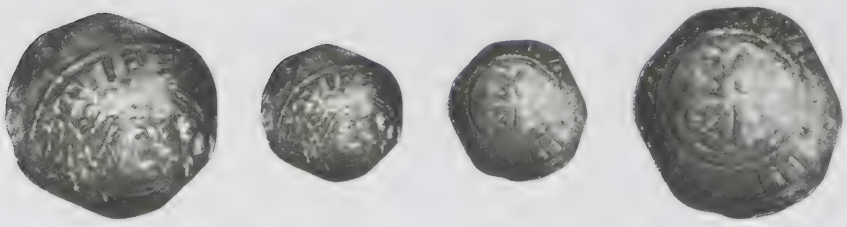
504 Cut Farthing, Voided Cross and Fleurs type, probably Winchester, Saiet, SAI[———], 0.35g/9h (Allen, BNJ 2012, p.104; N 861; S 1266). *Nearly very fine* *£40-60*



505 Penny, Quadrilateral on Cross Fleury type, Carlisle, Erebald, EREMBALT: [ON : C]AR, 1.45g/12h (Mattinson and Cherry, BNJ 2013, p.102, fig. 2, *this coin*; Allen, BNJ 2012, p.87; BMC –, but listed in table of moneyers on p.cci; N 871; S 1276). *Flat in places, otherwise about very fine, very rare* *£500-700*

Provenance: Pimprez (France) Hoard, 2002; Spink Auction 170, 6-7 October 2004, lot 422; P. Cherry Collection

Stephen (1135-1154)



506 Penny, Cross Moline type, Canterbury, Wulfwine, PVLFPINE : ON : CAN, 1.11g/9h (Allen, BNJ 2012, p.108; Mack 6g; N 873; S 1278). *Slightly off-centre, otherwise fine* *£180-220*



507 Penny, Cross Moline type, Lincoln, Oslac, OSLAC : O[N : NICO]L :, 1.42g/12h (Mack 21c; N 873; S 1278). *Weak in parts, otherwise very fine* *£400-500*

508 Cut Halfpenny, Voided Cross and mullets type, possibly London, Rodbert, ROD [——], 0.57g/4h (Allen, BNJ 2012, p.108; SCBI 26, 1459; N 878; S 1280). *Good fine* *£80-100*

Rodbert is a moneyer for several mints during class VI



509 Penny, North-Eastern variant, Durham, Fobund, bust right, holding sceptre, star in front, [ST]IE[NE RE·], *rev.* FOBVND : ON [——], cross moline with fleurs and annulets in angles, annulets in spandrels, 1.22g/11h (EMC 2017.0276; *cf.* DNW 86, 927; Mack 188; BMC 252; N 916; S 1304). *Better than fine, very rare; the first stray find of the type to be listed on EMC* *£700-900*

Provenance: Found in Lincolnshire September 2017

Henry II (1154-1189)



510 Tealby coinage, Penny, type A, York, probably Willelm, [——]EL : ON : EVERVV[—], 1.41g/12h (BMC 809; N 952; S 1337). *Very fine but flat in places* *£120-150*

Richard I (1189-1199)



511 Penny, class IIIab2, London, Willelm, WILLEM ON LVN, 1.40g/5h (SCBI Mass 813-19; N 967; S 1347). *Good very fine and toned, rare* *£400-500*

512 Penny, class IIIab2, London, Willelm, WILLEM ON LVN, 1.27g/5h (SCBI Mass 813-19; N 967; S 1347). *About very fine* *£90-120*

John (1199-1216)

513 Penny, class Vb2, London, Adam, ADAM ON LVND, 1.35g/12h (SCBI Mass 1400; N 970; S 1351). *About very fine* £90-120

Edward III (1327-1377)



514 Pre-Treaty period, Noble, series Gbc, London, mm. cross 3 on *rev.* only, small E in centre of *rev.*, small lis in second quarter, CS and ES broken at base, reads IHC AVTEM TEM TRANCIENS ILLOREM IBA, saltire stops on *obv.*, annulet on *rev.*, 7.67g/10h (*cf.* Schneider 43; N 1183; S 1490). *Very slightly creased, otherwise good very fine on a full flan, the reverse legend varieties unrecorded by Lawrence* £2,400-3,000

Provenance: From the SW Buckinghamshire Hoard, 2014 (PAS BUC-3F1861)



515 Treaty period, Groat, London, mm. cross potent, variety g, annulet on breast, double annulet stops on *obv.*, double saltire stops on *rev.*, reverse-barred NS in LONDON, 3.49g/12h (Doubleday 562; N 1253; S 1618). *Very fine and very rare* £240-300

Henry IV (1399-1413)



516 Light coinage, Penny, Durham, slipped trefoil on breast, saltire (?) before CIVI, pellets in *rev.* legend, 0.83g/8h (N 1365; S 1735). *Good fine or better for issue, rare* £400-600

Henry V (1413-1422)



517 Quarter-Noble, a contemporary imitation, possibly Continental, in the style of class G,mm. cross pattée, no marks above or at sides of shield, pelleted lis on spandrels, *rev.* lis in centre, 1.14g/12h (*cf.* SCBI Schneider 266*ff*; N 1384; S 1758). *Obverse nearly very fine, reverse good fine, scarce* £300-400



518 Groat, class C, mm. cross, mullet on King's left shoulder, 3.88g/8h (N 1387; S 1765). *Slightly short of flan as usual, otherwise better than very fine, scarce* £300-360

Provenance: DNW Auction 137, 21-3 September 2016, lot 1103



519 Halfgroat, class G, mm. pierced cross on *obv.* only, tressure of 11 arcs, quatrefoil after POSVI, saltire after TAS and DON, 1.91g/3h (DIG 1/5; N 1393; S 1775). *About very fine, dark tone* *£200-260*

Henry VI (First reign, 1422-1461)

520 Annulet issue, Halfgroat, Calais, mm. cross II on *obv.* only, annulets in two quarters, 1.67g/12h (N 1429; S 1840). *Wavy flan, otherwise very fine* *£80-100*

Edward IV (First reign, 1461-1470)

521 Light coinage, Groat, Coventry, class VI, mm. sun, C on breast, quatrefoils by neck, 2.48g/4h (B & W VI; N 1581; S 2008). *Clipped, otherwise about very fine* *£100-120*

522 Light coinage, Groat, Norwich, class VI, mm. sun, N on breast, quatrefoils by neck, 2.78g/3h (B & W VI, 1; N 1582; S 2011). *Good fine* *£100-120*

Provenance: *SNC* March 1993 (1023); F. Brady Collection, Spink Auction, 6 October 2011, lot 174

523 Light coinage, Groat, York, class VII, mm. lis on *obv.*, crown on *rev.*, E on breast, quatrefoils by neck, 2.82g/2h (B & W VIIa; N 1583; S 2012). *Small edge split, otherwise about very fine* *£100-120*

Edward IV (Second reign, 1471-1483)

524 Penny, York, Abp Neville, mm. rose on *obv.* only, G and key (?) by neck, quatrefoil in centre of *rev.*, 0.80g/7h (B & W XVI; N 1650; S 2130). *Nearly very fine* *£60-80*

Richard III (1483-1485)



525 Groat, London, possibly type 1, mm. halved sun and rose no. 1(?), 2.66g/5h (N 1679; S 2154). *Slight crimp, otherwise about fine* *£800-900*

Provenance: J.T. Joyner Collection, DNW Auction 119, 4 December 2013, lot 2091

Henry VII (1485-1509)

526 Profile issue, Groat, regular type, mm. pheon, 2.76g/11h (N 1747; S 2258). *Some surface marks and scratches, otherwise nearly very fine* *£150-200*

Henry VIII (1509-1547)



527 Second coinage, Groat, Tower, mm. rose, bust D, 2.74g/4h (N 1797; S 2337E). *Very fine* *£200-260*

528 Second coinage, Groat, Tower, mm. arrow, saltires in forks, 2.60g/6h (N 1797; S 2337E). *Good very fine* *£180-220*



529 Second coinage, Groat, York, Archbishop Wolsey, mm. voided cross, *rev.* TW beside shield, 2.37g/4h (N 1799; S 2339). *Very fine* *£300-400*



530 Posthumous coinage, Groat, Bristol, mm. TC on *rev.* only, Bristol bust B, Lombardic letters both sides, lis in forks, pellet stops, 2.06g/11h (N 1874; S 2407). *Some surface verdigris, otherwise good fine, rare* *£150-200*

Edward VI (1547-1553)

531 Third period, Fine issue, Crown, 1552, mm. tun, E of EDWARD over D, 30.13g/3h (Lingford dies B-12; N 1933; S 2478). *Fair, cleaned and possibly plugged* *£100-150*

532 Third period, Fine issue, Shilling, mm. tun, 5.99g/6h (N 1937; S 2482). *Lightly creased, otherwise fine or better, toned* *£150-200*

Mary (1553-1554)



533 Groat, mm. pomegranate, 1.87g/2h (N 1960; S 2492). *Better than very fine, but flan flaw at 1 o'clock* *£200-300*

534 Groat, mm. pomegranate, 1.90g/8h (N 1960; S 2492). *Edge folded over at 3 o'clock, otherwise very fine* *£150-200*

Philip and Mary (1554-1558)



535 Shilling, 1554, full titles and mark of value, 5.72g/4h (N 1967; S 2500). *Good very fine* *£2,000-2,600*



536 Shilling, 1554, full titles and mark of value, 5.44g/1h (N 1967; S 2500). *A few minor marks, otherwise very fine* *£700-800*

537 Shilling, 1554, full titles and mark of value, reads HISP, 5.42g/5h (N 1967; S 2500). *Fine* *£200-300*

Provenance: E.A. Watkin Collection, DNW Auction 137, 21 September 2016, lot 688

Elizabeth I (1558-1603)



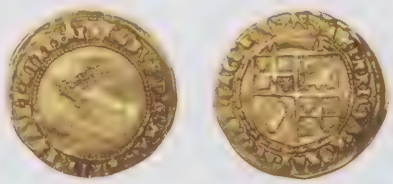
538 Sixth issue, Fine Sovereign, mm. escallop, back and pillars of throne decorated with pellets, 15.02g/1h (Brown/Comber A10*ff*; SCBI Schneider 780; N 2003; S 2529). *Struck on a full flan, very fine* *£12,000-15,000*



539 Sixth issue, Angel, mm. crescent (over escallop on *obv.*), 5.14g/6h (Brown/Comber C34; SCBI Schneider 789; N 2005; S 2531). *Better than very fine* *£2,000-2,600*

540 Milled coinage, Sixpence, 1567, mm. lis, bust F, 2.83g/7h (Borden/Brown 37, O2/R2; N 2030; S 2599). *Creased and tooled on obverse, otherwise fine* *£80-100*

James I (1603-1625)



x **541** Second coinage, Britain Crown, mm. bell (over key on *obv.*), third bust, 2.42g/5h (SCBI Schneider –; N 2091; S 2625). *Slightly weak on face, otherwise good fine or better, rare* *£300-400*



x **542** Second coinage, gold Halfcrown, mm. cross, fifth bust, 1.22g/10h (SCBI Schneider –; N 2095; S 2631). *Good fine but cracked* *£200-260*



543 Third coinage, Halfcrown, mm. trefoil, ground line below horse, 14.26g/4h (N 2122; S 2666). *Good fine or better* *£200-300*

Charles I (1625-1649)



544 Tower mint, gold Crown, Gp B, mm. cross calvary, 2.25g/12h (SCBI Brooker 187; N 2181; S 2711). *Some minor marks, otherwise very fine* *£600-800*

545 Tower mint, Shilling, Gp D, mm. portcullis, bust 6, pellet stops both sides, 5.65g/4h (Sharp D6/1; SCBI Brooker 485; N 2223; S 2789). *Good fine, the bust very rare* *£150-200*



546 Aberystwyth mint, Halfcrown, mm. book, Aberystwyth horseman, no ground line below, plume in field, *rev.* shield, large plume above, 15.06g/10h (Bull 486a/3b.2; Morr. C2-3b2; SCBI Brooker 745; N 2327; S 2880). *Weak on figure of King (and corresponding on reverse), otherwise better than very fine and very rare* *£1,800-2,200*

Provenance: A. Morris Collection [from S. Mitchell 1987]



547 Oxford mint, Half-Pound, 1642, mm. Oxford plume, Shrewsbury horseman riding over arms, Oxford plume in field behind, *rev.* Declaration, three Oxford plumes above, date below, group of seven pellets before legend, 60.29g/1h (Morr. A-2; SCBI Brooker 868, same dies; N 2404; S 2945). *Good fine* *£2,000-2,400*



548 Exeter mint, Crown, 1645, mm. castle on *obv.*, Ex on *rev.*, 28.29g/9h (Besly D16; SCBI Brooker 1040, same dies; N 2560; S 3061). *Weak on date, otherwise good fine or better* *£400-500*



549 Pontefract, Shilling, 1648, type I, thin lettering, large C R, 5.54g/1h (Hird 270-1, same dies; SCBI Brooker 1229-30, same dies; N 2646; S 3148). *Nearly extremely fine, very rare* *£8,000-10,000*

Commonwealth (1649-1660)



550 Unite, 1653, mm. sun on *obv.* only, 8.95g/7h (SCBI Schneider 341; N 2715; S 3208). *Slight crease marks, otherwise very fine or better* *£2,400-3,000*



551 Crown, 1653, mm. sun on *obv.* only, 29.87g/5h (ESC 6 [6]; N 2721; S 3214). *Flan irregular at 8 o'clock and some small reverse metal flaws, otherwise good very fine, toned* *£2,000-2,600*



552 Shilling, 1658, mm. anchor on *obv.* only, 5.78g/12h (ESC 161 [998]; N 2725; S 3218). *Date and mintmark clear, good fine, rare* *£1,600-1,800*

553 Penny, 0.41g/3h (ESC 228 [2263]; N 2729; S 3222). *Very fine* *£100-120*

Charles II (1660-1685)

554 Crown, 1662, first bust, rose below, edge dated (ESC 344 [17]; S 3551). *Fine or better* *£100-120*

555 Crown, 1663, first bust, edge XV (ESC 353 [22]; S 3354). *Good fine, but weak on last two digits of date* *£120-150*

556 Crown, 1668, second bust, edge VICESIMO (ESC 373 [36]; S 3357). *Fine or better* *£100-120*



557 Crown, 1671, third bust, edge VICESIMO TERTIO (ESC 386 [43]; S 3358). *Very fine* *£500-600*



558 Crown, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 405 [57]; S 3359). *Nearly very fine* *£200-260*

559 Crown, 1682/1, fourth bust, edge TRICESIMO QVARTO (ESC 418; S 3359). *Good fine or better, toned* *£150-200*



560 Halfcrown, 1668/4, third bust, edge VICESIMO, V of CAROLVS an inverted A struck over another misplaced letter (?) (ESC 449 [464]; S 3365). *Fine or better, very rare; the obverse variety apparently unrecognised in the standard references* *£200-300*

Provenance: A Collection of British Coins, Noble Numismatics Pty Auction 82 (Melbourne), 25-7 July 2006, lot 1667; The Property of a Cambridge Scholar, DNW Auction 135, 21 March 2016, lot 100



561 Halfcrown, 1669, third bust, edge VICESIMO PRIMO (ESC 450 [465]; S 3365). *Good fine but surfaces rough and damaged, extremely rare* *£240-300*



562 Halfcrown, 1669/4, third bust, edge VICESIMO PRIMO (ESC 452 [466]; S 3365). *Good fine but surfaces rough* *£200-260*



563 Halfcrown, 1679, fourth bust, edge TRICESIMO PRIMO, error legend DECNS (ESC 485 [483]; S 3367). *Very fine, rare* *£300-400*

564 Halfcrown, 1679, fourth bust, edge TRICESIMO PRIMO, reads DECNS (ESC 485 [483]; S 3367). *Good fine or better, the error edge reading rare* *£120-150*



565 Halfcrown, 1679, fourth bust, edge TRICESIMO PRIMO, reads PRICESIMO (ESC 487 [484]; S 3367). *Very fine, the error edge reading very rare* *£300-400*



566 Shilling, 1668, second bust (ESC 511 [1030]; S 3375). *About very fine* *£200-260*



567 Twopence, 1679 (ESC 690 [2181]; S 3392). *Reverse brockage, good very fine, very rare* *£80-100*

568 Farthing, 1679 (BMC 530; S 3394). *About very fine* *£100-120*

James II (1685-1688)

569 Crown, 1687, second bust, edge TERTIO (ESC 743 [78]; S 3407). *A few light adjustment marks and has been counterstamped by hair ties, otherwise nearly very fine* *£150-200*

570 Crown, 1687, second bust, edge TERTIO (ESC 743 [78]; S 3407). *Fair to fine* *£100-120*



571 Halfcrown, 1687, second bust, edge TERTIO (ESC 756 [500]; S 3409). *About very fine, rare* *£400-500*
Provenance: DNW Auction 122, 2 April 2014, lot 400



572 Sixpence, 1686 (ESC 773 [1525]; S 3412). *Scratched under chin, otherwise very fine or better, toned* *£200-300*
Provenance: Bt Spink

William and Mary (1688-1694)

573 Crown, 1692/2 inverted, edge QVINTO (ESC 824 [85]; S 3433). *About fine* *£150-200*



574 Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO, reads FRA, first V of GVLIELMVS over A (?) (ESC 829 [507B]; S 3434). *Fine or better, rare, the overstamp apparently unrecorded* *£150-200*

575 Halfcrown, 1689, first shield, caul only frosted, pearls, edge PRIMO, first V of GVLIELMVS over A (ESC 833 [505B]; S 3434). *Good fine, rare* *£120-150*



576 Halfcrown, 1689, first shield, caul only frosted, no pearls, edge PRIMO (ESC 834 [506]; S 3434). *Good very fine or better, but light haymarking* *£300-400*



577 Halfcrown, 1689, second shield, caul and interior frosted, no pearls, edge PRIMO (ESC 838 [509]; S 3435). *Good very fine* *£400-500*



578 Halfcrown, 1690, edge SECVNDO, reads GRETIA, second V of GVLIELMVS over S (ESC 848 [514]; S 3435). *Nearly very fine, very rare* *£300-400*

Provenance: Spink Auction 230, 15 July 2015, lot 478



579 Halfcrown, 1692, edge QVINTO (ESC 855 [518]; S 3436). *Fine and toned, very rare* *£200-300*

Provenance: DNW Auction 107, 20 March 2013, lot 430



580 Sixpence, 1694 (ESC 1531; S 3438). *About very fine* *£400-500*



581 Pattern Halfpenny, 1694, unsigned, in copper, conjoined busts right, *rev.* Britannia seated on globe, edge plain, 9.50g/6h (BMC 600). *About fine, very rare* *£200-300*



582 Halfpenny, 1694 (BMC 602; S 3452). *Some slight porosity, otherwise very fine or better* *£150-200*

William III (1694-1702)



583 Crown, 1696, first bust, edge OCTAVO (ESC 995 [89]; S 3470). *Good very fine but probably sometime cleaned* *£300-360*

584 Crown, 1696, first bust, edge OCTAVO (ESC 995 [89]; S 3470). *About very fine* *£150-200*

585 Crown, [1696-7], third bust, *rev.* engraved (John Knight, Albro, Suffolk * 1786 Lydia Knight Tho. Knight) in four lines. *Fair* *£40-60*



586 Crown, 1700, edge DVODECIMO (ESC 1010 [97]; S 3474). *About as struck, toned [slabbed PCGS MS 63+] £3,000-3,600*



587 Halfcrown, 1696B, large shields, later harp, edge OCTAVO, no stop after MAG and FRA, no top-bar to T of ET (*cf.* ESC 1059 [530A]; S 3488). *Fine, reverse better, toned, very rare* *£120-150*

588 Halfcrown, 1696C, large shields, early harp, edge OCTAVO, blundered T in OCTAVO (*cf.* ESC 1065 [525]; S 3483). *Fine or better, the edge variety apparently unpublished* *£120-150*

Provenance: Tennants Auction (Leyburn), 13 April 2016, lot 268

589 Halfcrown, 1696E, large shields, later harp, edge OCTAVO (ESC 1071 [532]; S 3490). *Good fine but some light adjustment marks and weak on date, very rare* *£120-150*



590 Halfcrown, 1697, large shields, later harp, edge NONO (ESC 1021 [541]; S 3487). *Surfaces a little waterworn, otherwise good very fine* *£150-200*

591 Halfcrown, 1697, large shields, later harp, edge NONO, B over I (?) in HIB (*cf.* ESC 1021 [541]; S 3487). *Fair to fine, the error legend unrecorded* *£80-100*



592 Halfcrown, 1697, large shields, later harp, edge NONO, I over E in GVLIELMVS (ESC 1022 [541]; S 3487). *Nearly very fine, rare* *£200-300*



593 Halfcrown, 1697, large shields, later harp, edge NONO, inverted A for V in TVTAMEN (ESC – [–]; S 3487). *Good very fine, toned, rare, the error edge reading apparently unrecorded* *£240-300*

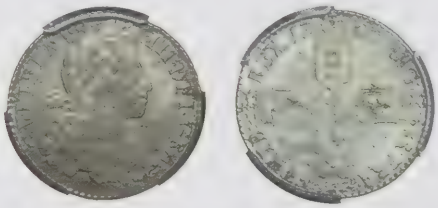


594 Halfcrown, 1697N, large shields, later harp, edge NONO, Scots arms at date (ESC 1092 [550A]; S 3491). *Fair, extremely rare* *£400-600*



595 Halfcrown, 1698, edge UNDECIMO (ESC 1036 [555]; S 3494). *Fine, extremely rare* *£400-500*

Provenance: Croydon Coin Auctions, 15 January 2014, lot 627



596 Shilling, 1700, reads BR · FRA, circular numerals in date (ESC 1151 [1121A]; S 3516). *About as struck, toned [slabbed PCGS MS 63]* *£500-600*



x **597** Sixpence, 1697, third bust, large crowns, later harp (ESC 1233 [1566]; S 3538). *About as struck, attractively toned* *£150-200*



598 Sixpence, 1697, third bust, large crowns (ESC 1233 [1566]; S 3538). *Good extremely fine* *£150-200*



599 Sixpence, 1697B, Bristol, first bust, later harp, small crowns (ESC 1261 [1555]; S 3532). *Extremely fine or better [slabbed PCGS AU 58]* *£300-400*

600 Sixpence, 1699, roses (ESC 1246 [1578]; S 3547). *Good fine, rare* *£100-150*

Anne (1702-1714)



601 Crown, 1707E, second bust, edge SEXTO (ESC 1351 [103]; S 3600). *Some surface marks, otherwise about very fine* *£180-220*

602 Crown, 1707E, second bust, edge SEXTO (ESC 1351 [103]; S 3600). *Good fine, but scratches in one quarter of reverse and sometime cleaned* *£100-150*



603 Halfcrown, 1709, edge OCTAVO (ESC 1371 [579]; S 3604). *Good very fine* *£400-500*

604 Halfcrown, 1712, roses and plumes, edge UNDECIMO (ESC 1374 [582]; S 3607). *Good fine or better* *£120-150*

605 Halfcrown, 1713, roses and plumes, edge DVODECIMO (ESC 1375 [584]; S 3607). *Cleaned at some time, otherwise good fine* *£120-150*



606 Halfcrown, 1713, plain, edge DVODECIMO (ESC 1376 [583]; S 3604). *Good fine, scarce* *£150-200*

Provenance: With Seaby 1975; Tennants Auction (Leyburn), 28 February 2007, lot 112



607 Shilling, 1708, third bust (ESC 1399 [1147]; S 3610). *About as struck, toned [slabbed NGC 63]* *£500-600*



608 Shilling, 1709 (ESC 1402 [1154]; S 3610). *Almost extremely fine, light tone [slabbed PCGS AU 53]* *£240-300*

George I (1714-1727)



609 Half Guinea, 1723 (MCE 272; S 3635). *Minor surface marks, otherwise almost extremely fine* *£800-1,000*



610 Quarter-Guinea, 1718 (MCE 277; S 3638). *Nick in field at 3 o'clock, otherwise extremely fine or better* *£500-600*



611 Crown, 1720/18, roses and plumes, edge SEXTO (ESC 1543 [113]; S 3639). *Good fine or better* *£400-500*



612 Halfcrown, 1717, roses and plumes, edge TIRTIO (ESC 1554 [589]; S 3642). *Light marks on face, otherwise nearly very fine, toned* *£300-400*

George II (1727-1760)



613 Guinea, 1758 (MCE 331; S 3680). *Virtually mint state* *£3,400-4,000*



614 Halfcrown, 1743, roses, edge DECIMO SEPTIMO (ESC 1684 [603A]; S 3694). *Some wear to the high points, otherwise almost extremely fine, toned [slabbed PCGS AU 55]* *£400-500*



615 Halfcrown, 1745, roses, edge DECIMO NONO (ESC 1685 [604]; S 3694). *Nearly extremely fine* *£400-500*
Provenance: London Coins Auction 151 (Bracknell), 6-7 December 2015, lot 2594



616 Shilling, 1745 LIMA (ESC 1724 [1205]; S 3703). *Almost extremely fine, toned [slabbed PCGS AU 50]* *£180-200*



617 Shilling, 1758 (ESC 1734 [1213]; S 3704). *About as struck, toned [slabbed PCGS MS 63]* *£300-400*



618 Sixpence, 1732, roses and plumes (ESC 1742 [1608]; S 3707). *About as struck, toned [slabbed PCGS MS 62]* *£400-500*



619 Sixpence, 1741, roses (ESC 1752 [1613]; S 3708). *About extremely fine, blue tone* *£300-400*
Provenance: D. Wallis Collection, DNW Auction 83, 30 September 2009, lot 3062

George III (1760-1820)

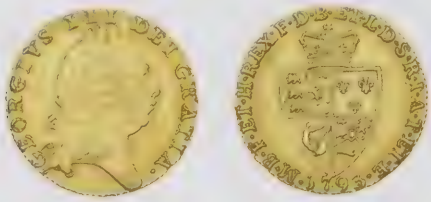
Pre-1816 issues



620 Guinea, 1786, fourth bust (MCE 390; S 3728). *Better than very fine* *£400-500*



621 Guinea, 1791, fifth bust (MCE 395; S 3729). *Nearly very fine, but possibly gilt and removed from a mount* *£300-360*



622 Guinea, 1793, fifth bust (MCE 397; S 3729). *Very fine* *£300-360*



623 Guinea, 1797, fifth bust (MCE 401; S 3729). *Minor surface marks, otherwise almost extremely fine* *£700-800*



624 Guinea, 1798, fifth bust (MCE 402; S 3729). *Extremely fine [slabbed NGC AU 58]* *£600-800*



625 Guinea, 1798, fifth bust (MCE 402; S 3729). *About very fine, reverse better, but removed from a ring mount and cleaned at some time* *£340-380*



626 Guinea, 1799, fifth bust (MCE 403; S 3729). *Almost extremely fine, scarce* *£800-900*

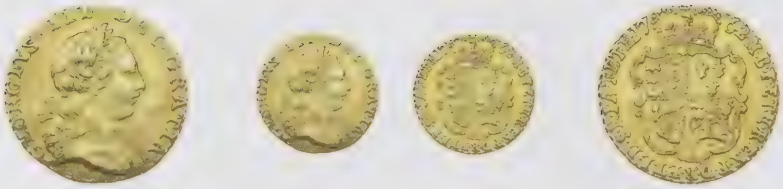


G **627** 'Military' Guinea, 1813, sixth bust (MCE 404; S 3730). *Minor surface marks, otherwise virtually mint state* *£4,000-5,000*

628 Half-Guinea, 1794, fifth bust (MCE 433; S 3735). *Traces of mount at 12 o'clock, otherwise nearly very fine* *£150-200*



G **629** Third-Guinea, 1810, second bust (MCE 460; S 3740). *Good very fine* *£300-400*



630 Quarter-Guinea, 1762 (MCE 463; S 3741). *Very fine or better* *£200-240*



631 Proof Penny, 1806 (late Soho), in copper, edge centre-grained, 18.87g/12h (BMC 1327 [KP 31]; Selig 1304; S 3780). *Spots on drapery and in exergue, otherwise virtually as struck with full original colour and reflective fields* *£300-400*

Provenance: Bt Spink 1998



632 Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in brown gilt-copper, laureate bust right, *rev.* Britannia seated left, edge RENDER TO CESAR THE THINGS WHICH ARE CESARS, 16.16g/12h (BMC 966 [DH 11]; Selig 1333). *Light scuffing, otherwise extremely fine* *£240-300*

633 Farthing, 1799 (BMC 1279; S 3779). *Uncirculated with original colour [slabbed PCGS MS 64 BN]* *£120-150*

Bank of England

634 One Shilling and Sixpence, 1811 (ESC 2112 [969]; S 3771). *Cleaned and with some contact marks, otherwise extremely fine* *£80-100*

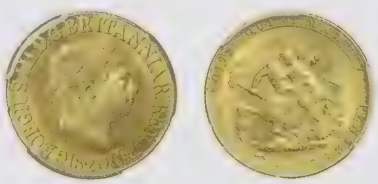
New coinage



635 Sovereign, 1817 (M 1; S 3785). *Good very fine or better* *£1,500-2,000*



636 Sovereign, 1817 (M 1; S 3785). *Good fine, but scratch below bust* *£400-500*



637 Sovereign, 1820, open 2 (M 4; S 3785C). *Extremely fine or better [slabbed PCGS MS 62]* *£2,000-2,600*

638 Crown, 1820, edge LX (ESC 2016 [219]; S 3787). *Lightly cleaned and some contact marks, otherwise good very fine* *£120-150*



639 Halfcrown, 1816 (ESC 2086 [613]; S 3788). *Virtually mint state and attractively toned [slabbed NGC MS 63+]* *£440-500*



640 Halfcrown, 1817, large head (ESC 2090 [616]; S 3788). *Virtually mint state and attractively toned [slabbed NGC MS 64]* *£500-600*



641 Halfcrown, 1817, large head (ESC 2090 [616]; S 3788). *Virtually mint state, lightly toned [slabbed PCGS MS 64]* *£500-600*



642 Shilling, 1820 (ESC 2157 [1236]; S 3790). *Practically as struck, proof-like [slabbed PCGS MS 64]* *£200-300*

George IV (1820-1830)



G **643** Sovereign, 1826 (M 11; S 3801). *Very fine* *£500-600*



G **644** Sovereign, 1829 (M 14; S 3801). *Some surface marks, otherwise good very fine or better* *£800-1,000*



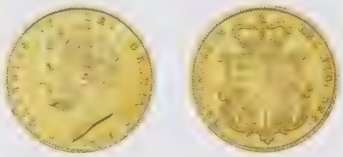
645 Sovereign, 1829 (M 14; S 3801). *Some surface marks and rim nicks, otherwise good very fine, reverse better* *£800-1,000*



646 Sovereign, 1830 (M 15; S 3801). *Edge mark at 2 o'clock, otherwise very fine or better* *£500-600*



647 Half-Sovereign, 1821 (M 403; S 3802). *Trace of mounting at 6 o'clock on obverse, otherwise nearly extremely fine* *£800-1,000*



648 Half-Sovereign, 1826 (M 407; S 3804). *Some light surface scratches, otherwise very fine* *£300-360*



649 Half-Sovereign, 1828 (M 409; S 3804). *Minor dents and surface marks and a light scratch on face, otherwise better than very fine* *£200-260*



650 Crown, 1822, edge TERTIO (ESC 2320 [252]; S 3805). *Hairlined, otherwise extremely fine, lightly toned* *£400-500*



651 Proof Crown, 1826, edge SEPTIMO, 6h (L & S 28; ESC 2336; S 3806). *About as struck, attractive dark tone [slabbed NGC PF 62+]* *£10,000-12,000*



652 Halfcrown, 1823, type 2 (ESC 2365 [634]; S 3808). *Some light surface marks, otherwise extremely fine or better, toned* *£500-700*



653 Halfcrown, 1823, type 2 (ESC 2365 [634]; S 3808). *Some light surface marks, otherwise nearly extremely fine, toned [slabbed PCGS AU 58]* *£300-400*



654 Shilling, 1821 (ESC 2396 [1247]; S 3810). *Good extremely fine and toned [slabbed PCGS MS 64]* *£200-260*



655 Shilling, 1826 (ESC 2409 [1257]; S 3812). *Good extremely fine* *£150-200*



656 Penny, 1826, *rev.* A (BMC 1422; S 3823). *Extremely fine with some toning* *£150-180*

657 Penny, 1827 (BMC 1430; S 3823). *Fair, rare* *£60-80*

William IV (1830-1837)



658 Halfcrown, 1834, ww in block (ESC 2474 [660]; S 3834A). *Of bright appearance, better than extremely fine* *£400-500*



659 Halfcrown, 1837 (ESC 2486 [667]; S 3834). *Sometime cleaned, otherwise nearly extremely fine* *£260-300*



660 Proof Sixpence, 1831, edge plain, 2.71g/6h (ESC 2501; S 3836). *Some hairlining, otherwise extremely fine or better* *£240-300*



661 Farthing, 1834, *rev.* B (Cooke 240; BMC 1471; S 3848). *Light bagmarks, otherwise mint state with full original colour* *£150-200*

662 Farthing, 1834, *rev.* B (Cooke 240; BMC 1471; S 3848). *Light bagmarks, otherwise mint state with much original colour* *£150-200*

Victoria (1837-1901)



663 Two Pounds, 1887 (S 3865). *About as struck [slabbed PCGS MS 62]* *£1,000-1,200*



664 Two Pounds, 1887 (S 3865). *Extremely fine or better* *£1,000-1,200*



665 Sovereign, 1851, date quite spread and the 5 at an angle (M 34; S 3852C). *Very fine or better* *£380-420*



666 Sovereign, 1852, Arabic date (M 35; S 3852C). *8 of date struck from broken punch, very fine or better, rare* *£400-600*



667 Sovereign, 1853, Arabic date, WW raised (M 36; S 3852C). *Better than extremely fine* *£400-460*



G **668** Sovereign, 1857 (M 40; S 3852D). *Minor surface marks, otherwise extremely fine* *£440-500*



G **669** Sovereign, 1863, no die no., Arabic 1 in date (M 46; S 3852D). *Date double-struck otherwise good very fine* *£400-600*



G **670** Sovereign, 1869, die 60 (M 53; S 3853). *About as struck [slabbed PCGS MS 62]* *£400-500*



G **671** Sovereign, 1871, die 28 (M 55; S 3853B). *About as struck [slabbed PCGS MS 64]* *£550-650*



G **672** Sovereign, 1871, die 105 (M 55; S 3853B). *A few minor surface marks, otherwise good extremely fine* *£340-400*



G **673** Sovereign, 1871, St. George *rev.*, small BP (M 84; S 3856A). *About as struck [slabbed PCGS MS 64]* *£750-850*



G **674** Sovereign, 1872, St George *rev.* (M 85; S 3856A). *About as struck [slabbed PCGS MS 63]* *£500-600*



675 Sovereign, 1876, St George *rev.* (M 85; S 3856A). *About as struck [slabbed PCGS MS 62]* *£380-420*

676 Half-Sovereign, 1859 (M 433; S 3859A). *Good very and better, but obverse nicks and has been scratched* *£150-200*



677 Half-Sovereign, 1864, die 38 (M 440; S 3860). *Rim nick at 9 o'clock, otherwise good very fine or better* *£400-500*



678 Half-Sovereign, 1869, die 1 (M 444; S 3860). *Almost extremely fine* *£340-400*



679 Half-Sovereign, 1878, die 66 (M 453; S 3860E). *Almost extremely fine* *£300-400*



680 Half-Sovereign, 1880, die 125 (M 455; S 3860F). *About extremely fine, scarce* *£400-500*



681 Half-Sovereign, 1892, no JEB (M 481; S 3869C). *About as struck [slabbed PCGS MS 63]* *£300-400*



682 Half-Sovereign, 1900 (M 495; S 3878). *Brilliant and virtually as struck* *£260-300*



683 Half-Sovereign, 1901 (M 496; S 3878). *Brilliant and virtually as struck* *£200-240*



684 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571 [288]; S 3883). *Minor scratch on neck and surface marks, otherwise extremely fine, toned* *£2,000-2,600*



685 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571 [288]; S 3883). *Nearly extremely fine but sometime cleaned, with resultant marks and hairlines* *£1,200-1,500*

x **686** Crown, 1887 (ESC 2585 [296]; S 3921). *About mint state, toned* *£100-150*

687 Crown, 1887 (ESC 2585 [296]; S 3921). *About mint state* *£100-150*

688 Crown, 1887 (ESC 2585 [296]; S 3921). *About mint state* *£100-150*

689 Crown, 1889 (ESC 2589 [299]; S 3921). *About mint state* *£120-150*

690 Crown, 1891 (ESC 2591 [301]; S 3921). *A few minor bagmarks, otherwise virtually mint state* *£120-150*

691 Crown, 1893, edge LVI (ESC 2593 [303]; S 3937). *Extremely fine or better with proof-like fields* *£100-150*

692 Crown, 1893, edge LVI (ESC 2593 [303]; S 3937). *Extremely fine or better* *£100-150*

693 Crown, 1893, edge LVI (ESC 2593 [303]; S 3937). *Some surface marks, otherwise extremely fine or better* *£100-150*

694 Crown, 1896, edge LX (ESC 2601 [311]; S 3937). *Nearly extremely fine* *£100-120*

695 Crown, 1897, edge LX (ESC 2602 [312]; S 3937). *Extremely fine* *£100-150*

696 Crown, 1897, edge LX (ESC 2602 [312]; S 3937). *Sometime cleaned with resultant hairlining, otherwise extremely fine and now re-toned* *£100-150*

697 Crown, 1897, edge LXI (ESC 2603 [313]; S 3937). *Good very fine* *£80-100*



698 Crown, 1900, edge LXIV (ESC 2609 [319]; S 3937). *A few minor marks and hairlines, otherwise good extremely fine, obverse with reflective fields* *£150-200*

699 Crown, 1900, edge LXIV (ESC 2609 [319]; S 3937). *Some bagmarks, otherwise extremely fine* *£120-150*

700 Crown, 1900, edge LXIV (ESC 2609 [319]; S 3937). *Nearly extremely fine* *£100-120*



701 Halfcrown, 1848/7 (ESC 2729 [681C]; S 3888). *About fine, extremely rare* *£300-400*



702 Halfcrown, 1881 (ESC 2758 [707]; S 3889). *Extremely fine or better* *£200-260*



703 Halfcrown, 1881 (ESC 2758 [707]; S 3889). *Extremely fine* *£150-200*



704 Halfcrown, 1881 (ESC 2758 [707]; S 3889). *Extremely fine* *£150-180*



705 Halfcrown, 1883 (ESC 2762 [711]; S 3889). *Faint scratch behind head, otherwise better than extremely fine* *£400-500*



706 Halfcrown, 1885 (ESC 2765 [713]; S 3889). *Nearly extremely fine* *£150-200*



707 Halfcrown, 1885 (ESC 2765 [713]; S 3889). *Nearly extremely fine* *£150-200*



708 Halfcrown, 1886 (ESC 2767 [715]; S 3889). *About as struck with some original mint bloom* *£340-400*



709 Halfcrown, 1889 (ESC 2774 [722]; 3924). *Extremely fine or better* *£150-180*



710 Proof Halfcrown, 1893 (ESC 2779 [727]; S 3938). *Virtually mint state, brilliant, toned [slabbed NGC PF 65]* *£1,000-1,200*



711 Proof Halfcrown, 1893 (ESC 2779 [727]; S 3938). *About mint state, brilliant [slabbed NGC PF 62 Cameo]* *£600-700*

712 Halfcrown, 1896 (ESC 2782 [730]; S 3938). *Extremely fine or better* *£60-80*

713 Florin, 1873, die 230 (ESC 2879 [841]; S 3893). *Good very fine, reverse better* *£100-150*



714 Florin, 1884 (ESC 2907 [860]; S 3900). *Extremely fine, reverse better* *£200-260*



715 Florin, 1885 (ESC 2908 [861]; S 3900). *Nearly extremely fine* *£150-200*

716 Florin [1852-87] (*cf.* S 3891*ff*). *Reverse brockage, fine or better, very rare* *£100-120*



717 Florin, 1891 (ESC 2959 [873]; S 3925). *Nearly extremely fine, scarce* *£150-180*

718 Florin, 1899 (ESC 2969 [883]; S 3939). *Good extremely fine, toned [slabbed PCGS MS 64]* *£120-150*



719 Shilling, 1857 (ESC 3008 [1305]; S 3904). *Die crack through date, about as struck* *£240-300*



720 Shilling, 1875, die 53 (ESC 3045 [1327]; S 3906A). *Good extremely fine* *£150-180*



721 Shilling, 1883 (ESC 3072 [1342]; S 3907). *About as struck* *£140-180*

722 Shilling, 1885 (ESC 3076 [1345]; S 3907). *A few minor surface marks, otherwise better than extremely fine* *£120-150*



723 Threepence, 1839 (ESC 3364 [2049]; S 3914). *Extremely fine* *£150-200*

724 Penny, 1856, close colon (BMC 1510; S 3948). *Good fine, rare* *£90-120*



725 Penny, 1860, dies Ab, beaded border, LC WYON on truncation, wreath of 15 leaves edged in incuse dots, *rev.* crosses in shield in three incuse lines, LCW below (Gouby A; Bamford 1; F 763; BMC –; S –). *Nearly very fine, extremely rare; less than 10 specimens known* *£600-800*

Provenance: London Coin Auction 129 (Bracknell), 6-7 August 2010, lot 1681



726 Penny, 1860, dies A1b, beaded border, R and I of BRITT do not touch at base, *rev.* crosses in shield in three incuse lines, LCW below (Gouby A1+B; Bamford –; F –; BMC –; S –). *Fine, extremely rare; very few specimens known £600-800*

Provenance: London Coin Auction 136 (Bracknell), 4-5 March 2012, lot 2168

727 Penny, 1860, dies Dd, toothed borders, LC WYON on truncation, LCW below shield, inverted V for A in VICTORIA, *rev.* bars weak on ES in ONE and PENNY (Gouby J; Bamford 11; F 10; BMC 1629; S 3954). *Surfaces dirty, otherwise nearly very fine, the varieties extremely rare* *£100-120*

728 Penny, 1860, dies Dd, N in ONE over sideways N (Gouby K; Bamford 17; F – [dies 2+D]; BMC –; S 3954). *Very fine* *£120-150*

729 Penny, 1860, dies Ed (Gouby L; Bamford 18; F 13; BMC 1625; S 3954). *About as struck, partial original colour* *£100-120*



730 Penny, 1860, dies Gd, retouched bust punch, LC WYON below truncation, fine line scored above, colon dots after D correctly aligned, LCW below shield (Gouby S; Bamford 23; F 15; BMC –; S –). *Extremely fine with much diffused original colour but handling marks both sides, rare* *£200-260*

Provenance: A Collection of British Milled Coins, the Property of a Gentleman, DNW Auction 136, 8-9 June 2016, lot 442



731 Penny, 1860, dies Gd, retouched bust punch, LC WYON below truncation, no colon after D, LCW below shield (Gouby T; Bamford 24; *cf.* F 15; BMC 1632A; S –). *Scraped on face, otherwise fine, excessively rare* *£150-200*

Provenance: London Coin Auction 133 (Bracknell), 5-6 June 2011, lot 676



732 Penny, 1861, dies Hg, *rev.* no signature, convex shield (Gouby J; Bamford 38; F 28; BMC –; S 3954). *Some scratches, otherwise good fine, very rare* *£150-200*

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733 Penny, 1861, dies Jf, lighthouse with rounded top (Gouby M; Bamford 43; F 32; BMC 1645A; S 3954). *Fair, very rare* *£100-120*



734 Penny, 1862, dies Dg (Gouby A; Bamford 52; F 38; BMC –; S 3954). *About fine, the die combination extremely rare* *£400-500*

Provenance: M.J. Freeman Collection, Christie's Auction, 23 October 1984, lot 23; bt G. Monk September 2005



735 Penny, 1862, dies Jg, 8 in date over 6 (Gouby D; Bamford 58; F 39A; BMC –; S 3954). *Good fine, extremely rare* *£300-400*



736 Penny, 1862, dies Jg, three extra plumes issuing from back of helmet (Gouby F; Freeman – [dies 6+G]; Bamford 60, *this coin*; BMC –; S 3954). *Sometime cleaned, otherwise about very fine, extremely rare* *£400-600*

Provenance: L.J. Bamford Collection, DNW Auction 70, 20 June 2006, lot 60



737 Penny, 1863/1, dies Jg (Gouby Aa; Bamford –; F –; BMC –; S –). *Fine or better, the overdate showing clearly on the right side of the 3, excessively rare* *£600-800*

Provenance: London Coin Auction 137 (Bracknell), 3-4 June 2012, lot 481



738 Proof Penny, 1863, dies Jg, edge plain, 9.37g/12h (Gouby P; Bamford –; F 43; BMC 1660). *Some spotting, particularly on obverse, otherwise virtually as struck and toned, very rare* *£800-1,000*

Provenance: DNW Auction 75, 26 September 2007, lot 554

739 Penny, 1865, dies Jg (Gouby A; Bamford 68; F 50; BMC 1667; S 3954). *Extremely fine or better with satin toning* *£100-120*

740 Penny, 1867, dies Jg (Gouby A; Bamford 71; F 53; BMC 1674; S 3954). *Extremely fine or better, traces of original colour* *£100-120*

741 Penny, 1868, dies Jg (Gouby A; Bamford 72; F 56; BMC 1682; S 3954). *Extremely fine with minor traces of original colour* *£100-120*

742 Penny, 1873, dies Jg (Gouby A; Bamford 78; F 64; BMC 1689; S 3954). *Good extremely fine with almost full original colour on obverse* £100-120

743 Penny, 1874, dies Kj, narrow date, sea does not cross linear circle (Gouby D; Bamford 82; F 72; BMC 1693; S 3954). *Some surface verdigris, otherwise good fine or better, very rare* £80-100

744 Penny, 1874H, dies Jj, narrow date, sea does not cross linear circle (Gouby K; Bamford 87; F 68; BMC 1695; S 3955). *Extremely fine with vestiges of colour, very rare* £100-150

745 Penny, 1875, dies Lg, wide date, sea crosses linear circle (Gouby A; Bamford 91; F 79; BMC 1700; S 3954). *Extremely fine with peripheral traces of original colour, rare* £120-150



746 Penny, 1875, dies Lj, narrow date, sea does not cross linear circle (Gouby B; Bamford 92; F 80; BMC 1701; S 3954). *Good extremely fine, much original colour* £150-200

747 Penny, 1875, dies Lk, wide date, thicker lighthouse, sea does not cross linear circle (Gouby C; Bamford 94; F 82; BMC 1703; S 3954). *Extremely fine, some original colour* £100-120

748 Penny, 1876H, dies Lk, wide date, thicker lighthouse, sea does not cross linear circle (Gouby H; Bamford 95; F 87; BMC 1707; S 3955). *Extremely fine with peripheral traces of original colour, rare* £100-120



749 Penny, 1880, dies Mk (Gouby A; Bamford 106; F 99; BMC 1717; S 3954). *Extremely fine with much original colour* £120-150

750 Penny, 1880, dies Mn (Gouby B; Bamford 107; F 101; BMC 1719; S 3954). *Better than extremely fine, much diffused original colour* £100-120

751 Penny, 1882, dies Pr, R and I of BRITT not joined, shield with flat perspective (Gouby A; Bamford 113; F 112; BMC –; S 3954). *Poor to fair, extremely rare* £100-150

752 Penny, 1889, dies Sr, 14 leaves, normal date (Gouby C; Bamford 131; F 128; BMC 1741A; S 3954). *Extremely fine or better, much original colour* £100-120



753 Penny, 1895, dies Vv, trident 2mm from P of PENNY (Gouby A; Bamford 141; F 139; BMC 1939; S 3961A). *Good extremely fine with much original colour, rare* £700-800



754 Halfpenny, 1841 (BMC 1524; S 3949). *Light bagmarks, otherwise brilliant mint state, full original colour* £150-200

755 Halfpenny, 1841 (BMC 1524; S 3949). *Light bagmarks, otherwise brilliant mint state, full original colour* £150-200

756 Halfpenny, 1841 (BMC 1524; S 3949). *Light marks on obverse, otherwise brilliant mint state, full original colour* £100-120

757 Halfpenny, 1841 (BMC 1524; S 3949). *Light marks on obverse, otherwise brilliant mint state, full original colour* *£100-120*

758 Halfpenny, 1860, toothed borders, 7 berries (F 261; BMC 1754; S 3956). *Two small obverse die cracks, good extremely fine, much original colour* *£100-150*



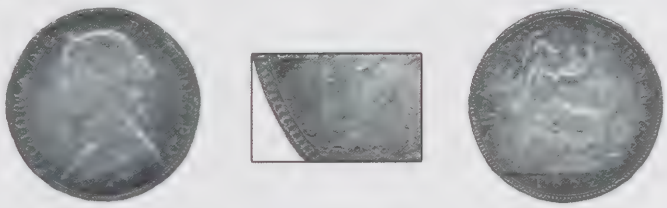
759 Proof Halfpenny, 1860, bronze, toothed borders, 7 berries, edge plain, 5.49g/12h (F 262; BMC 1755). *Extremely fine or better, very rare* *£150-200*

760 Halfpenny, 1860, toothed borders, 15 leaves (F 266; BMC 1756; S 3956). *A few small spots of verdigris, otherwise about as struck with almost full original colour, rare* *£100-120*

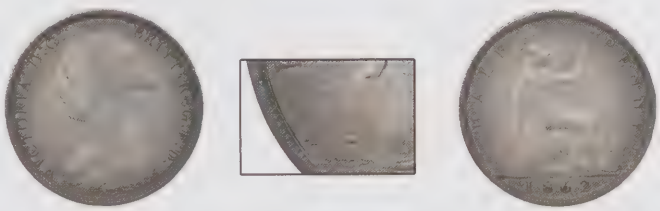
761 Halfpenny, 1860, toothed borders, 15 leaves, leaf midribs raised lines, lighthouse with rounded top (F 267; BMC 1757; S 3956). *Good extremely fine, muted original colour* *£100-150*



762 Halfpenny, 1862, die letter B to left of lighthouse, 5.44g/12h (F 288; BMC –; S 3956). *Some surface deposit, particularly on obverse, otherwise good fine or better, rare* *£400-500*



763 Halfpenny, 1862, die letter C to left of lighthouse, 5.27g/12h (F 288A; BMC –; S 3956). *Only fair but the die letter clear, extremely rare* *£200-300*



764 Halfpenny, 1862, die letter A (un-barred) to left of lighthouse, 5.51g/12h (F 290A; BMC –; S 3956; *cf.* DNW 145, 432). *Good fine, very rare* *£300-400*



765 Halfpenny, 1865/3 (F 297; BMC 1783A; S 3956). *Nearly very fine, rare* *£150-200*

766 Halfpenny, 1868 (F 303; BMC 1791; S 3956). *Extremely fine, traces of original colour* *£100-120*

767 Farthing, 1860, *obv.* toothed border, *rev.* beaded border (Cooke 169; F 498; BMC 1857; S 3958). *Metal flaw on bust, otherwise good fine, very rare* *£120-150*



768 Farthing, 1874H, both GS on *obv.* over sideways GS (Cooke 136; F 527; BMC 1888; S 3959). *Obverse rim nicks, otherwise nearly very fine, the errors very clear, rare* *£150-200*



769 Farthing, 1895, young head (Cooke 84; F 570; BMC 1925; S 3958). *Virtually as struck, full original colour [slabbed NGC MS64 RB]* *£120-150*

Edward VII (1901-1910)



770 Crown, 1902, edge II (ESC 3560 [361]; S 3978). *About mint state [slabbed CGS AU 75, slab cracked]* *£150-200*

771 Proof Crown, 1902, edge II (ESC 3562 [362]; S 3979). *Good extremely fine but with some loss of matt finish on obverse* *£120-150*

772 Proof Crown, 1902, edge II (ESC 3562 [362]; S 3979). *Extremely fine or better* *£120-150*

773 Proof Crown, 1902, edge II (ESC 3562 [362]; S 3979). *Extremely fine but cleaned* *£100-120*

774 Proof Crown, 1902, edge II (ESC 3562 [362]; S 3979). *About extremely fine* *£100-120*



775 Halfcrown, 1906 (ESC 3572 [751]; S 3980). *About as struck* *£400-460*



776 Florin, 1904 (ESC 3580 [922]; S 3981). *Extremely fine* *£180-220*



777 Penny, 1902, low horizon (F 156; BMC 2205; S 3990A). *About as struck, almost full original colour* *£100-150*

778 Penny, 1902, low horizon (F 156; BMC 2205; S 3990A). *About as struck, much original colour* *£80-100*



779 Proof Half-Sovereign, 1911 (WR 418; M 526; S 4006). *About struck, brilliant [slabbed PCGS PR 65 CAM]* *£800-1,000*



780 Proof Crown, 1927 (ESC 3631 [367]; S 4036). *About mint state, brilliant* *£150-200*

781 Proof Crown, 1927 (ESC 3631 [367]; S 4036). *Spot beneath chin and some light hairlines, otherwise good extremely fine* *£120-150*



782 Crown, 1928 (ESC 3633 [368]; S 4036). *Extremely fine or better* *£200-240*



783 Crown, 1928 (ESC 3633 [368]; S 4036). *Nearly extremely fine* *£150-200*

784 Crown, 1929 (ESC 3636 [369]; S 4036). *Nearly extremely fine, reverse better* *£120-150*

785 Crown, 1930 (ESC 3638 [370]; S 4036). *Very fine* *£100-120*



786 Proof Crown, 1932, edge grained, 28.22g/12h (L & S 41; ESC 3642; S 4036). *About mint state, reflective fields, very rare* *£1,500-2,000*



787 Crown, 1933 (ESC 3644 [373]; S 4036). *Nearly extremely fine* *£150-200*



788 Crown, 1933 (ESC 3644 [373]; S 4036). *Nearly extremely fine* *£150-200*

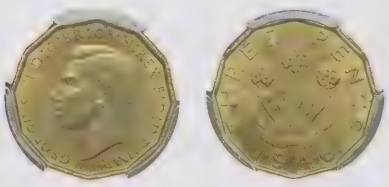


789 Proof Halfcrown, 1911 (ESC 3710 [758]; S 4011). *About as struck, attractively toned* *£200-260*

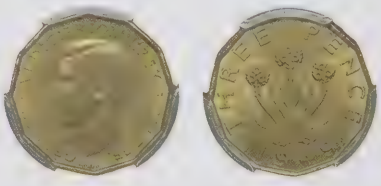
790 Proof Florin, 1911 (ESC 3756 [930]; S 4012). *As struck, attractively toned* *£120-150*

791 Maundy set, 1936 (ESC 3997 [2553]; S 4043) [4]. *Practically as struck; in contemporary dated case* *£100-150*

George VI (1936-1952)



792 Threepence, 1946 (BMC 2388; S 4112). *Better than extremely fine, rare [slabbed PCGS MS 63]* *£300-340*



793 Threepence, 1949 (BMC 2392; S 4113). *Better than extremely fine, rare [slabbed PCGS MS 63]* *£300-340*

Elizabeth II (1952-)

794 Crown, 1953, error edge, reads FAITH AND TRUTH I WILL BEAR UNTO YOU+, U close to cross, large space before WILL, 28.52g/12h (*cf.* DNW 142, 1184; ESC –; S 4136). *Better than extremely fine, very rare* *£60-80*



795 Proof Five Pounds, 1981 (S 4201). *As struck, brilliant; in brown case of issue* *£1,000-1,200*



796 Proof Five Pounds, 1993, in gold, Coronation Anniversary (S 4302). *As struck, brilliant; in case of issue with certificate* *£1,000-1,200*

797 Proof Five Pounds, 1993, in gold, Coronation Anniversary (S 4302). *As struck, brilliant; in case of issue with certificate* *£1,000-1,200*



798 Proof Five-Pounds, 1996, in gold, 70th Birthday (S 4303). *As struck, brilliant; in case of issue with certificate* *£1,000-1,200*



799 Proof Five Pounds, 2001, in gold, Victorian anniversary (S 4554). *As struck, brilliant; in case of issue* *£1,000-1,200*



800 Maundy set, 2017 (S 4211). *Brilliant, mint-sealed; in official maroon case* *£300-400*

Victoria (1837-1901)



801 Proof set, 1887, comprising Five and Two Pounds, Sovereign and Half-Sovereign, Crown to Threepence [11]. *Gold with trifling hairlines, Half-Sovereign with slight stain before bust, otherwise about as struck, silver with an attractive uniform tone, a superb set; in official leather case* *£30,000-36,000*



802 Proof set, 1893, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [10]. *Brilliant, a superb set, silver with matching olive-grey tone; in official fitted red leather case* £28,000-32,000

Edward VII (1901-1910)



803 Proof set, 1902, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Maundy Penny [13].
Matt, the silver toned, about as struck; in official red case of issue *£5,000-6,000*

George V (1910-1936)



804 Proof set, 1911, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Halfcrown to Maundy Penny [12]. *Virtually as struck, the silver with matching tone; in official case of issue* *£16,000-18,000*

George VI (1936-1952)



805 Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, much as struck; in official case of issue* *£10,000-12,000*

806 Proof set, 1937, comprising Crown to Farthing [15]. *Virtually as struck; in official case of issue* *£240-300*

Elizabeth II (1952-)

807 Proof set, 1980, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, about as struck; in green case of issue, with certificate* *£1,800-2,000*

808 Proof set, 1980, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, about as struck; in black case of issue, with certificate* *£1,800-2,000*

809 Proof set, 1981, comprising gold Five Pounds and Sovereign, 50 Pence to Halfpenny [9]. *Brilliant; in fitted red Royal Mint case* *£1,200-1,500*

810 Proof set, 1982, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, about as struck; in black case of issue, with certificate* *£1,800-2,000*

811 Proof set, 1983, comprising gold Two Pounds, Sovereign and Half-Sovereign [3]. *About as struck, brilliant; in case of issue, with certificate* *£700-800*

812 Proof set, 1984, comprising gold Two Pounds, Sovereign and Half-Sovereign [3]. *About as struck, brilliant; in case of issue, with certificate* *£700-800*

813 Proof set, 1985, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, about as struck; in black case of issue, with certificate* *£1,800-2,000*

814 Proof set, 1986, comprising gold Two Pounds, Sovereign and Half-Sovereign [3]. *About as struck, brilliant; in case of issue, with certificate* *£700-800*

815 Britannia Proof set, 1987, comprising gold 100, 50, 25 and 10 Pounds [4]. *Brilliant, about as struck; in red case of issue, with certificate* *£1,800-2,000*

816 Proof set, 1988, comprising gold Two Pounds, Sovereign and Half-Sovereign [3]. *About as struck, brilliant; in case of issue, with certificate* *£700-800*

817 Proof set, 1988, comprising gold Two Pounds, Sovereign and Half-Sovereign [3]. *About as struck, brilliant; in case of issue, with certificate* *£700-800*

818 Proof set, 1988, comprising gold Two Pounds, Sovereign and Half-Sovereign [3]. *About as struck, brilliant; in case of issue, with certificate* *£700-800*



819 Proof set, 1989, Sovereign Anniversary, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *About as struck; in black case of issue, with certificate* *£2,400-2,800*

820 Proof set, 1990, comprising gold Five Pounds, Two-Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, about as struck; in red case of issue, with certificate* *£1,800-2,000*

821 Proof set, 1991, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, about as struck; in red case of issue, with certificate* *£1,800-2,000*

822 Proof set, 1992, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, about as struck; in red case of issue, with certificate* *£1,800-2,000*

823 Proof set, 1993, Pistrucci Centenary Collection, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown [5]. *About as struck; in mauve case of issue, with certificate* *£1,800-2,000*

824 Proof set, 1994, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, about as struck; in red case of issue, with certificate* *£1,800-2,000*

825 Proof set, 1995, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, about as struck; in red case of issue, with certificate* *£1,800-2,000*

826 Proof set, 1996, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, about as struck; in red case of issue, with certificate* *£1,800-2,000*

827 Proof set, 1997, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, about as struck; in red case of issue, with certificate* *£1,800-2,000*

828 Proof set, 1998, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, about as struck; in red case of issue, with certificate* *£1,800-2,000*

829 Proof set, 1999, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, about as struck; in red case of issue, with certificate* *£1,800-2,000*

830 Proof set, 2000, comprising gold Two Pounds, Sovereign and Half-Sovereign [3]. *About as struck, brilliant; in case of issue, with certificate* *£700-800*

831 Proof set, 2001, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, about as struck; in green case of issue, with certificate* *£1,800-2,000*



832 Proof set, 2002, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, about as struck; in green case of issue, with certificate* *£1,800-2,000*

End of Session 2
and
First Day of Sale

BRITISH COINS - LOTS

833 **Eanred** (810-841), base silver Stycas (2), Eadvini, 1.02g/12h; Herred, 1.14g/6h (N 186; S 860) [2]. *Nearly very fine* *£80-100*

834 **Edward I**, Penny, class 4a, Bury, Robert de Hadleie, 1.36g/12h (N 1923; S 1417); together with other Pennies (10), Henry III to Edward III, including Berwick, Canterbury, Dublin, London, etc [11]. *Varied state* *£150-180*

835 **Edward III**, Florin coinage, Penny, London, class II, *rev.* 1, 1.01g/10h (N 1114; S 1544); together with other coins and tokens, etc (67, two in gold), including **Florence**, Piastra, 1628 [68]. *First about very fine and toned, others in varied state* *£90-120*

836 **Edward III**, Pre-Treaty period, Groat, series F/G mule, London, mm. crown on *obv.*, cross on *rev.*, annulet stops, 4.10g/4h (N 1174; S 1569); together with Halfgroats (3), of Edward III (2) and Henry VII [4]. *Fine to very fine* *£100-120*

837 **Edward III**, Pre-Treaty period, Halfgroat, class F/G mule, mm. crown on *obv.*, cross 3 on *rev.*, 2.07g/2h (N 1175/1201; S 1577/1579); together with other hammered coins (3), Edward I to Elizabeth I [4]. *First nearly very fine but surfaces a little porous, others in varied state* *£150-180*

838 **Edward III**, Post-Treaty period, Penny, York, cross on breast (N 1295; S 1651); together with other miscellaneous coins, in silver (2), base metal (11) and a seal with bearded bust on one side and ship on the other [15]. *Varied state* *£60-80*

839 **Henry V**, Halfgroat, class C, broken annulet to left of crown, 1.67g/7h (N 1391; S 1771); **Henry VI**, Annulet issue, Groat, London, mm. cross II, no fleur on breast, reads ANGL', annulets in two quarters, 3.87g/6h (N 1423; S 1835) [2]. *First nearly very fine, second better than fine but weak on portrait* *£120-150*

840 **Henry V**, Penny, York, class G, mullet and lis by crown, annulet in one quarter, 0.89g/3h (N 1404; S 1791); **Edward IV** (First reign), Light coinage, Groat, London, class VII, mm. crown, quatrefoils by neck, 3.00g/3h (N 1570; S 2000) [2]. *Fine to very fine* *£90-120*

841 **Henry V**, Halfpenny, class C, broken annulets by crown, 0.43g/6h (N 1409; S 1794-5); **Henry VII**, Halfpenny, class IIIc, mm. pheon, 0.35g/11h (N 1735; S 2245); **Henry VIII**, Second coinage, Halfpenny, mm. arrow, 0.23g/10h (N 1815; S 2356) [3]. *Very fine or nearly so* *£80-100*

842 **Edward IV**, Light coinage, Halfgroat, Canterbury, Abp Bourchier, mm. pall on *obv.* only, fleurs on cusps, knot on bust, nothing at neck, 1.58g/7h (N 1590; S 2025); together with other English hammered coins (2) and an Esterlin of Yves [4]. *Varied state, last chipped* *£80-100*

843 **Elizabeth I**, Third issue, Threehalfpence, 1561, mm. pheon, bust 3G, 0.55g/8h (N 2000; S 2569); together with other coins, Edward III to Commonwealth (6, one in copper) [7]. *Varied state* *£80-100*

844 **Elizabeth I**, Fifth issue, Sixpence, 1578, mm. Greek cross, bust 5A, 2.86g/11h (N 1997; S 2572); **James I**, Second coinage, Shilling, mm. rose, fourth bust, 5.78g/1h (N 2100; S 2655) [2]. *First creased and second with graffiti on bust, otherwise good fine and better* *£100-120*

845 **Elizabeth I**, Milled coinage, Sixpence, 1562, mm. star, tall narrow bust with plain dress, 3.20g/6h (N 2025/2; S 2594); **William and Mary**, Halfcrown, 1689 PRIMO, second shield, no frosting or pearls (S 3435); together with other miscellaneous silver coins (7), including a Charles II hammered Halfcrown [9]. *First two fine to very fine, others in varied state* *£200-300*

846 **James I**, Lennox issue, Farthings (9), type 2, mm. fusil, 0.52g/12h (E 26a; BMC 58; S 2678); type 3 (5), mm. cross pattée fourchée, 0.33g/12h, 0.65g/12h, mm. eagle's head, 0.33g/12h, mm. roundel, 0.49g/6h, mm. turtle, 1.03g/6h (E 30, 32a, 38, 42, BMC 64, 69, 70, 73, 77; S 2679); type 4/3 mule, mm. annulet, 0.63g/12h (E 44a; BMC 62; S 2680/2679); type 4 (2), mm. dagger, 0.44g/6h, mm. three lis, 0.28g/6h (E 46, 49; BMC 101, 104; S 2680) [9]. *Varied state, one holed, E 32a rare* *£100-150*

Provenance: Sixth and eighth G.A. Entwisle Collection

847 **Charles I**, Tower mint, Shillings (2), Gp D, mm. bell, 5.88g/4h, Gp F, mm. triangle in circle, 5.65g/7h (N 2225, 2231; S 2791, 2799); **Anne**, Halfcrown, 1707E SEXTO (S 3605) [3]. *Good fine and better, first toned* *£100-120*

848 **Charles I**, Tower mint, Shillings (3), Gp E (2), both mm. tun, bust 3, 5.86g/7h; bust 5, four pellets either side of *rev.* mm., 5.83g/10h; Gp F, mm. tun, bust 1, small mark of value, 5.85g/12h (N 2225, 2228-9; S 2791-2, 2796) [3]. *First and last very fine or nearly so, second better and a rare variety but weakly struck* *£120-150*

Provenance: First bt B.J. Dawson July 1995; second from the Messing (Essex) Hoard, 1975, bt M. Trenerry February 2002; third bt Baldwin September 1974

849 **Charles I**, Richmond issue, Farthings (12), type 1a, mm. coronet, 0.49g/6h (E 55; BMC 116; S 3181); type 2 (9), mm. pellet-in-annulet, 0.45g/12h, mm. cross pattee, 0.37g/12h, mm. dagger, 0.56g/12h, mm. leaf, 0.38g/12h mm. large lis, 0.42g/12h, mm. three lis, 0.56g/12h, mm. nautilus, 0.44g/12h, mm. shield, 0.46g/12h, mm. trefoil, 0.30g/12h (E 63b, 71, 76, 89, 91, 93, 96, 99, 102; BMC 138, 151, 158, 177, 180, 182, 186, 189, 192; S 3183); type 3, mm. trefoil, 0.49g/12h (E 107; BMC 198; S 3184); type 4, mm. rose, 0.41g/12h (E 109; BMC 199; S 3185) [12]. *Varied state* *£100-150*

Provenance: Fifth P.H. Westbrook Collection, Spink Auction 27, 16 March 1983, lot 105 (part), G.A. Entwisle Collection; ninth, tenth, and last G.A. Entwisle Collection

850 **Charles I**, Richmond issue, Farthings (13), type 2 (11), mm. cinquefoil, 0.54g/6h, mm. cross pattee, 0.40g/12h, mm. ermine, 0.52g/12h, mm. fish hook, 0.50g/6h, mm. halberd (2), 0.32g/12h, 0.32g/12h, mm. heart, 0.30g/12h, mm. lion passant, 0.50g/12h, mm. mascle (2), 0.55g/12h, 0.43g/12h, mm. tower, 0.32g/6h (E 67, 71, 77, 80, 84, 86, 90, 95, 101; BMC 144, 150-1, 159, 163, 171, 175, 179, 185, 191; S 3183); contemporary forgery of type 2, mm. cross pattee, 0.82g/12h (E C49; S 3183B); type 6, mm. rose, 0.42g/12h (E 111; BMC 204; S 3187) [13]. *Varied state, one pierced, E 86 rare* *£80-100*

Provenance: First, third, fourth, sixth, ninth, and eleventh G.A. Entwisle Collection; eighth P.H. Westbrook Collection, Spink Auction 27, 16 March 1983, lot 105 (part), G.A. Entwisle Collection

851 **Charles I**, Maltravers issue, Farthings (6), type 2, mm. bell, 0.51g/12h (E 131; BMC 235; S 3198); type 3 (3), mm. woolpack on *obv.*, portcullis on *rev.*, 0.53g/12h, mm. lis on *obv.*, portcullis on *rev.*, 0.51g/12h, mm. harp on *obv.*, billet on *rev.*, 0.55g/12h (E 137-8, 140; BMC 262, 264, 266; S 3199); uncertain type, mm. lis on *obv.*, 0.58g/12h; uncertain type, mm. martlet on *obv.*, 0.54g/12h [6]. *Varied state* *£80-100*

Provenance: All except first G.A. Entwisle Collection

852 **Charles I**, Rose issue, Farthings (14), type 1, mm. lis, 1.02g/12h (E 149; BMC 288-9; S 3201); type 3 (3), mm. lis on *obv.*, mullet on *rev.*, 0.70g/12h, mm. mullet, 0.81g/12h, *obv.* mm. not visible, lis on *rev.*, 0.96g/12h (E 169b, 172, –; BMC 312, 314-15, –; S 3203); type 3/4b mule, mm. mullet on *obv.*, crescent on *rev.*, 0.88g/12h (E 178; BMC 324; S 3204); type 4a/3 mule, mm. crescent on *obv.*, mullet on *rev.*, 0.74g/12h (E 180; BMC 325; S 3204); type 4a, mm. crescent, 0.81g/12h (E 186; BMC 328; S 3205); type 4a/4b mule, mm. crescent, 0.85g/12h (E 188; BMC 338; S 3205/3206); type 4b/4a mule, mm. crescent, 0.58g/12h (E 193; BMC 330; S 3206/3205); type 4b (5), mm. mullet (2), 0.82g/12h, 0.88g/12h, mm. crescent on *obv.*, mullet on *rev.*, 1.01g/12h, mm. mullet on *obv.*, crescent on *rev.*, 0.92g/12h, mm. crescent, 0.89g/12h (E 202-4, 206; BMC 340, 343-5; S 3206) [14]. *Varied state, one holed, some scarce* *£150-200*

Provenance: Second, third, twelfth, and thirteenth C. Allerton Collection; fifth, sixth, and ninth G.A. Entwisle Collection, C. Allerton Collection; tenth G.A. Entwisle Collection

853 **Charles II**, Third Hammered issue, Fourpence, mm. crown, 1.96g/3h (N 2768; S 3324); together with a machine-made Twopence and a Halfgroat of Edward III [3]. *Varied state* *£60-80*

854 **Charles II**, Halfcrown, 1676 VICESIMO OCTAVO (S 3367); together with modern Irish coins (5), and an 1821 Coronation medal in copper [7]. *First fine, last extremely fine, others in varied state* *£100-150*

855 **Charles II**, Farthing, 1672 (S 3394); **James II**, Tin Farthing, date not visible; **William and Mary**, Farthings (2), 1691, 1694 (S 3451, 3453); **William III**, Farthings (3), 1697, 1699, 1700 (S 3557-8); **George I**, Farthings (7), 1719 (4), 1720 (3) (S 3662) [14]. *Mostly fair* *£150-200*

856 **James II**, Halfcrown, 1685, first bust, PRIMO, Shillings (2), both 1685 (S 3408, 3410) [3]. *Varied state* *£150-200*

857 **James II**, Fourpence, 1687/6, Threepence, 1686, Twopence, 1686, Penny, 1687/8 (S 3414-17) [4]. *Good fine to very fine or better, toned* *£120-150*

858 **William III**, Halfcrowns (2), both 1696B OCTAVO, small shields, small early harp, no stop after MAG (S 3476) [2]. *About fine and better, but one with edge flaw* *£150-200*

859 **George II**, Shilling, 1747, roses (S 3702); **George III**, Shilling, 1787, no semée of hearts, no stop over head (S 3744) [2]. *About very fine and better* *£140-180*

860 **George II**, Shilling, 1758 (S 3704); together with other British coins, etc, in silver (18), base metal (24), Edward I to Elizabeth II [43]. *Varied state* *£240-300*

861 **George III**, Twopences (2), both 1797 (S 3776) [2]. *One good very fine, other good fine and fashioned into a screw-top box* *£80-100*

862 **George III**, Halfpence (2), 1799, five gunports, 1806, three berries (S 3778, 3781); **George VI**, Crowns (2), 1937; Halfcrowns (3), 1937, 1947, 1949; Florins (3), 1937, 1947, 1949; Shillings (6), 1937 (2, different), 1947 (2, different), 1949 (2, different); Sixpences (2), 1937, 1949; Threepences (6), 1937 (2), 1949 (3), 1952; Pennies (2), 1945, 1949; Halfpenny, 1949 (S 4078, 4080-5, 4101-4, 4106-10, 4112-14, 4117-18) [27]. *Mostly extremely fine or better* *£80-100*

863 **George III**, Farthing, 1799, 3 berries (S 3779); **William IV**, Britannia Groat, 1836 (S 3837) [2]. *First extremely fine with a hint of original colour [slabbed CGS 65], second about extremely fine* *£80-100*

864 **George III**, Bank of England, Three Shillings (2), 1812 type 2, 1813 (S 3770) [2]. *Bright appearances, otherwise extremely fine* *£100-150*

865 **George III**, Bank of England, Three Shillings, 1814 (S 3770); together with other British silver coins, mostly of George V (85) [86]. *First about very fine, others in varied state* *£70-90*

866 **George III**, Crown, 1819 LIX, Halfcrowns (2), 1816, 1819, Shilling, 1817 (S 3787-90); together with other silver coins (4), 1826-98 [8]. *Mostly very fine or better* *£150-200*

867 **George III**, Halfcrown, 1819 (S 3789); **George IV**, Maundy Fourpence, 1822 (S 3817); **Victoria**, Halfcrowns (2), 1887, 1897, Maundy Fourpence, 1886 (S 3917, 3924, 3938) [5]. *Varied state* *£80-100*

868 **George III**, Halfcrown [1817-20], *obv.* countermarked D GLEGG MONTROSE; **George IV**, Halfcrown, 1826, *obv.* countermarked W. HAYTON; together with other countermarked and engraved silver coins, Charles II to Victoria (25, including Mexican 8 Réales) [27]. *Varied state* *£100-200*

Provenance: J. Gardiner Collection

869 **George III**, Maundy Twopence and Penny, both 1820 (S 3795-6) [2]. *Extremely fine* *£80-100*

870 **George IV**, Halfcrowns (2), 1820, 1821 (S 3807) [2]. *First about extremely fine and toned, second very fine but bright* *£150-200*

871 **William IV**, Pennies (12), 1831 (6), 1834 (4), 1837 (2) (S 3845) [12]. *Fair to fine, last two scarce* *£80-100*

872 **William IV**, Third-Farthing, 1835 (S 3850); **Victoria**, Penny, 1874H (S 3955); **George V**, Pennies (2), 1912, 1913 (S 4051) [4]. *First two about extremely fine, last two better and with much original colour* *£100-120*

G **873** **Victoria**, Sovereigns (20), 1871 (3), 1872 (3), 1873 (3), 1876 (3), 1880 (2), 1884 (4), 1885 (2), all St George *rev.* (S 3856*ff*) [20]. *Varied state* *£4,000-4,600*

G **874** **Victoria**, Sovereigns (20), 1871 (3), 1872 (5), 1876 (4), 1878 (2), 1880 (5), 1885, all St George *rev.* (S 3856*ff*) [20]. *Varied state* *£4,000-4,600*

G **875** **Victoria**, Sovereigns (20), 1871 (4), 1872 (3), 1876 (5), 1878, 1880 (4), 1884, 1885 (2), all St George *rev.* (S 3856*ff*) [20]. *Varied state* *£4,000-4,600*

G **876** **Victoria**, Sovereigns (20), 1871 (4), 1872 (7), 1873, 1876 (2), 1878 (4), 1880 (2), all St George *rev.* (S 3856*ff*) [20]. *Varied state* *£4,000-4,600*

G **877** **Victoria**, Sovereigns (11), 1872 (3), 1876 (4), 1880 (2), 1884 (2), all St George *rev.* (S 3856*ff*) [11]. *Varied state* *£2,000-2,200*

G **878** **Victoria**, Sovereigns (20), 1893, 1894 (2), 1895 (5), 1896, 1899, 1900 (10) (S 3874) [20]. *Varied state* *£4,000-4,600*

G **879** **Victoria**, Sovereigns (20), 1893 (2), 1894 (2), 1895 (2), 1896 (4), 1898, 1899 (3), 1900 (4), 1901 (2) (S 3874) [20]. *Varied state* *£4,000-4,600*

G **880** **Victoria**, Sovereigns (20), 1893 (2), 1894 (3), 1895, 1896 (2), 1898 (4), 1899, 1900 (6), 1901 (S 3874) [20]. *Varied state* *£4,000-4,600*

G **881** **Victoria**, Sovereigns (20), 1893 (2), 1894 (4), 1895 (2), 1896, 1898, 1899 (4), 1900 (5), 1901 (S 3874) [20]. *Varied state* *£4,000-4,600*

G **882** **Victoria**, Sovereigns (20), 1893 (4), 1894 (2), 1895 (2), 1896, 1898 (3), 1900 (6), 1901 (2) (S 3874) [20]. *Varied state* *£4,000-4,600*

G **883** **Victoria**, Sovereigns (20), 1893 (4), 1894 (2), 1895 (2), 1898 (4), 1899 (2), 1900 (6) (S 3874) [20]. *Varied state* *£4,000-4,600*

G **884** **Victoria**, Sovereigns (20), 1893 (4), 1895 (2), 1896 (5), 1898 (2), 1899 (3), 1900 (4) (S 3874) [20]. *Varied state* *£4,000-4,600*

G **885** **Victoria**, Sovereigns (20), 1893 (5), 1894 (2), 1895 (2), 1896, 1898, 1899 (2), 1900 (6), 1901 (S 3874) [20]. *Varied state* *£4,000-4,600*

G **886** **Victoria**, Sovereigns (21), 1893 (6), 1894, 1896, 1898 (3), 1899 (3), 1900 (7) (S 3874) [21]. *Varied state* *£4,000-4,600*

G **887** **Victoria**, Sovereigns (20), 1894 (3), 1896 (3), 1899 (6), 1900 (7), 1901 (S 3874) [20]. *Varied state* *£4,000-4,600*

G **888** **Victoria**, Sovereign, 1900P, Half-Sovereign, 1900 (S 3876, 3878); **Edward VII**, Sovereign, 1906 (S 3969) [3]. *Fine to very fine* *£400-500*

889 **Victoria**, Sovereign, 1901 (S 3874); together with a quantity of British and World coins, mostly base metal, 20th century, tokens, banknotes, etc [Lot]. *First very fine, others in varied state* *£200-240*

890 **Victoria**, Crowns (3), 1844 VIII, star stops, 1845 VIII, cinquefoil stops, 1847 XI (S 3882) [3]. *Fine or better* *£150-200*

891 **Victoria**, Crown, 1844 VIII, Shilling, 1889, Britannia Groat, 1838 (S 3882, 3913, 3927); **George V**, Florin, 1915 (S 4012) [4]. *Varied state* *£150-200*

892 **Victoria**, Crowns (2), 1845 VIII, 1887 (S 3882, 3921); **George V**, Crowns (2), both 1935 (S 4048); **George VI**, Crown, 1937 (S 4078); together with later cupro-nickel issues (11), 1951-97 [16]. *Varied state* *£100-120*

893 **Victoria**, Crowns (2), both 1887 (S 3921) [2]. *Extremely fine or better* *£100-150*

894 **Victoria**, Crowns (6), 1887 (5), 1888 narrow date (S 3921) [6]. *Very fine to extremely fine* *£240-300*

895 **Victoria**, Crowns (2), 1887, 1889; Double-Florin, 1887, Arabic numeral; Halfcrown, 1897; Florins (2), 1887 Jubilee, 1897; Shillings (2), 1888, 1897; Penny, 1881H (S 3921, 3923, 3925-6, 3939, 3940A, 3955) [9]. *About extremely fine and better, last with considerable original colour, but silver with bright appearance* *£200-260*

896 **Victoria**, Crowns (3), 1889, 1890, 1892 (S 3921); together with later Crowns (2), 1935, 1937 [5]. *Very fine to extremely fine or better* *£100-120*

897 **Victoria**, Crowns (10), 1893 (4, all LVI), 1897 (3, LX and LXI [2]), 1900 (3, LXIII and LXIV [2]) (S 3937) [10]. *First nearly extremely fine, others mostly fine to very fine* *£300-400*

898 **Victoria**, Double-Florins (2), 1887 Roman numeral, 1888 inverted 1 for I in VICTORIA (S 3922-3) [2]. *Extremely fine or better* *£100-150*

x **899** **Victoria**, Double-Florin, 1887, Roman numeral (S 3922); together with other Victorian coins, in silver (18), base metal (8), various dates and denominations [27]. *First better than extremely fine, others in varied state* *£150-200*

900 **Victoria**, Double-Florin, 1887, Arabic numeral (S 3923); together with other British and World coins in silver (31), base metal (6), mostly 20th century [38]. *Many extremely fine* *£150-200*

901 **Victoria**, Double-Florins (4), 1887 Arabic numeral, 1888, 1889, 1890, Britannia Groat, 1888 (S 3923, 3930); Maundy oddments, 1689-1838 (6); together with **USA**, Dollars (2), 1884, 1887, and a restrike Maria Theresa Thaler, 1780 [14]. *Mostly about very fine, some better* *£80-100*

902 **Victoria**, Double Florins (9), 1887 (4, Arabic [2], Roman [2]), 1888 (2), 1889 (2), 1890 (S 3922-3) [9]. *Mostly about extremely fine, first and last better* *£180-220*

903 **Victoria**, Halfcrowns (3), 1844, 1846, 1874 (S 3888-9) [3]. *Good fine or better* *£100-120*

904 **Victoria**, Halfcrowns (8), 1887 (5), 1888 (2), 1889; Florins (7), 1887 (5), 1888 (2) (S 3924-5) [15]. *Mostly extremely fine, a few better* *£200-260*

905 **Victoria**, Halfcrowns (4), 1893, 1895, 1896, 1899 (S 3938) [4]. *Extremely fine or better* *£80-100*

906 **Victoria**, Halfcrowns (6), 1893, 1897 (2), 1899, 1900, 1901; Florins (3), 1895, 1896, 1901 (S 3938-9) [9]. *Fine and better* *£100-120*

907 **Victoria**, Halfcrowns (2), 1900, 1901 (S 3938) [2]. *Virtually mint state, second with proof-like fields* *£100-150*

908 **Victoria**, Florin, 1872, die 44, *rev.* planed flat and engraved (Roker Hotel Opened 1st April 1884, Amos Broughton, Proprietor); a Florin-sized coin, both sides planed flat and engraved (San Wilfrido Mined 3rd Aug 1914; J.K. Mather, 1914 P.o.W. Hulks 1917, Cuxhaven, Ruhleben); **BELGIUM**, **Leopold II**, Franc, *rev.* planed flat and engraved (The Great War, 1914 1918, Lillie) around the crest of the Royal Artillery; **FRANCE**, **Third Republic**, Franc, *rev.* planed flat and engraved (To Oswald from Daddy, 1918, Arras, Armentières, Ypres) [4]. *Very fine for this material, second of particular note; first pierced for suspension* *£60-80*

Provenance: J. Gardiner Collection.

The first British casualty of World War I was the sinking of the 6,458-ton British cargo vessel *San Wilfrido*, which was mined off the coat of Cuxhaven on 3 August 1914, the day before War was officially declared. The *San Wilfrido* had been built by Armstrong Whitworth in their Low Walker yard and launched only six months previously. On the day it was sunk the vessel had left Hamburg bound for Portland, Dorset, preparatory to a trip to New Orleans. Navigating the Elbe, the master elected to traverse the minefield at Cuxhaven without a pilot vessel, but a strong ebb tide carried the *San Wilfrido* into the mines. Three explosions crippled the ship and a German tug rescued the 44-strong crew, mostly Tynesiders, who were made prisoners of war at Ruhleben

909 **Victoria**, Shilling, 1885 (S 3907); together with other British coins in silver (4), base metal (6), Charles II to Edward VII [11]. *Varied state, two damaged* *£150-200*

910 **Victoria**, Sixpences (2), both 1887 Jubilee, different (S 3928-9); together with other minor silver coins (5), Charles II to Edward VII [8]. *First two extremely fine, others fine to very fine* *£120-150*

911 **Victoria**, Pennies (14), 1841 (2, no colon after REG), 1844 (2), 1845, 1846, 1848, 1851, 1856, 1857, 1858 (3), 1859 (S 3948) [14]. *Mostly fine to very fine* *£150-180*

912 **Victoria**, Pennies (50), 1841 (2), 1844 (2), 1845, 1846 (3), 1847 (5), 1848 (3), 1851 (2), 1853 (4), 1854 (7), 1855 (4), 1856, 1857 (2), 1858 (12), 1859 (2), various minor varieties (S 3948) [50]. *Mostly about fine, some better* *£150-200*

913 **Victoria**, Pennies (16), 1844 (3), 1846, 1847 (2), 1848, 1853, 1854 (3), 1855 (2), 1858 (2), 1859, various minor varieties (S 3948) [16]. *Some very fine* *£150-200*

914 **Victoria**, Pennies (2), both 1860, dies Ca, dies Cc (F 1, 7; BMC 1619, 1623; S 3954) [2]. *Fine, both very rare* *£100-120*

915 **Victoria**, Pennies (2), both 1861, dies Fd, LC WYON below truncation (F 22; BMC 1639; S 3954) [2]. *One nearly extremely fine, other very fine and with top of laurel leaf missing* *£100-150*

916 **Victoria**, Pennies (4), 1883 (2, different), 1884, 1885 (S 3954) [4]. *Extremely fine, mostly with some original colour* *£100-120*

917 **Victoria**, Pennies (5), 1886, 1887, 1892, 1893, 1894 (S 3954) [5]. *Extremely fine, varying amounts of original colour* *£100-120*

918 **Victoria**, Pennies (2), 1893/2, 1893 narrow date, both dies Rr (F –; BMC –; S 3954) [2]. *First nearly fine and very rare, second better than very fine but unevenly toned* *£100-150*

Provenance: First London Coin Auction 131 (Bracknell), 6-7 December 2010, lot 1662; second bt G. Monk January 2003

919 **Victoria**, Halfpence (6), 1860 (2, beaded and toothed borders), 1861 (4) (S 3956) [6]. *About extremely fine, some with traces of original colour, some scarce varieties* *£200-260*

920 **Victoria**, Halfpence (27), 1860 (9, four beaded, five toothed border), 1861 (8), 1862 (2), 1864, 1865, 1866, 1867, 1869, 1871, 1872, 1873 (S 3956) [27]. *Mostly fine to very fine, some scarce* *£150-200*

921 **Victoria**, Halfpence (2), both 1863, large and small 3 (F 292, 294; BMC 1779; S 3956) [2]. *First very fine, second good extremely fine with traces of original colour* *£80-100*

922 **Victoria**, Halfpence (4), 1870, 1873, 1874H, 1875 (S 3956-7) [4]. *About extremely fine* *£150-200*

923 **Victoria**, Halfpence (30), 1874 (6), 1875 (3), 1875H, 1876H (4), 1877 (3), 1878 (3), 1879, 1880, 1881 (3), 1883 (3), 1886, 1889/8 (S 3956) [30]. *Mostly fine to very fine, some scarce varieties* *£150-200*

924 **Victoria**, Halfpence (3), 1876H, 1879, 1880 (S 3956-7) [3]. *Extremely fine with some original colour, but first with small metal flaw* *£100-150*

925 **Victoria**, Halfpence (7), 1881H, 1882H, 1883, 1884, 1885, 1887, 1891 (S 3956-7) [7]. *Mostly extremely fine, some with traces of original colour* *£200-260*

926 **Victoria**, Halfpence (7), 1888, 1889, 1890, 1891, 1892, 1893, 1894 (S 3956) [7]. *Mostly extremely fine, some with original colour* *£150-200*

927 **Victoria**, Halfpence (8), 1895, 1896 (2, different), 1897, 1898, 1899, 1900, 1901 (S 3962) [8]. *Mostly better than extremely fine with much original colour* *£120-150*

Provenance: Second and third M.J. Freeman Collection, Christie's Auction, 23 October 1984, lot 145 (part)

928 **Victoria**, Farthings (5), 1860 (2, toothed and beaded borders), 1864 (2, with and without serif), 1865 (S 3958) [5]. *Better than extremely fine with some original colour* *£150-200*

929 **Victoria**, Farthings (38), 1860 toothed border, 1861 (3), 1862-3, 1865, 1865/2 (3), 1867-8-9, 1872-3, 1875 (4), 1875H (2), 1876H large 6, 1878-9, 1880 (2), 1881 (3), 1881H, 1883, 1890, 1894, 1895 young head, 1897 (2, different), 1898-9 (S 3958, 3963-4) [38]. *Mostly fine to very fine, some better, some scarce varieties* *£70-90*

930 **Victoria**, Farthings (5), 1866, 1874H, 1875H, 1876H normal 6, 1879 normal 9 (S 3958-9) [5]. *Better than extremely fine with some original colour* *£150-200*

931 **Victoria**, Farthings (5), 1881H, 1882H, 1884, 1885, 1886 (S 3958-9) [5]. *Better than extremely fine with some original colour* *£120-150*

932 **Victoria**, Farthings (9), 1887, 1888, 1891, 1892, 1893, 1895 old head, 1896, 1900, 1901 (S 3958, 3963-4) [9]. *Better than extremely fine, some with original colour, last two dark as issued* *£100-120*

933 **Victoria**, currency set, 1887, comprising Crown to Threepence (S 3921-2, 3924-6, 3928, 3931) [7]. *Mostly extremely fine or nearly so, toned; in modern fitted case* *£240-300*

934 **Victoria**, currency set, 1887, comprising Crown to Threepence (S 3921, 3923-6, 3928) [7]. *Mostly extremely fine; no case* *£200-260*

935 **Edward VII**, Sovereign and Half-Sovereign, Proof Crown, Proof Halfcrown, currency Florin, Proof Shilling, Proof Sixpence, Maundy Fourpence and Proof Threepence, all 1902 (S 3969, 3974, 3978, 3980-4, 3986) [9]. *Varied state; in modern fitted case* *£400-500*

936 **Edward VII**, Sovereign, 1906 (S 3969); **Elizabeth II**, Sovereign, 2002 (S 4431) [2]. *First extremely fine, second mint state and in case* *£400-500*

937 **Edward VII**, Crowns (6), all 1902 II (S 3978) [6]. *Fine to very fine or better* *£200-260*

938 **Edward VII**, Proof Crown, 1902 II, Proof Halfcrown, 1902 (S 3979, 3980) [2]. *Both extremely fine but with some loss of matt finish* *£150-180*

939 **Edward VII**, Halfcrowns (2), both 1903 (S 3980) [2]. *Fine or better, rare* *£200-260*

940 **Edward VII**, Halfcrowns (2), 1903, 1905; Florins (2), 1903, 1908 (S 3980-1) [4]. *First two fair and rare, others better* *£200-260*

941 **Edward VII**, Florin, 1902 (S 3981); together with other Florins in silver (11), base metal (4), 1849-1967 [16]. *First about as struck, many others extremely fine but 1849 polished* *£120-150*

942 **Edward VII**, Pennies (7), 1902, 1903, 1905 (2, different), 1906, 1907, 1908 (S 3990) [7]. *Extremely fine with varied amounts of original colour* *£100-150*

943 **Edward VII**, Halfpence (10), 1902 (2, different), 1903-10 inclusive (S 3991, 3991A) [10]. *1908 very fine, others extremely fine or better, some with original colour, first scarce* *£200-260*

944 **George V**, Half-Sovereign, 1911 (S 4006); **DENMARK**, **Christian X**, 10 Kroner, 1913 (KM. 816; F 300); together with assorted British and World coins in silver (89), base metal (350), banknotes (3) [444]. *Varied state* *£300-400*

945 **George V**, Crowns (3), 1927 Proof, 1930, 1931 (S 4036) [3]. *Fine and better* *£150-200*

946 **George V**, Crowns (5), 1927 Proof, 1928, 1930, 1933 (2) (S 4036) [5]. *Fine to very fine, last better* *£200-260*

947 **George V**, Crowns (6), all 1935, one a specimen (S 4048); **George VI**, Crowns (7), all 1937, two Proofs (S 4078) [13]. *Very fine to extremely fine* *£200-260*

948 **George V**, Halfcrowns (4), 1921, 1922, 1923, 1924 (S 4021A) [4]. *Extremely fine or better* *£100-120*

949 **George V**, Halfcrown, 1923 (S 4021A); together with other miscellaneous Halfcrowns, in silver (15), base metal (3), 1849-1967 [19]. *Many extremely fine* *£150-200*

950 **George V**, Maundy set, 1916 (S 4016); together with other British and World coins in silver (32), base metal (87), mostly 19th and 20th centuries [123]. *Varied state* *£240-300*

951 **George V**, Pennies (6), 1911 hollow neck, 1912H, 1918H, 1918KN, 1919KN (2, one on a small light flan) (S 4051-3) [6]. *Fine and better, last rare* *£150-200*

952 **George V**, Halfpence (26), 1911-24 inclusive, 1925 (2 different), 1926-36 inclusive (S 4056-8) [26]. *Mostly extremely fine and better, many with original colour, an attractive date run* *£200-260*

953 **George VI**, Halfpence (21), 1937 (2, one Proof), 1938-9, 1940 (3, all different), 1941-9 inclusive, 1950 (2, one Proof), 1951 (2, one Proof), 1952 (S 4115, 4118); **Elizabeth II**, Halfpence (25), 1953 (3, all different, one Proof), 1954 (2, different), 1955, 1956 (4, all different), 1957 (2, different), 1958, 1959 (3, all different), 1959-60, 1962-6 inclusive, 1967 (2), 1970 Proof (S 4155, 4158) [46]. *Mostly about mint state, many with original colour* *£100-200*

954 **Elizabeth II**, Maundy set, 1965 (S 4131); together with Crowns (3), 1821, 1892, 1902 [7]. *Set extremely fine or better and cased, others in varied state* *£100-150*

955 **Elizabeth II**, plastic sets (2), both 1953; together with a large quantity of British base metal coinage, including date runs of post-1947 cupro-nickel issues [Lot]. *First two brilliant and mint-sealed, others in varied state; some in Whitman folders* *£70-90*

956 **Elizabeth II**, Five Pounds (7), 1990, 1993, 2000, 2003 (2), 2004, 2005; silver Proof Britannias (2), 1998, 2003; silver Proof Pound, 2002; **EIRE**, Ten Shillings, 1966; together with modern European silver medals (2) [13]. *Mint state* *£50-70*

957 **Elizabeth II**, Five Pounds, 2000, in silver, Queen Mother; together with other modern British and World coins, mostly silver (25) [26]. *Mostly as struck; many in cases of issue* *£200-240*

958 **Elizabeth II**, silver Proof Two Pounds, 1986; silver Proof Pounds (4), 1983, 1984, 1985, 1986; Proof 50 Pence, 1973; Proof 25 Pence (4), 1972, 1977, 1980, 1981; Proof piédfort 20 Pence, 1982; silver Britannia, 2006; mint Five Pounds (2), 1996, 1997; mint Two Pounds (3), 1989 (2), 1994; mint 50 Pence (3), 1994, 2006 (2) [Lot]. *Mint-sealed; in cases and wallets as issued* *£80-100*

959 **Elizabeth II**, Proof sets (18), 1970 (2), 1971-86 inclusive; mint sets (24), 1987-2007 inclusive, 2008 old designs (2), 2008 emblems [Lot]. *Mint-sealed; in cases and wallets as issued* *£180-220*

960 **Elizabeth II**, Proof sets (5), 1977-81 inclusive; together with **BAHAMAS**, silver Proof 10 Dollars, 1978, and a quantity of other British and World coins and banknotes [Lot]. *Varied state* *£150-200*

961 Proving pieces: Royal Mint Trial Die 1957 (2, nickel and zinc); Britannia Moneta, bronze; Sierra Leone/Uruguay 10 Cents/5 Centesimos mule in pure nickel, z inside loop of 5 of value [4]. *Last mint state, others very fine and better* *£80-100*

962 Edward I-III, Farthings (8), all London, various classes [8]. *Fine or better* *£80-100*

963 Elizabeth I to George VI, Sixpences (74), all dates different [74]. *Varied state* *£50-70*

964 James I to George VI, silver coins (approx. £13.50 face value); together with **Eire**, Ten Shillings, 1966 [Lot]. *Varied state* *£150-200*

965 Charles II to George IV, Crowns (6), 1662 rose below XV, 1696, 1700, 1707E, 1820, 1821 SECUNDO [6]. *Varied state, first scratched on face, second with engraved graffiti in reverse angles* *£180-220*

966 Charles II to Elizabeth II, coins in base metal (154), including tokens, etc; Proof set, 1970; together with Roman imitations, etc (24) [Lot]. *Varied state* *£90-120*

967 William and Mary to George VI, Halfcrowns (69), 1689-1946, including 1903 and 1904, all dates different [69]. *Varied state* *£200-260*

968 William III to Elizabeth II, Halfpence (129), all dates different [129]. *Varied state* *£60-80*

969 George II to Elizabeth II, Farthings (123), all dates different [123]. *Varied state* *£40-60*

970 George III to Victoria, Shillings (12), 1787, 1816, 1826, 1834, 1844, 1861, 1887 (3), 1888/7, 1890, 1893 [12]. *Varied state, one ex-mount* *£100-150*

971 George III to George V, Sixpences (11), 1787 (4), 1816, 1819, 1825, 1902 (2), 1915, 1925 [11]. *Varied state* *£150-200*

972 George III to George VI, Halfcrowns (8), 1817 small head, 1829, 1834 script initials, 1836, 1886, 1906, 1918, 1945; together with other milled silver coins, Charles II to George VI (63, two enamelled), tokens, etc (2) [73]. *Varied state, a few extremely fine* *£150-200*

973 George III to George VI, Shillings (96), 1787-1946, all dates different [96]. *Varied state* *£80-100*

974 George III to Elizabeth II, Crowns (27), 1820 LX, 1821 SECUNDO, 1822 TERTIO, 1887, 1889, 1890, 1892, 1893 LVII, 1894 LVII, 1898 LXII, 1902 II, 1935 (2), 1937, 1951 (2), 1953 (5), 1960, 1965 (5); **Elizabeth II**, 25 Pence (19), 1972 (5), 1977 (8), 1980 (2), 1981 (4) [46]. *Varied state* *£120-150*

975 George III to Elizabeth II, Pennies (120), all dates different, including 1869, 1950 and 1951 [120]. *Varied state* *£120-150*

976 Victoria to George V, Sovereigns (3), 1871, 1907, 1914; together with a George III Guinea, 1787 [4]. *First three very fine to extremely fine, last mounted and sweated, fine* *£750-850*

977 Victoria to George VI, Florins (66), 1853-1946, including a 1927 Proof, all dates different [66]. *Varied state* *£150-200*

978 Victoria to Elizabeth II, Pennies (9), 1881 (8s double-punched), 1882H, 1897 wide date, 1903 (closed 3), 1918KN (2), 1919H, 1938, 1953 [9]. *Varied state, some scarce varieties* *£80-100*

979 Hammered coins (10), including cut fractions of Edward the Confessor, Henry I, etc; together with an Antoninianus of Carausius and a Victorian Florin, 1856 [12]. *Varied state* *£100-150*

980 Miscellaneous coins, etc (approx. 500), some in silver, including a few modern forgeries [Lot]. *Varied state* *£50-100*

Provenance: J. Gardiner Collection



981 Engraved coins (13), including an 1895 Penny, *obv.* planed flat and engraved with a couple making love on a chaise longue [13]. *Varied state, some of good style* *£80-100*

Provenance: J. Gardiner Collection.

First only illustrated

Will prospective buyers please note that on most lots in this auction from 982 to 1038, specialist carriage charges will apply if they are NOT collected from DNW's offices

982 A mahogany coin cabinet by St Leonards, 33 x 33 x 33cm, comprising 28 trays single-pierced to house a total of 1,176 coins in a uniform arrangement, brass pulls, double inlaid doors, lock and key, felt base. *In excellent order and complete with all felts; ideal for an advanced collection of hammered Pennies or 17th century tokens* *£300-400*

Provenance: Christopher Street.

Sold with a quantity of additional felts and labels supplied to order by Peter Nichols.

983 A small mahogany cabinet by St Leonards, 22 x 17 x 18cm, comprising 14 trays single-pierced for various sizes of coins, brass pulls, double doors, lock and key. *In good condition and complete with all felts* *£60-80*

984 A small mahogany coin cabinet by St Leonards, 12 x 22 x 17.5cm, comprising 8 trays single-pierced for coins of various sizes, double doors, lock and key. *In good condition, but missing a few felts* *£60-80*

985 Abafil cases (10), Lindner trays (33) [Lot]. *Well used* *£100-150*

986 Beba cabinet of 10 trays. *Well used* *£20-30*

987 Akerman, J.Y., *Tradesmen's Tokens current in London and its vicinity between the years 1648 and 1672*, 1st edn, London, 1849, viii + 257pp, 8 engraved plates (Manville 362); Boyne, W., *Tokens issued in the Seventeenth Century in England, Wales and Ireland*, London, 1858, xxiii + 630pp, 42 engraved plates (Manville 403); Waters, A.W., *Notes on The Silver Tokens of the Nineteenth Century*, London, 1957, x + 21pp (Manville 1040); Dalton, R., *The Silver Token Coinage 1811-1812* [1922], viii + 63pp, illustrations in text, dj, valuation sheet tipped-in, the 1968 Seaby reprint; Akerman, J.Y., *Tradesmen's Tokens current in London and its vicinity between the years 1648 and 1672* [1849], viii + 257pp, 8 engraved plates, the 1969 Franklin reprint; Davis, W.J., *The Nineteenth Century Token Coinage* [1904], xlvii + 284pp, 15 plates, the 1979 Seaby/Durst reprint [6]. *First in modern red cloth, second in maroon cloth, others in publishers' bindings* £50-70

Provenance: Ex libris Christopher Street, additionally; second de-accessed from Keighley Public Library

988 Anon, *Trésor de Numismatique et de glyptique...Médailles, Monnaies, Pierres Gravées, Bas-Reliefs, etc...Sceaux des rois et reines d'Angleterre*, Paris, 1835, 16pp, 37 fine plates by A. Collas. *Contemporary half-leather and marbled boards, ribbed spine; some scuffing on boards and foxing on text pages, but plates very fine and fresh* £50-70

Provenance: Ex libris David Griffiths

989 Anon, *Suffolk in 1674, being the Hearth Tax Returns*, Woodbridge, 1905, xxi + 442pp; Sotheby & Co [London], catalogue of Coins, Medals and Tokens, 19-20 April 1923, 447 lots, including the F.A. Crisp Collection of Essex and Suffolk; Harris, H.A. (ed), *Proceedings of Suffolk Institute of Archaeology and Natural History*, vol. 24, Pt 2, Ipswich, 1947, including Cranbrook, Earl of, 'Notes on some new and doubtful 17th century Suffolk tokens' (Manville 983); Golding, C., *The Coinage of Suffolk, consisting of the Regal Coins, Leaden Pieces, and Tokens of the Seventeenth, Eighteenth, and Nineteenth Centuries* [1868], the 1983 Nadin-Davis reprint, xi + 100pp, 6 engraved plates (Manville 1499) [4]. *Publishers' bindings* £40-60

Provenance: Ex libris Christopher Street, additionally: first ex libris Percy Paley, Kettering, 1946, third ex libris D.W. Collings, March 1950

990 Ashraf, P.M., and others (eds), *Essays in honour of William Gallacher: Supplement, Thomas Spence, the history of Crusonia and other writings*, Berlin, 1966, 354pp, illustrations in text; Rudkin, Olive D., *Thomas Spence and his connections*, [1927], New York, 1966, 256pp; Dickinson, H.T., *The Political Works of Thomas Spence*, Newcastle-upon-Tyne, 1982, xviii + 154pp; Ashraf, P.M., *The Life and Times of Thomas Spence*, Newcastle-upon-Tyne, 1983, 212pp, 20 plates, dj; Chase, M., *The People's Farm: English Radical Agrarianism 1775-1840*, Oxford, 1988, vi + 221pp, dj; McCalman, I., *Radical Underworld: Prophets, revolutionaries and pornographers in London, 1795-1840*, Cambridge, 1988, xvi + 338pp, illustrations in text, dj; Thompson, N., *The Real Rights of Man*, London, 1998, viii + 168pp; Wood, M., *Radical Satire and Print Culture 1790-1822*, Oxford, 1994, xviii + 318pp, illustrations in text, dj; Barrell, J., *Exhibition Extraordinary!! Radical Broadsides of the mid 1790s*, Nottingham, 2001, xviii + 84pp, illustrations in text; together with a photocopy of Waters' *Trial of Thomas Spence in 1801* [copy no. 66 of 75 originals] [10]. *Last in red cloth, others in publishers' bindings; all very fine copies and a good group of Thomas Spence material* £70-90

Provenance: Ex libris Robert Thompson, and sold for the benefit of the British Numismatic Society, additionally: last ex libris Peter Seaby and CNA Mailbid Sale XVII, 5 October 1991, lot 2385

991 Beresford-Jones, R.D., *A Manual of Anglo-Gallic Gold Coins*, London, 1964, 85pp, 4 plates (Manville 1107); together with other references (20), by Pinkerton, Ruding, Sweeny, Linecar, North, etc [21]. *Varied state* £60-80

992 Boyne, W., *Tokens issued in the Seventeenth Century in England, Wales and Ireland*, London, 1858, xxiii + 630pp, 42 engraved plates (Manville 403). *Original embossed green cloth; fine and clean* £40-50

Provenance: Ex libris James O'Byrne and David Griffiths, DNW Auction T9, 6 October 2010, lot 4044, with their bookplates

993 Boyne, W., *Tokens issued in the Seventeenth Century in England, Wales and Ireland*, London, 1858, xxiii + 630pp, 42 engraved plates (Manville 403). *Original decorated green cloth, spine gilt; signature of author, 1839, on slip pasted on inside front cover and two engravings of tokens on first printed page, some foxing on plates otherwise very fine and tight, an excellent copy* £40-60

Provenance: Ex libris Jeffrey Gardiner

994 Boyne, W., *Tokens issued in the Seventeenth Century in England, Wales and Ireland*, London, 1858, xxiii + 630pp, 42 engraved plates (Manville 403); Atkins, J., *The Tradesmen's Tokens of the Eighteenth Century*, London, 1892, vi + 415pp (Manville 555); together with other references on tokens (20) [22]. *Generally clean copies, first two rebound* £80-100

Provenance: First ex libris Fred Pridmore, 1966

995 Boyne, W., *Tokens issued in the Seventeenth, Eighteenth and Nineteenth Centuries in Yorkshire...also the Seals of all the Corporations in that County*, Headingley, 1858, viii + 62pp, fully interleaved, engraved plates [with five additional plates of 17th century tokens] and illustrations in text, 16 plates of seals, portrait photograph of William Boyne by Huggon & Briggs, Leeds, probably *c.* 1870, pasted on fourth free endpaper (*cf.* Manville 404). *Red cloth, front cover almost detached; Hamer's working copy with notes and additions, inserted material includes a letter to Hamer from Josiah Wade, Mayor of Halifax, 5 June 1903, enclosing a copy of the town Seal, and printer's pulls for the Making Place, Halifax, One Guinea banknote* £200-300

Provenance: Ex libris Samuel Hamer, 1896, with his bookplate; Dominic Winter Auction (S. Cerney), 31 March 2010, lot 98; Christopher Street

996 Boyne, W., *Tokens issued in the Seventeenth, Eighteenth and Nineteenth Centuries in Yorkshire...also the Seals of all the Corporations in that County*, Headingley, 1858, viii + 62pp, engraved plates and illustrations in text, 16 plates of seals (Manville 404). *Original maroon decorated boards; spine partially detached, internally fine and clean* £50-70

Provenance: Ex libris R.W. Cochran-Patrick and Philip F. Flanagan, with their bookplates; Christopher Street

997 Brown, L., *British Historical Medals 1760-1960*, vol. 1, London, 1980, xxvi + 469pp, illustrations in text, dj (Manville 1427); together with other references (23), on medals and Roman coins [24]. *First a new copy, others clean £80-100*

998 Burn, J.H., *A Descriptive Catalogue of the London Traders, Tavern, and Coffee-House Tokens Current in the Seventeenth Century, presented to the Corporation Library by Henry Benjamin Hanbury Beaufoy*, 2nd edn, London, 1855, xcv + 287pp, 3 engraved plates (Manville 392), relating ALS from an uncertain hand on behalf of the West of England Fire and Life Assurance Office and the City of London Library, to Llewellyn Jewitt, 11 March 1856, tipped-in; Boyne, W., *Tokens issued in the Seventeenth Century in England, Wales and Ireland*, London, 1858, xxiii + 630pp, 42 engraved plates (Manville 403); Boyne, W., *Tokens issued in the Seventeenth, Eighteenth and Nineteenth Centuries in Yorkshire...also the Seals of all the Corporations in that County*, Headingley, 1858, viii + 62pp, engraved plates and illustrations in text, 33 plates of seals (Manville 404); Gilfillan, G., *The National Burns*, 2 vols, Glasgow, nd [1896], cxxviii + 232, 352pp, extensively illustrated in text [5]. *Original decorated cloth; first two fine, third with copious library stamps* £70-90

Provenance: Ex libris Jeffery Gardiner, additionally: third de-accessed from Newcastle-upon-Tyne Public Libraries

999 Cotton, W.A., *The Coins, Tokens and Medals of Worcestershire*, Bromsgrove, 1885, [xii] + 147pp, rectos, engraved plates and a few engraved illustrations in text, copy no. 41 (Manville 514). *Publishers' cream boards, gilt tooling at edges; binding rather rubbed, but internally fine and fresh, scarce* £120-150

Provenance: Ex libris Christopher Street [from D. Saville July 2008]

1000 Dalton, R., and Hamer, S.H., *The Provincial Token-Coinage of the 18th Century*, 4th edn, Cold Spring, 1990, xxix + 567pp, update materials for 2004 printing in pouch at back (Manville 1670); together with other references on 18th and 19th century tokens (12); Schulman, Hans [New York], The Howard D. Gibbs Collection of Counterstamped and Siege Coins of the British Isles, 19 November 1960, 593 lots, 15 plates [14]. *First in publisher's blue cloth, virtually as new, last in modern blue cloth with gilt title, others in publishers' bindings* £60-80

1001 Davis, W.J., *The Token Coinage of Warwickshire, with Descriptive and Historical Notes*, Birmingham, 1895, xx + 132pp, 24 plates (Manville 571). *Modern half-leather, gilt and ribbed spine; an attractive and very fine copy £50-70*

1002 Delaroche, P., Lenormant, C., and others, *Trésor de Numismatique et de Glyptique, Médailles...en Italie au XVe et XVIe siècles*, 2 vols, Paris, 1834-6, 33 + 39pp, 40 + 44 plates; *Choix Historique des Médailles des Papes*, [Paris], nd, 42pp, 44 plates, bound with *Iconographie des Empereurs Romains et de leurs familles*, np, nd, 16pp, 8 plates; *Numismatique des rois grecs, première partie – Europe, deuxième partie – Asie*, [Paris], 1843+, 60pp, 36 plates; together with a second partial copy of the text and some plates [Lot]. *Original blue boards, first two rebacked and with signature of Anthony Wilkinson, Durham, 1842, on first free endpapers; internally fine and clean* £40-60

1003 Dolley, R.H.M., and others (eds), *The British Numismatic Journal*, vols. 46-78 [1976-2008], London, 1976-2008 [30]. *Publisher's green cloth, lacking two volumes from the run* £40-50

1004 Gilbert, W.D., *Catalogue of the Gilbert Collection of 17th Century Tokens* [as at 1934], a photostat copy of the original manuscript in Gilbert's hand [this previously in the possession of A.H. Baldwin & Sons Ltd], incorporating dates of acquisition, costs and disposals prior to the main collection being sold to Baldwin in 1941. *Blue cloth, spine title in block; a fascinating record* £100-150

Provenance: Ex libris Terence Robertson, 1988; *SNC* October 2006 (S 5124); Christopher Street

1005 Gill, H.S., *Unpublished Yorkshire Tokens of the Seventeenth Century*, London, 1880, 19pp (Manville –), signed by the author to C.E. Fewster, Hull; Sheppard, T., *A List of the Seventeenth Century Tokens of Yorkshire*, Hull, 1913 [HMP 94], pp.27-59, engraved illustrations in text (Manville 727); Sheppard, T., *Yorkshire Tramway Tokens and Counters and Yorkshire Seventeenth Century Tokens: additions to collection*, Hull, 1922 [HMP 127], pp.139-52 (Manville 833); Sheppard, T., *Yorkshire Silver Tokens, etc, in the Hull Museum*, Hull, 1927, 32pp, illustrations in text; Pirie, Elizabeth J.E., *Numismatic Collections in the City Museum, Leeds*, np, nd, 9pp, 4 plates; Whitting, P.D., *Coins, Tokens and Medals of the East Riding of Yorkshire*, York, 1969, 80pp, 16 plates (Manville 1206); Barclay, C., and Patching, Helen, *A Handlist of Tokens in the Yorkshire Museum: Yorkshire Tokens*, York, 1994, 14pp, rectos (Manville 1764); Dickinson, M.J., 'Unpublished Seventeenth Century Tokens of Yorkshire', pp.57-9 [from YN 1]; Mays, Melinda, 'Seventeenth Century Tokens and Personal Seals', pp.79-82, 2 plates [from YN 2]; Thompson, R.H., 'Yorkshire Re-Attributions of Seventeenth-Century Tokens', pp.105-12 [from YN 3]; Halliday, J., 'Recent Finds of Seventeenth-Century Yorkshire Tokens', pp.175-86 [from YN 3]; Challis, C.E., 'Seventeenth-Century Tokens in the Collection of the University of Leeds', pp.187-210 [from YN 3]; Thompson, R.H.,and Dickinson, M.J., *Sylloge of Coins of the British Isles 49: Norweb Collection, Part VI*, London, 1999, lxxi + 264pp, including 43 plates (Manville 1869); Spink Coin Auctions [London], No. 149, 15 November 2000, including the Norweb collection [14]. *Publishers' bindings; first with front cover partially torn, others all fine copies, a good group of Yorkshire material* £60-80

Provenance: Ex libris Christopher Street, additionally: first ex libris Charles Fewster

1006 Glendining & Co [London], auction catalogues (4), 8 November 1933, Gantz, Taffs, Hird, 1941-74; Christie's [London], 18 February 1986; Phillips [Leeds], 3 June 1988; Spink Coin Auctions [London], Nos. 7, 19, 26, 28, 35, 43, 51, 53, 58, 62, 63, 66, 74, 81 (2), 89 (2), 90, 104, 195-7, 199, 207, 208, 210, 212, 1979-2012; Baldwin's Auctions [London], Nos. 40, 42, 2005, all catalogues featuring trade tokens [Lot]. *First four working copies, others virtually as new £60-80*

Provenance: Ex libris Christopher Street

1007 Glendining & Co [London], coin auction catalogues, 1961-5, complete, almost all with printed prices and buyers' names where applicable [Lot]. *In seven volumes; matching red cloth by C.W. Poole & Sons Ltd, Chelmsford, a most attractive run* £50-70

Provenance: Ex libris Christopher Street

1008 Golding, C., *The Coinage of Suffolk, consisting of the Regal Coins, Leaden Pieces, and Tokens of the Seventeenth, Eighteenth, and Nineteenth Centuries*, London, 1868, xi + 100pp, 6 engraved plates (Manville 443). *Original vellum-backed boards, spine gilt; internally very fine and clean, rare* £100-150

Provenance: Ex libris E.F. Dadson, with his bookplate; Christopher Street

1009 Grueber, H.A. (ed), *Medallic Illustrations of the History of Great Britain and Ireland*, London, 1904-11, 16 [of 18] vols (Manville 631) [16]. *Original boards, fine* *£70-90*

1010 Heal, A., *A XVII Century MS. List of Tokens*, London, 1928, 20pp (Manville 878); Rackham, B. (ed), *Surrey Archaeological Collections*, vol. XLVIII, Guildford, 1943, 2 copies, including 'Surrey Seventeenth-century Tokens' by W. Hooper (Manville –); Steer, F.W., *Some Chichester Tradesmen*, Chichester, 1960, 24pp, 4 plates (Manville 1064); Wetton, J.L., *The Isle of Wight Seventeenth Century Traders' Tokens*, Lymington, 1962, 8pp, 2 plates (Manville 1095); Wetton, J.L. (ed), *The Hampshire Seventeenth Century Traders' Tokens*, Lymington, 1964, 37pp, 22 plates (Manville 1117); Rowe, C.M., *Salisbury's Local Coinage*, Salisbury, 1966, 88pp, illustrations in text, dj (Manville 1143); Wetton, J.L., *Seventeenth Century Tradesmens' Tokens*, Newcastle-upon-Tyne, 1969, 70pp, including illustrations (Manville 1205); Williams, J.A., *Cornish Tokens*, Truro, nd [1971], 47pp, illustrations in text (Manville 1250); Judson, E. and Eileen M., *A Re-Listing of the Seventeenth Century Trade Tokens of Essex*, 1st edn, Little Bardfield, 1973, 48pp (Manville 1282); Holmes, R., and Blakeman, Pamela, *Ely Tokens*, Ely, 1983, 14pp, illustrations in text (Manville 1500); Mayne, J.A.D., and Williams, J.A., *Coins & Tokens of Cornwall*, Exeter, 1985, 92pp, engraved illustrations in text (Manville 1550); Judson, Eileen M., *The Lives and Wills of Essex Token Issuers*, np, 1987, iii + 270pp (Manville 1612); Whittet, T.D., *Norfolk Apothecaries' Tokens and their Issuers*, np, 1987, pp.99-110 [14]. *Publishers' bindings; first with back cover torn, several others very fine* *£70-90*

Provenance: Ex libris Christopher Street, additionally: fifth ex libris Reginald Little, Ringwood, with his bookplate

1011 Henderson, A.C., *Hop Tokens of Kent and Sussex & their issuers*, London, 1990, 128pp including 60 plates, title page signed by the author (Manville 1671); Henderson, A.C., *Hop Token Issuers and their Tokens, Vol. I, The Parishes of Beckley, Brede, Northiam...Udimore*, Bexhill, 2004, 47pp (Manville 1939); Henderson, A.C., *Hop Token Issuers and their Tokens, Vol. II, The Parishes of Ewhurst, Rye, Sedlescombe, Westfield...*, Bexhill, 2005, 32pp, illustrations in text, title page signed by the author; Henderson, A.C., *Hop Token Issuers and their Tokens, Vol. III, The Parishes of Ashburnham, Battle, Mountfield...Frant*, Bexhill, 2006, 56pp; Henderson, A.C., *Hop Token Issuers and their Tokens, Vol. IV, The Parishes of West Kent*, Bexhill, 2009, 51pp; together with other references on hop tokens (3), by Acworth, Faulkner, etc; King, J.R.P., *A Catalogue of Stratford Market Tallies*, Walthamstow, 1990, 99pp, engraved illustrations (Manville 1675), signed by the author to Jeffrey Gardiner; Whitmore, J., *Birmingham Market Tokens*, Malvern, 1995, 57pp, illustrations (Manville 1798); Macmillan, A.T., and others, *Glasgow Market Tallies*, Glasgow, 1997, 28pp, illustrations in text (Manville 1832); Chamberlain, G., *Nottingham Market Tallies*, Beeston, 2002, 60pp, illustrations in text, ALS from the author to Jeffrey Gardiner tipped-in; together with other references on market tallies (7), by Todd, Williams, Adams, etc [19]. *Publishers' bindings, a useful group* *£60-80*

Provenance: Ex libris Jeffrey Gardiner

1012 Hutchings, W.W., *London Town Past and Present*, vol. II, London, 1909, xi, 569-1,132pp; Minnitt, S.C., and others, *Somerset Public House Tokens*, Bridgwater, 1985, 144pp, illustrations in text (Manville 1551); Todd, N.B., *Tavern Checks from Liverpool and Vicinity*, Liverpool, 1987, ix + 45pp, 9 plates of tokens (Manville 1623); Rains, D.R., *Catalogue of Co-Operative Checks & Tokens*, 2nd edn, Leicester, 2004, 229pp (Manville 1942); Cox, N. and A., *The Pub Checks of Wales 2005*, Cardiff, 2005, viii + 128pp, 3 plates; Yarwood, J.F., *Military Tokens of the British Commonwealth*, Horsham, 2005, 193pp, illustrations in text; together with other references on 19th century tokens, etc (approx. 70), by Adams, Bell, Whiting, Rulau, Scott, Stanton, Neilson, etc [Lot]. *Publishers' bindings* *£60-80*

1013 Kienast, G.W., *The Medals of Karl Goetz*, Cleveland, 1980, ii + 284pp including plates; *The Medal*, various issues, 1984-93 (14); together with other references on medals (12), by Martin, Whittlestone, Strong, etc [27]. *Publishers' bindings* *£60-80*

1014 Longman, W., *Tokens of the Eighteenth Century connected with Booksellers & Bookmakers*, London, 1916, 90pp, 3 plates, engraved illustrations (Manville 762); Seaby, P.J., and Bussell, Monica, *British Tokens and their values*, 1st edn, London, 1970, 2nd edn, London, 1984. illustrations in text (Manville 1222, 1532); Seaby, P.J., *Coins and Tokens of Ireland*, 1st edn, London, 1970, 168pp, illustrations in text (Manville 1223); Purvey, P.F., *Coins and Tokens of Scotland*, 1st edn, London, 1972, 160pp, illustrations in text (Manville 1265); Holmes, N.M. McQ, and others (eds), *British Numismatic Journal*, London, vols. 70-8 [2000-8] [14]. *Publishers' bindings; first fine, others mostly as new* *£60-80*

Provenance: Ex libris Christopher Street [first from Spink July 2007]

1015 Peck, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, photolitho reprint of the 2nd edn, London, 1970, xx + 648pp, 50 plates, dj (Manville 1115); together with other references on British coins (16) [17]. *First very fine and clean, others in varied state* *£80-100*

1016 Perkins, M., *Dudley Tradesmen's Tokens of the Seventeenth, Eighteenth & Nineteenth Centuries*, 1st edn, Dudley, 1905. 202pp, rectos, illustrations in text, copy no. 9 (Manville 641). *Original green cloth, gilt, t.e.g.; a little internal damp, otherwise fine and clean, scarce* *£80-100*

Provenance: Ex libris Christopher Street

1017 Perkins, M., *Dudley Tradesmen's Tokens of the Seventeenth, Eighteenth & Nineteenth Centuries*, 1st edn, Dudley, 1905. 202pp, rectos, illustrations in text, copy no. 81 (Manville 641). *In modern green cloth by Shropshire Bookbinders; internally mint, a most attractive copy, scarce* *£100-150*

1018 Peters, K., *Counterfeit Coins of England and the United Kingdom: The Bibliography*, Biggin Hill, 2008, 176pp; Blackburn, M.A.S.B., *Viking Coinage and Currency in the British Isles*, London, 2011, xii + 416pp, illustrations in text, dj; Allen, M.R., *Mints and Money in Medieval England*, Cambridge, 2012, xvii + 576pp, illustrations in text, dj; Biddle, M. (ed), *The Winchester Mint and Coins and Related Finds from the Excavations of 1961-74*, Oxford, 2012, xli + 725pp, including 117 plates, dj; Naismith, R., *Money and Power in Anglo-Saxon England: The Southern English Kingdoms, 757-865*, Cambridge, 2012, xviii + 351pp, illustrations in text, dj; Sadler, J.C., *The Ipswich Mint c. 973-c. 1210 AD: Volume II, Cnut the Great to the End of Edward the Confessor, 1016-1066*, Ipswich, 2012, 229pp, illustrations in text, copy no. 70 [of 200]; Naismith, R., and others (eds), *Early Medieval Monetary History: Studies in Memory of Mark Blackburn*, Farnham, 2014, xxxiii + 646pp, illustrations in text, dj [7]. *Publishers' bindings, generally as new; the second with ALS from Fiona Blackburn to Robert Thompson, 3 January 2012, copies of Dr Blackburn's obituaries from* The Times, The Guardian *and* The Daily Telegraph *and a copy of the eulogies read at Dr Blackburn's funeral by Vernon Blackburn and Stewart Lyon tipped-in* *£100-150*

Provenance: Ex libris Robert Thompson, and sold for the benefit of the British Numismatic Society

1019 Roth, H.L., *The Yorkshire Coiners 1767-1783 and notes on Old and Prehistoric Halifax*, 1st edn, Halifax, 1906, xvi + 322pp, illustrations in text (Manville 653); Sheppard, T. (ed), *The Transactions of the East Riding Antiquarian Society*, vols. XVII, XXVII Part I, Hull, 1910, 1931, including 'Hull and East Yorkshire Tradesmen's Tokens' by W. Sykes and 'Rare Yorkshire Seventeenth Century Tokens' by T. Sheppard (Manville 692); Sheppard, T., *Handbook to Hull and The East Riding of Yorkshire*, London/Hull, 1922, 532pp, illustrations in text; Boyne, W., *The Yorkshire Library; a bibliographical account...relating to the county of York* [1869], the Leslie reprint, 1974, vi + 304pp [5]. *Publishers' bindings; all fine copies* *£70-90*

Provenance: Ex libris Christopher Street

1020 Salter, H.E. (ed), *Surveys and Tokens*, Oxford, 1923, vi + 498pp, 10 plates of tokens (Manville 838); Wetton, J.L. (ed), *The Hampshire Seventeenth Century Traders' Tokens*, Lymington, 1964, 37pp, 22 plates (Manville 1117); Kerridge, R., and de Ruiter, R., *The Tokens, Metallic Tickets, Checks and Passes of West Sussex, 1650-1950*, np, 2009, 244pp, illustrations in text, signed by both authors; Gaunt, D.J., and Oddie, G.O., *Bedfordshire Seventeenth Century Tokens*, Llanfyllin, 2011, 154pp, illustrations in text, copy no. 44 [of 150]; Waddell, P.D.S., *Northamptonshire & the Soke of Peterborough Tokens & Checks*, Llanfyllin, 2012, 77pp, illustrations in text; together with other references on 17th century tokens (14), by Judson, Williams, Thompson, Boon, etc [19]. *Many very fine and clean* *£60-80*

1021 Selgin, G., *Good Money*, Ann Arbor, 2009, xvii + 345pp, 16 plates, dj; Dykes, D.W., *Coinage and Currency in Eighteenth-Century Britain: The Provincial Coinage*, London, 2011, xi + 383pp, illustrations in text, dj; Gaunt, D.J., and Oddie, G.O., *Bedfordshire Seventeenth Century Tokens*, Llanfyllin, 2011, 154pp, illustrations in text, copy no. 12 [of 150]; Cox, N. and A., *The Tokens, Checks, Metallic Tickets, Passes and Tallies of Wales*, vol. 2, Cardiff, 2012, 178pp, illustrations in text; Young, D., *Devonshire Tickets, Checks & Passes*, Wellington, 2012, 134pp, illustrations in text; Withers, P. and Bente R., *The Token Book 2: Unofficial Farthings...1820-1901*, Llanfyllin, 2013, 310pp, illustrations in text; Lusk, J.D., *British and Irish Tradesmen and their Copper Tokens of 1787-1804*, Ypsilanti, 2014, xviii + 380pp, illustrations in text [7]. *Publishers' bindings; as new, first with signed inscription from the author to Robert Thompson* *£70-90*

Provenance: Ex libris Robert Thompson, and sold for the benefit of the British Numismatic Society

1022 Sestini, D., *Descrizione delle medaglie ispane...nel Museo Hedervariano*, Florence, 1818, 227pp, 10 engraved plates; together with other miscellaneous references (14), several on English coins [15]. *First in original brown marbled boards, some light foxing but otherwise sound, others in publishers' bindings* *£50-70*

1023 Simpson, J., *A List of the Lincolnshire Series of Tradesmen's Tokens & Town Pieces of the Seventeenth Century*, London, 1872, xvii + 136pp, engraved plates (Manville 467); Dack, C., *Coins, Medals and Local Tradesmen's Tokens of the XVII, XVIII & XIXth Centuries in the Peterborough Museum*, Peterborough, 1908, 44pp (Manville 677); Sheppard, T., *Lincolnshire Tokens...in the Hull Museum*, Hull, 1911, pp.115-44, engraved illustrations in text (Manville 706); Smith, A., *A Catalogue of the Town and Trade Tokens of Lincolnshire Issued in the Seventeenth Century*, Horncastle, 1931, 51pp, 15 plates (Manville 905); *The Lincolnshire Magazine*, vol. I, no. 9 [Jan-Feb. 1934], including an article on 17th century tokens by Arthur Smith; Townsend, T.W., *Seventeenth Century Tradesmen's Tokens of Lincolnshire, the issuers*, Lincoln, 1983, 61pp, 10 engraved plates, 2 copies (Manville 1510) [7]. *Publishers' bindings* *£90-120*

Provenance: Ex libris Christopher Street, additionally: first ex libris Arthur Briggs, with his bookplate, and Sydney S. George, Watton, bt P. Withers August 2005, fourth de-accessed from Nottingham Central Library

1024 Smith, R.A., and others (eds), *Catalogue of the Montague Guest Collection of Badges, Tokens and Passes*, London, 1930, viii + 206pp, 8 plates (Manville 895); together with other references on tokens (11), by Hawkins, Berry, Boon, Thompson, etc [12]. *Very fine or better copies, some as new* *£70-90*

1025 Sotheby & Co [London], sale catalogues (17), *viz.* J.D. Cuff 1879, W. Webster 1886, J. Mayer 1887, W. Boyne 1896, H. C. Brunning 1906, H. O'Hagan 1908, W.C. Hazlitt 1909, Comte de Viry 1909 (2), Cumberland Clark 1914, M. Rosenheim 1923, A. Thellusson II 1931, T. Whitcombe Green 1932, R.W. Cochran-Patrick 1949, Marquess of Bute I, II and III 1951; Christie's [London], sale catalogues (2), Oppenheimer 1936, Duke Michailovitch 1950; Glendining & Co [London], sale catalogues (5), T.A. Common 1936, H.M. Lingford II 1951, A.W. Foster 1953, Helen Farquhar 1955, H. W. Taffs 1956; R. Ratto [Lugano], sale catalogue, W.H. Woodward 1924; American Art Association [New York], sale catalogue, G.P. Morosini 1932; together with other sale catalogues (25), 1919-75, various [Lot]. *Mostly clean* *£150-200*

Provenance: Many ex libris Owen F. Parsons

1026 Sotheby & Co [London], Important Russian Coins, 7 October 1969, PRL and list of buyers' names tipped-in; together with other various sale catalogues (approx. 80) of Christie's, Glendining & Co, Sotheby, etc [Lot]. *Mostly clean* *£30-40*

1027 Sotheby's [New York], The Nelson Bunker Hunt Collection: Highly Important Greek and Roman Coins, Parts I-IV, June 1990-June 1991, 953 + 117 + 1,066 lots, profusely illustrated, djs; Sotheby's [New York], The William Herbert Hunt Collection: Highly Important Byzantine Coins, Parts I and II, December 1990-June 1991, 1,608 lots, profusely illustrated, Part I with dj; Sotheby's [London], The Nelson Bunker Hunt Collection: Islamic Coins, 1 lot of over 8,500 coins, 5 plates [7]. *Publisher's grey cloth and stiff covers as appropriate; a mint set of the Hunt sales, contemporary press cuttings and PRLs tipped-in, except for the last* *£60-80*

1028 Spink Coin Auctions [London], Nos. 7 (2), 19 (2), 26, 35 (3), 51, 53 (2), 58, 63 (2), 67, 79, 84, 89, 90 (2), 92 (2), 96, 98, 1979-93; Whyte's [Dublin], 'Terenure', 20 February 1998; Davissons [Cold Spring], No. 13 (2), 2000; Noble Numismatics Pty, No. 64B, 1 July 2000; Dix Noonan Webb [London], Nos. 54, 56, 58, 61, 62, 65, 68A, 2002-5, all catalogues featuring trade tokens [Lot]. *All clean copies, some with PRLs* *£60-80*

1029 Spink Coin Auctions [London], sale catalogues (approx. 200), from No. 1 to *c.* 2010, including war medals; together with a small quantity of sale catalogues from other firms [Lot]. *All very fine and clean, some with PRLs* *£50-70*

1030 Vice, D., *The Coinage of British West Africa and St Helena*, Birmingham, 1983, xiii + 237pp, dj, signed by the author; together with other references on World coins (12) [13]. *Generally clean* *£25-35*

1031 Wardell, J., *A Catalogue of Tradesmen's Tokens of the Seventeenth Century, Relating to Yorkshire*. Leeds, 1852. 34pp, 6 engraved plates (Manville –). *Green card wappers [front partially detached]; internally fine, extremely rare* *£150-200*

Provenance: Ex libris David Griffiths, DNW Auction T9, 6 October 2010, lot 4275 [from D.R.D. Edmunds June 1988]; Christopher Street [from N.A. Clark].

The descriptions in this catalogue were, for the time, very advanced in terms of reproducing the detail on the tokens themselves. James Wardell (†1873), the antiquarian and deputy town clerk of Leeds, graciously dedicated his catalogue to William Boyne in 1851; one only wishes that Boyne, and subsequently George Williamson, had used the same level of detail in their own catalogues which appeared in 1858 and 1889

1032 Williamson, G.C., *Trade Tokens issued in the Seventeenth Century*, 2 vols, London, 1889-91, xliii + 1,584pp + addenda, engraved illustrations in text, copy no. 167, signed by the author (Manville 544) [2]. *Red half-leather, gilt spines, t.e.g.; a fine and clean set, with original subscriber leaflet tipped-in* *£120-150*

Provenance: Ex libris David Griffiths, DNW Auction T9, 6 October 2010, lot 4294, with his bookplates

1033 Williamson, G.C., *Trade Tokens issued in the Seventeenth Century in the county of Cheshire*, nd [1891], 10pp, 1 plate; Williamson, G.C., *Trade Tokens issued in the Seventeenth Century in the county of Shropshire*, nd [1891], 9pp, additional material tipped-in; Wells, W.C., *Seventeenth-Century Tokens of Northamptonshire*, London, 1914. 179pp, 4 plates (Manville 745); Wells, W.C., *Seventeenth-Century Tokens of Northamptonshire: Addenda et Corrigenda*, London, 1915, 8pp (Manville 745); Salter, H.E. (ed), *Surveys and Tokens*, Oxford, 1923, vi + 498pp, 10 plates of tokens (Manville 838); Milne, J.G., *Catalogue of Oxfordshire Seventeenth Century Tokens*, Oxford, 1935, xx + 48pp, 16 plates (Manville 927); Anon, *North Staffordshire Journal of Field Studies*, vol. I, Keele, 1961, including 'Staffordshire Tokens and their place in the coinage of England' by E.A. Watkin; Boon, G.C., *Welsh Tokens of the 17th Century*, Cardiff, 1973, 144pp, illustrations in text (Manville 1269); Preston-Morley, P.J., and Pegg, H., *A Revised Survey of the Seventeenth Century Tokens of Nottinghamshire*, London, 1983, 63pp, 8 plates (Manville 1506) [9]. *Except North Staffordshire in publishers' bindings* *£70-90*

Provenance: Ex libris Christopher Street [first two from Spink September 2005], additionally; seventh de-accessed from Stoke-on-Trent Public Libraries

1034 Williamson, G.C., *Trade Tokens issued in the Seventeenth Century*, 3 vols [London, 1889-91], the 1967 Seaby reprint, xli + 1584pp + addenda, engraved illustrations in text, djs (Manville 1162) [3]. *Publishers' green cloth; generally a very fine and clean set* *£60-80*

1035 Williamson, G.C., *Trade Tokens issued in the Seventeenth Century*, 3 vols [London, 1889-91], the 1967 Seaby reprint, xli + 1584pp + addenda, engraved illustrations in text, djs (Manville 1162) [3]. *Publishers' green cloth; a few annotations in pencil and a few illustrations pasted-in, otherwise a very fine and clean set, djs protected in plastic* *£50-70*

Provenance: Ex libris Jeffrey Gardiner

1036 References and catalogues (29), by Bell, Schenkman, Whitmore, Henderson, Todd, Neilson, Andison, Woodside, Stainsfield, etc [29]. *Generally clean copies* *£80-100*

1037 Auction catalogues (approx. 100), from DNW, Baldwin, Spink, Noble Numismatics, etc [Lot]. *Generally clean* *£30-40*

1038 A collection of 35mm colour slides of ancient, British and World coins, tokens, etc (approx. 400); together with Seabyslides (2), sets SS4 and SS5, English Milled Gold Coins and English Silver Crowns [Lot]. *In excellent order; mostly contained within a double-sided slide cabinet* *£50-70*

THE COLLECTION OF IRISH GUNMONEY FORMED BY BARRY ALLEN (PART I)

James II (1685-1691)



1039 Crown, 1690, type 1, 15.78g/11h (Timmins 1A; S 6578). *Good very fine* *£200-260*

Provenance: 'Terenure' Collection, Whyte's Auction (Dublin), 20 February 1998, lot 173; bt C.J. Denton March 1998



1040 Crown, 1690, type 1, stop after TRIVMPHO, 16.68g/12h (Timmins 1C; S 6578). *Good very fine* *£200-260*

Provenance: 'Norwich' Collection, DNW Auction 62, 30 June 2004, lot 766



1041 Crown, 1690, type 1, no bars over ANO and DOM, stop after TRIVMPHO, 13.92g/12h (Timmins 1F; S 6578). *Traces of undertype visible, good very fine, scarce* *£200-260*

1042 Crown, 1690, type 1, 14.30g/12h (Timmins 1G; S 6578). *Graffiti in fields on both sides, otherwise good very fine* *£90-120*

Provenance: Bt J. Hardiman June 1996



1043 Crown, 1690, type 1, 14.94g/12h (Timmins 1I; S 6578). *Head of horseman flat, otherwise very fine, traces of undertype visible* *£150-180*

Provenance: DNW Auction 77, 12 March 2008, lot 85



1044 Crown, 1690, type 1, reads RIX, rosette after CHRIS, 13.63g/12h (Timmins 2; S 6578C). *Flan flaw and undertype visible, good fine, very rare* *£200-260*

Provenance: 'Terenure' Collection, Whyte's Auction (Dublin), 20 February 1998, lot 186; bt C.J. Denton March 1998

1045 Crowns (4), all 1690, type 1, 14.09g/12h, 12.93g/12h, 14.99g/12h, 13.84g/12h (S 6578) [4]. *All with visible traces of undertype, fine or better* *£200-300*

Provenance: First DNW Auction 69, 15 March 2006, lot 1709; third bt F. Rist June 1989



1046 Crown, 1690, type 2, small letters on *obv.*, sword points to x of REX, 13.64g/12h (Timmins 4K; S 6577A). *Traces of undertype visible, very fine and very rare* *£300-400*

Provenance: Bt C.J. Denton February 1996



1047 Crown, 1690, type 2, large letters on *obv.*, sword points to E of REX, 14.24g/12h (Timmins 5I; S 6577). *About very fine, scarce* *£200-260*

Provenance: DNW Auction 77, 12 March 2008, lot 84

1048 Halfcrown, 1689 Aug, 13.99g/12h (Timmins 1A; S 6579B). *Good very fine* *£120-150*

Provenance: Bt C.J. Denton September 1992

1049 Halfcrown, 1689 Aug·, 16.28g/12h (Timmins 1B; S 6579B). *Light scratches on king's face, otherwise about extremely fine* *£120-150*



1050 Halfcrown, 1689 Augt:, 15.31g/12h (Timmins 1D; S 6579B). *Good very fine* *£150-180*

Provenance: Bt P. Sheen

1051 Halfcrowns (9), all large size, 1689 Augt:, 14.13g/12h (Timmins 1D; S 6579B); 1689 Sepr, 14.45g/12h (Timmins 1A; S 6579D); 1689 Nov:, 12.96g/12h (Timmins 1B; S 6579G); 1689 Jan, 11.97g/12h (Timmins 1A; S 6579J); 1689 Feb:, 16.52g/12h (Timmins 1C; S 6579K); 1689 Mar·, 13.81g/12h (Timmins 1A; S 6579L); 1690 Mar:, 12.78g/12h (Timmins 1A; S 6579M); 1690 Apr:, 14.98g/12h (Timmins 1B; S 6579N); 1690 May:, 16.57g/6h (Timmins 1B; S 6579O) [9]. *Varied state* *£300-400*

Provenance: Second and third bt C.J. Denton November 1990; fourth DNW Auction 61, 17 March 2004, lot 817 (part); sixth bt D. Turner May 1993; seventh bt C.J. Denton October 1989; ninth bt C.J. Denton June 1991



1052 Halfcrown, 1689 Augt:, date at bottom, 14.56g/12h (Timmins 1E; S 6579C). *About extremely fine, very rare* *£400-500*



1053 Halfcrown, 1689 Sepr, 11.61g/12h (Timmins 1A; S 6579D). *About extremely fine* *£200-260*

1054 Halfcrown, 1689 Sepr, 14.73g/12h (Timmins 1A; S 6579D). *Minor corrosion on obverse, good very fine* *£120-150*
Provenance: Bt Brighton Coin Co October 1990

1055 Halfcrown, 1689 Sepr, 13.17g/12h (Timmins 1A; S 6579D). *Die flaw on king's neck, very fine* *£90-120*
Provenance: DNW Auction 60, 9-10 December 2003, lot 881



1056 Halfcrown, 1689 Sepr:, 15.33g/12h (Timmins 1B; S 6579D). *Extremely fine* *£200-260*
Provenance: Bt C.J. Denton June 2000

1057 Halfcrown, 1689 Sepr:, 13.54g/12h (Timmins 1B; S 6579D). *Very fine* *£90-120*
Provenance: Bt KB Coins October 1990

1058 Halfcrown, 1689 Sepr, no stops on *obv.*, 14.62g/12h (Timmins 2A; S 6579DDD). *Very fine, scarce* *£120-150*



1059 Proof Halfcrown, 1689 Oct:, **in silver**, edge grained, 14.48g/12h (Timmins 1E; S –). *File-mark on edge, otherwise obverse fair, reverse fine, extremely rare* *£400-500*



1060 Halfcrown, 1689 Nov·, 15.63g/12h (Timmins 1A; S 6579G). *Good very fine* *£150-180*
Provenance: Bt M.D. Blake February 1995



1061 Halfcrown, 1689 Nov:, 13.83g/12h (Timmins 1B; S 6579G). *About extremely fine* *£200-260*
Provenance: DNW Auction 80, 9 December 2008, lot 341

1062 Halfcrown, 1689 Dec:, 14.31g/12h (Timmins 1B; S 6579H). *Flan flaw at 3 o'clock on obverse, otherwise good very fine* *£120-150*
Provenance: 'Terenure' Collection, Whyte's Auction (Dublin), 20 February 1998, lot 188 or 189; bt C.J. Denton March 1998

1063 Halfcrown, 1689 Jan:, 14.82g/12h (Timmins 1B; S 6579J). *Very fine* *£90-120*

1064 Halfcrown, 1689 Feb., 16.17g/12h (Timmins 1B; S 6579K). *Small flan flaw on obverse, otherwise good very fine* *£120-150*

Provenance: Bt P. Sheen 1994

1065 Halfcrown, 1689 Feb:, 13.06g/12h (Timmins 1C; S 6579K). *Small verdigris spot on reverse, otherwise good very fine* *£120-150*

Provenance: Bt J. Hardiman February 1995



1066 Halfcrown, 1689 Feb:, 11.91g/12h (Timmins 2C; S 6579K). *Some flan flaws, otherwise about extremely fine* *£150-180*

Provenance: Bt C.J. Denton June 1994



1067 Halfcrown, 1689 Mar·, 14.54g/12h (Timmins 1A; S 6579L). *About extremely fine* *£200-260*

Provenance: Bt J. Hardiman September 1994

1068 Halfcrown, 1689 Mar·, 15.29g/12h (Timmins 1A; S 6579L). *Minor flan flaw at bottom, otherwise very fine* *£90-120*

Provenance: 'Terenure' Collection, Whyte's Auction (Dublin), 20 February 1998, lot 216; bt C.J. Denton March 1998



1069 Halfcrown, 1689 Mar:, 14.99g/12h (Timmins 1B; S 6579L). *Good very fine* *£150-180*

Provenance: G. Brady Collection, Whyte's Auction (Dublin), 29 April 2000, lot 291; bt C.J. Denton June 2000



1070 Halfcrown, 1690 Mar:, 13.62g/12h (Timmins 1A; S 6579M). *About extremely fine* *£200-260*

Provenance: Bt J. Hardiman September 1994



1071 Halfcrown, 1690 Mar:, 15.79g/12h (Timmins 1A; S 6579M). *Minor peripheral deposit, otherwise extremely fine with original colour* *£150-180*

Provenance: Bt C.J. Denton February 2002



1072 Halfcrown, 1690 Mar:, *rev.* reads MAO, 13.51g/12h (Timmins 1B; S 6579MMM). *Good very fine, rare* *£300-400*

Provenance: Bt C.J. Denton June 1992



1073 Halfcrown, 1690 Mar:, Limerick, 14.38g/12h (Timmins 3C; S 6579MMMM). *Good very fine* *£200-260*

Provenance: Bt C.J. Denton June 2000



1074 Halfcrown, 1690 Mar:, Limerick, 11.59g/12h (Timmins 3C; S 6579MMMM). *Good very fine* *£200-260*

Provenance: Bt R.K. Richardson November 1998



1075 Halfcrown, 1690 Apr:, large size, thin flan, 7.46g/12h (Timmins 1B; S 6579N). *Very fine and very rare* *£200-260*

Provenance: G. Brady Collection, Whyte's Auction (Dublin), 29 April 2000, lot 294; *SNC* August 2000 (3298)



1076 Halfcrown, 1690 Apr:, large size, 14.26g/12h (Timmins 1B; S 6579N). *Good very fine* *£150-180*

Provenance: Bt C.J. Denton November 1998

1077 Halfcrown, 1690 Apr:, large size, 14.72g/12h (Timmins 1B; S 6579N). *Small scrape in obverse field, otherwise good very fine* *£120-150*

Provenance: Bt E. Smith October 1989



1078 Halfcrown, 1690 Apr:, large size, Limerick, 12.80g/12h (Timmins 3C; S 6579N). *Some ghosting, otherwise about extremely fine, dark-toned* *£150-180*

Provenance: Bt C.J. Denton



1079 Halfcrown, 1690 Apr:, large size, Limerick, 14.67g/12h (Timmins 3C; S 6579N). *Good very fine* *£150-180*

Provenance: Bt C.J. Denton November 2000



1080 Halfcrown, 1690 May:, large size, Limerick, 13.44g/12h (Timmins 1C; S 6579O). *Good very fine* *£150-180*

Provenance: H. Montagu Collection, Part IV, Sotheby Auction, 15-17 July 1897, lot unspecified; R.A. Hoblyn Collection, Sotheby Auction, 7-8 December 1906, lot 287 (part); T. Bearman Collection; R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 653 (part); bt C.J. Denton September 1992



1081 Halfcrown, 1690 Apr:, small size, 10.27g/12h (Timmins 1A; S 6580A). *Unevenly toned, otherwise about extremely fine, rare* *£300-400*

Provenance: Bt C.J. Denton February 2002

1082 Halfcrown, 1690 Apr:, small size, 9.54g/12h (Timmins 1A; S 6580A). *Fine, rare* *£90-120*

Provenance: Bt C.J. Denton October 1991

1083 Halfcrown, 1690 may, small size, cinquefoil stops on *rev.*, 9.41g/12h (Timmins 1C; S 6580C). *Fine, rare* *£90-120*

Provenance: Bt C.J. Denton November 1991



1084 Halfcrown, 1690 May·, small size, 9.88g/12h (Timmins 2B; S 6580B). *Good very fine* *£150-180*

Provenance: Patrick Finn FPL 11, November 1997 (535)

1085 Halfcrowns (5), all small size, 1690 May·, 9.07g/12h (Timmins 2B; S 6580B); 1690 June, 9.71g/12h (Timmins 1A; S 6580D); 1690 July, 10.39g/12h (Timmins 1A; S 6580F); 1690 Aug:, 9.70g/12h (Timmins 1A; S 6580G); 1690 Oct:, 10.14g/12h (Timmins 1A; S 6580I) [5]. *Varied state, last rare* *£200-300*

Provenance: First bt Dolphin Coins October 1994; second bt C.J. Denton February 1998; third Baldwin Auction 33, 6-7 May 2003, lot 417 (part); fourth bt C.J. Denton October 1989; last bt C.J. Denton September 1993

1086 Halfcrown, 1690 May·, small size, no stops on *obv.*, 10.25g/1h (Timmins 3B; S 6580B). *Some surface corrosion in centres, otherwise about extremely fine, rare* *£90-120*

Provenance: Bt C.J. Denton March 1997

1087 Halfcrown, 1690 May, small size, reads FR.A, 9.73g/12h (Timmins 4A; S 6580BB). *Good very fine* *£120-150*

Provenance: DNW Auction 80, 9 December 2008, lot 343



1088 Halfcrown, 1690 May·, small size, 9.36g/12h (Timmins 2B; S 6580B). *Small collector's mark 'B' in reverse field, otherwise extremely fine* *£200-260*

Provenance: Bt C.J. Denton June 1999



1089 Halfcrown, 1690 may, small size, *obv.* extra stops before IACOBVS and DEI, 9.73g/12h (Timmins –; S 6580B). *File-mark on edge, otherwise good very fine* *£150-180*

Provenance: Bt P. Sheen July 1994

1090 Halfcrown, 1690 May, small size, extra stops before IACOBVS and DEI, 8.74g/12h (Timmins –; S 6580B). *Good very fine* *£120-150*

Provenance: Bt C.J. Denton June 1998

1091 Halfcrown, 1690 June, 11.74g/12h (Timmins 1A; S 6580D). *Minor weakness, otherwise good very fine* *£120-150*

1092 Halfcrown, 1690 June·, 9.77g/12h (Timmins 1B; S 6580D). *Minor corrosion on edge, otherwise about extremely fine* *£120-150*

Provenance: Bt J. Hardiman November 1995



1093 Halfcrown, 1690 Jnue·, 12.26g/12h (Timmins 1C; S 6580E). *Good very fine, rare* *£300-400*

Provenance: Bt C.J. Denton October 2003



1094 Halfcrown, 1690 July, 11.11g/3h (Timmins 1B; S 6580FF). *Very fine, rare* *£150-180*

Provenance: W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 1230; bt C.J. Denton November 2005



1095 Halfcrown, 1690 July, 12.68g/12h (Timmins 1A; S 6580F). *Good very fine, attractively toned* *£150-180*

Provenance: Bt I. Jull November 1994

1096 Halfcrown, 1690 July, 9.10g/12h (Timmins 1A; S 6580F). *About very fine* *£80-100*

Provenance: Bt C.J. Denton October 1990



1097 Halfcrown, 1690 Aug:, Limerick, 9.55g/3h (Timmins 1A; S 6580G). *Good very fine, scarce* *£200-260*

Provenance: Bt C.J. Denton February 1999



1098 Halfcrown, 1690 Aug:, Limerick, 11.02g/12h (Timmins 1A; S 6580G). *Very fine, scarce* *£150-180*

Provenance: Bt J. Hardiman February 1995



1099 Halfcrown, 1690 Oct:, Limerick, 11.62g/12h (Timmins 1A; S 6580I). *Fine, very rare* *£200-260*

Provenance: Patrick Finn FPL 11, November 1997 (536)

1100 Shilling, 1689 July, 6.72g/1h (Timmins 1A; S 6581A). *Good very fine* *£80-100*

Provenance: Bt M. Vosper September 1999

1101 Shillings (10), all large size, 1689 July·, 6.06g/12h (Timmins 1C; S 6581A); 1689 Augt:, 6.30g/12h (Timmins 1G; S 6581C); 1689 Sept·, 5.85g/12h (Timmins 1E; S 6581D); 1689 Oct, 5.99g/12h (Timmins 1A; S 6581E); 1689 Nov·, 5.76g/12h (Timmins 1B; S 6581H); 1689 Dec:, 5.93g/12h (Timmins 1C; S 6581K); 1689 Jan:, 5.90g/12h (Timmins 1C; S 6581M); 1689 Feb:, 6.07g/12h (Timmins 1C; S 6581N); 1690 Mar·, 5.81g/12h (Timmins 1B; S 6581P); 1690 Apr:, 4.87g/12h (Timmins 1A; S 6581Q) [10]. *Varied state* *£200-300*

Provenance: Second Patrick Finn FPL 10, May 1997 (463); fourth bt B. King July 1995; fifth bt F. Kelly April 1998; sixth bt C.J. Denton June 1999; seventh bt Spink October 1999; ninth bt F. Rist December 1998

1102 Shilling, 1689 Augt:, 5.99g/12h (Timmins 1G; S 6581C). *Good very fine* *£80-100*

1103 Shilling, 1689 Aug·, 6.21g/12h (Timmins 1B; S 6581C). *About extremely fine* *£90-120*

1104 Shilling, 1689 Sepr:, 6.70g/12h (Timmins 1D; S 6581D). *Good very fine* *£80-100*



1105 Shilling, 1689 8BER., Limerick, 5.65g/12h (Timmins 1H; S 6581F). *Die flaws on obverse, otherwise very fine, rare* *£150-180*

Provenance: Bt C.J. Denton February 1998

1106 Shilling, 1689 Nov:, 5.46g/12h (Timmins 1C; S 6581H). *Obverse slightly off-centre and some ghosting, otherwise good very fine* *£70-90*

1107 Shilling, 1689 9r, Limerick, 5.15g/12h (Timmins 1F; S 6581I). *Several die flaws, otherwise very fine, scarce* *£90-120*

Provenance: Bt C.J. Denton

1108 Shilling, 1689 Dec:, 6.21g/12h (Timmins 1C; S 6581K). *Good very fine* *£80-100*

Provenance: Bt C.J. Denton October 2003

1109 Shilling, 1689 Jan:, 'a' of Jan reversed, 5.07g/12h (Timmins 1E; S 6581m). *About very fine, rare* *£120-150*

1110 Shilling, 1689 Feb:, 6.94g/12h (Timmins 1C; S 6581N). *Minor weakness on reverse, otherwise about extremely fine* *£80-100*



1111 Shilling, 1689 Mar:, 7.36g/6h (Timmins 2C; S 6581O). *Extremely fine* *£150-180*

Provenance: Bt J. Hardiman September 1994

1112 Shilling, 1689 Mar:, 7.16g/12h (Timmins 2C; S 6581O). *Some excess metal in obverse legend and in front of king's face, otherwise good very fine* *£90-120*

Provenance: Bt C.J. Denton November 1988

1113 Shilling, 1689 Mar:, 6.71g/6h (Timmins 2C; S 6581O). *Very fine* *£80-100*

Provenance: Bt C.J. Denton December 1998

1114 Shilling, 1690 Mar:, 8.26g/12h (Timmins 1C; S 6581P). *Excess metal by obverse rim, otherwise about extremely fine* *£120-150*



1115 Proof Shilling, 1690 Mar:, **in silver**, edge grained, 7.47g/12h (Timmins 1C; S 6581PPP). *Minor marks on edge, otherwise very fine, very rare* *£1,000-1,200*

Provenance: Bt C.J. Denton June 2003

1116 Shilling, 1690 Mar:, no stops on *rev.*, 6.91g/1h (Timmins 2E; S 6581PP). *Very fine* *£80-100*

Provenance: Bt C.J. Denton June 1993

1117 Shilling, 1690 apr, small size, 4.11g/12h (Timmins 1A; S 6582A). *Good very fine* *£120-150*

Provenance: Bt C.J. Denton February 1998



1118 Shilling, 1690 apr, small size, cinquefoil stops on *obv.*, 5.47g/12h (Timmins 2A; S 6582B). *Extremely fine and toned, rare* *£200-260*

Provenance: Bt C.J. Denton June 1997

1119 Shillings (5), all small size, 1690 May, 6.23g/12h (Timmins 1A; S 6582D); 1690 May·, 4.31g/12h (Timmins 1B; S 6582D); 1690 May·, reads GRATA, 3.32g/12h (Timmins 2B; S 6582F); 1690 MAY, cinquefoil stops on *obv.*, ERA instead of FRA, 4.40g/12h (Timmins 3C; S 6582FF); 1690 June·, 5.00g/12h (Timmins 2C; S 6582G) [5]. *Varied state, third and fourth rare* *£150-200*

Provenance: First bt C.J. Denton February 1995; second bt Brighton Coin Co February 1991; third bt C.J. Denton February 1998; fourth bt C.J. Denton June 1995

1120 Shilling, 1690 May·, 5.32g/12h (Timmins 1B; S 6582D). *Good very fine* *£90-120*

Provenance: Bt F. Kelly June 1995



1121 Shilling, 1690 MAY, cinquefoil stops on *obv., rev.* reads ERA, 5.50g/12h (Timmins 3C; S 6582E/FF). *About extremely fine and attractively toned, very rare* *£200-260*

Provenance: Bt C.J. Denton June 1997

1122 Shilling, 1690 June, 5.46g/12h (Timmins 2B; S 6582G). *Small edge flaw and a light scrape in obverse field, otherwise good very fine* *£120-150*

Provenance: Baldwin Auction 37, 4-5 May 2004, lot 1111



1123 Shilling, 1690 Sep:, Limerick, 4.26g/12h (Timmins 1A; S 6582J). *About extremely fine, possibly a specimen strike, very rare* *£800-1,000*

Provenance: Bt C.J. Denton June 2004

1124 Sixpence, 1689 June, 3.32g/12h (Timmins 1F; S 6583A). *Good very fine* *£120-150*

Provenance: Baldwin Auction, 7 June 2008, lot 533

1125 Sixpences (6), 1689 July, 2.92g/12h (Timmins 1A; S 6583B); 1689 July, 2.38g/12h (Timmins 1B; S 6583B); 1689 July·, no stops on *obv.*, 2.81g/12h (Timmins 2C; S 6583B); 1689 Aug, FR instead of FRA, 2.68g/12h (Timmins 1A; S 6583D); 1689 Dec·, 3.33g/12h (Timmins 1A; S 6583I); 1689 Feb:, 2.92g/12h (Timmins 1A; S 6583K) [6]. *Varied state, fourth rare* *£200-300*

Provenance: First bt R.K. Richardson February 1998; second DNW Auction 61, 17 March 2004, lot 817 (part); fourth bt C.J. Denton September 2000

1126 Sixpence, 1689 July, 2.82g/12h (Timmins 3D; S 6583B). *Good very fine* *£120-150*

Provenance: Bt J. Hardiman February 1995

1127 Sixpence, 1689 Aug, 2.88g/12h (Timmins 1A; S 6583C). *Die flaw across bottom of bust, otherwise good very fine* *£120-150*

1128 Sixpence, 1689 Sepr:, 2.78g/12h (Timmins 1B; S 6583E). *Good very fine* *£120-150*

Provenance: Baldwin Auction, 7 June 2003, lot 167

1129 Sixpence, 1689 Nov·, 3.02g/12h (Timmins 1B; S 6583H). *Double-struck at top, otherwise about extremely fine* *£90-120*

Provenance: Bt J. Hardiman February 1997

1130 Sixpence, 1689 Dec:, 3.46g/12h (Timmins 1D; S 6583I). *About extremely fine* *£120-150*
Provenance: Bt C.J. Denton February 1998

1131 Sixpence, 1689 Dec., 3.64g/12h (Timmins 1B; S 6583I). *Good very fine* *£90-120*
Provenance: J. O'Byrne Collection, Part VII, Christie's Auction, 4 July 1967, lot 410 (part); bt C.J. Denton September 1998



1132 Proof Sixpence, 1689 Jan·, **in silver**, edge plain, 3.37g/12h (Timmins 1C, this reverse not recorded in silver; S 6583jjj). *A few minor marks, otherwise about extremely fine, extremely rare* *£1,500-1,800*
Provenance: Bt C.J. Denton October 2002



1133 Proof Sixpence, 1689 Feb·, **in silver**, edge grained, 4.05g/12h (Timmins 1C; S 6583KK). *Good very fine and toned, very rare* *£1,000-1,200*
Provenance: *SNC* February 1999 (127)

1134 Sixpence, 1690 May·, Limerick, 3.11g/12h (Timmins 1B; S 6583O). *Very fine, scarce* *£90-120*

End of Session 3

Ten Minute Interval

IRISH PENNIES OF EDWARD IV, EDWARD V AND RICHARD III FROM THE COLLECTION OF OISIN MAC CONAMHNA

Edward IV (1461-1483)



1135 First Cross and Pellets coinage (*c.* 1465-7), Dublin, mm. not visible, bust A, no marks on *obv.*, *rev.* nothing in centre, extra pellet in two quarters, 0.49g/3h (Burns Du-1H; Mac Conamhna, BNJ 2017, p.108, no. 1, *this coin*; S 6311). *Mint signature legible, good fine* *£120-150*

Preparation of the punches and dies for this coinage was reserved for the Tower mint under London mintmaster William Hastings, according to his patent of 13 August 1464. In keeping with the heavy coinage issues of the Tower mint the reverse dies sent to Ireland were punched with additional pellets on the reverse. Mac Conamhna, fig. 1, nos. 1 (this coin) and 2 illustrate a common bust punch, Burns A, here used for issues of both Dublin and Drogheda



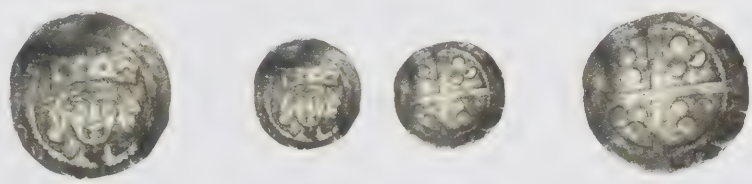
1136 Heavy Cross and Pellets coinage (*c.* 1465-70), Dublin, mm. cross on *obv.* only, bust B, pellets on shoulders, *rev.* nothing in centre, extra pellet in two quarters, 0.59g/10h (Burns Du-10H; S 6311B). *On a relatively large flan for issue, very fine and very rare* *£200-260*

Remarkable for having pellets struck over the top of the bust, this extremely rare variant was only known to Burns from one specimen. It is interesting to note that this specimen is struck from a completely new set of dies which differs in having additional pellets in the opposite quarters of the reverse to that illustrated in Burns, p.48



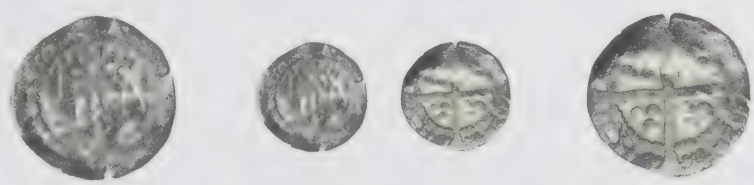
1137 First Cross and Pellets coinage, Drogheda, mm. not visible, bust A, no marks on *obv.*, *rev.* rose in centre, 0.57g/12h (Burns Dr-3H; S 6312). *Nearly very fine, dark tone* *£150-200*

The Drogheda mint is exceptional in that no documentation survives which authorises its operation until the 1467 Doubles coinage. Among the possible reasons given by Mac Conamhna is that the records, if they existed, may have perished in the Courts fire of 1922. However, the obverse die is an official product of the Tower mint and shares a bust punch with Dublin. Mac Conamhna speculates that the unusual Drogheda reverse dies with central rose may be of Dublin or Drogheda manufacture, which have been muled with a Tower obverse



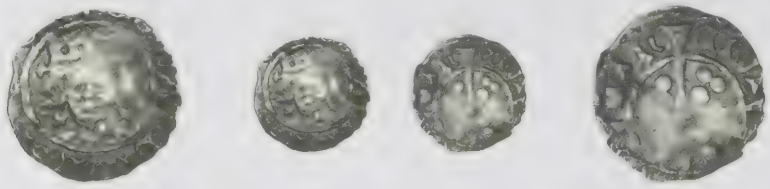
1138 First Cross and Pellets coinage, Trim, mm. not visible, bust A, no marks on *obv.*, *rev.* nothing in centre, no extra pellets, mm. after VILLA, 0.45g/4h (Burns T-1H; Mac Conamhna, BNJ 2017, p.108, no. 3, *this coin*; S 6315). *Fine, extremely rare* *£300-400*

As at Dublin, the pennies of Trim were minted within the castle precincts. Trim castle was founded by the de Lacy family in 1174. Mac Conamhna, fig. 1, nos. 3 (this coin) and 5 both display a symbol which divides the mint signature and may represent the rampant lion of de Lacy. The combination at Trim of this previously unrecognised symbol with Burns bust punches A and B are given by Mac Conamhna as a diagnostic factor for pennies minted at Trim castle during 1465-7



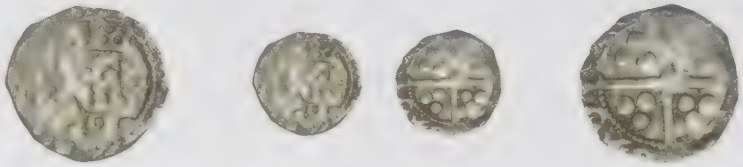
1139 First Cross and Pellets coinage, Trim, mm. not visible, bust B, no marks on *obv.*, *rev.* nothing in centre, no extra pellets, mm. after VILLA, 0.44g/6h (Burns T-1H; S 6315). *About fine, extremely rare* *£300-400*

One of three recorded Trim pennies with Burns bust punch B. Mac Conamhna notes the dilapidation of the punch and states that the pattern of evident damage indicates that it is almost certainly the same as Burns punch J, given by him to the post-1470 coinages



1140 First Cross and Pellets coinage, Dublin, mm. cross (?) on *obv.* only, crosses by crown, saltires by neck, *rev.* nothing in centre, no extra pellets, 0.57g/3h (Burns Du-31H; Mac Conamhna, BNJ 2017, p.110, no. 6, *this coin*; S –). *Part flat, otherwise nearly very fine, rare* *£150-200*

This and the following lot, Mac Conamhna fig. 2, nos. 6 (this coin) and 7 respectively, have tentatively been given to the 1465-7 coinage based on stylistic grounds and weight distribution. Two specimens from this punch weigh above 10% more than the weight standard of the 1473-9 coinage and a further specimen of Waterford, unweighed, appears on an almost full flan

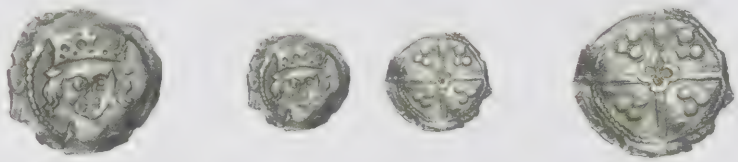


1141 First Cross and Pellets coinage, Drogheda, mm. not visible, no marks on *obv.*, *rev.* nothing in centre, no extra pellets, 0.42g/1h (Burns Dr-1H; S –). *About fine, extremely rare* *£150-200*



1142 Second Cross and Pellets coinage (*c.* 1470-3), Drogheda, mm. not visible, pellets by crown, *rev.* quatrefoil in centre, no extra pellets, 0.49g/1h (Burns Dr-9B; Mac Conamhna, BNJ 2017, p.113, no. 8, *this coin*; S –). *Small of flan, otherwise good fine, rare* *£120-150*

Struck from a previously unobserved portrait punch given by Mac Conamhna to mintmaster Thomas Barby for the period October 1470 to December 1472. It has been noted that the crown punch progressively deteriorated and here it is seen at an earlier state (Mac Conamhna fig. 3, nos. 8 [this coin], 9 and 10) to observe the progression of deterioration. An experienced hand would have been required to replace the portrait punch and in light of Barby's death at the turn of 1472/3 (new style) it seems the mint personnel struggled to undertake production of a new one



1143 Second Cross and Pellets coinage, Drogheda, mm. not visible, no marks on *obv.*, *rev.* quatrefoil in centre, no extra pellets, 0.55g/4h (Burns –; S –). *About very fine, extremely rare* *£150-200*

The crown punch is almost precisely at the same stage as that used for the Dublin die illustrated in Mac Conamhna fig. 3, no. 9, and also the following lot



1144 Second Cross and Pellets coinage, Dublin, mm. pierced cross on *obv.* only, pellets above crown, *rev.* quatrefoil in centre, no extra pellets, double saltire after TAS, 0.61g/10h (Burns Du-11b; S –). *Very fine but flat in places £120-150*



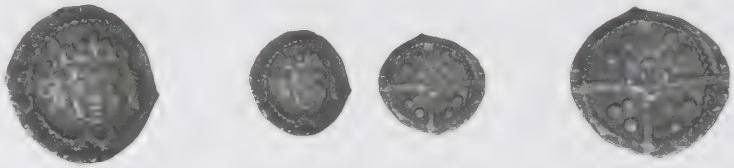
1145 Second Cross and Pellets coinage, Dublin, mm. not visible, pellets above crown, *rev.* pelleted quatrefoil in centre, extra pellets in two quarters, double saltire after TAS, 0.54g/4h (Burns Du-11a; S –). *Nearly very fine but edge a little ragged* *£120-150*

This coin illustrates a crude attempt by the undermaster of the mint to replace Barby's broken bust punch around the period late 1472/early 1473. It followed an act of the Irish Parliament which charged Barby's former co-mintmaster, William Grampe, with the act of striking underweight and debased coins. Grampe, deflecting the blame onto the undermaster, Patrick Keyn, was pardoned and Keyn presumably removed from office. Mac Conamhna, *BNJ* 2017, p.114, adds; 'The comparatively high weight of these coins is consistent with their attribution here to an undermaster immediately succeeding Keyn; given his predecessor's condemnation, such an individual would be expected to be scrupulous in striking coins of the correct weight'. This coin has an additional pellet in the DVBL quarter of the reverse



1146 Second Cross and Pellets coinage, Dublin, mm. not visible, suns by crown, *rev.* quatrefoil in centre, no extra pellets, 0.64g/12h (Burns Du-39; Mac Conamhna, BNJ 2017, p.114, no. 13, *this coin*; S –). *Fine or better, extremely rare* *£150-200*

Both this lot and the next can be recognised as Burns portrait punch G and are given to the period January-July 1473, with Germyn Lynche as mintmaster. After the death of Barby and the removal of Keyn, Mac Conamhna suggests that Lynche, a highly skilled and experienced mint worker, was re-appointed unofficially before the appointment was made official in July 1473. This extremely rare variety, only known from two specimens, shows suns by the crown. Illustrated as Mac Conamhna fig. 5, no. 13, it is the heaviest coin considered in his paper at 0.64g



1147 Second Cross and Pellets coinage, Drogheda, mm. rose (?), pellets by crown, *rev.* quatrefoil in centre, no extra pellets, 0.57g/9h (Burns Dr-9A; S –). *Nearly very fine, dark tone* *£150-200*

As with the previous lot, this piece appears to comply to the high weight standard at 0.59g. In July 1473 all mint activity was restricted to Dublin and the weight standard lowered. The issue, which lasted until August 1474 under Lynche, is not represented here but is illustrated by Mac Conamhna as fig. 5, no. 14



1148 Third Cross and Pellets coinage (*c.* 1474-7), Dublin, mm. rose (?), pellets by neck, *rev.* quatrefoil in centre, no extra pellets, 0.57g/1h (Burns Du-6a; Mac Conamhna, BNJ 2017, p.115, no. 15, *this coin*; S 6364). *About very fine, an exceptional coin for the issue* *£120-150*

On 20 August 1474 the English goldsmith, Richard Heron, was appointed as the Irish mintmaster. Combined with production remaining restricted to the Dublin mint, both factors can be seen as an attempt by Edward IV to assert control over the facility. This piece, distinct in style and remarkably common, is given to the period which closed in July 1475. Mac Conamhna, p.115, adds: 'According to this chronology, it is the issue which introduced the mark of the pellets by the neck to this series. As the mark of the centralised issue of the King's direct appointment, it was to become a common feature of the series thereafter'



1149 Third Cross and Pellets coinage, Dublin (3), mms. not visible, pellets by neck, *revs.* nothing in centre, no extra pellets, 0.49g/1h, 0.45g/4h, 0.40g/12h (Burns Du-5; Mac Conamhna, BNJ 2017, p.116, nos. 16 and 17, *these coins*; S 6364) [3]. *Good fine or better, but two chipped* *£150-180*

These punches, Burns D, H, and I, are given to the period July 1475-May 1477. By January 1476 Richard Heron had been replaced by Philip Brentwood as mintmaster, leading to a period in which the allocation of punches becomes a little less clear-cut. Noting the scarcity of Burns punch H (Mac Conamhna fig. 7, no. 16), Mac Conamhna speculates that it may belong to the last few months of Heron's mastership, with fig. 7, nos. 17 and 18 following on under Brentwood's subsequent tenure from January 1476



1150 Third Cross and Pellets coinage, Drogheda, mm. not visible, no marks on *obv.*, *rev.* quatrefoil in centre, no extra pellets, 0.42g/5h (Burns Dr-2; S 6370). *Fine or better* *£100-150*



1151 Third Cross and Pellets coinage, Waterford, mm. rose, saltires by neck, *rev.* quatrefoil in centre, no extra pellets, saltire after FOR, 0.49g/12h (Burns W-27; S –). *Good fine or better* *£150-200*

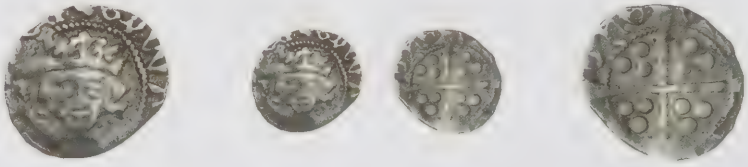


1152 Third Cross and Pellets coinage, Dublin, mm. not visible, saltires by neck, *rev.* quatrefoil in centre, no extra pellets, 0.39g/7h (Burns Du-27; S –). *Good fine* *£120-150*



1153 Third Cross and Pellets coinage, Waterford, mm. rose, crosses by neck, *rev.* quatrefoil in centre, no extra pellets, 0.43g/9h (Burns W-19; S 6386). *Ragged edge, otherwise good fine, very rare* *£150-200*

Germyn Lynche was once again appointed to the mastership by *c.* May 1477. His punch, Mac Conamhna fig. 8, no. 19, covers the period up to September 1478. An interesting issue of the Dublin mint, Burns Du-30, combines Lynche's punch with both saltires by the neck and mullets by the crown. Mac Conamhna rationalises this combination of privy marks by postulating that they were '...the very first set of dies that Lynch used on re-assuming the mastership in May 1477. Such a die would arise naturally if he modified the last set of dies (with mullets by crown) from his previous term of office by punching in the saltires by neck as a sign of his new tenure, before adopting the saltires as his privy mark for his 1477-8 term of office consistently thereafter'



1154 Third Cross and Pellets coinage, Drogheda, mm. rose (?), no marks on *obv.*, *rev.* nothing in centre, no extra pellets, 0.50g/12h (Burns –; Mac Conamhna, BNJ 2017, p.117, no. 20, *this coin*; S 6369). *Nearly very fine* *£200-300*

On 8 September 1478 the Irish parliament legislated to allow Lynche to coin peripatetically as he saw fit. This move was overturned a week later by the King who replaced Lynche with Thomas Galmole, *alias* Archebold. Concurrently, Henry Lord Grey replaced Gerald Fitzgerald, 8th Earl of Kildare, as Lord Deputy of Ireland, an unpopular move with the old English lords of the Pale who refused to recognise Grey's authority and established a rival parliament. Grey's separate parliament confirmed Galmole as mintmaster at Trim on 6 November 1478. The bust punch for Galmole is Burns E and is illustrated by Mac Conamhna as fig. 9, no. 20. Mac Conamhna gives it to the period September 1478-Summer 1479



1155 Third Cross and Pellets coinage, Trim, mm. not visible, no marks on *obv.*, *rev.* nothing in centre, no extra pellets, 0.40g/12h (UKDFD 20310; Burns –; S –). *Good fine, excessively rare; one of two recorded specimens* *£400-500*

An extremely rare issue struck from local dies and given to the period of Lord Grey's occupation of Trim Castle, around November 1478. Comparison to Mac Conamhna fig. 9, nos. 20 and 21, shows how Galmole's punch was likely used as the model for this naive-style Trim punch



1156 Suns and Roses coinage (*c.* 1479-83), Dublin, mm. rose, rose and sun by crown, sun and rose by neck, *rev.* rose in centre, suns and roses in angles, 0.60g/6h (UKDFD 44344; Burns S-3; Mac Conamhna, BNJ 2017, p.119, no. 23, *this coin*; S 6395-6). *Slight edge chip, otherwise about very fine* *£200-300*

After replacing Grey with FitzGerald as Lord Deputy in summer 1479, Edward IV gave explicit instructions which restricted minting to Dublin once again, specifying the fineness to be that of England and outlining the designs which were to be used on the coinage. Galmole remained in position as mintmaster until 5 October 1479, when Germayn Lynche replaced him. This was to be a transient appointment as from 18 May 1480 James Keyting took office. Mac Conamhna fig. 11, no. 23, Burns S-3, is a common piece given to Galmole/Lynche from summer 1479-May 1480. However, Mac Conamhna reasonably assumes that the scarcer S-2 portrait punch and thus the implementation of the Suns and Roses coinage hails from the short period between the summer and October 1479 in which Galmole had time to work with the instructions issued by Edward IV



1157 Suns and Roses coinage, Dublin, mm. cross, rose and sun by crown, sun and rose by neck, *rev.* rose in centre, suns and roses in angles, 0.43g/1h (Burns S-3; Mac Conamhna, BNJ 2017, p.120, no. 24, *this coin*; S 6397). *Nearly very fine, rare* *£200-300*

This coin is of a notably different style to the Galmole/Lynche punches and is given to Keyting's tenure from May 1480. Mac Conamhna adds; 'Given his existing positions as Prior of the Knights Hospitalers and Constable of Dublin Castle, the punch or dies are unlikely to have been his personal work, but rather that of some undermaster whose name is unrecorded'



1158 Suns and Roses coinage, Dublin, mm. not visible, rose and sun by crown, sun and rose by neck, *rev.* rose in centre, suns and roses in angles, 0.52g/3h (Burns S-3; S 6397). *Chipped, otherwise nearly very fine, very rare* *£300-400*

This rarer and later Keyting punch appears to revert to the more traditional 'almond' eyes and round chin of previous issues, but still retains a more refined style

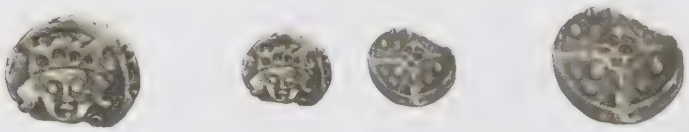
Edward V (1483)



1159 Suns and Roses coinage, Drogheda, mm. not visible, rose and sun by crown, sun and rose by neck, *rev.* large rose in centre, nothing in angles, 0.56g/7h (Burns S-1 (EV); Mac Conamhna, BNJ 2017, p.122, no. 25, *this coin*; S –). *Very fine and probably much as struck* *£2,000-2,600*

On 7 March 1483 Galmole was re-appointed by Edward IV to mint at Dublin and Waterford. In a prevailing spirit of increasing suspicion from Edward, the new mintmaster was bound to his indenture by making a '...bodily othe uppon the holy Evangelist...'. Also contained therein were stipulations which Mac Conamhna points out are specific to the inception of the three crowns coinage. Edward died on 9 April and his son, Edward V, was proclaimed King. A crude and hastily produced punch has been identified by Mac Conamhna, fig. 13, no. 25, as being used at Drogheda during this period. The type, suns and roses with large rose reverse, was current at Dublin at the close of Edward IV's reign. Mac Conamhna states '...attribution to Edward IV requires that a mint would have been allowed to suddenly start operating within the Pale, in direct and open defiance of Edward IV's personal command of 1479, and his patent and indenture with Galmole of 1483'. He concludes with a superior rationale for the inception of minting at Drogheda in 1483 as arising from the news of Edward IV's death, a factor which would free the mint from his personal prohibition. Furthermore, the mint could have claimed its operations lawful under the last act of the Irish Parliament to authorise activity there in 1475, overwritten subsequently only by Edward's own authority as King

Richard III (1483-1485)



1160 Cross and Pellets coinage, Dublin, mm. not visible, annulets by neck, *rev.* quatrefoil in centre, no extra pellets, 0.26g/11h (Burns Du-17R; S 6410). *Small, fine, excessively rare* *£500-700*

This piece is struck from the punch observed by Burns as belonging to the period between Richard III's accession to the throne on 6 July 1483 and a far-reaching proclamation issued by him on 18 July. The proclamation, as with Edward IV's indenture to Galmole, references the instigation of the three crowns issue and orders the '...damning and utterly destroying [of] all the stamps and irons... wherewith the sylver coignes of that our land hath hiderto be made at any place or time'. This final cross and pellets issue, identified from a punch known with the names of both Edward and Richard, is unlikely to have survived Richard's direct and uncompromising commands



1161 Suns and Roses coinage, Drogheda, mm. rose (?), sun and rose by crown, rose and sun by neck, *rev.* large rose in centre, nothing in angles, 0.56g/10h (Burns S-8R; Mac Conamhna, BNJ 2017, p.122, no. 26, *this coin*; S 6408). *Good fine, excessively rare* *£3,000-3,600*

Known from just a single pair of dies, this issue came to an abrupt end, as Mac Conamhna points out '...doubtless as a result of Richard's proclamation, within the lifetime of one set of penny dies'. The bust punch is shared with that of Mac Conamhna no. 25 in the name of Edward. Richard's suns and roses issue of Drogheda signalled the final issue of coin from the town

IRISH COINS FROM VARIOUS PROPERTIES



1162 **Hiberno-Scandinavian period**, Phase III, Penny, bust left, *rev.* long voided cross, hand in two quarters, blundered legends, 0.99g/3h (SCBI BM 115-16; S 6130). *Obverse very fine, reverse fine* *£400-500*

1163 **John** (as Lord), Halfpenny, Dublin, type IIa, moneyer's name off flan, [––] ON DWIE, 0.71g/10h (S 6213). *Obverse about very fine, reverse fair* *£80-100*

1164 **John** (as King), Third coinage, Halfpenny, Dublin, Roberd, ROB[ERD] ON DI, 0.68g/10h (SCBI Ulster 385; S 6231). *About very fine, the reverse reading rare* *£80-100*

1165 **Henry III**, Penny, type IIb, Dublin, Ricard, RICARD ON DIVE, band of crown jewelled, 1.38g/8h (S 6241). *Very fine, scarce* *£100-150*



1166 **Edward IV**, Suns and Roses coinage, Penny, Dublin, rose and sun by crown, sun and rose by neck, *rev.* suns and roses in angles, rose in centre, 0.46g/8h (Burns S-3; S 6394). *Short of flan as usual, otherwise very fine or better, scarce* *£120-150*

1167 **Edward IV**, Suns and Roses coinage, Penny, Dublin, rose and sun by crown, sun and rose by neck, *rev.* suns and roses in angles, rose in centre, 0.52g/12h (Burns S-3; S 6394). *Short of flan as usual, otherwise nearly very fine* *£80-100*



1168 **Edward V**, Cross and Pellets coinage, Penny, Dublin, mm. lis, nothing at neck, C for E in EDWARD, *rev.* quatrefoil in centre, 0.52g/9h (Burns Du2EV; S –). *Nearly very fine with a clear mintmark, excessively rare* *£1,500-2,000*

Provenance: Found near Stanford-on-Soar (Leicestershire), 1998.

This style K-derived bust punch has been identified by Jasper Burns as being used on Cross and Pellet coins both in the name of Edward V and Richard III and is allocated to the period April-June 1483. Oisin Mac Conamhna (*BNJ* 2017, p.120-3), confirms that this assertion is consistent with the known documentary evidence and supports Burns' attribution. In light of the new discovery this is the first time an Irish penny has come to the market which can reasonably be given to the reign of King Edward V. Just three specimens are known; that illustrated by Burns, p.97, Du2(EV), currently in a private collection, the current piece, and a third of unknown status to the cataloguer. It is noteworthy that the regnal title seen here, EDWAR[:D:]GR:REX:[ANGL?], appears to be of the 'English' variety; 'Edward, by the Grace of God, King of England', and is a rendering unrecorded by Burns who has seen and confirmed this specimen. Further information can be provided to the buyer



1169 **Richard III**, Cross and Pellets coinage, Penny, Waterford, mm. unclear, annulets at neck, *rev.* quatrefoil in centre, 0.39g/1h (Burns W-17R, same *obv.* die; S 6411). *Very small of flan and slightly chipped, otherwise fine or better, excessively rare* *£600-800*

This is an obverse die-duplicate of the Burns coin which he attributes to Richard III on grounds of style. Burns states 'the portrait and crown much more closely resemble those on the Dublin issue of Richard III than on the Waterford coins of Edward'. The legible Dublin coin illustrated in the Spink catalogue (S 6410) bears out this assertion



1170 **Henry VIII**, Posthumous coinage, Sixpenny Groat, type II, Dublin, mm. harp on *obv.*, boar's head on *rev.*, large bust of local style, small trefoils in *rev.* legend, 2.37g/11h (S 6486). *Very fine for issue* *£150-200*



1171 **Elizabeth I**, Second issue, Shilling, 1561, mm. harp, reads REG, 4.32g/12h (S 6505). *About very fine, dark-toned* *£700-800*

1172 **Elizabeth I**, Third issue, Sixpence, mm. unclear, 2.61g/7h (S 6508). *Very weak in places, otherwise nearly very fine and probably much as struck* *£80-100*



1173 **Charles II**, St Patrick's coinage, Farthing, martlet below King, 5.66g/12h (S 6571). *Obverse fine, reverse fair* *£100-150*

Provenance: Bt Seaby 1963

1174 **James II**, Gunmoney coinage, Crown, 1690, type 1 (Timmins 1G); Halfcrowns (2), 1689 Oct: (Timmins 1E), 1690 May· small size; Shilling, 1689 Augt· (Timmins 1F), Sixpence, 1689 Feb: (S 6578, 6579E, 6580B, 6581C, 6583K) [5]. *Fine and better* *£140-180*

1175 **James II**, Gunmoney coinage, Halfcrowns (4), 1689 Augt:, 1690 (3), May (2), June, die-axis 1h (Timmins 1A); Shillings (5), all 1689, Augt:, Jan: (2), Feb: (2) (S 6579B, 6580B, 6580D, 6581C, 6581M, 6581N) [9]. *Varied state* *£80-100*



1176 **James II**, Pewter money, Halfpenny, 1690, type II, leaf below bust, 4.31g/12h (S 6592). *Better than fine but with some tin pest, scarce* *£150-200*



1177 **James II**, Limerick money, Halfpenny, 1691, drapery on bottom of bust, reversed N in HIBERNIA, 5.86g/12h (Timmins 3H; S 6594). *Traces of undertype visible on both sides, good very fine* *£150-180*

Provenance: Baldwin Auction 33, 6-7 May 2003, lot 418; B. Allen Collection



1178 **James II**, Limerick money, Halfpenny, 1691, hair curls on bottom of bust, reversed N in HIBERNIA, 7.01g/12h (Timmins 4H; S 6594). *Traces of undertype visible on bust, extremely fine* *£300-400*

Provenance: B. Allen Collection [from C.J. Denton June 1996]

1179 **James II**, Limerick money, Halfpenny, 1691, reversed N in HIBERNIA, 5.52g/12h (S 6594). *Traces of undertype visible on both sides, very fine* *£120-150*

Provenance: B. Allen Collection [from Spink March 2000]

1180 **James II**, Limerick money, Halfpence (6), all 1691 (S 6594) [6]. *Some fine* *£100-150*

Provenance: Three bt Seaby, 1966, 1972, 1974

1181 **James II**, Limerick money, 'Farthing', 1691, normal N in HIBERNIA, stops before and after date, 5.21g/12h (Timmins 1G; S 6596). *Fine, scarce* *£120-150*

Provenance: B. Allen Collection

1182 **William and Mary**, Halfpenny, 1693 (DF 496). *Minor verdigris on edge and some surface pitting, otherwise good very fine* *£100-120*

1183 **George I**, Wood's coinage, Halfpence (4), 1722 type 1, 1723 (3) (S 6600-1) [3]. *Fine* *£90-120*



1184 **George I**, Wood's coinage, Halfpenny, 1723 (Martin 4.34/Gb.3; S 6601). *About extremely fine with a hint of original colour* *£240-300*

Provenance: Bt G.E. Hearn 1972

1185 **George I**, Wood's coinage, Halfpenny, 1723 (S 6601). *Slightly double-struck, otherwise about very fine* *£50-100*

1186 **George I**, Wood's coinage, Halfpence (11), Farthing, all 1723 (S 6601, 6604) [12]. *Fair to fine* *£150-200*

1187 **George I**, Wood's coinage, Farthing, 1723, type 3 (S 6604). *Nearly very fine* *£60-80*



x **1188** **George III**, Soho coinage, Restrike Pattern Farthing, 1806, by W.J. Taylor, in copper, laureate bust right, large recut letters, *rev.* crowned harp, large letters, edge plain, 4.54g/6h (S –; KM. Pn38; *cf.* Baldwin NY 17, 819). *Obverse spotted, otherwise extremely fine, reverse with die rust between 0 and 6 of date, attractive, extremely rare* *£150-200*

Provenance: Bt G.E. Hearn 1977

1189 **George III**, Bank of Ireland, Ten Pence (2), both 1813 (S 6618); **Free State**, Halfcrown and Florin, both 1928 (S 6625-6); together with other miscellaneous Irish coins, Edward I to Eire, in silver (11), base metal (31) [46]. *Those described extremely fine and better, others in varied state* *£100-150*

1190 **Eire**, Halfcrown, 1942 (S 6633); other Irish coins in silver (17), base metal (4), 1928-42; together with base metal British coins and sets (37), 1953-77 [59]. *First extremely fine, others in varied state* *£100-120*

1191 **Alexander III**, Second coinage, Sterling, class B, AS barred, open CS and ES, four mullets of 6 points, 1.35g/11h (SCBI 35, 182*ff*; B 3, fig. 142; S 5052). *Slightly bent, otherwise better than very fine, scarce* *£100-120*



1192 **John Baliol**, First coinage, Halfpenny, probably Berwick, mullet of six points in second and third quarters, 0.65g/10h (Holmes and Stewartby H1/–; SCBI 35, –; *cf.* B 12a, fig. 212A; S 5069A). *Reverse probably from an Alexander III die, small edge chip, otherwise good fine, excessively rare* *£300-400*

In their article in *BNJ* 2010, Holmes and Stewartby list only five known coins of this type, one in the British Museum, two in the National Museum of Scotland and two in Lord Stewartby's collection, leaving this as perhaps the only specimen available to commerce



1193 **Mary**, Fourth period, Two-Thirds Ryal, 1565, mm. thistle on *rev.* only, 20.47g/2h (SCBI 35, 1127; SCBI 58, 1190*ff*; B 9, fig. 907; S 5426). *Good very fine, toned* *£800-1,000*

1194 **James VI**, Ninth coinage, Sixty Shillings, mm. thistle-head, English arms in first and fourth quarters, 28.72g/5h (SCBI 35, 1360-1; B 1, fig. 972; S 5501); together with a Thistle Merk, 1602, a Charles I Turner and silver coins (2), from Germany and Spain [5]. *Varied state* *£120-150*



1195 **BUTE**, **Rothesay**, Rothsay Cotton Works, a **MEXICO**, **Charles IIII**, 8 Réales, 1809TH, Mexico City, *obv.* countermarked ROTHSAY COTTON WORKS · around 4/6 1820, privy mark at base of *rev.* shield, 26.27g (Manville 92, and p.180, this coin not listed; Hodge, BNJ 2009, p.245). *Coin about fine, countermark about very fine, rare £700-900*

ANGLO-GALLIC COINS FROM THE COLLECTION OF THE LATE TONY MERSON

1196 **Henry II** (1154-72), Deniers (2), for Aquitaine, 1.14g/3h, 0.73g/9h (W 2; E 1; S 8001) [2]. *Nearly very fine, but both with traces of verdigris* *£100-120*

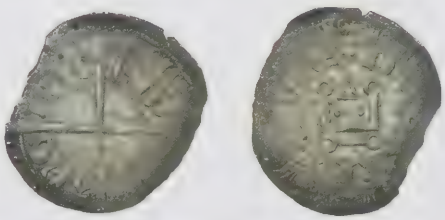
1197 **Richard I** (1172-99), Denier, Poitou, wedge below NSIS, 0.99g/2h (W 340W; E 8k; S 8008); together with similar Deniers (5), several minor varieties [6]. *Mostly fine, first better* *£120-150*

1198 **Eleanor**, Deniers for Aquitaine (2), 0.64g/12h, 0.76g/1h (W 9A, 9B; E 11, 11b; S 8011) [2]. *Nearly very fine* *£100-120*

1199 **Edward I** (as Prince, 1262-72), Deniers au lion (3), 0.90g/5h, 0.78g/6h, 0.73g/12h (W 11; E 13; S 8015) [3]. *About fine and better* *£80-100*

1200 **Edward I** (as King, 1272-1307), Deniers au leopard (2), 0.94g/5h, 0.94g/8h (W 16A; E 18; S 8018) [2]. *Very fine, toned* *£80-100*

1201 **Edward II** (1307-27), Maille blanche, 1.39g/7h (W 22A; E 32; S 8026). *On a slightly irregular flan, otherwise nearly very fine* *£80-100*



1202 **Edward III** (1327-77), Gros tournois à la croix longue, long cross, cross on L in ANGLIE, *rev.* châtel tournois, annulet between I AND E and AQVITANIE, 3.34g/11h (W 70F; E 53e; S 8061). *Struck on an irregular flan, good very fine* *£300-400*

Provenance: J.D. Brand Collection; Spink Auction 24, 13 October 1982, lot 40



1203 **Edward III**, Gros tournois à la porte, cross, *rev.* châtel with crenellated towers, nothing in gateway, asterisk between A and N of ANGLIE and AQVITANIE, 2.93g/6h (W 72A; E 63e; S 8063). *On an irregular flan, otherwise good very fine* *£300-400*

Provenance: J.D. Brand Collection; Spink Auction 24, 13 October 1982, lot 50 (part)



1204 **Edward III**, Blanc au léopard sous couronne, nothing below leopard, 1.51g/3h (W 59A; E 67; S 8050). *Nearly very fine* *£200-300*

Provenance: Bt Spink March 1976

1205 **Edward III**, Double au léopard, rosettes below leopard and at end of *rev.* legend, 0.90g/10h (W 100B; E 92c; S 8080); Denier au léopard, leopard, MB below, *rev.* crown in second angle, 0.79g/2h (W 24B; E 107a; S 8092); together with other Deniers (3), various types [5]. *First two about very fine, others fair to fine* *£100-120*

Provenance: First bt Coins and Antiquities May 1974; second bt Baldwin June 1987

1206 **Edward the Black Prince** (1362-72), Esterlins (2), both second issue, Poitiers, 0.95g (W 215; E 194; S 8133); Tarbes, 0.50g/6h (W 220; E 198; S 8133) [2]. *Fair to fine* *£80-100*

1207 **Edward the Black Prince**, Hardis d'argent (3), Figéac (2), 0.96g/5h, 0.91g/11h (W 226; E 203; S 8134); La Rochelle, 1.04g/9h (W 231B; E 206; S 8134) [3]. *First fair, others good fine or better, but chipped* *£150-200*

1208 **Richard II** (1377-99), Hardi d'argent, lion in first quarter, 0.98g/3h (W 275B; E 228; S 8147). *Nearly very fine, toned* *£80-100*

Provenance: J.D. Brand Collection [from Spink 1967]; *SNC* June 1984 (8992)

1209 **Henry IV, V, VI** (1399-1450), Hardis d'argent (8), some minor varieties [8]. *Mostly fair to fine* *£120-150*

1210 **Henry IV, V, VI**, Denier, with French title, 0.75g/8h (W 289A; E 238a; S 8150); together with similar coins (3) (W 287-8; E 236-7; S 8150) [4]. *First nearly very fine, others fair to fine* *£80-100*

1211 **Henry V** (1413-22), Florettes (2), both Fourth issue, Rouen, mm. leopard, point 1, 2.10g/6h, 1.89g/10h (W 365A; E 249a; S 8159); together with Niquets (4), mints uncertain [6]. *Fair to fine, scarce* *£100-150*

1212 **Henry VI** (1422-50), Grand Blancs aux écus (3), Rouen, mm. leopard, 2.70g/8h, St Lô, mm. lis, 2.94g/6h, Troyes, mm. rose, 3.02g/11h (W 407; E 288; S 8166) [3]. *Fine, last scarce* *£100-120*

1213 **Henry VI**, Double Parisis, Paris, mm. crown, HERI, crown above, lis and leopard below, *rev.* cross fleurdelisé, 0.97g/4h (W 424; E 302; S 8169). *Fair to fine, rare* *£80-100*

1214 **Henry VI**, Deniers Tournois (2), St Lô, mm. lis, 0.87g/7h, mint uncertain, 1.28g/7h (W 436; E 315; S 8172); Obole tournois, Rouen, pellet below c both sides, 0.67g/12h (W 445; E 317; S 8173) [2]. *Fair to fine. last rare* *£100-150*

ANCIENT COINS FROM VARIOUS PROPERTIES

Greek Coinages

1215 **CELTS**, **Remi**, Bronze, three busts left, *rev.* Victory in quadriga left, REMO below, 2.65g (LT 8040; DT 593). *Nearly very fine, dark patina* *£80-100*



1216 **KINGS OF MACEDON**, **Alexander the Great**, Tetradrachm, Odessus, head of Herakles right wearing lion-skin head-dress, *rev.* Zeus enthroned left, 16.53g (Price 1179). *Good very fine* *£200-300*

1217 **THRACE**, **Cherronesos**, Hemidrachms (11), *c.* 400-350, forepart of lion right, looking back, paws raised, *revs.* quadripartite incuse square, one or more section containing pellet (*cf.* Sear 1602-6) [11]. *Good fine and better* *£150-200*

1218 **THRACE, Pantikapaion**, *c.* 340-325, Æ 25, garlanded head of Pan left, *rev.* bow and arrow, 13.93g (Sear 1699). *Very fine or better* *£100-120*



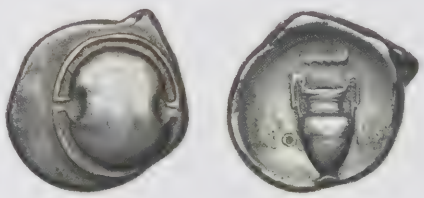
1219 **THESSALY**, **Larissa**, Drachm, *c.* 400-370, head of the nymph Larissa facing slightly left, wearing ampyx, *rev.* horse standing left, 5.95g (L-S group 1; BCD Thessaly II, 217*ff*). *Obverse slightly off-centre, otherwise very fine* *£90-120*



1220 **AKARNANIA**, **Leukas**, Corinthian Stater, *c.* 430-350, Pegasos flying left, *rev.* helmeted head of Athena left, forepart of griffin behind, 8.50g (BMC 76). *Nearly very fine* *£150-180*



1221 **BOEOTIA**, **Thebes**, Hemidrachm, *c.* 480-450, Boeotian shield, *rev.* amphora within incuse square, 2.69g (BMC 19; Sear 2371). *Good fine* *£100-120*



1222 **BOEOTIA**, **Thebes**, Stater, *c.* 395-385, Boeotian shield, *rev.* amphora, BO-IΩ in field 12.00g (BCD Boeotia 7). *Slightly off-centre, otherwise very fine* *£220-260*

1223 **EUBOIA**, **Chalkis,** Drachms (3) (Sear 2482 var.); **ACHAEAN LEAGUE**, Hemidrachm, Elis (Sear 2993 var.); **BACTRIA**, **Apollodotos I**, square Drachm (Sear 7591 var.); **PARTHIA**, Drachms (2) [7]. *Varied state* *£150-200*

1224 **ELIS**, **Olympia**, Hemidrachm or Triobol, *c.* 40-30, magistrate Kallippos, head of Zeus right, *rev.* F-X, thunderbolt in wreath, 2.19g (BCD 691; *cf.* Sear 2897); together with a Drachm of Rhodes, *c.* 170 BC [2]. *Very fine* *£120-150*



1225 **PAPHLAGONIA**, **Sinope,** Drachm, *c.* 330-300, head of nymph left, *rev.* sea-eagle left grasping dolphin, 5.89g (Sear 3696). *Better than very fine, toned* *£180-220*

1226 **IONIA**, **Miletos**, Twelfth-Stater or Obol, *c.* 500, forepart of lion left, *rev.* star ornament within incuse square, 1.19g (Sear 3532); together with other ancient coins from Bactria (2), Macedon (2) and a Constantine II Follis of London [6]. *Fine and better* *£100-150*

1227 **IONIA**, **Miletos**, Æ 18 (6), *c.* 200 BC, Apollo Didymeus right, holding stag and bow, MI monogram in right field, *revs.* lion seated right, looking back at star above (Sear 4520); together with other ancient coins in silver (2), base metal (3) [11]. *Varied state* *£120-150*



1228 **ISLANDS OFF CARIA**, **Rhodes**, Didrachm, *c.* 275-250, radiate head of Helios facing slightly right, *rev.* rose in profile, E and vine tendril to left, 6.67g (SNG Keckman 452). *Good very fine* *£300-360*



1229 **PAMPHYLIA**, **Aspendos**, Stater, two naked athletes wrestling within circle of dots, *rev.* slinger standing right, triskeles in right field within square of dots, 10.58g (BMC 26; Sear 5396). *Metal flaw on obverse, otherwise very fine or better* *£200-260*

1230 **SELEUKID KINGS OF SYRIA**, **Antiochus IV** (175-164), Æ 33, Egypt, bust of Zeus-Sarapis right, rev. eagle, 37.39g (Sear 6985); together with a Greek bronze of Cyzicus [2]. *Fine or better* *£80-100*



1231 **SELEUKID KINGS OF SYRIA, Antiochus V** (164-162), Tetradrachm, Antioch, diademed bust right, *rev.* Zeus enthroned left, holding Nike and sceptre, 14.74g (SC 1575; Sear 6973). *Very fine* *£200-260*



1232 **SELEUKID KINGS OF SYRIA**, **Demetrius III** (97-88), Tetradrachm, Damascus, *c.* 95-88, diademed bust right, *rev.* cult statue of Atargatis standing facing holding flower, grain stalk over each shoulder, 15.74g (Sear 7191). *Very fine* *£300-360*



1233 **PTOLEMAIC KINGS OF EGYPT**, **Arsinoë II** (wife of Ptolemy II, deified in *c.* 270), commemorative Mnaieion (gold Octadrachm), *c.* 253-246, veiled bust right, wearing stephane, lotus sceptre behind and horn of Ammon below ear, Λ behind, *rev.* ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopiæ bound with fillet, 27.80g (Svoronos 476; Troxell, Arsinoe, Gp 3, pl. 7, 4). *Extremely fine* *£6,000-7,000*

1234 **PTOLEMAIC KINGS OF EGYPT**, **Ptolemy III** (246-221), Æ 42, head of Zeus right, *rev.* eagle standing on thunderbolt, ΧΡ monogram between legs, cornucopia in left field, 70.20g (Sear 7814). *About very fine* *£80-100*



1235 **PTOLEMAIC KINGS OF EGYPT**, **Ptolemy VIII** (145-116), Tetradrachm, Kition, yr 32 (139/8), diademed bust right, *rev.* eagle standing left on thunderbolt, ΛΑΒ in left field, ΚΙ in right field, 13.84g (Svoronos 1583; SNG Copenhagen 597). *Good very fine* *£240-300*

Oriental Greek Coinage

1236 **INDO-GREEK**, **Apollodotos I** (174-160), square Drachm, Panjhir, 2.33g (MIG 207b); **Philoxenos** (110-80), square Drachm, Pushkalavati, 2.43g (MIG 339c) [2]. *Good very fine, but first with flan flaw on obverse* *£100-150*

1237 **KUSHANO-SASANIAN**, **Varahran I** (4th cent. AD), Drachm, Sasanian-style bust right, *rev.* fire altar and attendants, 3.56g/3h (Mitchiner ACW 1305 var.). *Very fine, scarce* *£90-120*

1238 **SASANIAN**, **Khusrau II** (591-628), Drachms (6), various mints [6]. *Varied state, two broken and repaired* *£40-50*

Roman Republican Coinage

1239 As, 206-195, laureate and bearded head of Janus, I above, *rev.* prow right, I and rostrum tridens above, 25.27g (Craw. 114/2; Syd. 245); **M. Titinus**, As, 189-180, similar, M TITINI above prow, 35.22g (Craw. 150/1; Syd. 365) [2]. *First fine, second better* *£150-200*

1240 **Cn. Gellius**, Denarius, *c.* 138, head of Roma right within wreath, *rev.* Mars in quadriga right, 3.73g (Craw. 232/1; RSC 2); **Mn. Aemilius Lepidus**, Denarius, *c.* 113, head of Roma right, *rev.* equestrian statue on three arches, 3.96g (Craw. 291/1; RSC 7) [2]. *Nearly very fine* *£80-100*



1241 **Ti. Veturius**, Denarius, *c.* 137, helmeted bust of Mars right, *rev.* youth kneeling holding pig, flanked by two soldiers, 3.99g (Craw. 234/1; RSC Veturia 1). *Better than very fine* *£180-220*

1242 **C. Fonteius**, Denarius, 114-13, Dioscuri, *rev.* galley, 3.88g (Craw. 290/1; RSC Fonteia 1). *Cleaned and some scratches, otherwise very fine* *£100-150*



1243 **A. Manlius Q.f. Sergianus**, Denarius, *c.* 118-107, head of Roma right, *rev.* Sol in quadriga rising from waves, star, crescent and x in field, 3.87g (Craw. 309/1; RSC Manlia 1). *Very fine but weak in places, rare* £200-260

1244 **C. Egnatuleius,** Quinarius, 97, laureate head of Apollo right, *rev.* Victory standing left, inscribing shield on trophy, 1.85g/8h (King 36; Craw. 333/1). *Good very fine, toned* £80-100

1245 **A. Postumius S(p).f. Albinus**, Denarius, Rome, *c.* 96, 3.91g (Craw. 335/9); **Mark Antony and Octavian**, Æ 27, Thessalonica, 19.96g (RPC 1551); **Augustus**, As, Rome, 7 BC, moneyer M. Mæcilius Tullus, 11.18g (RIC 435); **Ælia Flaccilla,** Æ 9, mint unclear, 1.31g [4]. *Varied state* £200-300

1246 **L. Marcius Philippus**, Denarius, 56, head of Ancus Marcius right, *rev.* equestrian statue on aqueduct, 3.45g (Craw. 425/1; RSC Marcia 28). *Very fine* £60-80

Roman Imperatorial Coinage

1247 **Cnæus Pompey Junior**, Denarius, Corduba, 46-5, helmeted head of Roma right, *rev.* Hispania standing, presenting palm branch to soldier standing on prow of galley, 3.73g/6h (Craw. 469/1a; RSC *Pompey the Great* 1). *Banker's marks on obverse, scratches on reverse and some edge marks, otherwise very fine* £90-120



1248 **Sextus Pompey**, Denarius, uncertain mint, *c.* 42-38, NEPTVNI, bust right, trident to right and dolphin below, *rev.* galley sailing right, Q NASIDIVS below, 3.31g (Craw. 483/2; RSC *Pompey the Great* 20). *Traces of gilding on obverse and reverse slightly off-centre, otherwise about very fine, scarce* £400-500



1249 **Lepidus and Octavian**, Denarius, Italy, 42, bare head of Lepidus right, *rev.* bare head of Octavian right, 3.37g (Craw. 495/2a; RSC 2a). *Small flan, fine and scarce* £200-260

1250 **Mark Antony**, Denarius, military mint in Greece, 42, bust right, *rev.* temple containing facing head of Sol on disc, 3.12g (Craw. 496/1; RSC 12). *Banker's marks on both sides, otherwise about fine* £80-100

1251 **Octavian**, Denarius, military mint in Italy, 42, bust right, *rev.* curule chair inscribed CAESAR DIC PER, wreath above, 3.30g (Craw. 497/2a; RSC 55). *Scratches in front of bust, otherwise fine* £80-100



1252 **Cassius**, Denarius, military mint in Asia Minor, 42, diademed head of Libertas right, *rev.* LENTVLVS SPINT, jug and lituus, 3.92g/6h (Craw. 500/3; RSC 4a). *Obverse off-centre, otherwise very fine* £200-260

1253 **Sextus Pompey**, Denarius, Sicily, 42-40, bust right, jug at left, *rev.* Neptune standing between Anapias and Amphinomus, 3.35g (Craw. 511/3a; RSC *Pompey the Great* 17). *Obverse off-centre, otherwise about fine, scarce* £90-120



1254 **Mark Antony and Octavian,** Denarius, Ephesus, 41, bare head of Antony right, *rev.* bare head of Octavian right, 3.70g/1h (Craw. 517/2; RSC 8a). *Marks on neck on both sides, some light graffiti, otherwise very fine* £150-180

1255 **Ahenobarbus**, Denarius, uncertain mint, 41, bust right, *rev.* prow of galley surmounted by trophy, 3.34g (Craw. 519/2; RSC Domitia 21). *Edge crack and attempted piercing on cheek, otherwise fine* £90-120

1256 **Octavian**, Denarius, military mint in Italy, 40, moneyer Q. Salvius, bare head right, *rev.* thunderbolt, 3.78g/8h (Craw. 523/1; RSC 514). *Fine* £80-100

1257 **Octavian and Divus Julius Cæsar**, Sestertius or Dupondius, Southern Italian mint, 38, bust of Octavian right, CAESAR DIVI F, *rev.* DIVOS IVLIVS, wreathed bust of Divus Julius right, 24.73g (Craw. 535/1; BMC 106; Syd. 1335; Sear 1569). *About very fine, green patina, but some pitting, especially on reverse* *£90-120*

1258 **Octavian**, Denarius, Rome (?), 32-31, bare head right, *rev.* Mercury seated on rock, playing lyre, CAESAR DIVI F across field, 3.38g (RIC 257; RSC 61). *Old scratches on obverse, otherwise fine* *£90-120*

1259 **Octavian**, Denarius, Rome (?), 31-30, winged bust of Victory right, *rev.* Octavian as Neptune standing with right foot on globe, CAESAR DIVI F across field, 3.49g (RSC 60). *Banker's marks on obverse and scratches on reverse, otherwise good fine* *£80-100*

1260 **Octavian**, Denarius, Rome (?), 31-30, bust left, *rev.* Victory standing right on globe, CAESAR DIVI F across field, 3.81g (RSC 66). *Slightly bent and some scratches, otherwise good fine* *£90-120*

1261 **Octavian**, Denarius, Rome (?), 30-29, helmeted head of Mars right, *rev.* circular shield with star in centre and CAESAR on rim, crossed spears behind, 3.73g (RSC 44). *Banker's marks on obverse, otherwise fine* *£90-120*

1262 **Octavian**, Denarius, Rome (?), 30-29, laureate head of Apollo right, *rev.* Octavian with yoke of oxen ploughing right, 3.69g (RIC 272; RSC 117). *Weak area on each side, otherwise very fine* *£90-120*

1263 **Octavian**, Denarius, Rome (?), 30-29, bust right, *rev.* triumphal arch, 3.14g (RIC 267; RSC 123). *Cleaned, otherwise fine* *£80-100*

Roman Imperial Coinage

1264 **Augustus**, Cistophorus, Ephesus, *c.* 25-20, bust right, *rev.* capricorn right with head turned to left, cornucopia on back, AVGVSTVS below, all within wreath, 9.16g (RIC 488; RSC 16). *Edge knock at top and some hornsilver, otherwise fine* *£90-120*

1265 **Augustus**, Denarius, uncertain Spanish mint, *c.* 20-18, wreathed head right, *rev.* FORT RED CAES AVG S P Q R inscribed on altar, 3.52g (RSC 104). *Cleaned, otherwise fine* *£80-100*

1266 **Augustus**, Denarius, Colonia Patricia, 19, bust right, *rev.* circular shield flanked by legionary eagle and standard, 3.71g (RSC 265). *Cleaned and with banker's mark on neck, otherwise fine* *£80-100*

1267 **Augustus**, Denarius, uncertain Spanish mint, 19-18, laureate bust right, *rev.* chariot within domed tetrastyle temple, 3.54g (RSC 280). *Banker's mark on obverse, otherwise about very fine* *£90-120*

1268 **Augustus**, Denarius, Colonia Patricia, 19-18, bust right, *rev.* OB CIVIS SERVATOS in three lines within oak wreath, 3.15g (RSC 208). *Small flan, about very fine* *£80-100*

1269 **Augustus**, Denarius, Cæsaraugusta, 19-18, bust right, *rev.* circular shield, 3.46g (RSC 294). *Reverse double-struck and lettering on shield mostly worn away, otherwise about fine* *£80-100*

1270 **Augustus**, Denarius, Colonia Patricia, 18-16, bust right, *rev.* capricorn right with cornucopia on back, AVGVSTVS below, 3.52g (RSC 21). *Fine* *£80-100*



1271 **Augustus**, Denarius, Rome, 17, moneyer M. Sanquinius, herald standing left, holding caduceus and shield, *rev.* bust right, comet above, 3.50g (RSC *Julius Cæsar* 6). *Surfaces slightly pitted, otherwise fine, rare* *£150-180*
Struck to commemorate the Ludi Sæculares held in 17 BC

1272 **Augustus**, Denarius, Colonia Patricia, 17-16, bust right, *rev.* Mars standing facing, looking left, holding standard and parazonium, 3.51g (RSC 325). *About fine* *£80-100*

1273 **Augustus**, Denarius, Rome, 12 BC, moneyer L. Caninius Gallus, bust right, *rev.* warrior kneeling right, offering standard, 3.56g (RSC 383). *Cleaned and slightly bent, otherwise good fine* *£80-100*

1274 **Augustus**, Denarius, Lugdunum, 11 BC, bust right, *rev.* bull butting left, IMP XII in exergue, 3.41g (RSC 158). *Good fine* *£90-120*

1275 **Augustus**, Sestertius, Rome, *c.* 16, legend around SC, *rev.* CIVIS within flanked oak wreath, OB above, SERVATOS below, 24.08g (RIC 370; C 367); together with other bronzes (13) [14]. *First fine or better, others in varied state* *£100-150*



1276 **Tiberius**, Denarius, Lugdunum, after 16, laureate bust right, *rev.* Livia seated right on chair, holding sceptre and olive branch, ornate chair legs, single exergual line below, 3.79g (RIC 4*ff*; RSC 16a). *Better than very fine but surfaces a little marked* *£200-260*

1277 **Agrippa**, As, restitution issue under Gaius (Caligula), Rome, 37-41, bust left wearing rostral crown, *rev.* Neptune standing left, holding dolphin and trident, 10.28g (RIC *Caligula* 58; C 3; Sear 1812); together with other Roman bronzes (7), Tiberius to Caracalla [8]. *Varied state* *£90-120*

Provenance: R.A. Merson Collection



1278 **Nero and Agrippina Junior**, Denarius, Lugdunum, 55, conjoined busts right, *rev.* Claudius and Augustus in quadriga of elephants right, 2.69g (RSC 4). *Small flan, possibly clipped, edge fla and, some marks in fields, otherwise good fine, rare* *£300-400*

1279 **Nero**, Denarius, Rome, 63-4, bust right, *rev.* Virtus standing left, holding parazonium and spear, 3.26g (RSC 233). *Edge flaw and some contact marks, otherwise good fine* *£90-120*

1280 **Nero**, Denarius, Rome, 67, laureate bust right, *rev.* legionary eagle between two standards, 3.23g (RSC 356; RIC 60). *Good fine* *£120-150*

1281 **Nero**, Sestertius, Lugdunum, *c.* 66, laureate bust left, *rev.* Roma seated left, holding Victory and parazonium, 23.89g (RIC 517; C 268; Sear 1961). *Good fine, dark patina* *£90-120*

1282 **Galba**, Denarius, Rome, 68-9, laureate bust left, *rev.* Salus standing left, sacrificing at altar, 3.15g (RSC 238a). *About fine, rare* *£80-100*

1283 **Vespasian**, Denarius, Rome, 69-70, *rev.* Judæa, 2.45g (RSC 226); **Domitian** (as Caesar), Denarius, Rome, 77-8, *rev.* she-wolf and twins, 3.26g (RSC 51); **Hadrian**, Denarius, Rome, 134-8, *rev.* Salus, 3.22g (RSC 1328); **Diva Faustina Senior**, Denarius, Rome, 143, *rev.* Aeternitas, 3.44g (RSC 34); **Lucilla**, Denarius, Rome, 164-6, *rev.* Diana, 3.32g (RSC 16); **Caracalla**, Denarii (2), both Rome, 207, *rev.* Mars, 3.37g, 211, *rev.* Liberalitas, 3.15g (RSC 129, 431); **Elagabalus,** Denarii (3), all Rome, 219, *rev.* Fides Militum, 2.91g, 220-1 (2), *revs.* Abundantia, 2.85g, 2.88g (RSC 1a, 1b, 38a) [10]. *Varied state* *£200-300*

1284 **Vespasian**, Denarius, Rome, *c.* 70, *rev.* Pax seated left, 3.28g (RSC 94); together with other Denarii (3), of Hadrian, Severus Alexander and Trajan [4]. *Varied state* *£80-100*

1285 **Vespasian**, Denarius, Rome, 77-8, laureate bust right, *rev.* Annona seated left on throne, 3.04g (RSC 28; RIC 964). *Good very fine with an expressive portrait* *£80-100*

1286 **Vespasian**, Denarius, Rome, 77-8, laureate bust right, *rev.* modius and corn-ears, 3.26g (RSC 216; RIC 110). *About very fine* *£120-150*

1287 **Vespasian**, **with Titus and Domitian**, Denarius, Rome, 69-70, laureate bust of Vespasian right, *rev.* bare heads of Titus and Domitian vis-à-vis, 2.29g (RSC 5). *Scratched and some hornsilver on edge, otherwise fine* *£80-100*



1288 **Titus**, Denarius, Rome, 79-80, laureate bust right, *rev.* Bonus Eventus standing, holding patera and corn ears, 2.98g (RIC 89; RSC 25). *Scratched in reverse field, otherwise very fine, toned* *£240-300*

1289 **Divus Augustus**, As, restitution issue under Titus, Rome, 80, radiate bust left, *rev.* altar-enclosure with double-panelled door, 10.56g (RIC *Titus* 191; C 559); together with similar coins (6) [7]. *First better than fine with some surface deposits, others in varied state* *£120-150*

1290 **Domitian**, Denarius, Rome, *c.* 93-4, *rev.* Minerva standing left with spear, 3.56g (RSC 278; RIC 174); **Trajan**, Denarius, Rome, *c.* 98-111, *rev.* Trajan's column, 3.20g (RSC 558a; RIC 293) [2]. *Nearly very fine* *£150-200*

1291 **Trajan**, Denarius, Rome, 102, *rev.* Victory, 3.03g (RSC 247); Denarius, Rome, 116, *rev.* Mars, 3.02g (RSC 271); **Hadrian**, Denarius, Rome, 125, *rev.* Spes, 2.91g (RSC 390); **Antoninus Pius**, Denarius, Rome, 143, *rev.* Victory, 3.01g (RSC 437); **Diva Faustina Senior**, Denarius, Rome, after 147, *rev.* Ceres, 3.04g (RSC 78); **Caracalla**, Denarius, Rome, 210, *rev.* Concordia, 3.01g (RSC 484); **Elagabalus**, Denarii (2), both Rome, 220-1, *revs.* Fortuna, 2.85g, Libertas, 3.66g (RSC 50a, 92b) [8]. *Varied state* *£150-200*



1292 **Trajan**, Sestertius, Rome, 101-2, laureate bust right, *rev.* Pax seated left on throne, holding olive branch, 24.04g (RIC 432; C 636). *Surfaces tooled and recut, otherwise good very fine, dark patina* *£300-400*



1293 **Hadrian**, Denarius, Rome, 136, *rev.* Emperor standing, raising kneeling figure of Gallia, 2.86g (RSC 1247). *Good very fine, irregular flan* *£140-180*

1294 **Hadrian**, As, Rome, *c.* 124-8, laureate bust right, *rev.* Britannia seated three-quarters left, foot on rock, shield at side, 7.89g (RIC 577a; Sear 3676). *Fair, rare* *£180-220*

1295 **Ælius**, Denarii (4), all Rome, 137, *revs.* Concordia, 2.61g, Pietas (2), 3.18g, 3.22g, Felicitas, 3,24g (RSC 1, 36, 50, 53) [4]. *Fine or better, all scarce* *£200-300*

1296 **Antoninus Pius**, Denarii (10), all Rome, 138, *rev.* Fides, 2.87g; *c.* 138-9, *rev.* Diana, 2.87g; 139, *rev.* clasped hands, 3.16g; 142, *rev.* Apollo, 3.06g; 144, *rev.* modius, 3.13g; 146 (2), *revs.* clasped hands, 3.42g, winged thunderbolt on throne, 3.36g; 149, *rev.* Genius or Bonus Eventus, 3.22g; 153, *rev.* Annona, 3.22g; 160, *rev.* Felicitas, 3.29g (RSC 33d, 59, 68, 79, 92, 218, 290, 344-5, 360) [10]. *Varied state* *£200-300*

1297 **Antoninus Pius**, Denarius, Rome, 146, *rev.* Æquitas, 3.65g (RSC 228); **Elagabalus**, Denarius, Rome, 219, *rev.* Lætitia, 3.27g (RSC 70a); **Severus Alexander**, Denarius, Rome, 232, *rev.* Spes, 3.39g (RSC 546); **Otacilia Severa**, Antoninianus, Rome, 245-7, *rev.* Juno, 3.81g (RSC 20); **Diocletian**, Follis, Aquileia, 301, *rev.* Moneta, 9.68g (RCV 12819) [5]. *Very fine or better* *£100-150*

1298 **Commodus**, Denarii (10), all Rome, 180, *rev.* Fortuna, 3.17g; 182, *rev.* Providentia, 2.71g; 184, *rev.* Victory, 3.49g; 185, *rev.* Roma, 2.81g; 187 (2), *revs.* Hilaritas, 2.69g, Virtus, 2.95g; 190, *rev.* caduceus between crossed cornucopiae, 2.41g; 192 (3), *revs.* Victory, 2.27g, Pietas, 2.57g, Fides, 2.16g (RSC 212, 438, 476, 568Aa, 574, 583a, 719, 779a, 830, 966) [10]. *Varied state* *£200-300*



1299 **Didius Julianus**, Denarius, Rome, April-June 193, laureate bust right, *rev.* Fortuna standing left, holding rudder on globe and cornucopiæ, 3.92g (RSC 10; RIC 2). *Some surface marks, otherwise good fine, very rare* *£600-800*

1300 **Septimius Severus**, Denarius, Emesa, *c.* 194-5, *rev.* Fortuna standing left holding spear and cornucopiæ, 3.37g (RIC 388; *cf.* RSC 169); **Elagabalus**, Denarius, Rome, 218-9, *rev.* Salus feeding snake, 3.31g (RSC 256; RIC 140); **Gallienus**, Antoninianus, Lugdunum, *rev.* legionary eagle between two standards, 3.87g (RSC 249: RIC 13) [3]. *Last good fine, others better* *£150-180*

1301 **Septimius Severus**, Denarius, Rome, 198-202, *rev.* Fortuna standing facing, head right, holding rudder and cornucopiæ, 2.81g (RIC 126; RSC 195); **Plautilla**, Denarius, Rome, 202-5, *rev.* Venus standing left with apple and palm branch, 2.30g (RIC *Caracalla* 369; RSC 25); together with other ancient coins (4) [6]. *First two very fine or better, others in varied state* *£120-150*

1302 **Septimius Severus**, Denarius, Rome, 201-10, *rev.* Fortuna seated left on throne holding rudder and cornucopiæ. wheel under throne, 3.35g (RIC 264; RSC 181); together with other Roman coins in silver (2), base metal (2) [5]. *Mostly very fine or nearly so* *£100-120*

1303 **Septimius Severus**, Denarius, Rome, 209, *rev.* Neptune standing left holding trident, 3.28g (RSC 529); other Denarii of Severus (2, one plated); together with Denarii of Antoninus Pius and Julia Domna (2) and Antoninianii (3), all of Carausius [9]. *Varied state; most identified in envelopes* *£80-100*

Provenance: R.A. Merson Collection

1304 **Julia Domna**, Sestertius, Rome, *c.* 200, *rev.* Hilaritas standing left with palm branch and cornucopiæ, 21.44g; As, Rome, 211-17, *rev.* Ceres standing left holding corn ears and long sceptre, 7.94g (RIC 596, 855) [2]. *Fine or better* *£100-150*

Provenance: R.A. Merson Collection

1305 **Caracalla**, Denarii (3), all Rome, *c.* 208, *rev.* Emperor on horseback right trampling barbarian, 3.32g (RSC 510); 211 (2), *revs.* Mars left holding spear and branch, 3.27g, Victory advancing right, on prow, 3.21g (RSC 188, 249) [3]. *Very fine* *£80-100*

Provenance: R.A. Merson Collection

1306 **Caracalla**, Antoninianus, Rome 215, radiate, draped and cuirassed bust right, *rev.* Serapis standing right, raising hand and holding sceptre, 5.33g (RSC 295). *Extremely fine* *£80-100*

1307 **Caracalla**, Antoninianus, Rome, 215, *rev.* Serapis standing facing, head left, raising hand and holding sceptre, 5.12g; Denarius, *rev.* Emperor riding right, captive on ground before, 3.29g (RSC 295, 510; RIC 108, 263) [2]. *Very fine* *£120-150*



1308 Aquilia Severa, Denarius, Rome, 221, draped bust right, *rev.* Concordia standing sacrificing over altar, holding double cornucopiæ, star in left field, 3.35g (RSC 2a). *Good very fine* *£150-180*



1309 Pupienus, Antoninianus, Rome, 238, radiate bust right, *rev.* CARITAS MVTVA AVGG, clasped hands, 3.93g (RSC 4). *Very fine, scarce* *£200-260*



1310 Pupienus, Denarius, Rome, 238, laureate bust right, *rev.* PAX PVBLICA, Pax seated left, holding olive branch and sceptre, 2.80g (RSC 22). *Good very fine, scarce* *£240-300*

1311 Postumus, Antonianus, *rev.* Rhine reclining left (RIC 87; RSC 355); **Probus**, Antoninianus, Serdica, *c.* 277, *rev.* Emperor on horseback left, trampling fallen enemy, 3.47g (RIC 837) [2]. *First very fine, second better but chipped on edge* *£150-180*

1312 Victorinus, Antoninianii (3), all Cologne, 269-71, *revs.* Fides, 2.43g, Pax (2), 3.97g, 3.44g (RIC 109, 116-17) [3]. *Very fine or better* *£100-150*

1313 Tetricus II, Antoninianus, Mainz or Trier, *c.* 274, *rev.* Spes, 2.32g (RIC 270); **Carausius**, Antoninianus, London, 286-7, *rev.* Pax, 2.27g (Sear 13648 var.); **Maximian**, Antoninianus, Lugdunum, 290-4, *rev.* Pax, officina B, 3.15g (RIC 399); **Galerius** (as Cæsar), Follis, London, *c.* 300-3, *rev.* Genius, 10.68g (RIC 15); **Diocletian**, Follis, Lugdunum, *c.* 301-3, *rev.* Genius, officina A, 9.46g (RIC 113a); **Constantine I**, Follis, London, *c.* 307-10, *rev.* Sol, 4.10g (RIC 101) [6]. *Very fine or better, second overstruck, some scarce* *£300-400*



1314 Diocletian, Follis, London, *c.* 296-7, laureate and cuirassed bust right, *rev.* Genius standing left, holding patera and cornucopiæ, LON in exergue, 9.60g (CT 1.01.001; RIC 1a). *About very fine, rare* *£200-300*

Provenance: R.A. Merson Collection.

The first London issue following the reconquest of Britain by Constantius I, and the first use of the LON mint-mark

1315 Diocletian, Follis, London, *c.* 300, *rev.* Genius standing left, holding patera and cornucopiæ, 9.80g (RIC 6a); together with similar Folles (4), of Galerius (3) and Maximianus [5]. *Very fine to extremely fine* *£100-150*

Provenance: R.A. Merson Collection



1316 Carausius, Denarius, London, 286-93, laureate, draped and cuirassed bust right, IMP CARAVSIVS P F AVG, *rev.* MONETA AVG, Moneta standing left, holding scales and cornucopiae, RSR in exergue, 4.48g (RSC –; RIC –). *Good very fine, some marks to bust, dark tone and very rare* *£2,000-2,600*

Provenance: PAS. DOR-5EBA0C.

This coin is included in Sam Moorhead's corpus for *RIC*

1317 Carausius, Antoninianii (3), all London, *revs.* Pax standing left, nothing in exergue, 3.75g, ML in exergue, 3.26g, MLXXI in exergue, 3.54g (Sear 13638*ff*) [3]. *Fine to very fine* *£100-150*



1318 **Carausius**, Antoninianus, radiate bust right, *rev.* Pax standing left, S P in field, MLXXI in exergue, 4.45g (RIC 143; Sear 13665; S 678A). *About very fine, green patina* *£150-180*

1319 **Constantius I** (as Caesar), Follis, London, *c.* 296-7, *rev.* Genius standing left, holding patera and cornucopiæ, 9.86g (RIC 30); together with similar Folles of Diocletian (2, one a contemporary forgery), Galerius, Maximianus and Maximinus II as Caesar [6]. *First nearly extremely fine, others in varied state* *£80-100*

Provenance: R.A. Merson Collection

1320 **Constantius I** (as Cæsar), Follis, London, *c.* 303-5, *rev.* Genius standing left, holding patera and cornucopiæ, 10.54g (RIC 32); similar Folles of Constantius (2); together with Folles of Diocletian (3), Galerius (3), and Maximianus (2) [11]. *First good very fine, others in varied state; all identified in envelopes* *£100-120*

Provenance: R.A. Merson Collection

1321 **Allectus**, Antoninianii (2), London, *rev.* Providentia standing left, S A in field, ML in exergue, 4.44g; 'C' mint, *rev.* similar, S P in field, C in exergue, 4.23g (Sear 13832, 13834) [2]. *Fine to very fine* *£100-150*

1322 **Allectus**, Antoninianii (2), both 'C' mint, 293-6, *revs.*, galley left, 2.87g, Providentia standing left, S P in field, 3.53g (RIC 105, 124) [2]. *Fine or better* *£180-220*



1323 **Galerius** (as Cæsar), Argenteus, Rome, *c.* 295-7, laureate bust right, *rev.* tetrarchs sacrificing over tripod, six-turreted city gate behind, 2.99g (RSC 219b; RIC 42b). *Extremely fine* *£340-400*

1324 **Constantius I**, Follis, London, *c.* 305-6, *rev.* Genius standing left, holding patera and cornucopiæ, 10.38g (RIC 52a); together with other Roman bronzes (29), first to fourth centuries [30]. *First about extremely fine, others in varied state; some identified in envelopes* *£100-120*

Provenance: R.A. Merson Collection

1325 **Constantine I**, Folles, London (4), all with head left, *revs.* Emperor on horseback left, 2.71g, Sol standing left (3), 4.64g, 4.48g, 3.37g (RIC 2, 18) [4]. *About very fine* *£120-150*

Provenance: R.A. Merson Collection

1326 **Constantine I**, Folles (8), small Folles (3), Æ 3 etc (9), all London, mostly different [20]. *Varied state; all identified in envelopes* *£120-150*

Provenance: R.A. Merson Collection

1327 **Constantine I**, Folles (8), small Folles (6), Æ 3, etc (6), all London, mostly different [20]. *Varied state; all identified in envelopes* *£100-120*

Provenance: R.A. Merson Collection

1328 **Constantine I**, Folles (8), small Folles (8), Æ 3, etc (4), all London, mostly different [20]. *Varied state; all identified in envelopes* *£100-120*

Provenance: R.A. Merson Collection

1329 **Constantine I**, Folles (9), small Folles (5), all London, mostly different [14]. *Varied state; all identified in envelopes* *£100-120*

Provenance: R.A. Merson Collection

1330 **Constantine I**, Folles (10), small Folles (3), Æ 3, etc (5), all London, mostly different [18]. *Varied state; all identified in envelopes* *£100-120*

Provenance: R.A. Merson Collection

1331 **Constantine I**, Folles (10), small Folles (6), Æ 3, etc (4), all London, mostly different [20]. *Varied state; all identified in envelopes* *£100-120*

Provenance: R.A. Merson Collection

1332 **Constantine I**, Folles (12), small Folles (3), Æ 3 (3), all London, mostly different [18]. *Varied state; all identified in envelopes* *£80-100*

Provenance: R.A. Merson Collection

1333 **Constantine II** (as Cæsar), small Folles (12), Æ 3 (6), all London, mostly different [18]. *Varied state; all identified in envelopes* *£100-120*

Provenance: R.A. Merson Collection

1334 **Constantine II** (as Cæsar), Follis, small Folles (9), Æ 3, all London, mostly different; together with bronzes of Crispus (15), Licinius (6) [31]. *Varied state; all identified in envelopes* *£150-180*

Provenance: R.A. Merson Collection

1335 **Vetranio**, Æ Centenionalis, Siscia, *c.* 350, *rev.* Emperor standing facing, holding labarum in each hand, A in left field, 4.80g (RIC 290); together with bronzes of Constantine I and Constans [3]. *Very fine or better* *£180-220*

1336 **Jovian**, Centenionalis, Heraclea, 363-4, officina B, 3.57g (RIC 108 var.); **Arcadius**, Centenionalis, Cyzicus, 393-5, 2.25g (RIC 29b); **Marcian**, Nummi (2), both 452-7, Thessalonica, Nicomedia, 1.25g (RIC 536, 551-2); **Zeno**, Nummus, mint mark off flan, 0.92g [5]. *Varied state* *£150-180*



1337 **Valens**, Siliqua, Constantinople, *c.* 364-78, diademed bust right, *rev.* VOT X MVLT XX in laurel-wreath, 2.23g (RSC 96d; RIC 37b). *Good very fine* *£200-260*

Roman Provincial Coinage

1338 **Augustus**, Æ 25, Julia Traducta, 9.16g (Sear 18); **Claudius**, Æ 25, Alexandria, 7.19g (Sear 483 var.); **Vespasian**, Æ 25, Alexandria, *rev.* Isis, 10.39g (Sear –); **Antoninus Pius**, Æ 21, Alexandria, *rev.* Zeus, 4.05g (Sear –); **Gordian III**, Æ 27, Gadara, *rev.* galley, 13.73g (Sear –) [5]. *Varied state* *£200-300*

1339 **Nero**, billon Tetradrachm, year 10 [63/4], Alexandria, *rev.* bust of Poppæa right, 12.25g (RPC 5275; Emmett 128); together with a billon Tetradrachm of Macrinus struck at Emisa [2]. *Fine or better* *£80-100*

1340 **Vespasian and Agrippa II**, Æ 27, Cæsarea Panias, yr. 29 [77/8], *rev.* Tyche standing left, 17.28g (Hendin 1292); together with Judæan bronzes (3) [4]. *Varied state* *£150-200*

1341 **Caracalla**, Æ 35, Antioch, *rev.* Mên standing facing, head right, left foot on bucranium, holding sceptre and Nike, 29.79g (*cf.* von Aulock 4933); **Caracalla** and **Julia Domna**, Æ 27, Marcianopolis, *rev.* bust of Serapis right, 12.72g (Varbanov 1266) [2]. *Fine or better* *£80-100*

1342 **Gordian III**, Æ 26, Marcianopolis, *rev.* Serapis standing left, raising hand and holding sceptre, 13.52g (SNRIS Marcianopolis 36); **Gordian III** and **Tranquillina**, Æ 24, Marcianopolis, *rev.* Athena standing left, 9.66g (Varbanov 2039) [2]. *Good fine* *£100-120*

1343 **Gordian III**, Æ 28, Nikopolis-ad-Istrum, bust right, *rev.* Æquitas standing left, holding scales and sceptre, wheel at side, 13.60g (Varbanov 4263). *About very fine, dark green patina* *£70-90*

Byzantine Coinage

1344 **Heraclius and Heraclius Constantine**, Hexagram, Constantinople, 632-5, Heraclius and Heraclius Constantine seated on double throne, each wearing crown with cross and chlamys and holding globus cruciger in right hand, *rev.* cross potent on globe above three steps, 6.23g (Sear 798). *Crudely struck, otherwise good very fine for issue* *£100-150*

Miscellaneous

1345 Denarii (11), of Antoninus Pius (2), Caracalla, Hadrian, Maximinus, Septimius Severus (2), Titus, Trajan and Vespasian (2); Antoninianii (5), of Gallienus, Gordian III, Herennia Etruscilla, Salonina and Valerian [16]. *Varied state* *£200-300*

1346 Denarii (13), of Mark Antony, Domitian, Trajan, Hadrian, Caracalla, etc [13]. *Mostly fine* *£100-150*

1347 Antoninianii, etc (22), of Philip I, Gallienus, Gordian III, etc; together with **PARTHIA**, **Vologases V**, Drachm [23]. *Last very fine and toned, others fine and better* *£100-150*

Provenance: Last R.C. Lockett Collection

1348 Greek, Roman and Byzantine, etc, coins in silver (11), base metal (180, including forgeries) [191]. *Varied state* *£100-150*

Provenance: J. Gardiner Collection

1349 Ancient coins, mostly 4th century Roman bronzes (36), various types; together with jetons (3), ancient silver (2) [41]. *Varied state* *£100-140*

ISLAMIC COINS FROM VARIOUS PROPERTIES

Arab-Sasanian

1350 **Salm b. Ziyad**, Drachm, SK (Sijistan) 56h, 3.93g/9h (SCC 59-60; A 18; ICV 15). *Flan flaws in obverse margin, otherwise very fine, scarce* *£80-100*

Provenance: CNG Mailbid Sale 45, 18 March 1998 (726); Morton & Eden Auction 57, 3-4 July 2012, lot 469



1351 **Qatari b. al-Fuja'a**, Drachm, TART (Tawwaj) 75h, 4.00g/12h (SCC 154; A 33; ICV 28). *Good very fine, rare* *£600-800*

Arab-Byzantine



1352 **Anonymous**, Fals, two seated figures type, Scythopolis (Baysan), 10.04g/6h (Walker 2; A 3509.1; ICV 128). *Edge flaw, otherwise about very fine, rare* *£150-180*

Provenance: Morton & Eden Auction 59, 13-14 November 2012, lot 214

1353 **Anonymous**, Fals, two seated figures type, Scythopolis (Baysan), 4.17g/7h (A 3509.1; ICV 128). *Surfaces corroded, fair* *£50-70*

Umayyad



1354 Dinar, no mint, 105h, 4.26g/7h (Walker 224; ICV 199). *Very light graffiti on reverse, otherwise extremely fine* *£3,000-4,000*

1355 Dirham, Surraq 94h, 2.87g/1h (Klat 468; ICV 273). *Very fine, scarce* *£90-120*

Provenance: Stephen Album Auction 25 (Santa Rosa), 19-21 May 2016, lot 159



1356 Dirham, Surraq 97h, 2.83g/11h (Klat 471; ICV 273). *Minor deposit on obverse, otherwise good very fine, rare* *£200-260*



1357 Dirham, Marw 81h, 2.89g/7h (Klat 583.a; ICV 288). *Small edge flaw, otherwise extremely fine* *£240-300*

1358 Dirhams (9), Istakhr 98h, Dastawa (3), 91h, 93h, 94h, Dimashq (3), 98h, 105h, 123h, Sarakhs 93h, Surraq 93h (Klat 80, 310, 312-13, 342, 349, 367, 453.b, 467) [9]. *Varied state, one with small edge chip* *£300-400*

Abbasid

1359 *temp.* **al-Mansur,** Dirham, Arminiya 147h, 2.82g/6h (Vardanyan 10; A 213.1: ICV 377). *Lightly cleaned, otherwise very fine, rare* *£90-120*

Provenance: Stephen Album Auction 12 (Santa Rosa), 13-14 January 2012, lot 132

1360 **al-Mahdi**, Dirhams (3), al-Basra 162h, Kirman 167h, Madinat al-Salam 166h (ICV 379) [3]. *Very fine or better, all scarce* *£100-150*

1361 **al-Hadi**, Dirham, Kirman 169h, 2.74g/9h (SCC 965; A 217.1; ICV 381). *About very fine, scarce* *£100-120*



1362 **al-Hadi**, Dirham, Ifriqiya 169h, citing the heir Harun, *rev: al-khalifa musa / mimma amr bihi harun / wali 'ahd al-muslimin,* 2.80g/2h (Lowick 321 var.; A 217.4 var.; ICV 381). *Good very fine, extremely rare* *£200-260*



1363 **al-Rashid**, Dirham, Arminiya 191h, in the name of the heir al-Amin, citing Khuzayma b. Khazim and Nu'aym b. Bishar, 2.90g/5h (Vardanyan 70; A 219.9a; ICV 384). *Slightly bent, otherwise very fine and very rare* *£240-300*

1364 **al-Rashid**, Dirham, al-Muhammadiya 175h, in the name of the heir al-Amin (cited as Muhammad b. Amir al-Mu'minin), *salam* above and *sard* below *rev.* legend, 2.93g/8h (NHR –; Lowick 1696 var.; A 219.9d; ICV 384). *Very fine and toned, very rare* *£120-150*



1365 **al-Rashid**, Dirham, Arminiya 186h, in the name of the heir al-Amin, citing Asad b. Yazid, 2.95g/2h (Vardanyan 57; A 219.9a; ICV 384). *Slightly creased and some light scratches, otherwise good very fine, rare* *£200-260*



1366 *temp.* **al-Rashid**, Dirham, Herat 192h, citing Nasr b. Sa'd, 2.91g/3h (Qatar 1769; A 219.2a; ICV 384). *Very fine and extremely rare* *£150-180*



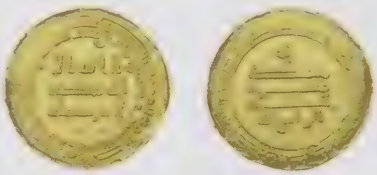
1367 *temp.* **al-Ma'mun**, Dirham, Madinat Herat 200h, citing Dhu'l-Riyasatayn, 2.82g/3h (SCC 1147; A 223.4; ICV 390). *About extremely fine, very rare* *£200-260*

Provenance: Baldwin Islamic Auction 10, 20 July 2005, lot 89



1368 **al-Ma'mun**, Dirham, Samarqand 203h, with the name of the heir 'Ali b. Musa al-Rida, also citing Dhu'l-Riyasatayn, 2.31g/9h (SNAT XVa, 635; A 224; ICV 391). *Edge chipped and minor surface corrosion, otherwise very fine, scarce* *£200-260*

Provenance: Stephen Album Auction 27 (Santa Rosa), 19-22 January 2017, lot 304



1369 **al-Wathiq**, Dinar, Marw 227h, 4.26g/1h (Bernardi 152Ph; A 227; ICV 399). *Some weakness in legends, otherwise very fine and very rare* *£240-300*



1370 **al-Mutawakkil**, Dinar, Madinat al-Salam 245h, citing the heir al-Mu'tazz, 4.18g/7h (Bernardi 158Jh; A 229.3; ICV 401). *Attempted piercing on obverse, otherwise very fine, rare* *£300-400*



1371 **al-Mu'tamid**, Dinar, Madinat al-Salam 265h, citing the heir al-Muwaffaq, 3.59g/1h (Bernardi 177Jh; A 239.5; ICV 416). *Slightly clipped, otherwise very fine, rare* *£400-500*



1372 **al-Muqtadir**, Dinar, al-Karaj 310h, citing the heir Abu'l-'Abbas, 4.32g/7h (Bernardi 242Jf; A 245.2; ICV 427). *Slightly bent with small flan crack in centre, some weakness in margins, otherwise very fine, rare* *£150-200*

1373 Dirhams (20), al-Muhammadiya 248h, Madinat al-Salam (19), 152h, 155h, 156h, 157h, 159h, 180h, 181h (2), 190h, 191h, 194h, 196h, 243h, 267h, 272h, 292h, 311h, 318h, 321h; together with miscellaneous other Islamic (7), ancient (4), and European (6) coins [37]. *Varied state, one pierced* *£150-200*

Idrisid

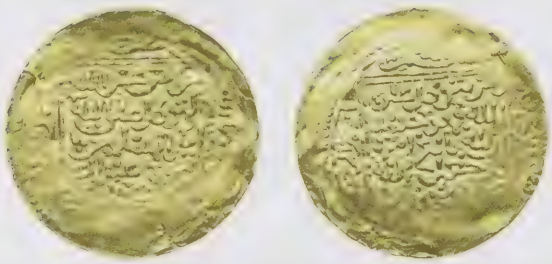


1374 **Idris II**, Dirham, Tajarjara, date [184h] not visible, citing Hud on *obv.* and 'Ali on *rev.*, 2.16g/5h (Eustache –; Baldwin Islamic 20, 324, same dies; A 420; ICV 654). *Cleaned and weak in parts, otherwise fine, extremely rare* *£200-260*

Hafsid

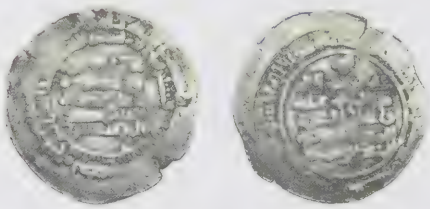
1375 **Abu Zakariya' Yahya I** (627-647h), Quarter-Dinar, no mint or date, 1.15g/12h (Hazard 552; A 500B; ICV 719). *About very fine, rare* *£120-150*

Ziyanid



1376 **Abu 'Abd Allah Muhammad IV** (827-831, 833-834h), Dinar, mint [Tilimsan] not visible, undated, 4.43g/1h (Hazard 663 var.; A 518; ICV 746). *Edge flaws and peripheral weakness, otherwise very fine, rare* *£240-300*

Qarmatid



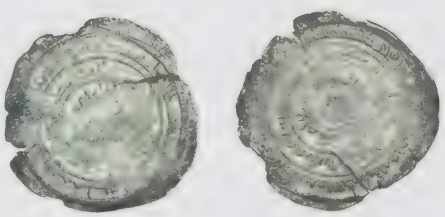
1377 **al-Hasan b. Ahmad**, Dirham, Filastin 362h, 3.51g/6h (Vardanyan 18; A 685; ICV 804). *About very fine, very rare* *£400-500*

Fatimid

1378 **al-Mu'izz**, Quarter-Dinar, Siqilliya 343h, 0.89g (Nicol 291; A 698; ICV 821). *Small edge clip, otherwise fine with clear mint and date, rare* *£90-120*



1379 **al-Mu'izz**, Dirham, Filastin 359h, 1.73g (Nicol 340; A W699; ICV 822). *Edge chipped, cleaned and centres weak, otherwise about very fine, rare* *£150-200*



1380 **al-Mu'izz**, Dirham, Dimashq 363h, 2.99g (Nicol –; A W699; ICV 822). *Two edge splits and weak in parts, otherwise good fine, extremely rare* *£200-260*



1381 **al-Mu'izz**, Dirham, Filastin 363h, 3.04g (Nicol 342; A W699; ICV 822). *Wavy flan and small edge split, otherwise about very fine, extremely rare* *£600-800*



1382 **al-Mu'izz**, Half-Dirham, Barqa 358h, 1.43g (Nicol –; A 699; ICV 823). *Minor deposit, otherwise very fine, extremely rare* *£700-900*



1383 **al-'Aziz**, Dirham, Filastin 367h, 3.23g (Nicol –; A W705; Morton & Eden 79, 126, same dies; ICV 828). *Creased, weak in parts and some scratches, otherwise about very fine, extremely rare* *£300-400*



1384 **al-Zahir**, Quarter-Dinar, Siqilliya 421h, 0.98g/8h (Nicol 1421; A 715; ICV 836). *Slightly bent and a weak area on each side, otherwise good very fine* *£150-180*

Provenance: Stephen Album Auction 15 (Santa Rosa), 18-19 January 2013, lot 256



1385 **al-Mustansir**, Dinar, Misr 427h, 4.22g/7h (Nicol 2099; A 719.1; ICV 837). *Very fine, scarce first year of reign* *£200-260*



1386 **al-Mustansir**, Dinar, Misr 440h, 4.02g/1h (Nicol 2121; A 719.2; ICV 837). *Slightly creased, otherwise good very fine* *£150-180*

Hamdanid



1387 **Nasir al-dawla**, Dirham, Nasibin 356h, citing the heir Abu Taghlib, 3.48g/9h (BMC IX, p.267, 17p; A 749; ICV 857). *Minor weakness in margins, otherwise very fine and very rare* *£150-180*

Provenance: Stephen Album FPL 57, March 1989 (382); H. Lundberg Collection, Myntauktioner i Sverige AB Auktion 17 (Stockholm), 12-13 March 2016, lot 1163

Anti-Hamdanid Revolt



1388 **Anonymous**, Dirham, Antakiya 353h, in the name of the caliph al-Muti', 2.41g/12h (RIC 360, same dies; A 265; ICV 859). *Minor weakness, otherwise very fine, very rare* *£300-400*

Provenance: Morton & Eden Auction 76, 14 December 2015, lot 346

Ayyubid



1389 **al-Kamil Muhammad I**, Dinar, al-Qahira 634h, 5.00g/6h (Balog 381; A 811; ICV 910, *this coin illustrated*). *Good very fine* *£200-260*

Provenance: Tim Wilkes FPL 15, Spring 2012 (94)

Mamluk



1390 **al-Ashraf Khalil** (689-693h), Dinar, mint and date off flan, 5.48g/6h (A 897; ICV 969). *Peripheral weakness, otherwise good very fine, scarce* *£400-500*

Ziyadid



1391 **al-Muzaffar b. 'Ali**, Dinar, Zabid 399h, 2.74g/5h (SICA 10, –; A 1071; ICV 1098). *Small edge crack, otherwise about extremely fine, very rare* *£300-400*

Rassid (Second period)

1392 **al-Mahdi Ahmad**, 'Mahdawi' Dirham, Dhirwah 653h, 1.83g/3h (A 1085; ICV 1115). *Very fine, the mint extremely rare* *£120-150*

Rasulid

1393 Dirhams (16), pictorial types, of Tha'bat, Zabid (5), 'Adan (3), al-Mahjam (7) [16]. *Varied state, one pierced, first rare* *£300-400*

Artuqid of Hisn Kayfa and Amid

1394 **Nasir al-din Mahmud**, Æ Dirham, al-Hisn 610h, *obv.* double-headed eagle, 12.67g/6h (SS 15; A 1823.1; ICV 1187). *Weak area on each side, otherwise about very fine, scarce* *£100-120*

This is the earliest Islamic coin to bear a date in numerals

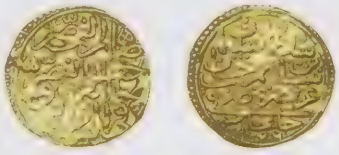
Seljuq of Rum

1395 **Kaykhusraw II**, mule Dirham, lion and sun type, no mint name (struck at Quniya), 639h, 2.50g/10h (Broome 243G/243A; ICV 1340). *Good fine, very rare* *£70-90*

This reverse type is normally paired with an obverse bearing the mint name

Ottoman

1396 **Bayazid II**, Akçes (11), 886h, various mints, including a brockage (A 1312; ICV 3151); together with Abbasid Dirhams (2) [13]. *Varied state, one Dirham broken* *£60-80*



1397 **Suleyman I**, Sultani, Janja 926h, 3.45g/5h (Pere 164 var.; A 1317; ICV 3158). *Good very fine, scarce* *£400-500*

1398 **Anonymous**, Mangir, Baghdad, undated, struck on a rectangular flan, *obv.* circle with line across centre, 2.09g (Ölçer –; A 1390M; ICV 3224). *About very fine, extremely rare; apparently an unpublished type* *£90-120*

1399 **Mahmud I**, Zeri Mahbub, Misr 1143h, 2.46g/12h (OC 24-042-04; ICV 3315). *Very fine* *£60-80*

1400 **Selim III**, Akçes (5), Islambul 1203h, years 1 (4), 3 (ICV 3443); together with other Ottoman small silver coins (4), miscellaneous Islamic and Indian base metal coins (20) [29]. *Varied state, the Akçes scarce* *£90-120*

1401 **Mahmud II**, 10 Para, Qustantiniya 1223h, year 3 (OC 30-076-01; ICV 3507), 5 Kurush, Qustantiniya 1223h, year 23 (OC 30-068-01; ICV 3530), 6 Kurush (2), Qustantiniya 1223h, years 27, 29 (OC 30-066-00; ICV 3544); **Abdul Mejid**, 40 Para, Qustantiniya 1255h, year 19 (OC 31-041-00; KM. 670); **Mehmed V**, 10 Kurush, Qustantiniya 1327h, year 9 (OC 35-013-02; KM. 772) [6]. *Varied state, one plugged* *£70-90*



1402 **Abdul Aziz**, 100 Qirsh, Misr 1277h, year 4, Paris, 8.49g/12h (KM. 264; F 11a). *Very fine, scarce* *£400-500*

Provenance: Baldwin Islamic Auction 27, 10 December 2014, lot 655

1403 **Abdul Aziz**, 50 Qirsh, Misr 1277h, year 14, 4.23g/1h (OC 32-006-02; KM. 262; F 83); **Abdul Hamid II**, gold 10 Qirsh, Misr 1293h, year 23, 0.84g/12h (OC 34-012-02; KM. 282; F 95) [2]. *First slightly bent with remains of mount on reverse, otherwise both very fine, scarce* *£150-200*

Provenance: J. Gardiner Collection

Tahirid

1404 **Tahir b. al-Husayn**, Dirham, al-Muhammadiya 206h, citing Ishaq b. Yahya, 2.88g/9h (Wilkes, Tahirids 11; A 1391; ICV 1415). *Very fine, scarce* *£90-120*

Provenance: Morton & Eden Auction 72, 15-16 December 2014, lot 821

1405 **Tahir b. al-Husayn**, Dirham, Madinat Herat 206h, citing al-Shukr b. Ibrahim, 2.99g/9h (Wilkes, Tahirids 13; A 1391A; ICV 1415). *Very fine* *£60-80*



1406 **Talha b. Tahir**, Dirham, Abarshahr 211h, 3.56g/9h (Wilkes, Tahirids 17, *this coin illustrated;* A 1393; ICV 1417). *Minor deposit on obverse, otherwise extremely fine, extremely rare* *£240-300*

Provenance: Wilkes & Curtis Mailbid Sale 3, 8 December 2014 (268)

1407 **Talha b. Tahir**, Dirham, al-Muhammadiya 209h, 2.91g/3h (Wilkes, Tahirids 35, *this coin illustrated*; A 1393; ICV 1417). *Very fine and very rare* *£90-120*

Provenance: Stephen Album Auction 14 (Santa Rosa), 21 September 2012, lot 540; Wilkes & Curtis Mailbid Sale 3, 8 December 2014 (270)



1408 **Talha b. Tahir**, Dirham, Nishapur 208h, 2.98g/9h (Wilkes, Tahirids 38, *this coin illustrated;* A 1393; ICV 1417). *Slightly creased, otherwise very fine, extremely rare* *£150-180*

Provenance: Wilkes & Curtis Mailbid Sale 3, 8 December 2014 (271)

Saffarid

1409 **Ya'qub b. al-Layth**, Dirham, al-Banjhir 261h, 3.17g/1h (A 1401.1; ICV 1434); **Subkari**, Dirham, Fars 297h, 2.80g/12h (A 1406; ICV 1446); **Ahmad b. Muhammad**, Dirham, Sijistan 32[–]h, with the name of the caliph al-Radi, 2.74g/1h (A 1412; ICV 1455) [3]. *Fine or better, latter two scarce* *£100-150*

Provenance: First Khalifa Collection, Spink Auction 222, 26 March 2014, lot 205 (part)



1410 **Tahir b. Muhammad**, donative Double-Dirham, Fars 295h, 6.43g/4h (*cf.* Vasmer 79; A 1404 var. and see footnote to 1402N; ICV 1444 var.). *About very fine, extremely rare* *£300-400*

Provenance: Wilkes & Curtis Mailbid Sale 10, 11 April 2016 (95)



1411 **Ahmad b. Qudam**, Dirham, Sijistan 307h, 3.32g/3h (Lloyd Sj307; A 1409; ICV 1451). *Margins partly flat, otherwise very fine, very rare* *£150-180*

Provenance: Morton & Eden Auction 49, 9 June 2011, lot 610



1412 **'Abd Allah b. Ahmad**, Dirham, Sijistan 310h, citing his son 'Aziz, 3.05g/6h (Lloyd Sj310.2; A 1410; ICV 1452). *Centres weak, otherwise very fine, very rare* *£200-260*



1413 **Ahmad b. Muhammad**, Fractional Dinar, Sijistan 351h, citing the heir Khalaf b. Ahmad, 1.34g/12h (A 1411; ICV 1454). *About extremely fine, scarce* *£150-180*

Provenance: Stephen Album FPL 78, August 1991 (16); H. Lundberg Collection, Myntauktioner i Sverige AB Auction 17 (Stockholm), 12-13 March 2016, lot 1204

Amirs of al-Khuttal

1414 **al-Harith b. Asad**, Dirham, al-Khuttal 285h, 4.18g/4h (SNAT XIVc, 1179, same dies; A B1440; ICV 1481). *Has been mounted, otherwise very fine and extremely rare* *£80-100*

Provenance: Stephen Album FPL 177, March 2002 (187); H. Lundberg Collection, Myntauktioner i Sverige AB Auction 17 (Stockholm), 12-13 March 2016, lot 1233

Samanid

1415 **Ya'qub b. Ahmad**, Fals, al-Shash 265h, 3.51g/8h (A 1442; ICV 1487); **Nasr II b. Ahmad**, Fals (2), Bukhara 315h, 1.99g/7h (A 1452; ICV 1502), Nawkat Ilaq 312h, 3.24g/4h (A 1452; ICV 1502); **Nuh b. Nasr**, Fals (2), both Bukhara, 333h, citing 'Abd al-Malik as regent, 1.84g/10h (A 1457A; ICV 1511), 338h, citing Quttegin, 2.01g/10h (A 1457; ICV 1511); **Mansur I b. Nuh**, Fals, Ferghana 358h, 3.25g/12h (A 1467.3; ICV 1520, *this coin illustrated*) [6]. *Varied state, one pierced, all scarce or rare* *£200-300*

1416 **Isma'il b. Ahmad**, Dirham, al-'Askar 295h, 3.19g/4h (Markov 199; A 1443; ICV 1490). *Cleaned and reverse double-struck, otherwise good fine, extremely rare* *£90-120*

Provenance: H. Lundberg Collection, Myntauktioner i Sverige AB Auction 17 (Stockholm), 12-13 March 2016, lot 1258



1417 **Ishaq b. Ahmad**, Dirham, Samarqand 301h, 2.83g/8h (SNAT XVa, 736; A 1448; ICV 1495). *Cleaned and with some corrosion on obverse, otherwise very fine, rare* *£150-180*

1418 **Nasr II b. Ahmad**, Dirhams (3), Balkh 313h, Nishapur (2), 313h, 328h (A 1451; ICV 1500); **Nuh b. Nasr**, Dirhams (2), Bukhara 340h, Nishapur 333h (A 1456; ICV 1510); **Mansur I b. Nuh**, Dirhams (2), Bukhara 351h, Balkh 358h (A 1466; ICV 1519); **Nuh b. Mansur**, Dirhams (2), both Bukhara, 374h, 379h (A 1470; ICV 1523) [9]. *Varied state, mostly scarce or rare* *£200-300*



1419 **Nasr II b. Ahmad**, Donative Dirham, Nishapur 305h, 2.60g/11h (SNAT XIVa, 435; A 1451P; ICV 1501). *Lightly cleaned, otherwise very fine, rare* *£200-260*

Provenance: Stephen Album FPL 205, May 2005 (351); H. Lundberg Collection, Myntauktioner i Sverige AB Auction 17 (Stockholm), 12-13 March 2016, lot 1290

1420 **Mansur I b. Nuh**, Multiple Dirham, double-reverse mule, no mint or date, citing Mansur b. Nuh on one side and Mansur on the other, 9.64g/2h (A 1465/1465A; ICV 1518 var.). *Extremely fine and toned, rare* *£100-120*

Buwayhid

1421 Dirhams (6), Suq al-Ahwaz 329h, Siraf 328h, Shiraz 405h, Hamadan (2), 346h, 363h, mint and date unclear [6]. *Varied state, all scarce or rare* *£200-300*

Provenance: Third Stephen Album FPL 97, May 1993 (239)

1422 **Fakhr al-dawla 'Ali, as governor in Hamadan**, Dirham, Mah al-Kufa 364h, citing Rukn al-dawla as overlord, 2.72g/8h (Treadwell Mk364; A 1559; ICV 1594). *Wavy flan, otherwise very fine and very rare* *£80-100*

Provenance: Stephen Album FPL 96, April 1993 (192); H. Lundberg Collection, Myntauktioner i Sverige AB Auction 17 (Stockholm), 12-13 March 2016, lot 1504



1423 **Baha' al-dawla**, Dinar, Suq al-Ahwaz 392h, 3.27g/7h (Treadwell Su392G; A 1573; ICV 1613). *Weakly struck, otherwise very fine* *£150-200*

1424 **Baha' al-dawla**, gold-plated silver Dinar, Suq al-Ahwaz 398h, 4.05g/4h (Treadwell Su398G; A 1573A; ICV 1614). *Very fine* *£80-100*



1425 **Abu Kalijar**, Dirham, Shiraz 430h, decorative border on obverse, 3.57g/7h (Treadwell Sh430, this coin cited; A 1584; ICV 1627). *Broad flan, very fine and very rare* *£300-400*

Provenance: Sotheby Auction, 9 March 1989, lot 448

'Alid

1426 **al-Hasan b. Zayd**, Dirham, Jurjan 264h, 3.58g/3h (A 1523; ICV 1661). *Crude style, about very fine, the date extremely rare* *£80-100*

Provenance: Stephen Album Auction 13 (Santa Rosa), 18-19 May 2012, lot 685

Ziyarid



1427 **Mardawij b. Ziyar**, Dinar, al-Karaj 322h, citing the caliph al-Qahir, 4.53g/6h (Bernardi 280Jf; A 1530; ICV 1669). *Centres weak, otherwise extremely fine, rare* *£300-400*

Provenance: Stack's Bowers & Ponterio Auction 159 (Baltimore), 31 March 2011, lot 10187



1428 **Bisutun b. Wushmagir**, Dirham, Amul 359h, citing the Buwayhid ruler Rukn al-dawla as overlord, 4.08g/9h (Stern 49; A A1533; ICV 1673). *Broad flan, weak in parts, otherwise good very fine for issue, very rare* *£150-180*

Provenance: Stephen Album Auction 14 (Santa Rosa), 21-22 September 2012, lot 578

1429 **Bisutun b. Wushmagir**, Dirhams (3), Amul 361h, Jurjan (2), 363h, 364h (A 1533; ICV 1674) [3]. *Fine to very fine, all rare* *£100-150*

Provenance: Third Baldwin Islamic Auction 14, 8 July 2008, lot 345

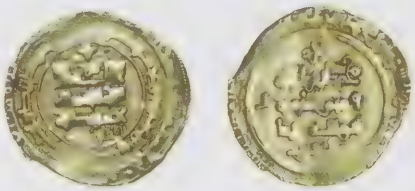
Ghaznavid

1430 **Sebuktekin**, Dirham, Farwan 380h, citing Nuh b. Mansur as overlord, 3.32g/9h (A 1599; ICV 1698); **Mahmud** (as Samanid governor), Dirham, Nishapur 384h, citing Nuh b. Mansur as overlord, 2.58g/10h (A C1602; ICV 1702); **Mahmud**, Dirham, Balkh 402h, 2.50g/7h (A 1611.1; ICV 1705); **Muhammad I**, Dirham, Ghazna 421h, 2.90g/12h (A 1617; ICV 1712); **Tughril**, Dirham, mint and date off flan, 3.15g/5h (A 1632; ICV 1725) [5]. *Varied state, all scarce or rare* *£150-200*

Provenance: Fourth Stephen Album FPL 136, June 1997 (104)



1431 **Mas'ud I**, Dinar, Herat 421h Rajab, 3.37g/4h (Qatar 4901; A 1619; ICV 1714). *Slightly creased and some weakness in margins, otherwise very fine, scarce* *£150-180*



1432 **Tughril**, Dinar, Ghazna 443h, 2.84g/7h (A A1632; ICV 1724). *Flat in parts, otherwise very fine, extremely rare* *£240-300*

Provenance: Morton & Eden Auction 35, 11 December 2008, lot 665



1433 **Ibrahim**, Dinar, Ghazna, date (451h?) unclear, with the name of the caliph al-Qa'im, mint/date formula in *rev.* margin, 4.14g/4h (A 1637; ICV 1729; *cf.* Album 16, 438). *Fine style, weak in parts, otherwise very fine, rare* *£150-200*

Qarakhanid

1434 **Ahmad b. 'Ali**, Dirham, Balasaghun 404h, 3.17g/10h (Kochnev 332; A 3304; ICV 1748). *Weak area on each side, otherwise good very fine, rare* *£100-120*

Provenance: H. Lundberg Collection, Myntauktioner i Sverige AB Auction 17 (Stockholm), 12-13 March 2016, lot 1457

1435 **Ahmad b. 'Ali**, Dirham, Quz Urdu 403h, 3.14g/4h (Kochnev 301; ICV 1748); **Nizam al-dawla**, Dirham, al-Shash 400h, citing Ahmad b. 'Ali, 2.83g/2h (Kochnev 259; ICV 1761) [2]. *First very fine and scarce, second about very fine and rare* *£100-150*

1436 **Muhammad b. 'Ali**, Dirham, Ilaq 406h, citing Ahmad b. 'Ali, 2.52g/5h (Kochnev 370); Dirham, Khujanda 406h, citing Ahmad b. 'Ali, 1.94g/3h (Kochnev 325); Dirham, Khujanda 406h, citing Mansur b. 'Ali, 2.13g/9h (Kochnev 431; ICV 1753) [3]. *Good fine or better, all scarce or rare* *£150-200*

Provenance: Last Stephen Album Auction 13 (Santa Rosa), 18-19 May 2012, lot 679

Seljuq of Western Iran



1437 **Mahmud II**, Dinar, Isfahan 517h, citing Sanjar as overlord, 3.08g/8h (A 1688; ICV 1839). *Reverse off-centre, otherwise very fine* *£150-180*

Golden Horde

1438 *temp.* **Töle Buqa**, Dirham, Khwarizm 686h, 2.07g/6h (A 2022.3; ICV 2024); **Jani Beg**, Dirham, Saray al-Jadida 752h, 1.33g/11h (A 2027; ICV 2031); **Nawruz Beg**, Dirham, Gulistan 761h, 1.53g/9h (A 2033; ICV 2035); **Murid Khan**, Dirham, Gulistan 764h, 1.62g/4h (A 2040; ICV 2040) [4]. *Varied state, mostly scarce* *£100-150*

Ilkhanid



1439 **Hulagu**, Dirham, Hamah 658h, citing Möngke as overlord, 2.98g/9h (Diler 20; A 2124; ICV 2065). *Partly flat, otherwise very fine and very rare* *£240-300*

1440 **Hulagu**, posthumous Dirham, mint not visible, 667h?, 2.84g/2h (Diler 27; A 2122.2; ICV 2066); **Abaqa**, Dirhams (2), Tabriz, 678h, 681h, 2.44g/5h, 2.39g/3h (Diler 90; A 2128.2; ICV 2070); **Gaykhatu**, Dirham, Tabriz 692h, 2.43g/11h (Diler 234; A 2159.1; ICV 2087); **Abu Sa'id**, 2 Dirhams, type C, Tabriz 721h, 3.54g/7h (Diler 489; A 2200.2; ICV 2131) [5]. *Second and third cleaned, otherwise very fine or better* *£100-150*

Provenance: First bt Tim Wilkes; second and third Baldwin Islamic Auction 13, 30 October 2007, lot 429 (part); fourth Baldwin Islamic Auction 13, 30 October 2007, lot 448 (part); fifth Baldwin Islamic Auction 13, 30 October 2007, lot 483 (part)

1441 **Anonymous**, Dirham, no mint, 667h Dhu'l-Qa'da, 2.71g/9h (Bennett 286m; ICV 2074); Dirham, Jurjan 679h Sha 'ban, 2.76g/1h (Diler –; ICV 2074); **Arghun**, Dirhams (2), Astarabad 686h, 2.24g/10h (A 2149; ICV 2082), Isfarayin 687h, 2.48g/12h (A 2155; ICV 2082); **Baydu**, Dirham, Tabriz 694h, 2.49g/6h (Diler 250; ICV 2091); **Abu Sa'id**, 6 Dirhams, type F, Ta'us 724h, 10.73g/2h (A 2209; ICV 2140) [6]. *Varied state, all scarce or rare* *£200-300*

Provenance: Last Stephen Album Auction 18 (Santa Rosa), 16-18 January 2014, lot 693

1442 **Arghun**, Dirhams (5), Isfahan 687h, 2.56g/2h (Diler 166, this mint not listed; A 2146; ICV 2079), Tabriz (2), 684h, 2.40g/4h (Diler 160; A 2146; ICV 2079), 687h, 2.53g/5h (Diler 166; A 2146; ICV 2079), local type, Isfarayin, no date visible, 2.32g/12h (Diler 169; A 2152; ICV 2082), local type, mint (Mardin) not visible, 689h, 2.23g/9h (Diler 164; A 2146A; ICV 2082) [5]. *Varied state, first rare* *£100-150*

Provenance: Second Wilkes & Curtis Mailbid Sale 6, 15 June 2015 (347, part); fourth Tim Wilkes FPL 7, Winter 2009 (190); fifth Tim Wilkes FPL 8, Spring 2010 (181, date given as 690h)



1443 **Uljaytu**, 6 Dirhams, type A, Isfarayin 704h, 12.78g/10h (Diler –; A 2178; ICV 2105). *Minor peripheral weakness and a small scratch on obverse, otherwise very fine, extremely rare* *£500-700*

The only coins of this denomination listed by Diler are those with extra marginal legends on both sides



1444 **Abu Sa'id**, Dinar, type B, Isfahan 717h, 8.85g/5h (Diler 479; A 2194; ICV 2124). *Slightly creased at one edge, otherwise good very fine, rare* *£400-500*

1445 **Abu Sa'id**, 6 Dirhams, type C, Jajerm 721h, 9.91g/7h (Diler 488; A 2199; ICV 2129). *Cleaned and with edge flaw, otherwise very fine, scarce* *£80-100*

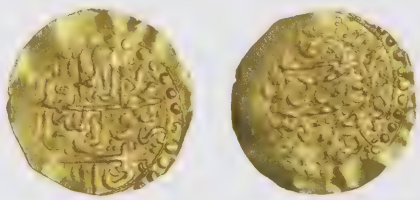
The unit of the date is written as a numeral

Timurid

1446 **Timur**, Two Dinars, pre-reform type, Furg 789h, citing Suyurghatmish as overlord, 1.43g/5h (A 2367.1; ICV 2294); **Shahrukh**, Tankas (2), Tabriz 823h, 5.14g/10h (A 2403; ICV 2310), Nimruz 815h, countermarked *shahrukh bahadur* within square, 5.50g/10h (A 2402.1; ICV 2311); **'Abd Allah**, Tanka, Samarqand 854h, 4.92g/8h (A 2415; ICV 2323) [4]. *Varied state, all scarce or rare* *£100-150*

Safavid

1447 **'Abbas I**, Shahi (4), type D, Ardabil 1030h, Urdu nd, Tabriz nd, Rasht [10]24h (A 2636; ICV 3672); **'Abbas II**, Abbasi (4), Iravan (2), 1058h, 1059h, Tabriz 1056h, Shimakhi 1055h (A 2646; ICV 3680); **Sultan Husayn**, Abbasi, Kashan 1130h (A 2683.1; ICV 3697) [9]. *Varied state, first four rare* *£100-150*



1448 **Sultan Husayn**, Ashrafi, type E, Mashhad 1130h, 3.44g/5h (A 2669E; ICV 3692). *Peripheral weakness, otherwise extremely fine, very rare* *£400-500*

1449 **Tahmasp II**, Ashrafi, Muqaddas Mashhad 1141h, 3.41g/7h (A 2688; ICV 3702). *Traces of mounting, otherwise about very fine, scarce* *£120-150*

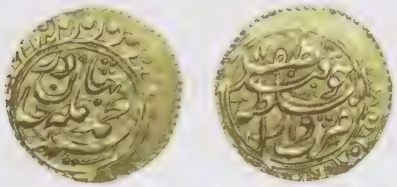
Durrani

1450 **Ahmad Shah**, Rupee, Anwala 1173h, year 14, 11.27g/8h (Whitehead –; ICV 3940); together with Barakzai Rupees (8), various types [9]. *First about extremely fine and rare, others varied state* *£100-150*

Shaybanid

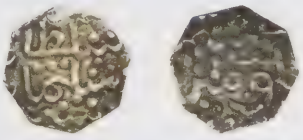
1451 **Muhammad Shaybani**, Tankas (2), Marw, Nimruz, dates not visible (A 2978.2; ICV 4037); Half-Tanka, Herat, date off flan (A 2979; ICV 4038) [3]. *Fine to very fine, all scarce or rare* *£100-150*

Xinjiang



G **1452** **Ya'qub Beg**, Tilla, 1288h, in the name of the deceased Khoqand sultan Malla Khan, with the mintname 'Dar al-Sultanat Khoqand' but actually struck at Kashghar, 4.49g/9h (NS E05; A A3077; ICV 4428). *Minor peripheral weakness, otherwise extremely fine and very rare* *£800-1,000*

Johore



x **1453** **Sulayman** (1134-73h), Mas, no mint or date, 2.29g/3h (Pridmore, SNC April 1969, no. 23; SS 18; ICV –). *Very fine, extremely rare* *£300-400*

Miscellaneous

1454 Ilkhanid (17), Safavid (11), other silver coins (4) [32]. *Varied state, some damaged* *£150-200*

1455 Islamic and Oriental silver coins (14), different types [14]. *Varied state* *£100-150*

End of Session 4
and
Second Day of Sale

THE COLLECTION OF LINCOLNSHIRE 17TH CENTURY TOKENS FORMED BY CHRISTOPHER STREET



1456 **Alford**, William Cary, Farthing, 1659, mm. flower, no lozenges by crown, 0.71g/12h (N 2903 *rev.*, different *obv.*; BW. 1), William Scortreth, Farthing, 1667, 0.98g/6h (N –; BW. 4); **Ancaster**, John Schochey, Farthing, 1664, mm. mullet, 0.79g/3h (dies not in N; BW. 6); **Barrow-on-Humber**, Brian Coverdaill, Halfpenny, straight cordage to vessel, 1.19g/3h (N 2907; BW. 9); **Barton-upon-Humber**, George Kidson, Halfpenny, 2.79g/3h (N –; BW. 11), Richard Woore, Halfpenny, 1669, 1.71g/12h (N –; BW. 13); **Bolingbroke**, Jon Garthwaite, Farthing, 0.66g/12h (N –; D 14A) [7]. *BW. 4, 9 and D 14A about fine and better, others in varied state, some rare* *£150-200*

Provenance: BW. 1 bt Spink February 2006; BW. 4 bt January 2005; BW. 6 bt N.A. Clark December 2009; BW. 9 bt A.G. Gillis July 2005; BW. 11 bt R. Gladdle August 2005; BW. 13 bt April 2008; *D 14A found near Lincoln [UK DFD 11443], bt N.A. Clark January 2008

1457 **Boston**, Borough Halfpence (2), 2.12g/9h, 2.06g/12h (both N 2909; D 15A), John Browne, Farthing, 1666, 0.68g/6h (N 2912; BW. 17), Christopher Coxal, Farthing, 1.38g/6h (N 2914; BW. 19), Barron Haire, Farthing, 1656, 1.68g/12h (N –; BW. 25); **Bourne**, William Birridge, Halfpenny, [16]64, 1.94g/12h (N 2917 *rev.*, different *obv.*; BW. 39); **Brigg**, William Melton, Farthing, 0.91g/12h (N –; BW. 46), Peeter Metcalfe, Halfpenny, 1666, 1.23g/12h (N 2919; BW. 45), Richard Stallard, Farthing, 1659, 1.09g/6h (N –; BW. 47), Robert Trowan, Halfpenny, 1668, 1.86g/9h (N 2920; BW. 48) [10]. *BW. 46 fine and very rare, others mostly fair* *£100-150*

Provenance: D 15A at 2.12g, 19, 39 and 47 bt J.L. Holman February 2007; D 15A at 2.06g Property of a Lady, Spink Auction 51, 16 April 1986, lot 133 (part), DNW Auction 66, 6 July 2005, lot 975 (part); BW. 17 bt April 2005; BW. 25 bt June 2005; BW. 45 and 48 bt R. Gladdle August 2005; BW. 46 bt N.A. Clark August 2007

1458 **Burgh-le-Marsh**, John Shaw, Farthings, 1664 (2), 1.46g/3h, 1.08g/9h (both N 2922; D 49A); **Caistor**, Edward Denty, Halfpenny, 1668, 1.97g/12h (N 590 *obv.*, different *rev.*; D 50A), William Hanson, Halfpenny, 1668, 2.13g/12h (N 2924; BW. 52); **Crowland**, Parish Halfpenny, 1670, 2.61g/12h (N 2926; BW. 56), Wallter Bird, Halfpenny, 1668, 1.56g/12h (N –; BW. 57), James Hampson, Halfpenny, 1666, 2.32g/9h (N 2929, *this piece*; BW. 61), Robert Locket, Farthing, 0.93g/6h (N –; BW. 62); **Donington**, Richard Greenhill, Halfpenny, 1663, 1.34g/12h (N 2930; BW. 69); **Epworth**, John Marshall, Halfpenny, 1668, 1.48g/12h (N –; BW. 74), Richard Parnell, Halfpenny, 1.81g/9h (N 2931; BW. 72), Thomas Thorpe, Farthing, 1664, 0.70g/3h (N –; BW. 76), Robert Wright, heart-shaped Halfpenny, 1669, 1.92g/12h (N 2932; BW. 73) [13]. *Varied state, BW. 61 with contemporary nail piercing, BW. 69 with modern piercing, BW 76 rare* *£150-200*

Provenance: D 49A at 1.46g, 52, 57, 62 and 74 bt J.L. Holman February 2007; D 49A at 1.08g B. Frank Auction 66 (Newcastle-upon-Tyne), 6 August 2005, lot 941; D 50A bt N.A. Clark February 2008; BW. 56 bt Spink February 2006; BW. 61 Norweb Collection, Spink Auction 95, 25 November 1992, lot 653 (part) [from Seaby 1967], bt J.L. Holman February 2007; BW. 72 bt R. Gladdle August 2005; BW. 73 bt N.A. Clark August 2007; BW. 76 found at Epworth 2005, bt December 2005



1459 **Gainsborough**, Richard Barber, Halfpenny, 1668, 2.41g/6h (N 2934; BW. 84), Matthew Coates, Halfpenny, 1666, 1.42g/9h (N –; BW. 85), Robert Ducker, Halfpenny, 1666, mm. pierced cinquefoil, 1.65g/3h (N –; BW. 86), Thomas Johnson, Halfpenny, 1666, mm. pierced sexfoil, 1.87g/3h (N 2935; BW. 90), Samuell Parker, Halfpence, 1666 (2), 2.42g/9h, 1.59g/12h (both N –; BW. 91); **Grantham**, Borough Halfpence, 1667 (4), 1.65g/12h (N 2937; BW. 97), 1.19g/12h (N 2938; BW. 97), 1.80g/12h (N 2939; BW. 96), 1.37g/6h (N 2940; BW. 95), Edward Coddington, Farthing, Ramage dies, 1.15g/6h (N –; BW. 101) [11]. *BW. 86 and second BW. 91 fine, others in varied state, two Grantham civic issues damaged* *£100-150*

Provenance: BW. 84 bt January 2010; BW. 85 and BW. 91 at 2.42g bt J.L. Holman February 2007; BW. 86 bt J.L. Holman July 2006; BW. 90 bt October 2005; *BW. 91 at 1.59g bt J. Markham January 2010; BW. 95 at 1.37g and 96 DNW Auction 66, 6 July 2005, lot 975 (part); BW. 97 at 1.65g bt January 2005; BW. 97 at 1.19g bt N.A. Clark February 2008; BW. 101 B. Frank Auction 66 (Newcastle-upon-Tyne), 6 August 2005, lot 942



1460 **Hagworthingham**, Will Rishworth, Farthing, 1663, 0.58g/6h (N –; BW. 116); **Haxey**, Anthony Barnby, Halfpenny, 1669, 2.42g/6h (N 2942; BW. 117); **Helpringham**, Anthony Newlove, Halfpenny, 1.50g/12h (N 2943; BW. 118); **Holbeach**, Richard Wright, Farthing, 0.94g/6h (N –; BW. 121); **Horncastle**, Richard Cater, Farthing, 0.78g/6h (N 2945; BW. 122), John Chappman, Farthing, 1.60g/6h (N 2946; BW. 123), George Guisinge, Farthing, 1.07g/12h (N 2947; BW. 127), Alexander Howgrave, Farthings (2), 1656, 1.23g/6h (N 2948; BW. 130), undated, 1.61g/3h (N –; BW. 128), John Hussey, Halfpenny, 1668, 0.94g/12h (N 2949; BW. 131), John Smyth, Farthing, 0.86g/6h (N –; BW. 133); **Kirton-in-Lindsey**, Eustace Hooker, Halfpenny, 1665, 2.91g/12h (N 2950; BW. 135) [12]. *BW. 121 about very fine, BW. 117 fine, others in varied state, some scarce* *£150-200*

Provenance: BW. 116 bt S.H. Monks August 2009; BW. 117 *SNC* August 2001 (TT 900), bt Spink July 2007; BW. 118, 128, 130, 131 and 133 bt J.L. Holman February 2007; *BW. 121 Spalding Gentleman's Society duplicates, Spink Auction 58, 30 April 1987, lot 126 (part), D.B. Griffiths Collection, DNW Auction T2, 16 March 2006, lot 325 (part), bt J.L. Holman July 2006; BW. 122 B. Frank Auction 66 (Newcastle-upon-Tyne), 6 August 2005, lot 943; BW. 123 bt N.A. Clark January 2008; BW. 127 bt May 2010; BW. 135 DNW Auction 66, 6 July 2005, lot 975 (part)

1461 **Lincoln**, octagonal city Halfpenny, 1669, 3.28g/3h (N 2954; BW. 138), octagonal city Farthings, 1669 (2), 0.84g/9h, 0.67g/9h (both N 2951; BW. 139); Samuel A[i]strup, Farthings (2), 1658, 0.88g/6h (N 2955; BW. 144), undated, 1.04g/3h (N 2957; BW. 142); John Babb, Farthing, 1668, 1.73g/9h (0.58g/6h (N –; BW. 145); Robert Hall, Halfpenny, 2.91g/12h (N 2964; BW. 150); Tho. Longley, Halfpenny, 1666, 1.58g/9h (N –; BW. 152); Joseph Ludington, Farthing, 0.84g/12h (N –; BW. 153), Halfpenny-sized, 1.31g/9h (N –; BW. 154); Samuel Ludinton, Farthing, 0.99g/6h (PPM 28; Smith 168; N 2965; BW. 155); John Midelborah, Farthing, 1658, 0.91g/6h (N 2960; BW. 158); John Osgodbey, Halfpenny, 2.56g/3h (N 2967; BW. 159); Edward Tomson, Farthings (2), 0.87g/12h (N 2968 *rev.*, different *obv.*; BW. 169), 1.05g/6h (N 2968; BW. 169) [15]. *Varied state* *£90-120*

Provenance: BW. 138 and 145 B. Frank Auction 66 (Newcastle-upon-Tyne), 6 August 2005, lots 944, 945; BW. 139 at 0.84g, 142, 153, 155, 158 and 169 at 1.05g N.J. Hutchinson Collection, DNW Auction 66, 6 July 2005, lot 975 (part); BW. 139 at 0.67g bt P. Withers May 2008; BW. 144 bt J.L. Holman February 2007; BW. 150 bt N.A. Clark August 2007; BW. 152 bt Timeline July 2008; BW. 154 bt R. Gladdle August 2005; BW. 159 Carnegie Museum of Natural History Collection, Spink Auction 43, 18 April 1985, lot 264 (part), DNW Auction 66, 6 July 2005, lot 975 (part); BW. 169 at 0.87g bt G. O'Connor May 2008

1462 **Long Sutton**, Francis Cory, Farthing, 1663, 0.49g/12h (N 2969; BW. 177), Halfpenny, 1668, 1.26g/12h (N 2970; BW. 176), William Walden, Farthing, 0.77g/12h (N –; BW. 179); **Louth**, Overseers, lozenge-shaped Halfpenny, 1671, 1.53g/3h (N 2971; BW. 181), John Atkinson, Halfpenny, 1669, 1.77g/3h (N 2972; BW. 182), John Barker, Farthing, 1661, 1.32g/8h (N 2973; BW. 183), William Fox, Farthing, 1.30g/12h (N –; BW. 189), Christopher Hewson, Halfpenny, 1669, 1.28g/3h (N –; BW. 196), Jane Small, Halfpenny, 1668, 1.20g/12h (N 2975; BW. 199); **Market Deeping**, William Bowman, Farthing, 1664, 0.79g/3h (N –; BW. 65); **Market Rasen**, William Chapman, Halfpenny, 1668, 0.79g/12h (N –; BW. 204); **Morton-by-Bourne**, John Newton, Halfpenny, 1667, 1.74g/12h (N 2977; D 205A) [12]. *Varied state, last rare* *£140-180*

Provenance: BW. 65, 176, 177, 179, 183, 189, 199 and D 205A bt J.L. Holman February 2007; BW. 181 bt May 2005; BW. 182 and 196 bt N.A. Clark January 2008; BW. 204 bt January 2005

1463 **Sleaford**, Cristopher Green, Farthing, 1.11g/12h (N –; BW. 214); **Spalding**, Ed Ball, Halfpenny, 1666, 2.77g/12h (N 2980; BW. 218), Samuel Craford, Halfpenny, 1666, 1.33g/12h (N –; BW. 221), Joseph Nutton, Halfpenny, 1668, 2.11g/12h (N 2982; BW. 224); **Stamford**, Borough Halfpence (2), 1.52g/12h (N 2988; BW. 234), 1.94g/12h (N 2989; BW. 235), Robert Algar, Farthing, [16]57, 1.22g/6h (N 2990; BW. 236), Francis Blyth, Farthing, [16]57, 0.48g/3h (N 2991; BW. 239), John Blyth and Charles Deale, Farthing, 0.89g/3h (N –; BW. 240), John Hardy and Ed[ward] Dale, Farthings (2), 0.91g/12h, 0.81g/12h (both N 2992; BW. 243), Will Laret and Humph. Siscan, Farthing, 0.92g/8h (N 2994; BW. 248), Humphry Reynolds, Farthing, 1662, 1.16g/6h (N –; BW. 249); **West Deeping**, Thomas Chambers, heart-shaped Halfpenny, 1668, 1.54g/12h (N –; BW. 66); **Whitton**, George Beale, Halfpenny, 1667, 2.34g/3h (N 3001; D 269A); together with **HUNTINGDONSHIRE**, **Huntingdon**, T.P. and R.H., Farthing, 1655, 0.86g/6h (N 2327; BW. 18) [16]. *BW. 240 very fine, others generally fair to fine but BW. 66 excavated, last with nail piercing* *£150-200*

Provenance: BW. 66 bt R. Gladdle August 2005; BW. 214, 218, 221, 236, 239, 243 at 0.91g, 248 and 249 bt J.L. Holman February 2007; BW. 224 bt Spink February 2006; BW. 234 bt January 2005; BW. 235 DNW Auction 66, 6 July 2005, lot 975 (part); BW. 243 at 0.81g bt James of Norwich March 2010; D 269A bt R. Gladdle September 2007

THE COLLECTION OF YORKSHIRE 17TH CENTURY TOKENS FORMED BY CHRISTOPHER STREET (PART II)

1464 **Northallerton**, Tho. Redmayne, Farthing, 0.76g/12h (N 5986; BW. 240). *Fair, scarce* *£40-60*

Provenance: Bt Baldwin November 2004



1465 **Otley**, Anthoney Ward, Penny, 1671, 2.82g/6h (N 5988b, *this piece*; BW. 245). *Crease marks, otherwise fine, very rare* *£80-100*

Provenance: H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection, Spink Auction 149, 15 November 2000, lot 158 [from Seaby]; DNW Auction 69A, 16 March 2006, lot 415



1466 **Otley**, Cristopher Ward, Farthing, 1664, 1.21g/6h (N 5989; BW. 246). *Fine, very rare* *£140-180*

Provenance: Bt N.A. Clark August 2007



1467 **Pocklington**, Barney Buttrey, Halfpenny, 1666, 2.04g/3h (N 5992; BW. 252). *Very fine, rare* *£100-150*

Provenance: Bt R. Gladdle August 2005

1468 **Pocklington**, John Cook, Farthing, 1666, 0.94g/6h (N 5993; D 252A). *Reverse partially weak (similar to the Norweb specimen), otherwise about fine, extremely rare* *£70-90*

Provenance: Bt A. Judd November 2004



1469 **Pocklington**, John Hill, Halfpenny, 1667, 1.33g/12h (N 5994 *rev.*, different *obv.*; BW. 253). *Very fine, reflective patina, very rare* *£100-150*

Provenance: Bt A. Judd November 2004

1470 **Pontefract**, Boniface Cowper, Farthings (2), 1.07g/6h (N 5995; BW. 255), 0.86g/6h (N 5996; BW. 256); George Daniell, Farthing, [16]67, 0.42g/12h (N 5998b, *this piece*; BW. 258); Thomas English, Farthing, 1.28g/6h (dies not in N; BW. 259); Timothy Feild, Farthing, 0.96g/6h (N 6000 *obv.*, *rev.* different and the initials appearing to read T.E; *cf.* BW. 260) [5]. *Varied state, all rare* *£100-150*

Provenance: N 5995 Spink Auction 196, 24-5 September 2008, lot 385 (part); N 5998 Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1995 (part), H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection [from Seaby], *SNC* February 2001 (TT 300), *SNC* October 2003 (TT 2784), bt Spink March 2005; others bt November 2007

1471 **Pontefract**, Lee Hartley, Farthings (3), 1666, 0.87g/12h (N 6002, *this piece*; BW. 261-2), 1668, 0.77g/9h (N 6004b, *this piece*; BW. 263), 1669, 0.71g/12h (N 6005; D 263A) [3]. *First fine, others fair* *£60-80*

Provenance: N 6002 Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1995 (part), H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 163 (part) [from Seaby], bt N.A. Clark October 2006; N 6004 Norweb Collection [from Spink 1977], *SNC* February 2001 (TT 302), *SNC* October 2003 (TT 2786), bt Spink March 2005; N 6005 bt November 2005

1472 **Pontefract**, Tho. Hathornewhite, Farthing, 1669, 0.62g/6h (N 6006b, *this piece*; BW. 264); Richard Lyle, Farthing, 0.89g/6h (N 6007, *this piece*; BW. 265); Robert More, Farthing, 0.51g/6h (N 6010; BW. 266) [3]. *Fair* *£60-80*

Provenance: N 6006 R.A. Nott Collection, Norweb Collection [from Spink 1977], *SNC* February 2001 (TT 304), *SNC* October 2003 (TT 2788), bt Spink March 2005; N 6007 H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 161 (part) [from Seaby], bt S.H. Monks October 2004; N 6010 DNW Auction T6, 19 March 2009, lot 168 (part)



1473 **Pontefract**, Isabell Oats, Farthing, 1649, 1.10g/6h (N –; BW. 267). *Fine, extremely rare* *£200-260*

Provenance: DNW Auction T5, 8 November 2007, lot 152.

The earliest dated Yorkshire 17th century token; no example was present in the Hird collection. The obverse utilises one of David Ramage's castle punches, doubtless redolent of the town's castle, besieged three times prior to 24 March 1648/9

1474 **Richmond**, Francis Allen, Farthing, 0.94g/12h (N 6015b, *this piece*; BW. 271); Jane Chaytor, Farthing, 0.68g/12h (N 6016b, *this piece*; BW. 273); John Hoppes, Farthing, 1665, 1.20g/6h (N 6018; BW. 276) [3]. *Fair, last rare* *£60-80*

Provenance: N 6015 Norweb Collection, *SNC* February 2001 (TT 305), *SNC* October 2003 (TT 2789), bt Spink March 2005; N 6016 H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, *SNC* February 2001 (TT 306), *SNC* October 2003 (TT 2790); N 6018 DNW Auction 69A, 16 March 2006, lot 417 (part)



1475 **Richmond**, Christopher Kirton, Halfpenny, 1665, 3.06g/8h (N 6019a, *this piece*; BW. 277). *Better than very fine but with minor surface deposits on obverse, very rare* *£100-150*

Provenance: H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection, Spink Auction 149, 15 November 2000, lot 167 [from Seaby]; DNW Auction 69A, 16 March 2006, lot 417 (part)

1476 **Ripon**, William Kitchin, Halfpenny, 1667, 2.16g/9h (N 6023, *this piece*; BW. 285); Lancelot Williamson, Farthing, 1666, 1.01g/12h (N 6025b, *this piece*; BW. 288) [2]. *Good fine, first very rare, flan of second a trifle crimped* *£100-150*

Provenance: H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection, Spink Auction 149, 15 November 2000, lot 169 [both from Seaby]; DNW Auction 69A, 16 March 2006, lot 418

1477 **Ripponden**, John Clayton, Halfpenny, 1668, 1.28g/3h (N 6026; BW. 289). *Mediocre, rare; the only issue for the town* *£20-30*

Provenance: DNW Auction 69A, 16 March 2006, lot 411 (part)



1478 **Robin Hood's Bay**, Roger Dickinson, heart-shaped Halfpenny, 1669, 1.68g/12h (N 6027a, *this piece*; BW. 290). *Fine, very rare; the only issuer for this location* *£400-500*

Provenance: H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection, Spink Auction 149, 15 November 2000, lot 171; DNW Auction 65, 16 March 2005, lot 1503

1479 **Rotherham**, Joseph Soresbie, Halfpenny, 1669, 1.97g/12h (N 6029; BW. 295). *Fair, rare* *£50-70*

Provenance: Bt A. Judd November 2004



1480 **Scarborough**, Peter Dale, heart-shaped Halfpenny, 1669, 2.36g/12h (N 6030b, *this piece*; D 295A). *Very fine and extremely rare* *£700-900*

Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 149, 15 November 2000, lot 173; DNW Auction 64, 14 December 2004, lot 987

1481 **Scarborough**, John Fowler, Halfpenny, 1667, 1.66g/12h (N 6031a, *this piece*; BW. 296); Peter Hodgson, Halfpence, 1667 (2), 2.78g/12h, 2.53g/12h (both N 6032; BW. 297); Edward Porter, Halfpenny, 1671, 0.98g/6h (N 6034; BW. 299); William Walker, Halfpenny, 1667, 1.72g/12h (N 6036; D 301A) [5]. *Second fine with green patina, others in varied state, last rare* *£90-120*

Provenance: N 6031 *SCMB* January 1966, H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 174 (part) [from Seaby], bt S.H. Monks May 2007; N 6032 at 2.78g bt J.N. Holman May 2007; N 6032 at 2.53g bt R. Gladdle August 2005; N 6034 bt July 2005; N 6036 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 320 (part) [from M.J. Vincenzi September 1981], bt N.A. Clark July 2006



1482 **Sedbergh**, Tho. Shaw and Nicho. Corney, octagonal Halfpence, 1671 (2), 1.61g/3h (N 6039; BW. 304), 1.31g/6h (N 6040, *this piece*; BW. 304) [2]. *First fine, second poor* *£120-150*

Provenance: *N 6039 M. Finlay Collection [from J.N. Holman July 2002], bt N.A. Clark August 2007; N 6040 R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 177 (part) [from Seaby], M. Finlay Collection [from N.A. Clark October 2002], bt N.A. Clark August 2007



1483 **Selby**, Mary Carter and George Canbye, Farthing, 0.83g/12h (N 6042a, *this piece*; BW. 307). *Flat in centre of reverse, otherwise very fine, rare* *£90-120*

Provenance: R.A. Nott Collection; Norweb Collection [not in Sale]; *SNC* October 2003 (TT 2793); bt N.A. Clark October 2006

1484 **Selby**, John Purratt and Christo. Bacon, Farthing, 1.13g/3h (N 6044; BW. 310); Benjamin Waud, Farthing, 0.68g/12h (N 6045 *obv.*, different *rev.*; BW. 311); Kettelwell Waude and Elizabeth Cheetham, Farthing, 0.99g/12h (N 6047a, *this piece*; BW. 308) [3]. *Fair, second with small piercing and edge damage* *£80-100*

Provenance: N 6044 bt A. Judd November 2004; N 6045 DNW Auction T6, 19 March 2009, lot 168 (part); N 6047 H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection [from Seaby], *SNC* February 2001 (TT 315), bt N.A. Clark October 2006

1485 **Settle**, Company of Grocers, Halfpenny, 1.36g/12h (N 6048; BW. 314). *Poor* *£10-20*

Provenance: C.M. Rowe Collection; bt N.A. Clark September 2005



1486 **Sheffield**, Robert Boughton, Farthing, 1663, 1.39g/6h (N 6053a, *this piece*; BW. 320), Halfpenny, 1663, 1.37g/12h (N 6054a, *this piece*; *cf.* D 320A), Penny, 1668, 2.56g/12h (N 6055a, *this piece*; BW. 319) [3]. *N 6053 about very fine, N 6054 mediocre, N 6055 about fine, all rare* *£150-200*

Provenance: *N 6053 H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part) [from Baldwin], Norweb Collection, Spink Auction 149, 15 November 2000, lot 183 (part) [from Seaby], bt N.A. Clark May 2006; N 6054 R.J. Carthew Collection, H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part) [from Baldwin], Norweb Collection, Spink Auction 149, 15 November 2000, lot 183 (part) [from Seaby], bt N.A. Clark October 2006; N 6055 H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part) [from Baldwin], Norweb Collection, Spink Auction 149, 15 November 2000, lot 182 [from Seaby], bt N.A. Clark October 2006



1487 Sheffield, Robert Breight and Joseph Naylor, Halfpenny, 1666, 1.62g/12h (N 6056; BW. 321); Stephen Bright, Halfpenny, 1667, 1.26g/12h (N –; BW. 322); Robert Downes, Halfpenny, 1670, 1.99g/12h (N 6058b, *this piece*; BW. 326) [3]. *Second mediocre, others about fine and better, all rare, especially the second* *£120-150*

Provenance: BW. 322 bt October 2006; N 6056 DNW Auction 66, 6 July 2005, lot 1001 (part); *N 6058b H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, *SNC* February 2001 (TT 319), bt N.A. Clark July 2005



1488 Sheffield, Henry Handcock, Halfpenny, 1.63g/12h (N 6059; BW. 327); Robert Maden, Halfpenny, 1670, 1.42g/9h (N 6062, *this piece*; BW. 330); Lyonell Revell, Farthing, 0.83g/12h (N 6064; D 331A); Abell Rollinson, Halfpenny, 1667, 1.95g/12h (N 6066; BW. 332); James Taylor, Halfpenny, 1668, 1.76g/12h (N 6067; BW. 334); Abiell Yeats, Halfpenny, 1668, 1.14g/12h (N 6068; BW. 337) [6]. *N 6066 fine but obverse off-centre, others in varied state, some rare* *£150-200*

Provenance: N 6059, 6067 and 6068 Spink Auction 149, 15 November 2000, lot 313 (part), DNW Auction 69A, 16 March 2006, lot 419 (part); N 6062 Spink Auction 149, 15 November 2000, lot 186 (part) [from Baldwin], DNW Auction 69A, 16 March 2006, lot 419 (part); N 6064 bt A. Murray October 2005; *N 6066 bt A. Judd November 2004



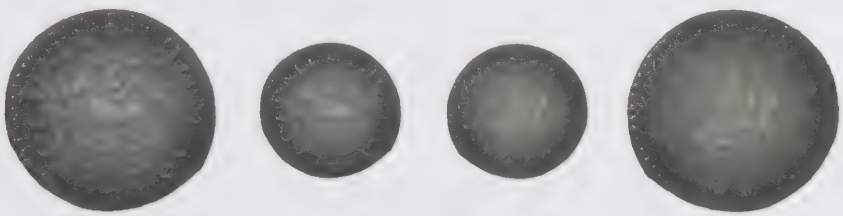
1489 Skipton, Richard Dixon, Farthing, 1656, 0.91g/12h (N –; D 338A). *About fine, extremely rare* *£150-200*

Provenance: Bt N.A. Clark September 2005

1490 Skipton, Richard Dixon, Halfpenny, 1668, 2.90g/9h (N 6069a, *this piece*; BW. 338); Henry [—]chel, Halfpenny, 1.58g/3h (N –; D –) [2]. *First with flan clip, good fine, second in excavated state but of the highest rarity, possibly the only known specimen* *£100-200*

Provenance: Fist R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 188 (part) [from Seaby], bt N. A. Clark September 2005; second bt G. Brown June 2012.

The obverse device on the second item has been identified as a lion (see accompanying paperwork) in an attempt to relate it to the town's Red Lion inn, of 13th century origin, but the animal more closely represents a talbot



1491 Skipton, Thomas Percivall, Halfpenny, 1666, 1.30g/12h (N –; D –). *Obverse fair, reverse mediocre, extremely rare; perhaps only one other specimen known* *£200-300*

Provenance: Bt N.A. Clark August 2007

1492 Snaith, John Hornby, Farthing, 1659, 0.81g/12h (N –; D 343D, *recté* Snaith). *Fair, extremely rare; perhaps only one other specimen known* *£150-200*

Provenance: Bt N.A. Clark February 2005

1493 South Cave, John Chapilow, Halfpenny, 1.54g/9h (N 5829; BW. 344). *Dark excavation patina, otherwise better than fine; the only issue for the locality* *£80-100*

Provenance: Bt A. Judd November 2004



1494 **Stainland**, Hugh Ramsden, Penny, 1670, reads STAINLAND, 2.32g/12h (N 6077 *obv.*, different *rev.*; BW. 346). *Obverse abut fine, reverse fair, rare* *£90-120*

Provenance: DNW Auction T6, 19 March 2009, lot 308 (part)

1495 **Stokesley**, issuer uncertain, Farthing, 1665, 1.21g/12h (N 6078; BW. 347). *Striking crack, fair* *£20-30*

Provenance: Bt March 2008

1496 **Thirsk**, Robert Bell, Farthings, 1664 (2), 1.21g/9h, 0.99g/6h (both N 6079, first 6079a, *this piece*; BW. 349); George Jackson, Farthing, 1664, 0.49g/12h (N –; BW. 350); John Paige, Farthing, 1668, 1.07g/6h (N 6080a, *this piece*; BW. 351) [4]. *First and last very fine, second fine, third mediocre but very rare* *£60-80*

Provenance: BW. 350 bt April 2009; N 6079 at 1.21g Norweb Collection [from Baldwin], *SNC* February 2001 (TT 323), *SNC* October 2003 (TT 2798); N 6079 at 0.99g Spink Auction 196, 24-5 September 2008, lot 385 (part); N 6080 H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 194 (part) [from Seaby], DNW Auction 69A, 16 March 2006, lot 420 (part)

1497 **Thorne**, William Brigs, Halfpenny, 1666, 1.49g/3h (N –; D 352A). *Poor, very rare* *£10-20*

Provenance: Bt April 2008



1498 **Threshfield**, John Hewitt, Halfpenny, 1668, 1.97g/12h (N 6082b, *this piece*; BW. 353). *Good fine, extremely rare* *£200-260*

Provenance: H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection, Spink Auction 149, 15 November 2000, lot 196; DNW Auction 65, 16 March 2005, lot 1504

1499 **Wakefield**, Samuell Clarke, Farthing, 0.85g/3h (N 6084; BW. 357); Jonas Deane, Halfpenny, 1669, 1.78g/12h (N 6085; BW. 358); John Dixson, Farthing, 1666, 0.63g/12h (N 6086; BW. 360); John Naylor, Farthing, 0.85g/3h (N 6088b, *this piece*; BW. 361) [4]. *N 6088 fine, others fair and better, all rare* *£150-200*

Provenance: N 6084 Spink Auction 196, 24-5 September 2008, lot 385 (part); N 6085 and 6086 bt S.H. Monks September 2008; N 6088 H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection [from Seaby], *SNC* February 2001 (TT 327), bt S.H. Monks September 2008



1500 **West Witton**, Henry King, Halfpenny, 1667, 2.01g/6h (N 6099, *this piece*; BW. 362). *Metal faults on obverse, otherwise fine, very rare; the only issue for the village* *£90-120*

Provenance: Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1995 (part); H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection [not in Sale] [from Seaby]; bt S.H. Monks May 2007



1501 Wetherby, Market Halfpenny, 3.47g/9h (N 6089; BW. 363); Francis Sayer, Halfpenny, 1668, 0.88g/12h (N 6090; BW. 364); Lawrence Wilson, Halfpenny, 1667, 1.40g/12h (N 6091b, *this piece*; BW. 365) [3]. *N 6091 about fine, others fair and N 6089 pierced, all rare; N 6090 and 6091 with characteristic cancellation punch-marks* £100-150

Provenance: N 6089 Spink Auction 149, 15 November 2000, lot 313 (part), DNW Auction 69A, 16 March 2006, lot 411 (part); N 6090 Spink Auction 196, 24-5 September 2008, lot 385 (part); *N 6091 H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection, Spink Auction 149, 15 November 2000, lot 200 [from Seaby], bt N.A. Clark December 2005

1502 Whitby, William Harrisson, Halfpenny, 1669, 2.39g/12h (N 6092; BW. 366); Henry Sneaton, Halfpenny, 1667, 1.39g/3h (N 6098; BW. 371) [2]. *N 6092 about fine, black patina, N 6098 very fine* £80-100

Provenance: N 6092 bt R.W. Dee December 2009; N 6098 Baldwin Auction 40, 3 May 2005, lot 460



1503 Whitby, John Rymer, heart-shaped Halfpenny, 1671, 1.75g/12h (N 6097, *this piece*; BW. 369). *Fine, very rare* £200-300

Provenance: H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection, Spink Auction 149, 15 November 2000, lot 203 [from Seaby]; DNW Auction 64, 14 December 2004, lot 988

1504 Yarm, William Husbands, Farthing, 0.64g/11h (N 6101; BW. 374); Thomas Parkinson, Farthing, 0.76g/3h (N 6103; BW. 375) [2]. *First excavated, poor, second fine* £60-80

Provenance: N 6101 bt March 2009; N 6103 bt S.H. Monks October 2004



1505 York, Tho. Allott, Halfpenny, 1668, 1.66g/12h (N 6169, *this piece*; BW. 379); Henry Armistead, Halfpenny, 1666, 2.69g/3h (N 6107, *this piece*; BW. 380); William Bell, Halfpenny, 1665, 2.10g/12h (N 6109, *this piece*; BW. 382) [3]. *N 6107 fair, N 6109 very fine, N 6169 fine or better* £120-150

Provenance: Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1995 (part); H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection, Spink Auction 149, 15 November 2000, lots 208, 209, 212 (parts) [from Seaby]; DNW Auction 69A, 16 March 2006, lots 421, 422 (part).

N 6109 only illustrated



1506 York, Robert Benson, Halfpenny, 1667, 2.71g/6h (N 6112, *this piece*; BW. 383); Charles Blanchard, Halfpenny, 1666, 1.93g/9h (N 6113, *this piece*; BW. 384); Rich. Booth, Halfpenny, 1.91g/10h (N 6160; BW. 385) [3]. *N 6112 good fine, N 6113 fine but partially discoloured, N 6160 mediocre but rare* £90-120

Provenance: *N 6112 Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1995 (part), H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 211 (part) [from Seaby], DNW Auction 69A, 16 March 2006, lot 423; N 6113 Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1995 (part), H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 213 (part) [from Seaby], bt J.N. Holman March 2006; N 6160 bt J.N. Holman March 2006



1507 **York**, Allice Boulton, Halfpenny, 1671, 2.66g/6h (N 6114, *this piece*; BW. 387); Fran. Bray, Halfpenny, 1666, 2.21g/6h (N 6158, *this piece*; BW. 389); James Cauton, Halfpenny, 1667, 2.09g/12h (N 6117; BW. 391); Tho. Cornwel, Farthing, initials correctly rendered, 1.31g/12h (N 6162 *obv.*, different *rev.*; BW. 393 var) [4]. *N 6117 fine, black patina, last about fine and very rare, others fair* *£140-180*

Provenance: N 6114 Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1995 (part), H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 213 (part) [from Seaby], bt J.N. Holman March 2006; N 6117 bt S.H. Monks May 2007; N 6158 H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 213 (part) [from Seaby], bt J.N. Holman March 2006; *N 6162 var bt N.A. Clark October 2006

1508 **York**, William Cowpland, Halfpenny, 1667, 2.35g/12h (N 6119; BW. 394); Charles Farnehill, Halfpenny, 1669, 2.45g/12h (N 6122a, *this piece*; BW. 396); Robert Gardner, Halfpenny, 1667, 1.85g/12h (N 6123b, *this piece*; BW. 397) [3]. *N 6123 about fine, others in varied state* *£70-90*

Provenance: N 6119 bt B & P Antiques April 2005; N 6122 Norweb Collection [from Baldwin 1967], *SNC* February 2001 (TT 337), *SNC* October 2003 (TT 2804), bt Spink February 2005; N 6123 Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1995 (part), H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection [from Seaby], *SNC* February 2001 (TT 338), *SNC* October 2003 (TT 2805), bt Spink February 2005



1509 **York**, Francis Hall, Halfpenny, 1666, 1.29g/12h (N 6125, *this piece*; BW. 399). *Slightly off-centre, otherwise very fine and very rare* *£90-120*

Provenance: Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1995 (part); H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part); Norweb Collection, Spink Auction 149, 15 November 2000, lot 220 [from Seaby]; DNW Auction 69A, 16 March 2006, lot 425



1510 **York**, William Heather, Halfpenny, 1666, 1.77g/3h (N 6126, *this piece*; BW. 400); John Hoopes, Halfpenny, 1668, 1.87g/12h (N 6127b, *this piece*; BW. 401); Mathew Hotham, Halfpenny, 1.44g/12h (N 6128; BW. 402); Robert Hunter, Halfpenny, 1670, 2.46g/9h (N 6129, *this piece*; BW. 403) [4]. *N 6129 about fine, others fair* *£120-150*

Provenance: N 6126 H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 209 (part) [from Seaby], DNW Auction 69A, 16 March 2006, lot 422 (part); N 6127 and *6129 R.J. Carthew Collection, H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lots 221, 222 (parts) [from Seaby], DNW Auction 69A, 16 March 2006, lot 426 (part); N 6128 bt S.H. Monks September 2008

1511 **York**, Thomas Hurst, Halfpenny, [16]66, 1.72g/9h (N 6130; BW. 404); John Hutchenson, Halfpenny, 1666, 0.89g/3h (N 6131, *this piece*; BW. 407); George Hutchinson, Halfpenny, 1669, 0.84g/12h (N 6132; BW. 406); John Kettlewell, Halfpenny, 1666, 2.69g/6h (N 6135; BW. 411) [4]. *Varied state* *£60-80*

Provenance: N 6130 bt October 2005; N 6131 H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 211 (part), DNW Auction 69A, 16 March 2006, lot 422 (part); N 6132 bt N.A. Clark July 2006; N 6135 bt June 2010



1512 York, George Kighley, Halfpence, 1668 (2), 2.96g/6h, 1.91g/6h (N 6136, former 6136a, *this piece*; BW. 412); Richard Lambert, Halfpenny, 1668, 1.37g/12h (N 6137b, *this piece*; BW. 413); James Leech, Halfpenny, 1666, 2.21g/6h (N 6138b, *this piece*; BW. 414) [4]. *N 6137 fair, N 6138 very fine, others fine and better* *£150-200*

Provenance: N 6136 at 2.96g Lord Grantley Collection, Part V, Glendining Auction, 18-19 May 1944, lot 1995 (part), H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 208 (part), DNW Auction 69A, 16 March 2006, lot 422 (part); N 6136 at 1.91g E.J. Luck Collection [acquired June 1985], bt H. Simmons October 2009; N 6137 Norweb Collection [from Baldwin 1967], *SNC* February 2001 (TT 343), *SNC* October 2003 (TT 2909), bt Spink March 2005; *N 6138 H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 227, DNW Auction 69A, 16 March 2006, lot 427 (part)

1513 York, John Legg, Halfpenny, 1667, 2.30g/6h (N 6161; BW. 416); Thomas Legg, Halfpenny, 1665, 1.55g/12h (N –; BW. 417); John Mooer, Halfpenny, 1666, 1.62g/12h (N 6141b, *this piece*; BW. 420); Christopher Morley, Halfpenny, 1666, 2.17g/3h (N 6163; BW. 423) [4]. *N 6141 and 6163 about fine, others fair, mostly rare* *£150-200*

Provenance: BW. 417 W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 1310 [from Vieweg February 1891]; N 6141 *SCMB* January 1966, recté BW. 420, H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 216 (part), bt S.H. Monks May 2007; N 6161 bt A. Gillis September 2004; N 6163 bt S.H. Monks May 2007



1514 York, John Raysin, Halfpenny, 1668, 2.73g/6h (N 6143, *this piece*; BW. 425); Rowland Richeson, Halfpence, 1668 (2), 2.62g/12h, 1.90g/12h (both N 6145, latter 6145a, *this piece*; BW. 428); John Roome, Halfpenny, [16]68, 1.24g/12h (N 6147; BW. 430) [4]. *Third good fine but with verdigris damage on reverse, N 6143 about fine and rare, others in varied state* *£90-120*

Provenance: N 6143 H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 222 (part) [from Seaby], DNW Auction 69A, 16 March 2006, lot 427 (part); N 6145 at 2.62g DNW Auction T6, 19 March 2009, lot 168 (part); *N 6145 at 1.90g H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 223 (part) [from Seaby], bt S.H. Monks May 2007; N 6147 bt S.H. Monks May 2007

1515 York, Phillipp Rosendall, Halfpenny, 1.81g/12h (N 6170b, *this piece*; BW. 431); Samuell Saire, Halfpenny, 1669, 2.07g/12h (N 6148, *this piece*, *recté* 2.07g; BW. 432); Christop. Simson, Halfpenny, 2.10g/6h (N 6150a, *this piece*; BW. 434); Eliz. Smith, Halfpenny, 1.87g/12h (N 6165, *this piece*; BW. 435) [4]. *Fair to fine* *£100-150*

Provenance: N 6148 H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 222 (part) [from Seaby], DNW Auction 69A, 16 March 2006, lot 422 (part); N 6150 H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection [from Seaby], *SNC* February 2001 (TT 347), *SNC* October 2003 (TT 2811), bt Spink March 2005; N 6165 Norweb Collection, Spink Auction 149, 15 November 2000, lot 223 (part) [from Spink 1973], bt S.H. Monks October 2004; N 6170 R.A. Nott Collection, Norweb Collection, *SNC* February 2001 (TT 351), *SNC* October 2003 (TT 2814), bt Spink March 2005

1516 York, George Stockton, Halfpenny, 1666, 1.96g/12h (N 6151, *this piece*; BW. 436); Thomas Wallcker, Halfpenny, 1669, 0.88g/6h (N 6153; BW. 438); Dennis Waterhouse, Halfpenny, 1667, 2.69g/12h (N 6155, *this piece*; BW. 441); Rob. Wright, Halfpenny, 1668, 1.59g/3h (N 6157b, *this piece*; BW. 445) [4]. *N 6151 mediocre, others fair to fine* *£90-120*

Provenance: N 6151 R.J. Carthew Collection, H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part) [from Seaby], Norweb Collection, Spink Auction 149, 15 November 2000, lot 209 (part) [from Seaby], DNW Auction 69A, 16 March 2006, lot 422 (part); N 6153 E. Hartman Collection, bt N.A. Clark December 2008; N 6155 H. Hird Collection, Glendining Auction, 6 March 1974, lot 285 (part), Norweb Collection, Spink Auction 149, 15 November 2000, lot 230 (part) [from Seaby], bt N.A. Clark May 2006; N 6157 Norweb Collection [from Baldwin 1967], *SNC* February 2001 (TT 348), *SNC* October 2003 (TT 2812), DNW Auction 66, 6 July 2005, lot 1001 (part)

A COLLECTION OF 18TH CENTURY TOKENS AND MEDALS, THE PROPERTY OF A GENTLEMAN

1517 **LONDON**, **City Road**, Thomas Hall, Pennies, 1795 (2), 17.16g/3h (DH 25), 21.28g/6h (DH 28a); **Ludgate Hill**, Henry Young, Penny, 1794, with date, 11.96g/5h (DH 39) [3]. *First fine, second about very fine, last about extremely fine* *£60-80*




1518 **LONDON**, **Clerkenwell**, Thomas Gorton, Skidmore's Penny, 1797, fender and fire-irons, *rev.* TG cypher, 25.91g/6h (DH 16). *Usual rim flaws, extremely fine, obverse with original colour* *£120-150*

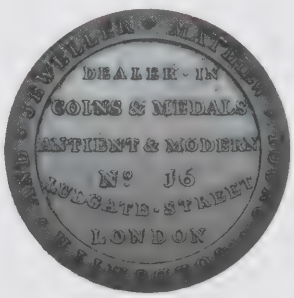



1519 **LONDON**, **Foster Lane**, Skidmore's Miscellaneous series, Penny, Goldsmiths' Hall, *rev.* Goldsmiths' arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 21.05g/6h (DH 166). *Extremely fine with a hint of original colour* *£100-150*




1520 **LONDON**, **Goodman's Fields**, Thomas Jordan & Co, brass Threepence, 1760, bear chained left, *rev.* THOMAS JORDAN AND CO. THREE PENCE, edge plain, 15.18g/12h (DH 3). *Usual piercing, reverse die with flaw, otherwise good very fine and the equal of the 'unissued' Waite-Sanderson/Baldwin basement specimen, extremely rare* *£1,500-2,000*

Provenance: Glendining Auction, 13 July 2001, lot 659 (part)

1521 **LONDON**, **Ludgate Hill**, Matthew Young, Milton's Penny, 1798, Britannia seated, St Paul's in background, *rev.* legend, edge PROMISSORY PENNY TOKEN PAYABLE ON DEMAND, 28.13g/12h (DH 41). *Usual rim flaw on reverse, extremely fine and bronzed, rare* *£400-500*

Provenance: D.G. Vorley Collection, Glendining Auction, 2 June 1994, lot 833

1522 **LONDON**, **Newgate Street**, Christ's Hospital, octagonal Sixpence, 1800, 6.64g/6h (DH 2), Penny, 1800, 5.57g/12h (DH 11) [2]. *First about very fine and rare, second about fine* *£40-50*



1523 LONDON, St Pancras, Skidmore's Clerkenwell series, Penny, Smallpox Hospital, St Pancras, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.24g/6h (DH 161). *Small striking flaw on reverse between 6 and 7 o'clock, otherwise extremely fine, reflective patina* £90-120



1524 LONDON, St Paul's, Skidmore's London and Westminster series, Penny, 1797, type 5, St Paul's School, *rev.* City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.19g/12h (DH 94). *Extremely fine, brown patina* £80-100

Provenance: Spink Auction 129, 17 November 1998, lot 223 (part)



1525 LONDON, Soho, Robert Orchard, Milton's Penny, 1803, draped bust right, *rev.* legend, edge plain, 26.68g/12h (DH 38; Stainton 45). *Light die flaw in obverse field and an area of surface dullness in front of Orchard's coat, otherwise extremely fine, very rare* £240-300

Provenance: Bt Spink



1526 LONDON, Threadneedle Street, Skidmore's Clerkenwell series, Penny, South Sea House, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.54g/6h (DH 162). *Extremely fine with considerable diffused original colour* £100-150



1527 LONDON, Tower Hill, Skidmore's London and Westminster series, Penny, 1797, type 1, Trinity House, *rev.* City arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.44g/1h (DH 84). *Usual die flaw and associated rim faults on obverse, extremely fine* £80-100

Provenance: Bt October 1991



1528 **LONDON**, **Westminster**, Skidmore's Miscellaneous series, Penny, House of Commons, *rev.* cap of Liberty over coronet on pole, palm branch and cornucopia below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.19g/12h (DH 173). *Reverse with usual die flaw, about extremely fine and patinated, rare* *£100-150*

Provenance: A Collection of British Tokens, Baldwin Auction, 8 February 2003, lot 219



1529 **LONDON**, **Whitehall**, Skidmore's Miscellaneous series, Penny, 1797, Banqueting House, Whitehall, *rev.* portcullis and scales between sprigs of oak and laurel, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.69g/12h (DH 169). *Extremely fine with a hint of original colour, rare* *£100-150*



1530 **LONDON**, **Whitehall**, Skidmore's London and Westminster series, Penny, 1797, type 3, Treasury, *rev.* City arms, cap of maintenance above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.73g/12h (DH 88). *Extremely fine and bronzed* *£100-150*

Provenance: Spink Auction 129, 17 November 1998, lot 223 (part)

1531 **LONDON**, **Wood Street**, Skidmore's London and Westminster series, Penny, 1797, type 5, Barbers' Hall, 24.32g/11h (DH 95); Lutwyche's Masonic Penny, 1795, 18.30g/6h (DH 33)]2]. *Fine to very fine* *£30-40*



1532 **LONDON**, Denton's 'Swan' Penny, 1797, swan with partly expanded wings swimming left, *rev.* arms of the county of Middlesex, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.27g/6h (DH 174). *Usual light die flaws on reverse, extremely fine with a hint of original colour, very rare* *£600-800*

Provenance: F.S. Cokayne Collection; Baldwin Auction 23, 3 May 2000, lot 966.

In the absence of Cokayne's ticket, a prior provenance to either the Lincoln and/or Waite-Sanderson collections, as suggested in Baldwin 23, cannot now be substantiated

1533 **LONDON**, Kempson's Buildings, Pennies (3), all type 1, Guildhall, 26.39g/12h (DH 42), Mansion House, 21.98g/6h (DH 43), Somerset House, 25.39g/6h (DH 44a) [3]. *About extremely fine and better, first with some original colour* *£80-100*

Provenance: DH 42 BDW Auction 9, 8 December 1994, lot 358 (part); DH 43 bt August 1993; DH 44a Kidson-Trigg Auction (Swindon), 10 July 1995, lot 642

1534 **LONDON**, Kempson's Buildings, Pennies (4), all type 2, Bethlem Hospital, 22.80g/6h (DH 48), Carleton House, 22.06g/6h (DH 49), Chelsea Hospital, 21.80g/6h (DH 50), Christ's Church Hospital, 23.58g/6h (DH 51) [4]. *About extremely fine and better, DH 50 with original colour* *£120-150*

Provenance: DH 48 bt G. Monk; DH 49 BDW Auction 9, 8 December 1994, lot 358 (part); DH 50 bt April 1991; DH 51 bt May 1995

1535 **LONDON**, Kempson's Buildings, Pennies (4), all type 2, Foundling Hospital, 22.39g/6h (DH 53), Goldsmith's Hall, 23.77g/12h (DH 55), Greenwich Hospital, 22.04g/6h (DH 56), Ironmongers' Almshouse, 23.68g/6h (DH 59) [4]. *About extremely fine and better, DH 59 with much original colour* *£120-150*

Provenance: DH 53 Kidson-Trigg Auction (Swindon), 10 July 1995, lot 643; DH 55 bt April 1991; DH 59 BDW Auction 9, 8 December 1994, lot 359 (part)

1536 **LONDON**, Kempson's Buildings, Pennies (4), all type 2, Middlesex Hospital, 22.00g/6h (DH 61), Montague House altered for the British Museum, 21.96g/6h (DH 62), Monument, 26.36g/6h (DH 63), Old Ordnance Office, 25.78g/6h (DH 64, with flaw) [4]. *About extremely fine and better, some with original colour* *£120-150*

Provenance: DH 62 *SCMB* December 1978 (M 369), *SNC* December 1999 (5505)

1537 **LONDON**, Kempson's Buildings, Pennies (3), all type 2, Royal Exchange, 22.36g/12h (DH 65), St Bartholomew's Hospital, 22.33g/6h (DH 47), St James's Palace, 22.17g/6h (DH 58) [3]. *About extremely fine and better, DH 47 and 65 with much original colour* *£90-120*

Provenance: DH 47 BDW Auction 9, 8 December 1994, lot 358 (part); DH 58 bt April 1995

1538 **LONDON**, Kempson's Buildings, Pennies (3), all type 2, St Paul's Church, 22.05g/6h (DH 52), St Thomas's Hospital, 22.723g/6h (DH 66), Trinity Almshouse, 23.23g/6h (DH 67) [3]. *About extremely fine and better, DH 52 with much original colour* *£80-100*

Provenance: DH 52 and 67 BDW Auction 9, 8 December 1994, lots 358, 359 (parts)

1539 **LONDON**, Kempson's Buildings, Pennies (3), type 3, London Bridge, 19.09g/6h (DH 68), type 4, Blackfriars Bridge, 18.43g/6h (DH 71), Westminster Bridge, 18.42g/6h (DH 70) [2]. *First good very fine, others about extremely fine and better* *£70-90*

Provenance: DH 70 Kidson-Trigg Auction (Swindon), 10 July 1995, lot 644

1540 **LONDON**, Kempson's Buildings, Pennies (4), Aldgate, 18.19g/6h (DH 73), Bishopsgate, 18.19g/6h (DH 75), Bridge Gate, 18.109g/6h (DH 76), Cripplegate, 17.60g/6h (DH 77) [4]. *About extremely fine and better, DH 76 and 77 with much original colour* *£150-200*

Provenance: DH 73 bt April 1991; DH 76 and 77 Bonhams Auction, 5 July 2005, lot 978 (part)

1541 **LONDON**, Kempson's Buildings, Pennies (3), Ludgate, 17.87g/6h (DH 78), Moorgate, 17.96g/6h (DH 79), Newgate, 17.72g/6h (DH 80) [3]. *About extremely fine* *£80-100*

Provenance: DH 78 BDW Auction 9, 8 December 1994, lot 359 (part); DH 79 bt May 1995; DH 80 bt May 1993




1542 **LONDON**, Skidmore's Penny for the Centenary of the Revolution, bust of William III within border, *rev.* lion rampant supporting arms, edge plain, 22.67g/6h (DH 199; Woolf 75:5; BHM 285). *Light die flaw on reverse, extremely fine, patinated* *£90-120*




1543 **MIDDLESEX**, **Hampton**, Skidmore's Clerkenwell series, Penny, David Garrick's house, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.39g/6h (DH *Middlesex* 154). *Extremely fine with virtually full original colour but has been lightly lacquered* *£100-150*

Provenance: Glendining Auction, 28 April 2000, lot 912



1544 **NORFOLK**, **Norwich**, Skidmore's Globe series, Penny, view of the keep of Norwich Castle, bridge over moat in foreground, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.10g/12h (DH *Middlesex* 130). *Extremely fine, obverse with a hint of original colour* *£100-150*

Provenance: D.L. Cornell Collection, Christie's Auction, 18 February 1986, lot 439; Glendining Auction, 9 February 2000, lot 620



1545 **OXFORDSHIRE**, **Watlington**, Skidmore's Globe series, Penny, Sherborne (*sic*) Castle, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.62g/12h (DH *Middlesex* 132). *Extremely fine with a hint of original colour* *£100-150*

Provenance: Spink Auction 129, 17 November 1998, lot 223 (part)



1546 **SURREY**, **Croydon**, Skidmore's Clerkenwell series, Penny, Addington Place, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.20g/12h (DH *Middlesex* 147; Bell p.94, *this piece*). *Extremely fine, obverse with a hint of original colour* *£90-120*

Provenance: R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 61 (part)



1547 **SURREY**, **Dulwich**, Skidmore's Clerkenwell series, Penny, Dulwich College, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.71g/6h (DH *Middlesex* 152; Bell p.98, *this piece*). *Usual die flaw on reverse at 8 o'clock, extremely fine with virtually full original colour but has been lightly lacquered* *£100-150*

Provenance: R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 61 (part)

1548 **SURREY**, **Godstone**, Skidmore's Globe series, Penny, Godstone Tower, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.43g/12h (DH *Middlesex* 137; Bell, p.84, *this piece*). *Flan crack, otherwise extremely fine, brown patina* *£60-80*

Provenance: R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 60 (part)



1549 **SURREY**, **Guildford**, Skidmore's Globe series, Penny, Guildford Tower, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.73g/12h (DH *Middlesex* 138; Bell, p.85, *this piece*). *Extremely fine, brown patina* *£80-100*

Provenance: R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 60 (part)



1550 **SURREY**, **Lambeth**, Skidmore's Globe series, Penny, Lambeth Palace, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.62g/12h (DH *Middlesex* 138; Bell, p.108, *this piece*). *Extremely fine, obverse with a hint of original colour* *£90-120*

Provenance: R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 60 (part)



1551 **SURREY**, **Wandsworth**, Skidmore's Clerkenwell series, Penny, view of Lord Stormont's house, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.32g/1h (DH *Middlesex* 164; Bell p.111, *this piece*). *No die flaw on reverse, trifling surface marks, otherwise extremely fine, brown patina* *£90-120*

Provenance: R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 61 (part)



1552 **YORKSHIRE**, **Bowes**, Skidmore's Globe series, Penny, remains of Bowes Castle, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.12g/12h (DH *Middlesex* 143). *Extremely fine, chocolate brown patina* *£100-150*

Provenance: Irelands Auction (Norwich), 2 September 1998, lot 46



1553 Westwood's British Commercial Penny, 1797, bust of George III right, *rev.* Britannia seated left on cannon, edge plain, 27.71g/6h (DH 7). *Lightly rubbed, otherwise extremely fine and bronzed, rare* *£300-400*

Provenance: Glendining Auction, 28 February 1995, lot 177



1554 Westwood's British Commercial Halfpenny, 1797, bust of George III right, *rev.* Britannia seated left on cannon, edge PAYABLE AT CRONEBANE LODGE OR IN DUBLIN, 11.92g/6h (DH 1006). *Usual die flaw on obverse, lightly rubbed, otherwise extremely fine and bronzed, extremely rare* *£240-300*

Provenance: Spink Auction 96, 31 March 1993, lot 283 (part)



1555 Westwood's British Commercial Quarter-Penny, 1797, bust of George III right, *rev.* Britannia seated left on cannon, edge plain, 6.93g/12h (DH 1150). *Usual die flaw above cannon, lightly rubbed, otherwise extremely fine and bronzed, rare* *£120-150*

Provenance: Glendining Auction, 27 February 1991, lot 260



1556 Westwood's Pattern [believed to be for a Penny], 1799, in copper, bust right dividing date, *rev.* VIGEBIT IN OMNE AEVUM in four lines, edge plain, 24.21g/12h (Montagu 28; *cf.* BMC pp.237-8; BHM 465; *cf.* DNW 141, 245). *Virtually as struck with brilliant fields, very rare* *£200-300*

Provenance: M.A. Sinton Collection, CNG Mailbid sale 53, 15 March 2000 (2349)

Medals



1557 **Centenary of the Revolution**, 1788, white metal medals (2), by C. James, 33mm, 10.27g/12h (DH *Middlesex* 186; Woolf 75:6; BHM 286), unsigned, 35mm, 10.94g/6h (DH *Middlesex* 201; Woolf 75:7; BHM 288) [2]. *First good fine, second extremely fine, bright appearance* *£90-120*

Provenance: *DH 201 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 405 (part)



1558 **George III, Restored to Health**, 1789, a silver medal by J.-P. Droz, bust right, signed D.F., *rev.* snake entwined around tripod, centre leg in front, 35mm, 19.22g/12h (DH *Middlesex* 179; BHM 311; E 827; Storer 6175). *Usual flaw on obverse rim and die crack in reverse field, otherwise extremely fine and toned* *£90-120*

Provenance: British Tokens, the Property of a Gentleman, Spink Auction 96, 31 March 1993, lot 321 (part)

1559 **George III**, **Restored to Health**, 1789, a copper medal by J.-P. Droz, from the same dies as previous, 35mm, 17.17g/12h (DH *Middlesex* 179; BHM 311; E 827; Storer 6175). *Usual flaw on obverse rim and die crack in reverse field, otherwise virtually as struck* *£70-90*

Provenance: Baldwin Auction 28, 9 October 2001, lot 1923 (part)



1560 **George III**, **Restored to Health**, 1789, a silver medal by J.-P. Droz, from the same *obv.* die as previous, *rev.* snake entwined around tripod, centre leg behind, 35mm, 19.48g/6h (DH *Middlesex* 180; BHM 311; E 827; Storer 6174). *About extremely fine, grey tone* *£90-120*

Provenance: British Tokens, the Property of a Gentleman, Spink Auction 96, 31 March 1993, lot 321 (part)



1561 **George III**, **Restored to Health**, 1789, a Barton's metal medal by J.-P. Droz, bust right, signed DROZ F, *rev.* from the same die as previous, 35mm, 18.27g/12h (DH *Middlesex* 181; BHM 311; E 827; Storer 6173). *Extremely fine, attractively toned* *£120-150*

Provenance: Baldwin Auction 28, 9 October 2001, lot 1923 (part)

1562 **George III**, **Restored to Health**, 1789, a Barton's metal medal by J.-P. Droz, from the same dies as previous, 35mm, 17.98g/12h (DH *Middlesex* 181; BHM 311; E 827; Storer 6173). *Very fine* *£80-100*

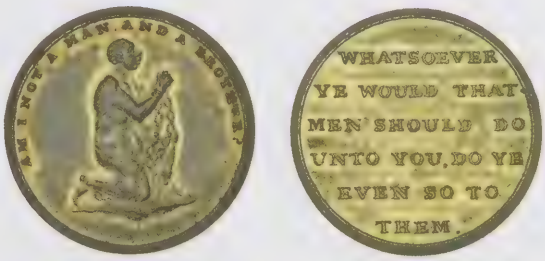
Provenance: Baldwin Auction 81, 10 May 2013, lot 3093 (part)

1563 **George III**, **Restored to Health**, 1789, a white metal medal by C. James, 33mm, 10.10g/6h (DH *Middlesex* 185; BHM 302); **King and Constitution**, 1793, a white metal medal by C. Twigg and I.S.G., 36mm, 9.75g/12h (DH *Middlesex* 187; BHM 370) [2]. *First fine, second with scratch in obverse field, otherwise very fine* *£40-60*

1564 **George III**, **Thanksgiving at St Paul's**, 1789, medals (2), by C. James, in white metal, 30mm, 10.09g/12h (DH *Middlesex* 176; BHM 294), and by J. Milton, in silver, 33mm, 10.21g/12h (DH *Middlesex* 177; Stainton 7; BHM 295) [2]. *About very fine* *£50-70*

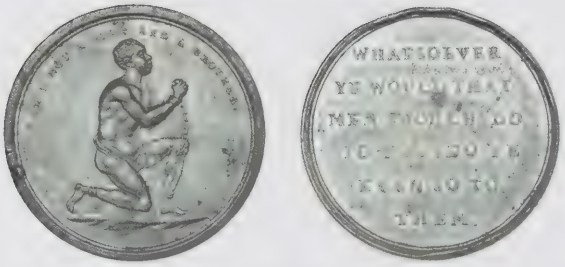
Provenance: DH 177 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 405 (part)

1565 **Lord Thurlow**, 1789, a white metal medal by C. James and T. Wyon Jr, 33mm, 10.19g/12h (DH *Middlesex* 219; BHM 331); **Charles Fox**, *c.* 1790, medals by W. Lutwyche (3), in copper (2) and brass, all 34mm, 22.16g/6h, 19.64g/6h, 23.48g/6h (all DH *Middlesex* 223; BHM 324); **Death of John Howard**, 1790, a white metal medal by W. Mainwaring, 32mm, 11.18g/12h (DH *Middlesex* 207; BHM 343); **Thomas Hardy Acquitted**, 1794, a copper medal, unsigned, 32mm, 14.57g/12h (DH *Middlesex* 204; BHM 378); **Admiral Sir Alan Gardner Elected**, 1796, a copper medal by P. Kempson, 33mm, 22.25g/6h (DH *Middlesex* 226; BHM 411) [7]. *DH 207 and 226 very fine, others in varied state* *£120-150*



1566 **Anti-Slavery Society**, *c.* 1790, a brass medal by W. Dixon [after W. Hackwood], chained slave kneeling right, *rev.* WHATSOEVER YE WOULD, etc, die signed W.D., stop after MAN, reads UNTO, 32mm, 8.41g/12h (DH *Middlesex* 233; BHM 269; E 836). *Very fine, rare* *£150-200*

Provenance: *SNC* July 1995 (4610), *recté* DH 233



1567 **Anti-Slavery Society**, *c.* 1790, a white metal medal from unsigned dies, chained slave kneeling right, *rev.* WHATSOEVER YE WOULD, etc, no stop after MAN, 32mm, 9.71g/12h (DH *Middlesex* 238; BHM 269; E 836). *Several rim marks and bumps, otherwise about very fine* *£100-150*

Provenance: Spink Auction 128, 7-8 October 1998, lot 396 (part)



1568 **Thomas Hardy Acquitted**, 1794, a white metal medal by W. Lutwyche, Tower of London, *rev.* names of jurors, 33mm, 11.92g/6h (DH *Middlesex* 206; BHM 379). *Very fine and free of tin pest, very rare* *£120-150*

Provenance: Spink Auction 128, 7-8 October 1998, lot 396 (part)

1569 **Queen Charlotte's Birthday**, 1795, a copper medal by C.H. Kuchler, 34mm, 17.63g/12h (DH *Middlesex* 184 bis I; Pollard 10, *rev.*; BHM 304); a mule medal in silver by J.-P. Droz, 34mm, 23.04g/12h (DH *Middlesex* 181 bis; Pollard 10, *rev.*; BHM 390) [2]. *First about very fine, second about extremely fine but with file mark on edge* *£100-150*

Provenance: DH 181 bis Baldwin Auction 28, 9 October 2001, lot 1925



1570 **Queen Charlotte's Birthday**, 1795, a mule medal in silver by J.-P. Droz, bust of George III right, *rev.* FROGMORE, etc, 34mm, 23.05g/12h (DH *Middlesex* 181 bis; Pollard 10, *rev.*; BHM 390). *About extremely fine, rare* *£100-150*

Provenance: Baldwin Auction 81, 10 May 2013, lot 3093 (part)



1571 **Naval Thanksgiving at St Paul's**, 1797, a brass medal by J. Milton, bust of George III right, *rev.* regalia on plinth, three fleurs-de-lis above legend, 32mm, 15.29g/12h (DH *Middlesex* 192; Stainton 17A; BHM 439). *Lightly brushed and with a hint of green discolouration, otherwise extremely fine, very rare in this metal* *£80-100*

Provenance: Glendining Auction, 14 June 1995, lot 844




1572 **'Naval Thanksgiving at St Paul's'**, a cupro-nickel mule medal after J. Milton [struck *c.* 1870], from the same *obv.* die as previous, *rev.* frontal elevation of the Guildhall, 32mm, 17.10g/12h (DH *Middlesex* 194; Stainton 17B; BHM 440; *cf.* BSJ 11, 269). *About very fine, rare* *£60-80*

Provenance: DH 177 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 415 (part)




1573 **Buck Society**, a copper ticket by J. Westwood, deer standing left, tail pointing outwards, artist's signature in exergue, *rev.* plough, INDUSTRY PRODUCETH WEALTH, handle below IN, edge engraved 248, 37mm, 21.28g/10h (DH *Middlesex* 231; D & W 152/391). *Remains of old ink price, 8/-, in reverse field, otherwise about extremely fine, very rare* *£150-200*

Provenance: Baldwin Auction 19, 4 May 1999, lot 529, *recté* DH 231





1574 **Farming Monopolies**, **Birmingham**, 1800, a white metal medal, unsigned [by J.G. Hancock for P. Kempson], head left with distended mouth attempting to swallow a globe, *rev.* Eye of Providence above gloved hand dispensing coins to other hands, 37mm, 17.55g/12h (DH *Middlesex* 239; BHM 497). *Extremely fine and retaining considerable original brilliance, rare* *£700-900*

Provenance: Bt Spink 1990

BRITISH TOKENS FROM THE COLLECTION FORMED BY THE LATE JEFFREY GARDINER

19th Century Tokens



1575 **Co DURHAM**, **Gateshead**, John Harrop, Proof Farthing, 1814, **in silver**, JOHN HARROP GROCER, etc, *rev.* FINE TEAS, etc, tea-chest, edge plain, 3.33g/5h (W 742c). *Good very fine, toned, very rare* *£200-300*

Provenance: Bt in York July 1998



1576 **Co DURHAM**, **South Shields**, a worn Shilling-sized blank, one side countermarked SO SHIELDS above a ship, 4.10g (Manville p.236; Davis 29; *cf.* DNW T3, 2028). *Coin worn flat, counterstamp very fine, very rare* *£200-300*

Provenance: Bt B. Edge 1992



1577 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, John Bell, Farthing (?), 1815, in lead, city arms, *rev.* shop-front, edge plain, 8.93g/12h (Davisson, CTCJ 66, p.7; W p.134; D 18). *Very fine and extremely rare; sold as viewed and not subject to return* *£100-200*

The status of this piece is uncertain. Withers opined that it is a fantasy struck for collectors (of whom John Bell was one) but Davisson has shown that it is apparently of the period, or at least dates to some time in the early 19th century



1578 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, John Robertson, Halfcrown, 1811, arms and supporters, *rev.* female seated left, edge plain, 10.58g/6h (D 1). *Rim nick on reverse at 6 o'clock, otherwise very fine, grey tone* *£80-100*

1579 **WARWICKSHIRE**, **Birmingham**, Penny tokens (32), Halfpenny, various [33]. *Varied state* *£50-70*

1580 **YORKSHIRE**, **Bradford**, Workhouse, BRADFORD WORKHOUSE countermarked on *revs.* of Union Copper Co Pennies, 1812 (3), 27.77g/12h, 27.38g/12h, 26.82g/12h (all W 412); false nonsensical countermarks on *rev.* of Crown Copper Co Penny, 1811, 27.83g/12h (W 413A, and p.81, *this piece illustrated*); **Keighley**, anonymous issue, KEIGHLEY countermarked on Union Copper Co Pennies, 1812 (3), 28.47g/12h, 28.29g/12h, 27.53g/12h (all W 800) [7]. *Varied state, fourth very rare* *£50-100*

Miscellaneous Tokens and Checks

1581 **BERKSHIRE**, **Reading**, BUTLER READING on *obv.* of George III Penny, 1797 (Scott –); **BUCKINGHAMSHIRE**, **Aylesbury**, PAYNE CUTLER AYLESBURY on *obv.* of George III Penny, 1797 (Scott 3.1); **CAMBRIDGESHIRE/NORFOLK**, **Croxton**, I. HART CROXTON 1808 on *obv.* of George III Penny, 1797 (Scott –); **LANCASHIRE**, **Liverpool**, M. TOOLE L. POOL on *rev.* of George III Penny, 1797 (Scott –); **YORKSHIRE**, **Leyburn**, C · SCOTT LEYBURN in rectangle around CHRISTOPHER SCOTT around a flower, all on *obv.* of George III Penny, 1797, also countermarked BRISTOL twice (Scott –); another George III Penny, 1797, one side planed flat and engraved with a Victoria Cross, the other side with a couple in an embrace (?); together with other countermarked and engraved coins of the World, in silver (3, of Costa Rica), copper (123, including Portuguese) [132]. *Fourth very fine, others in varied state, the fifth unusual and the Victoria Cross side of good workmanship* *£100-200*

1582 **Co DURHAM**, **West Hartlepool**, Ferry token, brass, 28mm (Gardiner p.52); **Borough of Tynemouth School Board**, Regular and Punctual Attendance, a bronze award medal, unsigned, named (Chirton Mixed School, Frank Bartle, 1901), 44mm; together with other miscellaneous tokens, tickets, checks, coins and medals, in silver (11), base metal (117), from Malvern, Leek, Manchester, Lincoln, Carronbridge, Darlington, Stockton-on-Tees, etc [130]. *First two very fine, others in varied state* *£70-90*

1583 **LONDON**, **Clerkenwell**, DIX GAS LAMP MAKER CLERKENWELL on France 5 Centimes, date indeterminate; **YORKSHIRE**, **Sheffield**, V R [JO[SEPH FENTON & SONS [CU]TLERS SHEFFIELD on Victoria Halfpenny, 1864 (Scott –); together with other countermarked coins, mostly British regal types (76) [78]. *Varied state* *£50-70*

1584 **LONDON**, **Marylebone**, S DRABBLE 1 HIGH ST MARYLEBONE CUTLER on *revs.* of George III Penny, 1797, and Halfpenny, 1807 (Scott 22.14A); **OXFORDSHIRE**, **Oxford**, ROBINSON CUTLER RAZOR MAKER OXFORD on *obv.* of George III Penny, 1797 (Scott 28.4B); **SHROPSHIRE**, **Ludlow**, WINES & SPIRITS BY I · THOMAS LATE FARRERS LUDLOW on uncertain Halfpenny-sized undertype (Scott 30.6); **SUSSEX**, **Brighton**, MITCHELL SAWMAKER BRIGHTON on France 10 Centimes, 1862A, H.E. MITCHELL EDGE TOOL GRINDING MILLS 4 NORTH ROAD BRIGHTON on France 10 Centimes, 1871A, TILLEY'S COALS BRIGHTON on France 5 Centimes, 1854B; together with other countermarked coins, almost all British regal types (79) [86]. *Varied state; research potential* *£100-150*

1585 **Co ANTRIM**, **Belfast**, The Belfast Flax & Jute Co Ltd, Owen O'Cork Mills, uniface brass Penny, 31mm (Woodside DN B1); **Co DONEGAL**, **Donegal**, Donegal Artillery Canteen, uniface brass, stamped D 3A, 26mm (Woodside website, *this piece illustrated*); together with other 19th century tokens, etc, in silver (2, slap tokens), base metal (20), from Belfast, Dublin, Ballymacarrett, Waterford, Cork, etc [24]. *Fine to very fine, second rare* *£90-120*

1586 Badges, checks, ephemera, coins, etc (approx. 100), including Queen Mary Canteen [Lot]. *Varied state* *£30-40*

1587 Communion tokens (20), from Islington, Birkenhead, Morpeth, Manchester, Widdrington, Westbourne Grove, Spittal, Millbrex, Ireland, etc [20]. *Many very fine* *£50-70*

1588 Communion tokens (27), from Newcastle-upon-Tyne, Lowick, Galashiels, Perth, Milnathort, Glass, Chelsea, Huntly, Belgrave Square, Carlton Hill, Bishop Auckland, Crieff, Edenshead, Lawder, etc, many large size [27]. *Many very fine, some scarce* *£60-80*

1589 Communion tokens (29), from Spittal, Crookham, River Terrace [London], Dundee, Windsor, Lowick, Crown Court [London], Liverpool, Newcastle-upon-Tyne, Thurso, Old Aberdeen, etc [29]. *Many fine, some better* *£50-70*

1590 Communion tokens (31), from Alnwick, Berwick-upon-Tweed, Blyth, Belford, Bethany, Wooler, Monkwearmouth, Whitby, Cardiff, Crewe, Seaton Delaval, Liverpool, Rockferry, Horncliffe, Chester, Gateshead, Ireland, etc [31]. *Fine to very fine, some better, some scarce* *£80-100*

1591 Communion tokens (37), from Kendal, Felton, Newcastle-upon-Tyne, Warrenford, Hurncliffe, Beaumont, Blyth, Bavington, Edinburgh, Tealing, Friockheim, Uphall, Forres, Botriphnie, Kirriemuir, Crail, etc [37]. *Many very fine* *£70-90*

1592 Communion tokens (47), from Penicuik, Carmylie, Rhynie, Banff, Mortlach, Kilmadock, Keith, Tannadice, New Marnoch, Kemnay, Aberdeen, Inverness, Caputh, Kinnell, etc [47]. *Mostly fine, a few better* *£60-80*

1593 Communion tokens (49), from Greenock, Prestonkirk, Kilmarnock, Muthil, Kirkcudbright, Holywood, Longforgan, Airds, Paisley, Thurso, West Linton, Broughty Ferry, St Andrews, Dryfesdale, Colvend, Olrig, Foveran, Inverness, Markinch, etc [49]. *Fine to very fine, some better* *£80-100*

1594 Communion tokens (58), from Peebles, Glasgow, Dunbarney, Lochbroom, Monzie, Stirling, Leith, Glasgow, Stevenston, Monymusk, Speymouth, Helensburgh, Falkirk, Kilbarchan, Newtyle, Craignish, Montrose, Colliston, Sanquhar, etc [58]. *Mostly fine, some better* *£80-100*

1595 Communion tokens (66), from West Calder, Lanark, Kinnaird, Fettercairn, Isle of Gigha, Darlington, Coldstream, Douglas [Lanarkshire], Dundee, Cults, Cowgate, St Andrew & Deerness, Applegarth & Sibbaldbie, Airlie, Foulis, Penpont, Cray, Alloway, Brechin, Lochmaben, Dalry, Lesmahagow, etc [66]. *Many very fine* *£100-150*

1596 Communion tokens (71), from Dunblane, Dundee, Edinburgh, Galashiels, New Marnoch, Alva, Comrie, Bellingham, Millbrex, Amulree, Murroes, Monzie, Calton, Pathhead, Burntisland, Manchester, Monikie, Inverkeithing, Coupar Angus, Inverbrothock, etc [71]. *Many fine, some better* *£100-150*

1597 Communion tokens (212), from Bellingham (a quantity), Kemback, Torthorwald, Crich, Strathmarten, Kensington, Carmannock, Islington, Norham, Dalgety, New York, etc [212]. *Varied state* *£100-150*

1598 Communion tokens (approx. 200), all of Norham or Spittal; Colliery and tool checks (30), various locations [Lot]. *Varied state* *£50-70*

1599 Counterstamped tokens (85), generally 19th century, many with initials and values [85]. *Varied state; research potential* *£40-60*

1600 Masonic Pennies (19), from Crawfordsburn, Newcastle Bridge, Ailsa, St Andrew Glasgow, Carron, Kilwinning, Keith, Edinburgh, Charlottetown (Prince Edward Is.), Glace Bay, etc; together with other coins, etc (16), from Haiti, USA, etc [35]. *Many fine,some better* *£40-60*

1601 Mining and colliery checks (44), from Burradon, Hylton, Hamsterley, Bowburn, Lambton, Eppleton, Choppington, Wyllie, Thoresby, Renishaw Park, Cadeby Main, Abernant, Shirebrook, etc [44]. *Mostly fine* *£60-80*

1602 Nineteenth-century Penny tokens (60), from Flint, Sheffield, Glasgow, Hull, West Bromwich, etc [60]. *Varied state* *£80-100*

1603 Nineteenth-century tokens, *viz.* Twopences (2), Pennies (27), Halfpence (32), Farthings (8), forgeries (3) [72]. *Varied state* *£80-100*

1604 Refreshment tokens (66), from Consett, Riddlestone, Usworth, Washington, Tynemouth, Lockfield, Craghead, Houghton-le-Spring, Hunwick, Wallsend, Darlington, Ashington, Southwick, Spennymoor, Beamish, Shildon, etc, all plastic [66]. *Very fine, a good range* *£50-70*

1605 Scales, weights, money boxes and other ephemera, etc; all contained in a 19th century wooden cabinet with glazed front, lock and key [Lot]. *Varied state; cabinet in excellent order* *£100-150*

1606 Tokens, checks, etc (70), from Huddersfield, Richmond, York, Batley, Sheffield, Harrogate, Burnley, Leyburn, Malton, Leeds, Halifax, etc [70]. *Fine to very fine* *£60-80*

1607 Tokens, checks, etc (259), from Emneth, Billingsgate, Alloa, Spitalfields, York, Dartford, Long Buckby, Liverpool, Blackburn, etc [259]. *Fine to very fine* *£50-70*

1608 Tokens, checks, etc (approx. 800), mostly for refreshment or transport in North-East England [Lot]. *Many very fine* *£100-200*

1609 Tokens, tickets, checks, etc (95), from Birmingham, Swineshead, Burnley, Hesketh Bank, London, Keswick, Stourbridge, Aylsham, Outwell, Liverpool, Boston, Coventry, etc [95]. *Many fine, some better* *£80-100*

1610 Tokens, tickets, checks, coins, medals, etc (98), from Sheffield, Woolwich, Batley, Skinningrove, Middlesbrough, Guisborough, Port Glasgow, Newcastle-upon-Tyne, etc; contained in a blue Swann hardboard cabinet with 5 double-pierced trays [Lot]. *Varied state* *£70-100*

1611 Tokens, tickets, checks, etc (approx. 220), mostly from North-East England [Lot]. *Fine to very fine* *£80-100*

17th Century Tokens

1612 **BUCKINGHAMSHIRE**, **Aylesbury**, Edward Cope, Farthing, 0.85g/12h (Berry/Morley 13; N 284; BW. 11); **CAMBRIDGESHIRE**, **Cambridge**, Richard Allen, Farthing, 1.09g/6h (N 422; BW. 12); **ESSEX**, **Colchester**, Richard Cocke, Farthing [16[58, 0.54g/12h (N 1169; BW. 104), John Sewell, Farthing, 1653, 1.32g/6h (N 1221 *obv.*, different *rev.*; BW. 148), **Romford**, Thomas Steevens, Farthing, 1651, 1.19g/6h (N 1352; BW. 269); **HUNTINGDONSHIRE**, **Stilton**, John Everell, Halfpenny, 1667, 1.45g/12h (N 2366; BW. 67); **NORFOLK**, **Cley-next-the-Sea**, John Wilch, Farthing, 1.19g/6h (N 3020; BW. 21), **King's Lynn**, Borough Farthings, 1669 (2), 2.40g/12h, 2.11g/12h (both N 3070; BW. 65), **Norwich**, City Farthings (2), 1667, 3.55g/6h (N 3113; BW. 225), 1670, 4.49g/12h (N 3122; BW. 228); **NORTHAMPTONSHIRE**, **Peterborough**, John Cawthorne, Farthing, 0.58g/9h (Waddell 114; N 3440; BW. 115); **SUFFOLK**, **Saxmundham**, Nicholas Shepherd, Farthing, 0.96g/6h (N 4444; BW. 289) [13]. *N 3020 very fine, N 3122 and 4444 fine, others in varied state, N 1221 var pierced* *£80-100*

1613 **BUCKINGHAMSHIRE**, **Chesham**, Thomas Hall, heart-shaped Halfpenny, 1.29g/12h (Berry/Morley 63; N 304 *rev.*, different *obv.*; BW. 49). *Mediocre* *£60-80*

Provenance: C. Street Collection [from J.N. Holman December 2007]

1614 **BUCKINGHAMSHIRE**, **Iver**, Nicholas Mervin, Farthing, 0.81g/12h (Berry/Morley 102; N 316; BW. 76); **NORTHAMPTONSHIRE**, **Daventry**, Zacheus Freeman, Halfpenny, 2.49g/9h (Waddell 19; N –; BW. 21) [2]. *Fine, second scarce* *£60-80*

1615 **DEVON**, **Colyton**, Edward Burd, Farthing, 1657, 0.86g/6h (N 632; BW. 55); together with 18th and 19th century tokens, medals, etc (51), all in base metal [52]. *First fine, others in varied state* *£80-100*

1616 **Co DURHAM**, **Barnard Castle**, Anthony Markendaile, Halfpenny, 1666, 2.48g/9h (N 1029; BW. 8); **YORKSHIRE**, **Richmond**, Thomas Morloe, Farthing, 1664, 0.80g/12h (N 6021; BW. 280), **West Witton**, Henry King, Halfpenny, 1667, 2.03g/12h (N 6099; BW. 362), **York**, Rich. Booth, Halfpenny, 0.96g/4h (N 6160; BW. 385) [4]. *N 1029 and 6099 fair to fine, others in varied state* *£60-80*

1617 **GLOUCESTERSHIRE**, **Bristol**, City Farthing, 1662, rosette/cinquefoil mule, 2.88g/6h (N 1527; BW. 18-19), **Tewkesbury**, Samuell Jeenes, Farthing, 0.93g/6h (N 1746; BW. 187); **HAMPSHIRE**, **Portsmouth**, John Patten, Farthing, 1667, 0.58g/12h (N 1968; BW. 154), **Southampton**, Cornelius Macham, Halfpenny, 1667, 1.48g/12h (N 2013; BW. 195); **KENT**, **Bromley**, John Percivall, Halfpenny, 1667, 1.53g/3h (N –; BW. 37), **Deal**, Ann Cauterel, Halfpenny, 1669, 1.59g/9h (N 2472; BW. 146), **Deptford**, William Stone, Farthing, 1652, 0.97g/6h (N 2496; BW. 191), **Sturry**, Thomas Jhonson, Farthing, 1650, 0.94g/6h (N 2756; BW. 542); **SOMERSET**, **Bridgwater**, Borough Farthing, 1666, 1.69g/6h (N 3980; BW. 48), **Taunton**, Borough Farthing, 1667, 2.10g/9h (N 4112; BW. 227), **Wellington**, Corporation Halfpenny, 1666, 1.43g/6h (N 4153; BW. 293); **SURREY**, **Croydon**, Charles and Margery Seale, Halfpenny, 1667, 1.47g/12h (N 4551; BW. 45); **SUSSEX**, **Lewes**, John Pemell, Farthing, [16]57, 1.02g/3h (N 5229; BW. 116) [13]. *N 1527, 1968, 2472, 4153 and 5229 fine, others mostly fair* *£80-100*

1618 **HAMPSHIRE**, **Alton**, Thomas Braiman, Farthing, 1.25g/6h (N 1795; BW. 9), J[ohn] H[ockley], T[homas] B[raiman] and W[illiam] T[urner], Farthings, 1652 (4), 1.36g/12h, 1.34g/12h, 1.12g/12h, 0.89g/12h (all N 1796; BW. 5), J[ohn] H[ockley], L[awrence] L[amport] and W[illiam] T[urner], Farthings (7), 1663 (2), 1.57g/3h, 1.21g/6h (both N 1797; BW. 6), 1666 (5), 1.52g/12h, 0.95g/12h, 0.88g/12h, 0.74g/9h (all N 1799; BW. 7), 0.55g/6h (N 1800; BW. 7); **Crondall**, E[dward] P[eck], Farthing, 0.88g/6h (N 1857; BW. 60); **Hook**, Ann Atkinson, Halfpenny, 1.64g/3h (N 1880, *this piece*; BW. 83); **SURREY**, **Farnham**, James Wrath, Farthing, 1664, 0.86g/6h (Everson 96; N 4587b, *this piece*; BW. 84) [15]. *Last two fine and better, others in varied state* *£70-90*

Provenance: R.A. Merson Collection, additionally: N 1857 R.J. Carthew Collection, *SCMB* March 1946 (CT 14, part) [from Seaby 1940], bt Baldwin; N 1880 R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 459 (part); N 4587b R.A. Nott Collection, Norweb Collection, bt T. Martin September 2000



1619 **HERTFORDSHIRE**, **Chipperfield**, Thomas Bigg, Halfpenny, 1669, 2.07g/9h (N 2173; BW. 81). *About very fine, very rare; the only issue for the village* *£150-200*

1620 **KENT**, **Folkestone**, Edward Franklin, Halfpenny, [16]70, 1.69g/6h (N 2570, *this piece*; BW. 278); **Hythe**, Fardinando Basset, Farthing, 1658, 0.65g/6h (N –; BW. 356), Jon. Bassett, Halfpenny, 1670, 2.22g/12h (N 2614; BW. 357), Peter Johnson, Farthing, 0.78g/6h (N 2615; BW. 358), Guy Langdon, Farthing, 1659, 0.86g/3h (N 2616; BW. 359), David March, Halfpenny, 1669, 0.83g/12h (N 2617; BW. 360) [6]. *BW. 356 fair but very rare, N 2617 excavated, others fine to very fine, but N 2570 with* N *scratched on obverse and* P *on reverse* *£120-150*

Provenance: R. Sharman Collection, additionally: BW. 356 P. Mann Collection, DNW Auction T13, 2 October 2013, lot 232 (part) [acquired January 1961]; N 2570 R.A. Nott Collection, Norweb Collection, R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1164 (part) [from Spink March 1996]; N 2614 and 2616 H. Chambers Collection, acquired 2005; N 2615 from N.A. Clark June 2012.

Sold with some background detail on the first issuer

1621 **KENT**, **Queenborough**, R[oger] K[emp] and R[alph] F[arr], Copperas House Penny, 6.39g/12h (George 1; N 2693; BW –; W 2578; D & W 293/124). *Fine, patinated* *£60-80*

Provenance: Bt H. Simmons June 2015



1622 **LANCASHIRE**, **Lancaster**, John Lawson, Farthing, 1.40g/3h (N 2793; BW. 49). *Fair, very rare* *£100-150*



1623 **LANCASHIRE**, **Preston** and **Garstang**, John Cadman, Halfpenny, 1668, 1.99g/3h (N –; BW. 101). *Good fine, very rare* *£150-200*

1624 **LEICESTERSHIRE**, **Leicester**, John Browne, Halfpenny, 1669, 1.50g/6h (N 2826; BW. 32), Daniel Heggs, Halfpenny, 1667, 1.20g/3h (N –; BW. 38), James Lee, Farthing, 1656, 0.81g/6h (N 2834; BW. 40), William Savidge, Halfpenny, 1670, 0.92g/9h (N 2843; BW. 50), Thomas Sturges, Farthing, 1.03g/6h (N 2846; BW. 53); **Loughborough**, Henry Somervile, Farthing, 0.65g/6h (N –; D 66A), **Mountsorrel**, Jonas Davis, Halfpenny, 1665, 1.03g/12h (N 2897; BW. 100); **NORTHAMPTONSHIRE**, **Kettering**, John Fox, Farthing, 1664, 0.80g/12h (Waddell 40; N 3386; BW. 44), **Peterborough**, George Humerton, Halfpenny, 1667, 0.46g/12h (Waddell –; N –; D –), Alce Hardy, Farthing, 0.71g/3h (Waddell –; N –; D –) [10]. *Varied state, penultimate cracked almost in half and repaired, last two extremely rare* *£100-150*

Provenance: BW. 32, 38 and 50 found at Wymeswold (Leicestershire) June 2002; Humerton J.L. Short Collection, Spink Auction 90, 16 March 1992, lot 600 (part).

Sold with further information from Michael Dickinson

1625 **LEICESTERSHIRE**, **Melton Mowbray**, Roger Waite, Halfpenny, 1666, 1.22g/9h (N 2896; BW. 98); **LINCOLNSHIRE**, **Grantham**, Edw. Pawlett, Halfpenny, 1666, 1.91g/12h (N –; BW. 109); **NOTTINGHAMSHIRE**, **Newark**, Joshua Clarke, Halfpenny, 1666, 1.92g/3h (Preston-Morley/Pegg 33; N 3512; BW. 32), Henry Lambe, Halfpenny, 1667, NOE WANT WHERE THESE ARE, 1.93g/12h (PMP 42; N 3515; BW. 39); **STAFFORDSHIRE**, **Wolverhampton**, William Albborrow, Halfpenny, 1.13g/6h (N –; BW. 94); **WARWICKSHIRE**, **Coventry**, City Halfpenny, 1669, 3.79g/12h (N 5304; BW. 55); **WORCESTERSHIRE**, **Worcester**, Will Moore, Halfpenny, 1664, 2.28g/12h (N 5754; BW. 153) [7]. *N 2896, 3515 and 5304 fine, others in varied state, BW. 94 very rare* *£80-100*

1626 **LINCOLNSHIRE**, **Boston**, Borough Halfpenny, 1.36g/6h (N 2909; D 15A); **Brigg**, Robert Trowan, Halfpenny, 1668, 1.66g/9h (N 2920; BW. 48); **Crowland**, Parish Halfpenny, 1670, 1.51g/12h (N 2926; BW. 56); **Horncastle**, Richard Cater, Farthing, 0.63g/6h (N 2945; BW. 122); **Lincoln**, octagonal City Halfpenny, 1669, 1.72g/9h (N 2953; BW. 138), Samuel Ludinton, Farthing, 0.74g/9h (N 2965; BW. 155); **Stamford**, Borough Halfpenny, 1.64g/9h (N 2989; BW. 235), Robert Algar, Farthing, [16]57, 0.96g/12h (N 2990; BW. 236); **LONDON** (Metropolitan Middlesex), **The Cock Pit** [Whitehall], Ambrose H[——]s, Halfpenny, 1665, 1.50g/6h (N –; D –); **SHROPSHIRE**, **Shrewsbury**, Thomas Meyricke, Halfpenny, 1663, 1.38g/6h (N 3920; BW. 81), Constantine Overton, Halfpenny, 1663, 1.19g/9h (N 3924; BW. 84), Owen Roberts, Halfpenny, 1666, 1.46g/12h (N 3925; BW. 86); together with an unidentified Farthing, 0.86g [13]. *Varied state, London very rare* *£70-90*

The last token is accompanied with a label tentatively ascribing the token to Reston, Lincolnshire, but the cataloguer does not agree with this opinion

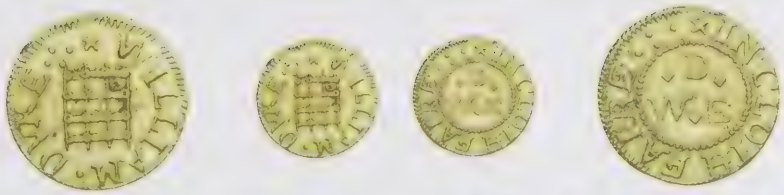
1627 **LONDON** (City), **Aldgate Without**, Simon Turner, Penny, 3.66g/12h (N 6497b, *this piece*; Thompson, BNJ 1989, pl. 16, 6, *this piece*; BW. 68). *Central copper plug missing, otherwise very fine, rare* *£40-60*

Provenance: R.J. Carthew Collection; R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 423 (part); Q. D.R. Archer Collection, DNW Auction T15, 8 November 2017, lot 5 [from M. Trenerry July 2010]

1628 **LONDON** (City), **Bishopsgate Without**, John Berry (?), Farthing, 0.80g/6h (N 6607; D 268A); **Castle Yard**, Arthur Cropper, Farthing, 1657, 0.88g/12h (N 6738; D *Southwark* 202B) [2]. *Varied state, very rare* *£30-40*

1629 **LONDON** (City), **Bow Lane**, John Wolrich, Farthing, 1652, 1.02g/6h (N 6682; BW. 386), **Friday Street**, Andrew Vincent, Penny, [16]71, 2.78g/12h (N 7002; BW. 1134), **St Paul's Churchyard**, E[lizabeth] C[lare], Farthing, 1.17g/6h (N 7628; BW. 2716); (Metropolitan Middlesex), **East Smithfield**, J[ohn] W[idnes], Farthing, 0.90g/6h (N 8200; BW. 954), **Glasshouse Hall** [Stepney], Penny, GOD PRESERVE NAVIGATION, 2.31g/12h (N 9290; BW. 1155), **St Katharine's**, Robert Aske, Farthing, 1.13g/6h (N 8384; BW. 2591); **NORFOLK**, **Norwich**, City Farthing, 1668, 2.43g/12h (N 3118; BW. 227) [7]. *Varied state, second pierced* *£50-70*

Provenance: First Sotheby Auction, 15-16 July 1980, lot 626 (part); second Sotheby Auction, 30 September 1980, lot 136 (part); third and fifth Sotheby Auction, 16 April 1980, lot 459 (part), bt Seaby August 1980; fourth and sixth bt A. Szego April 1977



1630 **LONDON** (City), **Cloth Fair**, William Duke, Farthing, 1.19g/6h (N –; D –). *Good very fine, 'river' patina; believed the only known specimen* *£120-150*

Provenance: A Collection of Tokens and Jettons formed by a Member of the London Mudlarks Club, Spink Auction 199, 25 June 2009, lot 521; Q.D.R. Archer Collection, DNW Auction T15, 8 November 2017, lot 27



1631 **LONDON** (City), **Cloth Fair**, John Poyntting, heart-shaped Halfpenny, 1667, 2.32g/12h (N –; BW. 688). *Fine, rare* *£150-200*

Provenance: C. Street Collection [from P. Bowen October 2006]

1632 **LONDON** (City), **Houndsditch**, Abram Parratt, Farthing, 1654, 0.99g/6h (N –; BW. 1525); **Temple Bar**, Jam. Gover, Farthing, 0.83g/6h (N 7712; BW. 3041); together with other miscellaneous 17th century tokens (17) [19]. *First two fine, first very rare, others mostly poor* *£80-100*

1633 **LONDON** (City), **Redcross Street**, Joshua Snowdin, heart-shaped Halfpenny, 1668, 1.45g/12h (N –; D –). *Excavated state, cracked, but extremely rare* *£100-150*

Provenance: Found in East Lothian, Scotland [UK DFD 9167]; C. Street Collection [bt August 2007].
Sold with related documentation. At least one other specimen, in better condition, is known



1634 **NORFOLK**, **Massingham**, Tho. Childerhouse, Farthing, 1657, 1.18g/3h (N 3106; BW. 105). *Fair to fine, green patina, very rare* *£100-150*

1635 **NORFOLK**, **King's Lynn**, John Browne, Farthing, 1.10g/6h (N 3081; BW. 75); John Clay, Farthing, 1664, 0.61g/9h (N –; Marsden p.36; BW. 77) [2]. *First very fine, second nearly so, this very rare* *£80-100*

1636 **NORFOLK**, **King's Lynn**, Will Hatfeild, Farthing, 1666, 0.69g/3h (N 3086; BW. 85). *Green patina, fine, scarce* *£40-60*



1637 **SHROPSHIRE**, **Newport**, Robert Huddell, Halfpenny, 1670, 1.88g/12h (N –; D 49A). *Fair to fine, extremely rare* *£80-100*



1638 **SOUTHWARK**, **New Rents**, John Bailey, Farthing, 0.69g/12h (Everson 746; N –; BW. 323). *Fine, very rare; superior to the Everson plate piece* *£80-100*



1639 **YORKSHIRE**, **Hull**, Thomas Watson, Halfpenny, 1668, 2.29g/9h (N 5909; BW. 160). *Very fine* *£80-100*

18th Century Tokens

1640 **BEDFORDSHIRE**, **Flitwick**, Skidmore's Halfpenny, 1797, 11.61g/1h (DH 1 and *Middlesex* 537); **BUCKINGHAMSHIRE**, **Slough**, John Peckham, Halfpenny, 1795, 11.90g/12h (DH 27); **ESSEX**, **Dunmow**, Spence's Halfpenny, 12.15g/6h (DH 11b); mule Halfpenny, *rev.* Hendon Church, 11.79g/6h (DH 12); **GLOUCESTERSHIRE**, **Bristol**, Lutwyche's mule Halfpenny, glass factory, *rev.* legend, 9.54g/6h (DH 98); **HAMPSHIRE**, **Southampton**, Taylor, Moody & Co, Boulton's Halfpenny, 1791, 11.46g/6h (DH 89); together with other 18th and 19th century copper tokens (5) [11]. *First two, fifth and sixth about extremely fine, others good fine and better* *£120-150*

Provenance: Second R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 37 (part) [from M.Z. Gerson November 1981

1641 **BEDFORDSHIRE**, **Leighton Buzzard**, Chambers, Langston, Hall & Co, Halfpence, 1794 (2), second a Proof in gilt-copper, girl making lace, *revs.* sheep, edges CHAMBERS LANGSTON HALL & CO, 10.41g/6h, 9.74g/6h (both DH 3c) [2]. *First about very fine, second extremely fine and rare* *£120-150*

Provenance: J.E. Roberts-Lewis Collection, DNW Auction T15, 8 November 2017, lot 419

1642 **Co DURHAM**, **Sunderland**, Wyon's Penny, 1797, in lead, from the same dies as previous, edge plain, 21.06g/6h (DH 2). *Fine, extremely rare in this metal; only one other example seen by the cataloguer in commerce [DNW T13, 388]* *£50-100*

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1665 (part); A Distinguished Cabinet of British Tokens, the property of a Gentleman, DNW Auction T15, 8 November 2017, lot 250



1643 **ESSEX**, **Frinton**, John Rice, brass check, 25mm, 8.26g/6h (George 4; N 2684, same *obv.* die; W 2574; D & W 301/17). *About very fine, rare* *£80-100*

Provenance: DNW Auction T8, 6 October 2010, lot 764

1644 **ESSEX**, **Walton-on-the-Naze**, John Kirby, Copperas tokens (2), WALTON, *rev.* IK, countermarked 1736 in two punches, 5.29g/12h, 4.12g/12h (George 3:1a; W 2579; D & W 296/147) [2]. *About fine and better for these issues* *£60-80*



1645 **KENT**, **Godington**, John Toke II, brass hop token, 1767, monogram, *rev.* full basket with no band, 6.80g/6h (H 536; A 56; DH 22). *From the reverse die in early stage; light spotting, otherwise good very fine, rare* *£100-150*

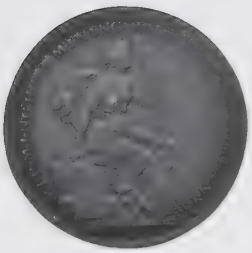
Provenance: R. Sharman Collection [from J. Whitmore March 2014]

1646 **KENT**, **Maidstone**, Henry Oliver, Halfpenny, 1795, 8.61g/6h (DH 36); **LONDON**, **Piccadilly**, London Corresponding Society, Halfpenny, 1795, 10.11g/6h (DH 286), **Strand**, Gilbert Pidcock, Farthing, elephant, *rev.* cockatoo, 3.11g/6h (DH 1067a), Mainwaring's 'Map of France' Halfpenny, 1794, 10.32g/12h (DH 1016d); **SUFFOLK**, **Bury St Edmunds**, Charles Guest, Halfpenny, 1795, 8.30g/6h (DH 30); together with other tokens (2), ISGs (27), ISHGs (40) [74]. *Those described generally extremely fine, others fine to very fine* *£70-90*

1647 **KENT**, **Minster**, John Rice, brass check, 25mm, 8.40g/6h (George 5; N 2684; W 2576; D & W 307/61). *About very fine* *£50-70*

Provenance: Bt H. Simmons June 2015

1648 **LONDON**, **Chandos Street**, William Allen, Halfpenny, 1795, 9.26g/6h (DH 246); **SOMERSET**, **Bath**, Kempson's Buildings, Halfpence (5), All Saints Chapel, 11.01g/6h (DH 69), Cross Bath Pump Room, 13.56g/12h (DH 72), Kensington Chapel, 13.09g/6h (DH 76), New Pump Room Interior, 12.91g/6h (DH 82), St Mary's Chapel, 13.78g/6h (DH 78); **SUFFOLK**, **Ipswich**, James Conder, Halfpenny, 1794, 12.37g/6h (DH 35); **ANGLESEY**, **Amlwch**, Skidmore's mule Farthing, PM CO cypher, *rev.* Pandora's breeches, 4.34g/8h (DH 464) [8]. *Last two extremely fine, DH 35 with full original colour, others about extremely fine* *£150-200*



1649 **WARWICKSHIRE**, **Birmingham**, Birmingham Mining & Copper Co, *obv.* impression of a Halfpenny, 1791, in copper, female seated right, holding fasces, edge plain, 6.07g (die of DH 79). *Fine, extremely rare* *£80-100*

1650 **WARWICKSHIRE**, **Birmingham**, Birmingham Mining & Copper Co, imitation Halfpenny, 1799 (*sic*), 9.89g/6h (dies of DH 111); **Co WICKLOW**, **Ballymurtagh**, Hibernian Mine Co [Camac, Kyan & Camac], imitation Halfpenny, 1792, 8.24g/6h (DH *Dublin* 91) [2]. *About very fine, first with last digit of date altered or broken* *£30-40*

1651 **WARWICKSHIRE**, **Birmingham**, Peter Kempson, Penny, 1796, 24.97g/12h (DH 20), Thomas Wyon, Penny, 1796, 22.00g/12h (DH 25); together with other miscellaneous tokens of the 18th century (14), 19th century (8) [24]. *First two about extremely fine with a hint of original colour, others fine and better* *£90-120*

1652 **FIFESHIRE**, **Inverkeithing**, John Meiklejon, Farthing, sugar-loaf above thistle, *rev.* sailing ship, edge plain, 2.48g/10h (DH 7). *Weakly struck as always, fine for issue, very rare* *£50-70*

1653 **LANARKSHIRE**, **Glasgow**, Ralph Erskin & Co, Farthing, 1781, 4.60g/12h (DH 25); together with **SWEDEN**, Daniel Tilas, copper gaming token, 30mm (Holst 167) and Low Countries copper jetons (2), one for the Inauguration of Charles II in Flanders, 1666 (Dugniolle 4232) [4]. *First very fine, others fine* *£40-60*



1654 **LANARKSHIRE**, **Glasgow**, Gilbert Shearer & Co, Pattern or Trial for the *obv.* of a Halfpenny, in copper, presumably by R. Dumarest, arms of the city with no differentiation or hatching, LET GLASGOW FLOURISH, back with concentric circles enclosing witness lines, edge plain, 14.18g (DH –). *Off-centre, otherwise good fine, of the highest rarity and believed previously unpublished* *£300-400*

1655 **MIDLOTHIAN**, **Edinburgh**, Lutwyche's mule Farthing, 2.49g/12h (DH 68); together with other miscellaneous 18th century and later tokens (43), of Montrose, Dundee, Paisley, Edinburgh, Glasgow, Aberdeen, etc [44]. *First fine, others in varied state* *£70-90*

1656 **Co DUBLIN**, **Dublin**, Charity Food Penny ticket, 1797, 16.71g/6h (DH 1); 'Pro Bono' 'Shilling', 1804, 4.44g/12h (D 9) [2]. *Good very fine, second toned* *£90-120*

Provenance: First 'Dublinia' [E. Szauer] Collection, Whyte's Auction (Dublin), 21 February 1997, lot 229

1657 **Co DUBLIN**, **Dublin**, 'R.L.T. & Co', imitation Halfpenny, 1792 (3), 9.03g/6h (DH 356); **George III**, a mule medal by H. Kettle, bust right [from the ISG series], *rev.* lion rampant crest, 32mm, 9.14g/12h (DH *Middlesex* 944 bis; *cf.* D. L. Spence 1568); together with other miscellaneous 18th century tokens (100), 19th century tokens, etc (51) [153]. *First very fine but has been lacquered, second fine, others in varied state* *£240-300*



1658 **Co OFFALY**, **Charleville**, Charles Bury, Thirteen Pence, 1802, arms and supporters, *rev.* PAYABLE AT TULLAMOORE, etc, upper portion of A in TUESDAY filled-in, 26.40g/12h (DH 2 [illustrated as DH 1]). *Extremely fine, bronzed* *£200-260*

Provenance: 'Dublinia' [E. Szauer] Collection, Whyte's Auction (Dublin), 21 February 1997, lot 498

19th Century Tokens

1659 **CORNWALL**, **Camborne**, Dolcoath Mine, Lord de Dunstanville, Penny, 19.01g/12h (W 680); **GLOUCESTERSHIRE**, **Bristol**, issuer uncertain, Bristol and South Wales Penny, 1811, 18.59g/12h (W 530); **WORCESTERSHIRE**, **Lye**, J. Forrest & Co, Penny, 1811, 17.94g/12h (W 855), **Worcester**, John Knapp Jr, Halfpenny, 1813, 9.56g/6h (W 1280); **Co DUBLIN**, **Dublin**, John Hilles, Halfpenny, 1813, 9.13g/12h (W 1820); together with other 19th century copper tokens (11), from Worcester, Hull, Bilston, Landore, Sheffield, Withymoor, etc [16]. *First about extremely fine, others about very fine and better, but those not described have been heavily lacquered* *£80-100*

1660 **Co DURHAM**, **Kibblesworth**, Harrison, Cooke & Co, Shilling, 1811, 3.94g/12h (D *Northumberland* 4), **Stockton-on-Tees**, Robert Christopher and Thomas Jennett, Penny, 1813, 19.89g/6h (W 1115); **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Alexander Kelty, Shilling, 1812, 4.30g/6h (D 8); **YORKSHIRE**, **Whitby**, Association, Shilling, 1811, 4.10g/6h (D 75), **York**, Robert Cattle and James Barber, Shilling, 1811, 4.12g/12h (D 77), Sixpence, 1811, 1.86g/12h (D 96) [6]. *About very fine and better* *£60-80*



1661 **KENT**, **Folkestone**, John Boxer, Shilling, 1811, crowned arms, *rev.* value in wreath, 4.02g/12h (Thompson B2; Mays 2; D 1). *Extremely fine, toned* *£100-150*

Provenance: J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 345 [from Spink 1973]; R. Sharman Collection.

John Boxer (1779-1852), watchmaker, postmaster 1810-42

1662 **KENT**, **Folkestone**, John Boxer, Sixpence, 1811, bust right, *rev.* value above monogram, 2.18g/12h (Thompson D3; Mays 5; D *Not Local* 14). *Very fine and toned, scarce* *£50-70*

Provenance: R. Sharman Collection [from R. Varnham November 2008]



1663 **LONDON**, **Bucklersbury**, Samuel Lloyd, Shilling, 1811, robed female holding caduceus, ships in background, LET COMMERCE FLOURISH, etc, *rev.* legend and value, edge grained, 3.83g/12h (D 17). *Very fine, rare* *£80-100*

Provenance: *SNC* September 1994 (6196); J.E. Roberts-Lewis Collection, DNW Auction T15, 8 November 2017, lot 540

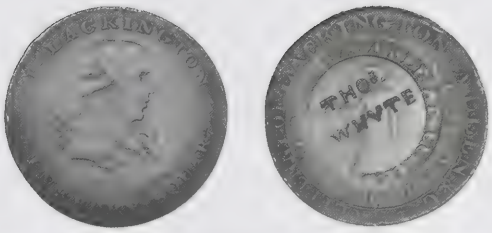


1664 **STAFFORDSHIRE**, **Bilston**, Samuel Fereday, Twopence, 1811, view of Priestfield furnaces, *rev.* legend around value, edge grained, 37.34g/12h (W 42). *Very fine with a hint of original colour, rare* *£100-150*

Provenance: J.E. Roberts-Lewis Collection, DNW Auction T15, 8 November 2017, lot 560 [from S.E. Schwer]

1665 **FIFE-SHIRE**, **Newburgh**, Joseph Sharp, Farthing, 2.51g/12h (W 7523; DH 16); **ISLE OF MAN**, **Douglas**, Douglas Bank Co, Halfpenny, 1811, 6.23g/12h (W 2062; Prid. 57). *Very fine* *£70-90*

Provenance: Second bt Spink January 1973



1666 **STIRLINGSHIRE**, **Fintry**, Culcreuch Mill, a **LONDON**, **Finsbury Square**, Lackington, Allen & Co, Halfpenny, 1795, 8.90g/6h (DH 357a), *rev.* countermarked PAYABLE AT CULCREUCH MILL * around THOS. WHYTE stamped in centre, 8.86g/6h (Scott 83.5; D 116). *Host token fair, countermarks fine, rare* *£100-150*

Provenance: *SCMB* March 1965



1667 **IRELAND**, perhaps related to the 'St Patrick Apos 432' series, Penny, 1806, crowned harp both sides, edge centre-grained, 15.94g/6h (W 1907). *Usual circumferential weakness, otherwise very fine and very rare* *£100-150*

1668 **ISLE OF MAN**, **Castletown**, Isle of Man Bank, Penny, 1811, 14.22g/12h (W 2070; Prid. 53); **Douglas**, Douglas Bank, Pennies, 1811 (2), 12.58g/12h (W 2060; Prid. 51), 11.98g/12h (W 2066; Prid. 52), John McTurk, Penny, 1830, copper, 14.06g/6h (W 2085; Prid. 55), Halfpence, 1830 (4), 7.34g/6h, 7.04g/6h (both W 2090; Prid. 61), 6.58g/6h, 6.49g/6h (both W 2092; Prid. 62); together with a Decimal coin set in silver, 1976, comprising 50 Pence to Halfpenny [14]. *First two very fine, last mint-sealed in case of issue, others in varied state* *£150-200*

Provenance: C. Boismason Collection, additionally: first and second Spink Auction 12, 19 November 1980, lot 446; third H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 879 (part)



1669 **CHANNEL ISLANDS**, **Jersey**, Amiraux & Co, Penny, 1813, laureate bust of George III right, no H on truncation, REV. Commerce seated left on bale, edge centre-grained, 16.55g/6h (W 2039; McCammon T3 ii). *Fine, very rare* *£200-300*

Miscellaneous Tokens and Checks

1670 **DEVON**, **Exeter**, Coach & Horses, J[ohn] C[harles] Lamacraft, brass Threepence, 20mm (DTT 13ii), **Honiton**, Black Lion, [John] Bishop, brass Fivepence, 18mm (DTT 38; Whitmore p.304); **LANCASHIRE**, **Hulme**, White House Hotel, brass, *rev.* crossed rifles and swan, 28mm (Courtney pp.46, 63 and pl. 7, 5 [dated to 1833]; **WARWICKSHIRE**, **Birmingham**, Aston Road North, Albion Hotel, Val Watkins, brass Threepence, 26mm (W 1034.5), Bellefield Inn [Winson Street], S[amuel] White, oval brass Twopence-Halfpenny, 30 x 24mm (W 1207); **WORCESTERSHIRE**, **Headless Cross**, Park Inn, uniface brass Threepence, 23mm (W 2180); **YORKSHIRE**, **Huddersfield**, Central Mills, uniface oval brass, stamped 199, 38 x 25mm, New Hay Liberal Club, Fourpence, Threepence, Twopence (4, all different), Pennies (3, all different), **Thornton**, Leaventhorpe Inn, brass, 24mm (Whitmore p.323); Lancashire Artillery Volunteers, 9th Brigade, copper, 25mm; together with other base metal tokens, etc (39), from Earls Court (7), Northampton, Middletown, Long Sutton, Stainland, St Helena, etc [57]. *Mostly fine to very fine, some better* *£150-200*

1671 **DORSET**, **Bridport**, Bridport Coffee House Co Ltd, brass Penny, 29mm (Young 12; Owens 44), The King of Prussia, W[illiam] H. Ford, brass Threepence, 23mm (Y 16); **Charmouth**, Coach & Horses Inn, brass Threehalfpence, 23mm (Y 26); Lyme Regis, Duke of Monmouth, brass Penny, 29mm (Y 54; Owens 46); **Shaftesbury**, King's Arms Inn, G [eorge] Williams, brass Threehalfpence by Daniell, 23mm (Y 88); **Sherborne**, Antelope Hotel, brass Twopence, 24mm (Y 91), Castle Inn, brass Twopence, 21mm (Y 93), Half Moon Inn, copper Threehalfpence, 22mm (Y 98), Plume of Feathers Inn, brass Threehalfpence, 22mm (Y 105); **Weymouth**, Bear Inn, W[illiam] Stote, uniface copper Threehalfpence, 23mm (Y 121), Cutter Inn, J[ames] Sly, copper Threehalfpence, 23mm (Y 126), Star Inn, [John] Elmes, uniface copper Threehalfpence, 23mm (Y 135) [12]. *Y 98 about extremely fine with a hint of original colour, others fine to very fine, Y 26, 91 and 93 pierced, mostly very rare* *£500-700*

1672 **LANCASHIRE**, **Liverpool**, Clarke's, uniface octagonal brass Penny, 27mm; John Duncan, Son & Co, uniface brass Sixpence, 26mm; H.R. Eagle, brass Halfpence (2), both 22mm; B. Hyam, Halfpence (2), copper and brass, both 30mm; Liverpool Docks, Load of Ballast, copper, 38mm (W 2931; D & W 333/22), Load of Stone, copper, 32mm (W 2933; D & W 333/24); L[iverpool] M[ercantile] M[arine] S[tokers'] United Friendly Society (Founded 1866), brass, by Park, 32mm (W 2102; D & W 144/329); The Liverpool Shipbuilding Co Ltd, 1866, Sixpence, brass, by Keeffe, stamped 2460, 35mm (W 2940; D & W 333/29); William Murray, brass Shilling by Park, 26mm; Pratt, Ellis & Co, brass Shilling, 31mm; Royal Colosseum, T[heodore] Heath, copper (2), 32 and 26mm (W 733, 735; Todd 59.2, 59.3; D & W 8/85, 8/86); Sailor's Home, Foundation Stone Laid, 1846, brass, by Taylor, 25mm (W & E 492A.1); Dr Woodhead's Museum of Anatomy, brass, by Alldridge, 26mm [16]. *W 2933 virtually as struck and the best specimen seen by the cataloguer, others generally fine to very fine, some rare; a good city group* *£150-200*

1673 **LANCASHIRE**, **Liverpool**, Liverpool International Shipwrights' Friendly Society (Est. January 1865), oval brass, legend, *rev.* ship, 42mm. *Good very fine* *£40-50*

1674 **SUSSEX**, **Beckley**, Great Knelle Farm, Samuel Selmes, 60 Bushels (H 476 (i)); **Brede**, Maidlands Farm, Edmund Austen, 60 Bushels (H 19); **Fairlight**, Humphreys Farm, Henry Freeland, 60 Bushels, 1 Bushel (2) (H 201); **Fletching**, W. Diplock, brass 12 Bushels (H 170); **Icklesham**, Place Farm, James Smith, 60, 24, 12 and 1 Bushel (H 493); **Northiam**, Carriers Farm, Edward Gladwish, 1847, 30 and 1 Bushel (H 223), Church House, Edward Lord, 1845, 60, 30, 12 and 1 Bushel (H 323), James Winser Lord, 1883, 60, 30, 12, 6 and 1 Bushel (H 327); **Udimore**, Knellstone Farm, Edmund Austen, 120 Bushels, *rev.* countermarked T.A. [Thomas Austen] (H 27); **Westfield**, Crowham Manor, W. Leigh Smith, 120 Bushels, 1865, 30 Bushels, 1862 (H 509) [24]. *Generally very fine and better, an attractive group strong in large denominations; in envelopes described* *£200-260*

Provenance: R. Sharman Collection.

Edmund Austen (1791-1846); Edward Lord (1797-1874); James Winser Lord (1843-1938); Edmund Austen (1791-1846); Thomas Austen (1835-1916)



1675 **WARWICKSHIRE**, **Birmingham**, Charles Jones, set of gilt love tokens (6), 'Amor Furioso', 'Amor Lento', 'Amor Nobile', 'Amor Poetico', 'Amor Vile', 'Amor Volubile', all 27mm (Davis *Warwickshire* 922-7) [6]. *Very fine and better, very rare* *£150-200*

Charles Jones was a coin dealer in New street, Birmingham in the early 19th century



1676 **Co CORK**, **Cork**, T. Bergin, brass Twopence by Parkes [1863-5], 27mm, 5.49g/6h (Rice 27, *recté* T. Bergin; Todd Coll. –). *Some staining, otherwise about very fine, extremely rare* *£100-150*

Provenance: Bt E. Szauer August 1972

1677 **Co KILDARE**, **Curragh Internment Camp**, white metal 2 Shillings and Shilling, brass Sixpence and Penny, all 1940 (*cf.* DNW T14, 570-1) [4]. *Very fine and better* *£100-150*



1678 **GUERNSEY**, West of England Inn, bronze Three-Halfpence, value both sides, edge plain, 22mm (McCammon Supplement, 37G; *cf.* R.J. Ford Sale, lot 153). *Very fine, scarce* *£120-150*

1679 **JERSEY**, **St Helier**, Maison de Paris, J. Beghin, decagonal brass, 18 KING STREET, etc, *rev.* GENEVA WATCHES FRENCH CLOCKS, etc, 23mm (McCammon C82i; Ford 335; *cf.* DNW 134, 457). *About extremely fine, rare* *£60-80*



1680 **JERSEY**, **St Helier**, Prince of Wales Hotel, J. Sinel, brass Threehalfpence, legend, *rev.* value, 30mm (McCammon C33; *cf.* Todd 1429; *cf.* R.J. Ford I, 329 [= McCammon Sale, lot 261]. *Good very fine, scarce* *£120-150*

1681 'To Hanover' brass counters (134), a study collection, *viz.* George IV/Victoria mule, Victoria uniface, Victoria 1830 (3), 1837 (83, an excellent range including smaller sizes), 1837 uniface, 1838, 1847/1837, 1849/1837 (8), 1852/1837, 1854/1837 (2), 1861, 1861/1837, 1862/1837 (15), 1864, 1867/1837 (3), 1868/1837, 1869 (2), 1869/1837 (2), 1869 (2), 1879, Victoria undated, others (2) [134]. *Many very fine; the majority in holders identified* *£100-150*

TICKETS AND PASSES OF LONDON FROM THE DAVID YOUNG COLLECTION

Circuses

1682 **LEICESTER SQUARE**, **Alhambra Palace**, octagonal brass, royal arms and supporters, ALHAMBRA PALACE, *rev.* CIRCUS 2ND CLASS, 30mm, 8.84g (W 952, and p.127, *this piece illustrated*). *Good very fine, scarce* *£40-50*

Provenance: W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 751 (part); bt L. McCarthy November 2002.

The Alhambra Palace opened in 1858 to stage equestrian and athletic shows. It became a music hall in 1860 and a theatre in the early 1870s. Demolished in the inter-War years, the Odeon cinema is now situated on the site

1683 **Bannister's Travelling Circus**, brass, by Bagnall, standing man holding whip, LN BANNISTER RIDING MASTER RETURNS THANKS TO THE PUBLIC IN GENERAL, compasses below, *rev.* man holding flag, stood on back of horse cantering left, 26mm, 5.77g (W 955; D & W 9/93). *Area of discolouration on obverse, otherwise fine, scarce* *£40-50*

Provenance: Bt L. McCarthy November 2002.

James Bannister, impresario; his daughter, Sarah, was the star attraction at her father's self-styled Olympic Circus which toured the country in the second decade of the 19th century. After Bannister was declared bankrupt in 1819 she joined the famous Astley's circus

1684 **Great Allied Circus**, hexagonal brass Sixpence, GREAT ALLIED CIRCUS around P F & C, *rev.* GALLERY 6 PENCE, 36mm, 15.45g (W 963). *Good very fine; pierced for suspension* *£40-60*

Provenance: W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 752 (part) [from S.E. Schwer 1984]; bt L. McCarthy November 2002.

The partners in the venture, which ran from 1865 to 1871, were Powell, Footitt and Clarke

1685 **Lord George Sanger**, brass Two Shillings and Sixpence by H.B. Sale, LORD GEORGE THE ORIGINAL SANGER LIMITED around NOT TRANSFERABLE, *revs.* value, 31mm, 9.32g (W 973), 24mm, 4.12g (W 972) [2]. *Very fine* *£40-50*

Provenance: W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 752 (part) [from S.E. Schwer 1984]; bt L. McCarthy November 2002.

'Lord' George Sanger (1827-1911) and his brother John (1816-89) were famous Victorian showmen, credited with elevating the British circus into a serious spectacle, partly in response to massed American touring companies like those of 'Buffalo Bill' Cody. In 1871 the Sangers bought Astley's Amphitheatre in Lambeth and ran it until 1884. George Sanger retired in 1905 and published his autobiography in 1910; the following year he was murdered by a disgruntled employee who then committed suicide

1686 **Risley & McCollum's Hippodrome**, brass, man standing on two horses galloping right, RISLEY & MCCOLLUM'S HIPPODROME around, *rev.* TROISIEME, ostrich pulling cart above, elephant an
d castle below, edge grained, 32mm, 9.60g (W 971); **Louis Soullier**, brass, by H. Smith, horsewoman cantering left, HIPPODROME ET CIRQUE SOULLIER around, *rev.* TROISIEME, star and crescent crest above and below, 33mm, 8.38g (W 977) [2]. *About fine, scarce; first pierced for suspension* *£60-80*

Provenance: First W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 752 (part), bt L. McCarthy November 2002; second bt September 2017.

Richard Risley Carlisle, *aka* Richard Risley (1814-74), showman and entrepreneur from Salem, NJ, in partnership with Thomas McCollum and their combined French and American equestrian troupe, performed in a circus at Drury Lane in 1851, which is when these tickets were issued. Louis Soullier (1813-88), proprietor of his self-styled Cirque Orientale, toured England in 1852, performing in London and Manchester, before taking his troupe to China, where they debuted in 1854 as that country's first-ever circus

1687 **Welch & Co's Hippodrome**, brass, by T. Pope, WELCH & CO'S HIPPODROME around PIT, *rev.* T. POPE & CO, etc, horse galloping left, edge grained, 32mm, 10.19g (W 980). *Good very fine* *£30-40*

Provenance: W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 751 (part) [from S.E. Schwer 1984]; bt L. McCarthy November 2002

1688 **BAKER STREET**, **Madame Tussaud & Sons**, copper Sixpence [*c.* 1850], MADAME TUSSAUD & SONS EXHIBITION, stamped 1858, *rev.* BAKER STREET PORTMAN SQUARE around value, 37mm, 15.33g (W 1042; Young, *Entertainments*, p.41, *this piece illustrated*; D & W 83/266); **MARYLEBONE**, **Portman Rooms**, 1887, white metal, ADMIT ONE and date, no. 8, *rev.* BAZAAR PORTMAN ROOMS NOVEMBER, 38 x 30mm, 10.05g (W 1030, and p.138, *this piece illustrated*; Young, *Gardens*, p.67, *this piece illustrated*; Noble II, 801) [2]. *Very fine and better; second with integral loop for suspension* *£60-80*

Provenance: First bt S.H. Monks November 2002; second bt S.E. Schwer April 1990.

Marie Tussaud, *née* Grosholtz (1761-1850), wax modeller, first exhibited her work in London in 1802. After touring the UK and Ireland she took a lease at the Baker street bazaar in 1832. New galleries on the present site on the Marylebone road were opened in 1884. To raise funds for the repair and restoration of Marylebone Church, a bazaar was staged in November 1887 in the Portman Rooms on Baker street and a portion of the old Marylebone Gardens restaged there



1689 **CITY ROAD**, **Thomas Hall**, copper Halfpence (5), 1795 (4), kangaroo, armadillo and rhinoceros, *rev.* TO BE HAD AT THE CURIOSITY HOUSE, etc, 30mm, 9.65g/12h (DH *Middlesex* 314; D & W 74/208), deformed dwarf, SIR JEFFERY DUNSTAN, etc, *revs.* similar, edge grained, 30mm, 10.82g/6h (DH *Middlesex* 315; D & W 74/206), edge plain, 30mm, 9.31g/6h (DH *Middlesex* 315c; *cf.* D & W 74/206), woman standing, MRS NEWSHAM THE WHITE NEGRESS, *rev.* similar, edge plain, 30mm, 8.95g/12h (DH *Middlesex* 317; D & W 74/204); undated, large toucan left, TO THE CURIOUS OBSERVERS, etc, *rev.* THE 1ST ARTIST IN EUROPE, etc, edge PAYABLE IN DUBLIN OR LONDON, 28mm, 9.14g/6h (DH *Middlesex* 319a; D & W 74/210) [5]. *DH 314 extremely fine with much original colour, DH 315c about very fine, others very fine and better* *£120-150*

Provenance: *DH 314 bt S.H. Monks October 2007; DH 315 bt W. McKivor June 2005; DH 315c bt Format January 2003; DH 317 bt W.McKivor January 2006; DH 319a bt S.H. Monks October 2005.

Thomas Hall (1758-1838), 10 City road, taxidermist and curiosity dealer, who was followed in the business by his son, also Thomas (1780-1838)

1690 **HYDE PARK**, **Hyde Park Galleries**, 1867, blue card, Admit One to the Galleries, Friday 5th July 1867, notation at side 'The Review was postponed & did not take place', 115 x 76mm; **MAYFAIR**, **Albemarle Street**, Bean's Grand Promenade, plated brass, BEAN'S in centre, GRAND PROMENADE FOR THE LONDON AND PARISIAN FASHIONS around, *rev.* ALBEMARLE STREET NO. 32 PASSPORT, edge grained, 31mm, 7.05g (W 1005; D & W 64/156); **PICCADILLY**, **Egyptian Hall**, brass (3), 1859, bust of Albert Smith right, *revs.* ALBERT SMITH'S EGYPTIAN HALL PICCADILLY and date, CHINA below, 22mm, 3.78g (W 1012; W TB 2 2810b); 1860 (2), similar, *revs.* EGYPTIAN HALL MUSEUM and date, both 22mm, 4.04g, 4.02g (W 1013; W TB 2 2820); Season Ticket, 1874, grey card, Exhibition of Works of Art in Black and White, Dudley Gallery, named (Thomas Wales), 115 x 76mm (Young, *Entertainments*, p.30, *this item illustrated*) [6]. *Last fine, others very fine and better; second pierced for suspension* *£70-90*

Provenance: First bt T. Millett June 2009; second bt Format September 1991; third and fourth bt J. Whitmore July 2003; fifth bt S. H. Betts December 2002; last bt April 2004.

Charlotte Bean, milliner and dressmaker, 32 Albemarle street, court dressmaker to the Duchess of Kent and Princess Charlotte, whose wedding trousseau she created in 1816. The Egyptian Hall was built in 1812; Albert Smith (1816-60), a former doctor of medicine, traveller and lecturer



1691 **STRAND**, **Lyceum**, R[obert] K[er] P[orter], copper, GREAT PICTURE, RKP in centre, *rev.* circle, 33mm, 9.70g (W 1023; D & W 93/361). *Very fine and very rare* *£120-150*

Provenance: Bt T. Millett May 2008.

Sir Robert Ker Porter (1777-1842), painter, draughtsman and diplomat, b. Durham, enrolled as an academy student at Somerset House, 1790 and exhibited his colossal panorama, 'The Storming of Seringapatam', 120 feet in length, at the Lyceum in 1800. Admission cost one shilling. The picture is said to have been painted by Porter in six weeks, but when the exhibition closed the painting was rolled up and subsequently destroyed by fire. Much of Porter's later work was sold by Christie's in March 1843



1692 **CORNHILL**, **Pidding's**, 1814, silver, Fortune seated left, PIDDING'S OFFICE CORNHILL around, *rev.* bust of Louis XVIII left, LOUIS XVIII RESTORED around, edge plain, 21mm, 3.25g (W 1715, and p.230, *this piece illustrated*; D & W 318/5); **Richardson**, **Goodluck & Co**, Halfpence (4), 1795, copper (3), Fortuna standing between two lottery wheels, NOTHING VENTURED NOTHING HAVE, *revs.* AT THE OFFICES OF RICHARDSON GOODLUCK & CO NO 12807 THE LAST PRIZE OF £30,000 SHARED WAS SOLD IN SIXTEENTHS, edges plain, all 30mm, 11.23g/12h, 10.74g/6h (both W 1716, latter p.230, *this piece illustrated*; DH *Middlesex* 467; D & W 319/6), 10.83g/6h (W 1717; DH *Middlesex* 469); Bluecoat boy standing by lottery wheel, NOTHING VENTURED NOTHING HAVE, cornucopia dividing date below, rev. RICHARDSON GOODLUCK & CO SOLD NO. 12807 THE LAST PRIZE OF £30,000 SHARED WAS SOLD IN SIXTEENTHS, edge plain, 10.79g/6h (W 1718; DH *Middlesex* 471; D & W 319/7) [5]. *Third and last about extremely fine and better, original colour, others about very fine and better* *£80-100*

Provenance: First and *third gift of A.H.F. Baldwin 1970; second bt S.H. Monks February 2007; fourth bt A. Judd November 2001; last bt J. Whitmore May 2001.

Pidding's State Lottery Office, 1 Cornhill. Richardson, Goodluck & Co, lottery-office proprietors and later stockbrokers, 104 Bank Building, Cornhill and 8 Charing Cross, proprietors Peter Richardson (1755-1814), William Richard Goodluck (1761-1849), George Arnull and William Lea



1693 **CORNHILL**, **Richardson**, **Goodluck & Co**, Halfpenny, 1795, brass, Fortuna standing between two lottery wheels, NOTHING VENTURED NOTHING HAVE, *rev.* AT THE OFFICES OF RICHARDSON GOODLUCK & CO NO 12807 THE LAST PRIZE OF £30,000 SHARED WAS SOLD IN SIXTEENTHS, edge plain, 28.5mm, 5.46g/6h (W 1716; DH *Middlesex* 467; *cf.* D & W 319/6). *Weak in centre of reverse, otherwise very fine, very rare* *£50-70*

Provenance: F.S. Cokayne Collection; *SNC* August 2005 (TT 3406)



1694 **COVENT GARDEN**, **Free Mason's Tavern**, gilt-brass Guinea, FREE MASON TAVERN, centre stamped 386, *rev.* M. RICHOLD GUINA. within wreath, 24mm, 5.62g (W 1614; D & W 311/35). *Very fine, rare* *£60-80*

Provenance: Bt S.H. Monks January 2014.

The Freemason's Tavern, Great Queen street, built in 1786 and rebuilt in 1867



1695 **SOHO**, **Argyle Rooms**, uniface lead, ARGYLE ROOMS, 37mm, 16.72g (W 1587, and p.219, *this piece illustrated*; Young, *Entertainments*, p.20, *this piece illustrated*; D & W 64/151a; *cf.* DNW 127, 3089). *Very fine and very rare; pierced for suspension* *£70-90*

Provenance: Bt T. Barrett October 2006.

The Argyle Rooms was an evening club in Windmill street where prostitutes congregated to be hired by the wealthy. It was frequented by those who saw themselves, and were seen by others, as respectable gentlemen. The establishment was closed for a brief period in the 1860s, but re-opened when the authorities recognised the prostitutes that plied their trade there simply moved to the streets. The club was finally closed in 1878 and re-opened as the Trocadero Music Hall in 1882

Gardens



1696 BERMONDSEY, Bermondsey Spa Gardens, Thomas Keyse, copper Halfpenny, 1796, T. KEYS BERMONDSEY SPA GARDEN, *rev.* two clarinets and French horn around flaming heart, dated 1786 around, edge plain, 9.86g/1h (W 1303, and p.178, *this piece illustrated*; Young, *Gardens*, p.81, *this piece illustrated*; DH *Surrey* 4 bis II; D & W –; *cf.* R.S. Brown 720). *Usual die flaw on obverse, about extremely fine and patinated, extremely rare* *£400-500*

Provenance: A Collection of 18th Century Trade Tokens, Part 2, Mark Rasmussen FPL 9, Spring 2006 (C 313).

The Gardens were opened by Thomas Keyse (1722-1800), a self-taught artist, in 1766. Initially a tea garden, the discovery of a mineral spring aided its popularity and by 1784 it had become a pleasure ground. By the turn of the 19th century its popularity had declined and it was closed *c.* 1806

1697 CHELSEA, Cremorne House and Gardens, uniface zinc, CREMORNE HOUSE, 2332 stamped in centre, scalloped edge, 36mm, 9.48g (W 1308, and p.178, *this piece illustrated*; Young, *Gardens*, p.73, *this piece illustrated*; *cf.* D & W 67/168); **Royal Cremorne Gardens**, Season 1876, paper, Admit One, Wednesday August 2nd 1876, 103 x 62mm (Young, *Gardens*, p.77, *this item illustrated*) [2]. *Fine and better* *£50-70*

Provenance: First bt Baldwin March 1993; second bt April 1999.

Cremorne House, to the west of Battersea Bridge, was sold by the Huntingdon family in 1831 to a convicted fraudster popularly known as the Baron de Beranger. Beranger added pleasure gardens to the property but was declared bankrupt and the house and gardens were acquired by James Ellis in January 1845. Between then and the late 1870s the gardens were much frequented, but in 1877 local residents objected to the renewal of its licence and it was forced to close

1698 GRAVESEND, Rosherville Botanical Gardens, copper, legend both sides, edge plain, 14.50g (W 1275; Young, *Gardens*, p.94, *this piece illustrated*; D & W 95/369); **Tulley's Bazaar**, copper, PROMENADE CONCERTS ALL DAY, etc, *rev.* bust of Victoria left, VOCAL CONCERTS EVERY EVENING around, 23mm, 3.92g/12h (W TB 2 1680) [2]. *Very fine* *£60-80*

Provenance: First W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 824 [from Spink 1981]; second bt N.P. Tooley February 2004.

Rosherville Botanical Gardens, located in present-day Northfleet, was the brainchild of an Islington businessman, George Jones, who sought to take advantage of Gravesend's popularity with London day-trippers in the 1830s and 1840s. Its popularity declined with the advent of the railway

1699 LAMBETH, Apollo Garden, uniface copper, APOLLO GARDEN, large letters, 35mm, 7.66g (W 1298; Young, *Gardens*, p.82, *this piece illustrated*; D & W 64/153). *Attempted piercing, otherwise about very fine* *£50-70*

Provenance: Bt Baldwin September 1991.

The Apollo Gardens occupied a site on the north side of Westminster Bridge road between 1788 and 1798, close to where the coin press manufacturer Maudslay, Sons & Field were later to be based. The proprietor, Walter Clagget, enjoyed a somewhat dubious reputation but by 1792 had begun to charge for admission, for which the clientele received copper tickets entitling them to refreshments



1700 LAMBETH, Vauxhall Gardens, Arion, silver, unsigned [by R. Yeo after W. Hogarth], Arion holding lyre, riding on dolphin, scrolled border, back named (J. Fox Esqr), 40 x 34mm, 7.70g (W 1345; D & W 83/270). *Minor marks and staining on back, otherwise very fine, old dusty tone, very rare; with integral loop for suspension* *£500-700*

Provenance: DNW Auction T6, 19 March 2009, lot 638.

The origin of Vauxhall Gardens was the New Spring Garden, opened *c.* 1661. In 1728 it was acquired by Jonathan Tyers, who relaunched the Gardens in 1732 with admission priced at a shilling. Season tickets, of which the following are examples, are thought to date closer to 1740 and their prices ranged from one guinea to two guineas. In 1821 the Gardens were sold and re-opened as 'Royal' gardens in June 1822; they were finally closed in 1859

1701 LAMBETH, Vauxhall Gardens, Arion, copper, unsigned [by R. Yeo after W. Hogarth], Arion holding lyre, riding on dolphin, scrolled border, back named (Keeley Haswell Born Augt. 3 1733), 40 x 34mm, 10.72g (W 1345; D & W 84/274). *About fine but original, very rare; with integral loop for suspension* *£100-150*

Provenance: Bt H. Simmons June 1999



1702 **LAMBETH**, **Vauxhall Gardens**, Britannia, silver, unsigned [by R. Yeo after W. Hogarth], Britannia standing left, holding spear, offering hand to semi-kneeling muse, shield at right, TAMEN INTER ARMA below, back named (Mr Ellis), 40 x 34mm, 9.58g (W 1373, and p.188, *this piece illustrated*; D & W –). *Very fine and toned, very rare; with integral loop for suspension* *£600-800*

Provenance: O.F. Parsons Collection, Baldwin Auction 12, 27 May 1997, lot 1011 [from A.C. Eimer January 1980]; bt Baldwin June 1998



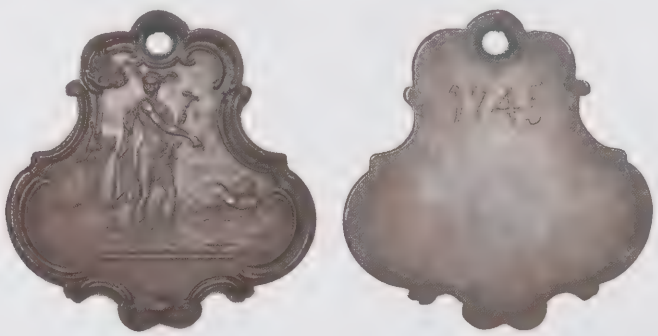
1703 **LAMBETH**, **Vauxhall Gardens**, Britannia, uniface lead trial for a badge, unsigned [by R. Yeo after W. Hogarth], Britannia standing left, holding spear, offering hand to semi-kneeling muse, shield at right, TAMEN INTER ARMA below, back with traces of the arms of the School for Music, 48mm, 22.80g (*cf.* W 1373; D & W –). *A later striking from the die in lightly rusted state, good very fine, extremely rare* *£150-200*

Provenance: F.W. Yeates Collection; F.S. Cokayne Collection [from Baldwin May 1923]; DNW Auction T7, 7 October 2009, lot 585



1704 **LAMBETH**, **Vauxhall Gardens**, Erato, silver, unsigned [by R. Yeo after W. Hogarth], Erato seated, holding lyre, greeting standing robed figure, VEREOR NE ULTIMIUM below, scrolled border, back named (Mr Willm. Denny), 40 x 34mm, 8.62g (W 1349, and p.188, *this piece illustrated*; D & W 85/289). *Extremely fine and toned, very rare; with integral loop for suspension* *£600-800*

Provenance: Bt Baldwin November 1992



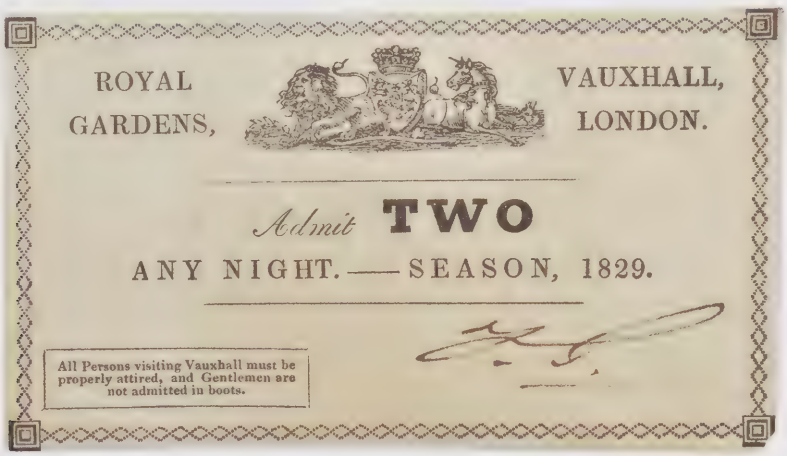
1705 **LAMBETH**, **Vauxhall Gardens**, Mercury, copper, unsigned [by R. Yeo after W. Hogarth], Mercury standing, wearing petasus, bull at left and sleeping man at right, scrolled border, back dated (1745), 41 x 40mm, 19.55g (*cf.* W 1354; *cf.* D & W 86/295). *A later striking from the die in rusted state, very fine and extremely rare; with integral loop for suspension* *£150-200*

Provenance: From the stock-in-trade of W.S. Lincoln, Glendining Auction, 6-7 March 1930, lot 44 (part); F.S. Cokayne Collection; DNW Auction T6, 19 March 2009, lot 643



1706 **LAMBETH**, **Vauxhall Gardens**, Summer, silver, unsigned [by R. Yeo after W. Hogarth], female seated three-quarters right, flora and fauna in background, Cupid flying above holding banner inscribed FRONDOSA REDUCITOR ÆSTAS, back named (Mr Pontin, 715), 46 x 33mm, 13.92g (W 1362, and p.186, *this piece illustrated*; D & W 87/312). *About extremely fine, dark tone, extremely rare; with integral loop for suspension* *£700-900*

Provenance: F.S. Cokayne Collection [from Baldwin March 1922]; O.F. Parsons Collection, Baldwin Auction 12, 27 May 1997, lot 1019 [from Baldwin April 1980]; bt Baldwin June 1998



1707 **LAMBETH**, **Royal Vauxhall Gardens**, paper, Admit Two, Any Night, Season 1829, back named (Tho. Pagett, Stourbridge), 103 x 58mm (Young, p.31, *this item illustrated*). *Extremely fine, rare* *£90-120*

Provenance: Bt W.H. Collectables June 2007



1708 **MARYLEBONE**, **Marylebone Gardens**, 1766, uniface brass, MARYBONE ADMIT TWO and date within border of palm leaves, French horns above and book below, engraved (No. 115), 36 x 30mm, 5.87g (W 1327, and p.181, *this piece illustrated*; Young, *Gardens*, p.62, *this piece illustrated*; D & W 78/235). *Very fine and very rare; integral suspension loop fractured* *£300-400*

Provenance: Bt T. Millett May 2006.

Marylebone Gardens occupied the site of what is now bounded by Beaumont and Devonshire streets, Upper Wimpole and Upper Harley streets. Opened in the late 17th century, they enjoyed a zenith of popularity in the 1730s and 1740s and subsequently were enlarged to some 8 acres in 1753, but by the mid-1760s decline set in and the gardens ceased to open regularly in 1776

Private Roads and Parks



1709 **BLOOMSBURY**, **Duke of Bedford**, uniface copper, ducal coronet above arms and supporters, back engraved (Geo. Curry Born Augt. 18 1778), 32mm, 11.62g (W 1156; D & W 320/1). *Fine, scarce; unpierced* *£60-80*

Provenance: Bt S.H. Monks January 2003.

This pass, for Upper Woburn Place Gate, a private road on the Duke's estate, would have been used by tenants of the estate

1710 **CHELSEA**, **King's Private Road**, type II, copper, 1731, crowned GR monogram, *rev.* THE KINGS PRIUATE ROADS, monogram RA dividing date, 30mm, 11.41g (Bendall 4; W 1162; D & W 320/5). *Fair to fine; pierced for suspension* *£40-60*

Provenance: Bt S.H. Monks January 2003.

The King's Private Road, the route from St James's Palace to Hampton Court, was first mentioned in the literature as far as back as 1626. Apart from royalty, the road was used by market gardeners and tradesmen taking their produce into London and it is thought that the passes, which were introduced *c.* 1723, were used by local landlords and tenants so they could use what is now the Kings road

1711 **CHELSEA**, **King's Private Road**, type II, copper, 1731, crowned GR monogram, *rev.* THE KINGS PRIUATE ROADS, monogram RA dividing date, 31mm, 11.43g (Bendall 8; W 1162; D & W 320/5). *About fine; pierced for suspension* *£60-80*

Provenance: Bt M. Eden September 1991

1712 **CHELSEA**, **King's Private Road**, type III, oval copper, 1737, crowned GR monogram, *rev.* THE KING'S PRIUATE ROADS, monogram JR dividing date, stamped 1686, 36 x 32mm (Bendall 13; W 1164; D & W 320/6). *Usual die flaw on obverse, rather dirty, otherwise fine; pierced for suspension* *£60-80*

Provenance: Bt M.C.S. Rasmussen November 2015



1713 **GREENWICH**, **Greenwich Park**, 1733, oval copper, crown dividing ornate G R, *rev.* GREENWICH PARK and date, interlinked CS, no. 352, 40 x 22mm, 11.90g (W 1130, and p. 154, *this piece illustrated*; Young, *Gardens*, p.109, *this piece illustrated*; D & W 320/4). *Rubbed in centre of reverse, otherwise fine, extremely rare* *£200-260*

Provenance: W.T. Ready Collection, Sotheby Auction, 10-11 May 1921, lot 334; Baldwin FPL May 1996 (89).

Greenwich Park was landscaped in the late 17th century and opened to the public in the early 18th century

1714 **PETERSHAM**, **Petersham Park**, 1766, copper, PP above royal monogram, *rev.* date in floral cartouche, 28mm, 5.57g (W 1149; D & W 321/18). *Rather dirty, fine* *£40-60*

Provenance: Bt Baldwin August 1991.

Petersham Park became a dedicated private space in 1686. In 1734 part of it was incorporated into Richmond Park, with the remaining part coming under control of Richmond Park a century later



1715 **RICHMOND**, **New Park**, copper, crown above GR in Garter, *rev.* NO., NEW PARK, 32mm, 15.89g (W 1137; D & W 321/12). *Small verdigris spot on reverse, otherwise extremely fine with original colour; unpierced* *£70-90*

Provenance: Bt M.C.S. Rasmussen November 2015.

Richmond Park was originally created as a deer park by Charles I. The earliest passes to it appear to date to the 1720s; a second group, bearing the baronial coronet of Sir Robert Walpole (1676-1745), the ranger of the Park, probably date to the 1730s or 1740s. A subsequent group must represent the period 1751-8, when severe restrictions on access were imposed by George II's daughter, Princess Amelia, who succeeded Walpole as ranger. Full right of public access was restored with the accession of George III, who used Richmond Lodge as his summer residence



1716 **RICHMOND**, **New Park**, gilt-copper, crown above GR in Garter, *rev.* NEW PARK, NO., 32mm, 15.59g (W 1138; D & W 321/13). *Rim fault at 3 o'clock (and corresponding on reverse) and somewhat spotted, otherwise good very fine; pierced for suspension* *£60-80*

Provenance: Bt Baldwin August 1991



1717 Unattributed (perhaps **WINDSOR**), cast brass, crowned GR both sides, 25mm, 11.99g (W 1146, and p.156, *this piece illustrated*; D & W 321/17). *Good fine, very rare; with part of integral loop for suspension* *£80-100*

Provenance: W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 1063 [from Baldwin 1992]

Refreshment and Accommodation

1718 **COVENT GARDEN**, **Low's Hotel**, 1774, copper, by J. Kirk, frontal elevation of building, LOW'S GRAND HOTEL COVENT GARDEN LONDON and date around, *rev.* FOR THE RECEPTION OF NOBLEMEN AND GENTLEMEN within wreath, edge plain, 34mm, 13.62g (W 2435; D & W 77/225). *Reverse edge knock, otherwise about very fine* *£30-40*

Provenance: Bt J. Whitmore October 1973.

Low's Grand Hotel, 43 King street, proprietor David Low, opened in January 1774; Low became a chiropodist and the owner by 1793 was Charles Richardson (†May 1827)



1719 **COVENT GARDEN**, **Charles Richardson**, 1793, uniface brass, C RICHARDSON COVENT GARDEN around date in wreath, 31mm, 7.14g (W 2436; D & W 77/228). *About extremely fine, scarce; pierced for suspension* *£50-70*

Provenance: Bt A. Judd February 2001

1720 **COVENT GARDEN**, **Falstaff Club**, Sixpence, brass, value above FALSTAFF CLUB both sides, edge plain, 27mm, 6.01g; Fourpence, brass, similar, edge grained, 27mm, 5.02g; brass check, FALSTAFF CLUB both sides, un-numbered, edge plain, 26mm, 5.32g (W –; D & W –) [3]. *Generally very fine, scarce; second pierced as issued* *£30-50*

Provenance: Second bt November 2011; others bt D. Pennock February 2013.

The Falstaff Club, 43 King street, Covent Garden, fl. 1882-3

1721 **HIGHBURY**, **Barn Tavern**, Sixpences (2), both brass, BARN TAVERN HIGHBURY ISLINGTON, *revs.* REFRESHMENTS SIXPENCE around value, with rosettes, 28mm, 8.42g (W 1321; Hayes 121e; D & W 75/213), no rosettes, 27mm, 7.60g (W 1322, and p.180, *this piece illustrated*; Hayes 121f; D & W 75/216); **ISLINGTON**, **Canonbury House**, Sixpence, copper, CANONBURY HOUSE, *rev.* REFRESHMENT TICKET around value, edge grained, 28mm, 7.18g (W 1306; Young, *Gardens*, p.88, *this piece illustrated*; Hayes 31; D & W 66/164) [3]. *Second fine, others about very fine* *£40-60*

Provenance: First bt A. Judd September 1991; second bt H. Simmons October 2005; last F.S. Cokayne Collection, bt Baldwin August 1991

1722 **HOXTON**, **Eagle Tavern and Tea Garden**, T[homas] Rouse, Sixpence, white metal, legend, CITY ROAD below, *rev.* REFRESHMENTS SIXPENCE around value in wreath, edge plain, 36mm, 10.84g (W 1312; Hayes 101; D & W 68/175). *Pierced as issued, fine to very fine* *£50-70*

Provenance: Bt Baldwin August 1991.

Thomas Rouse, 2 Shepherdess walk, 1827-50; the tavern was erected in 1825

1723 **MARYLEBONE**, **Edward Neeton**, copper Halfpenny, 1795, Saracen's head, EDWARD NEETON, etc, *rev.* barrel, WINE RUM AND BRANDY, etc, 9.46g/6h (DH *Middlesex* 390); **SPRING GARDENS**, **Charles Biggar**, copper Halfpenny, 1796, C BIGGAR SPRING GARDEN, etc, *rev.* BIGGAR'S CORRECTED MSS ARMY LIST, etc, 7.34g/6h (DH *Middlesex* 255a) [2]. *First very fine, second fine and off-centre* *£20-30*

Provenance: First bt A. Judd November 2001; second bt W. McKivor March 2006.

Edward Neeton (1768-99), proprietor of The Brazen Head, Lisson green Charles Biggar, coffee-house proprietor and hotelier, declared bankrupt 1797

Sport

1724 **Bull-Fighting and Cock-Fighting**, copper and brass, bull standing left, *revs.* cock standing left, both 32mm, 11.01g, 10.99g (Young p.53, *latter this piece illustrated*; D & W –) [2]. *About very fine and better, but second stained on reverse* *£30-40*

Provenance: First bt A. Cope September 2011; second bt A. Cope October 2006



1725 **Cock-Fighting**, oval copper, two fighting cocks facing each other, ROYAL SPORT on banner above, *rev.* cock standing left, 32 x 25mm, 6.15g (W 1524, and p.210, *this piece illustrated*; Young p.57, *this piece illustrated*; *cf.* D & W 66/165). *Rims hammered, otherwise fine, very rare* *£150-200*

Provenance: Bt S.H. Monks June 2005

Theatre and Entertainment

1726 **BARBICAN**, **New City Subscription Theatre**, white card, Half Subscription Ticket to the Pit, signed Straker, 89 x 62mm; **COVENT GARDEN**, **Covent Garden Theatre**, Great League Meeting, green card, Wednesday Jan. 14, 1846, Boxes, 112 x 75mm; **DRURY LANE**, **Theatre Royal**, paper, Admit One to the Boxes, 10th March 1807, Play of Curfew, signed by R. Peake Junr, 83 x 67mm; The Old Batchelor, paper, For the Benefit of Joe Miller, four guardsmen, 138 x 113mm [4]. *About very fine; last two pasted onto backing paper* *£60-80*

Provenance: First bt T. Millett June 2006; second bt April 2004; third bt March 2005; last bt T. Millett May 2006.

The meeting referred to on the second item is the Anti-Corn Law League, which met monthly at the Covent Garden Theatre from September 1843 until the duty was abolished in June 1846

1727 **CLERKENWELL**, **Sadler's Wells Theatre**, copper, SADLER'S WELLS THEATRE around gallery, *rev.* ISSUED BY LONGLEY'S PATENT, 32mm, 8.10g (W 413; D & W 35/377). *Obverse scratched, otherwise good fine* *£40-60*

Provenance: Bt R. Gladdle February 2005.

The original Sadler's Wells theatre, named after Richard Sadler, Charles II's surveyor of highways and the owner of a medicinal well discovered in 1683, opened in 1740. It was replaced by a stone building in 1766



1728 **COVENT GARDEN**, **Museodeum**, 1807, uniface oval silver, lyre in front of open music book, back named (Mr C. Cox, 155), 36 x 25mm, 8.77g (W 1066; D & W 91/349; Noble II, 746; *cf.* DNW T11, 571). *About very fine, very rare* *£90-120*

Provenance: Bt R. Gladdle November 2008.

Situated at the Freemasons' Tavern, St Martin's lane



1729 **COVENT GARDEN**, **Theatre Royal**, First Theatre, copper, by T. Pingo, bust of the Duke of Cumberland right, GVLIELMVS DVX CVMBRIÆ around, *rev.* PIT, 33mm, 15.56g (W 98; D & W 14/171; *cf.* Eimer 2). *Obverse edge knock at 1 o'clock, otherwise about fine, rare* *£80-100*

Provenance: Gift of A.H.F. Baldwin 1970.

The Covent Garden theatre was built by John Rich and opened in December 1732. Rebuilt in 1782 and enlarged 10 years later, the theatre was destroyed by fire in 1808 with considerable loss of life. Rebuilt for a second time in 1809, the theatre remained open until 1842, then closed for a further rebuild before opening as the Royal Italian Opera House in 1847. A second fire destroyed the structure in 1856, but it was rebuilt and reopened in 1858



1730 **COVENT GARDEN**, **Theatre Royal**, First Theatre, 1755, brass, bust of George II left, THEATRE ROYAL around, *rev.* COVENT GARDEN around FIRST GALLERY and date, 32mm, 10.65g (W 104; D & W 11/111). *Some staining on obverse, otherwise fine, rare* *£80-100*

Provenance: Bt T. Millett May 2001



1731 **COVENT GARDEN**, **Theatre Royal**, First Theatre, 1762, uniface copper, COVENT GARDEN around UPPER GALLY. and date, 29mm, 6.50g (W 115; D & W 12/120). *Numerous marks in field and has been re-patinated, otherwise very fine* *£60-80*

Provenance: Bt Baldwin May 1997

1732 **COVENT GARDEN**, **Theatre Royal**, First Theatre, 1788, uniface copper, COVENT GARDEN around BOX and date within ornamental border, 34mm, 14.36g (W 116; D & W 12/121); Second Theatre, 1809, uniface lead, NEW THEATRE COVENT GARDEN and date around B K S [Box King's Side], 35mm, 19.80g (*cf.* W 126; D & W 12/130) [2]. *Varied state* *£40-50*

Provenance: First bt S.H. Monks December 2002; second bt M. Eden December 2002



1733 **COVENT GARDEN**, **Theatre Royal**, First Theatre, 1802, uniface copper, TWO SHILLING GALLERY and date, 35mm, 12.54g (W 119, and p.23, *this piece illustrated*; D & W 41/436). *Spot on obverse, otherwise fine to very fine, patinated, very rare* *£90-120*

Provenance: Bt S.H. Monks June 2008

1734 **COVENT GARDEN**, **Theatre Royal**, Second Theatre, 1809 (2), brass, NEW THEATRE COVENT GARDEN and date around P K S [Pit King's Side], *rev.* K, 29mm, 10.37g (W 143; D & W 13/142); uniface copper, NEW THEATRE COVENT GARDEN and date around GALL, 29mm, 10.51g (W 149; D & W 14/167) [2]. *About very fine and better* *£70-90*

Provenance: First bt Spink November 1992; second bt M. Eden November 2003

1735 **COVENT GARDEN**, **Theatre Royal**, Second Theatre, O.P. [Old Price] Riots, 1809, brass (3, two plated), draped bust of John Kemble wearing fool's cap, trumpet and rattle below, OH MY HEAD AITCHES, etc, *revs.* O P, JOHN BULL'S JUBILEE, etc around, all 25mm, 4.72g/1h (W 169; D & W 17/187), 4.94g/6h, 4.80g/10h (both W 170, and first p.28, *this piece illustrated*; D & W 17/188); **National Anti Corn Law League**, 1845, white metal, wheatsheaf, NATIONAL ANTI CORN LAW LEAGUE, *rev.* FREE TRADE BAZAAR, etc, 17mm, 1.93g (W 1944; D & W 16/182); **Kempson's London Buildings**, copper Penny, 1795, type 2, frontal elevation of a church, ST PAULS CHURCH COVENT GARDEN, etc, *rev.* LONDON PENNY TOKEN around City arms, 33mm, 21.90g/6h (DH Middlesex 52) [5]. *First fine, others very fine; second pierced for suspension* *£50-70*

Provenance: First three DNW Auction T6, 19 March 2009, lot 662 (part); fourth bt H. Simmons October 2005; last bt D. Stuart September 2014.

In the wake of the rebuilding of the theatre in 1808, the proprietor John Kemble saw fit to increase prices for the boxes and the pit. A riotous demand for the old pre-1808 prices to be restored ensued, only brought to an end several months later when Kemble agreed to reduce the price of a place in the pit to that which had been previously current. Henry Clifford was the champion of the protesters

1736 **COVENTRY STREET**, **Prince's Theatre**, uniface copper, PRINCES THEATRE, 30mm, 11.96g (W 384, and p.53, *this piece illustrated*; D & W 34/364). *About very fine* *£50-70*

Provenance: Bt R. Gladdle February 2005.

The Prince's Theatre opened in 1884 and was renamed the Prince of Wales Theatre in 1886

1737 **COVENTRY STREET**, **Prince's Theatre**, uniface copper or brass, UPPER TO LOWER on raised border, central label missing, 31mm, 10.10g (W 390); **DRURY LANE**, **Theatre Royal**, Third and Fourth Theatres, uniface copper, DRURY LANE THEATRE around PIT, back engraved 910, 30mm, 8.50g (W 213; D & W 20/226); 1888, brass (2), DRURY LANE THEATRE EVERY EVENING around 1888 THE ARMADA 1588, *rev.* AUGUSTUS HARRIS LESSEE & MANAGER, two ships and rowing boat, edge grained, 25mm, 5.38g (W 237 (i)), AUGUSTUS HARRIS COMPANY EVERY EVENING around 1888 THE ARMADA 1588, *rev.* GREAT DRURY LANE DRAMA, two ships and rowing boat, edge grained, 25mm, 5.85g (W 238) [4]. *Second fine, others about very fine and better; last two pierced* *£40-60*

Provenance: First bt August 2014; second bt August 2011; third bt L. McCarthy November 2002; last bt R. Wells March 2005



1738 **COVENTRY STREET**, **Prince of Wales Theatre**, uniface gilt, PRINCE OF WALES THEATRE, centre stamped No. 30, back scratched '1830', 32mm, 10.20g (W 391, and p.53, *this piece illustrated*; D & W –). *Good very fine and extremely rare; set in double gold surround mount with loop for suspension* *£240-300*

Provenance: DNW Auction T6, 19 March 2009, lot 674

1739 **DRURY LANE**, **Middlesex Music Hall**, zinc Threepence by W.J. Taylor, MIDDLESEX MUSIC HALL around REFRESHMENT, *rev.* value, 28mm, 7.27g (W 777); **LEICESTER SQUARE**, **Empire Theatre**, a France, Napoleon III, 10 Centimes, 1861K, *obv.* countermarked EMPIRE THEATRE, *rev.* countermarked IMMENSE SUCCESS, 30mm, 9.38g (W 754), 1917, enamelled oval brass, EMPIRE & PALACE around crowned monogram, back named (F. Glenister), 29 x 21mm, 6.07g (W 759, and p.102, *this piece illustrated*); **MARYLEBONE**, **Marylebone Music Hall**, zinc, MARYLEBONE MUSIC HALL around HALL, *rev.* blank, 33mm, 10.35g (W 771, and p.104, *this piece illustrated*; D & W 32/347); **STRAND**, **Strand Music Hall**, brass Threepence, STRAND MUSIC HALL around value, *rev.* SMH monogram, 24mm, 4.10g (W 785) [5]. *First and last very fine, former with loop for suspension, others fine and better* *£80-100*

Provenance: First bt A. Judd May 2000; second bt May 2006; third bt T. Millett June 2003; fourth bt H. Simmons June 2006; last bt H. Simmons August 2001.

The Middlesex Music Hall, formerly The Great Mogul, renovated and renamed in 1851; the building was demolished and rebuilt in 1911. The Empire Theatre, opened in April 1884 and closed in January 1927; the site is that of the present-day Empire Leicester Square. The Marylebone Music Hall, in Marylebone High street, was attached to the Rose of Normandy tavern. The Strand Music Hall opened in October 1864 and was renamed the Gaiety Theatre in December 1868

1740 **DRURY LANE**, **Theatre Royal**, Second Theatre, 1684, copper, conjoined busts of Charles II and Catherine of Braganza right, THEATRE ROYAL, *rev.* FOR THE FIRST GALLERIE above date, 31mm, 9.95g (W 182; D & W 18/197). *Worn but rare* *£40-60*

Provenance: Bt S.H. Monks April 2008.

The first Theatre Royal in Drury lane opened at Easter 1663 but was destroyed by fire in 1672. Rebuilt by Sir Christopher Wren, it re-opened in March 1674. The theatre was enlarged in 1762 and again in 1775; closed in 1791, it was rebuilt and re-opened for a third time in 1794. Fire once again destroyed the property in 1809, but the current theatre dates to October 1812



1741 **DRURY LANE**, **Theatre Royal**, Second Theatre, 1776, uniface copper, DRURY LANE BOX above date, all around central ornament, P stamped at left, back engraved 85, 30mm, 9.62g (W 195; D & W 19/204). *Very fine, patinated £100-150*

Provenance: Sir Henry Irving Collection, Christie's Auction, 14-15 December 1905, lot unspecified; T.K. Mackenzie Collection, Glendining Auction, 11-12 April 1922, lot 342 (part); DNW Auction T6, 19 March 2009, lot 665



1742 **DRURY LANE**, **Theatre Royal**, Third and Fourth Theatres, uniface plated brass, DRURY LANE THEATRE around BOX, 39mm, 11.76g (W 205; D & W 20/216). *Some surface marks and a scratch on the back, otherwise about very fine* *£70-90*

Provenance: Bt S.H. Monks November 2003



1743 **DRURY LANE**, **Theatre Royal**, Third and Fourth Theatres, ivory, T·R·D·L PRIVATE BOX no. 19 – 1.1.0 in maroon script in three lines over engraved 15, *rev.* 15 etched in maroon, 51mm, 12.15g (W 230, *this piece*). *Very fine and extremely rare; pierced for suspension, in contemporary pinchbeck mount with grained edge and loop for suspension* *£400-500*

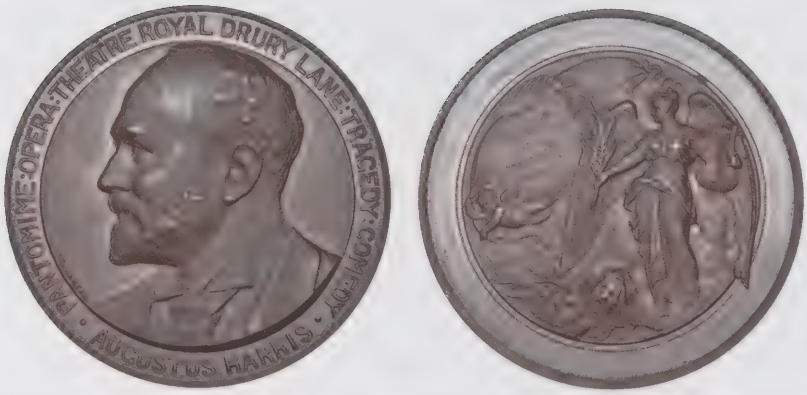
Provenance: Bt T. Millett June 2008.

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions



1744 **DRURY LANE**, **Theatre Royal**, copper, THEATRE ROYAL within oak-wreath, rev. PIT between sprays of flowers and leaves, 32mm, 13.35g (W 441; D & W 21/239). *Minor marks, otherwise very fine* *£60-80*

Provenance: DNW Auction T7, 7 October 2009, lot 602



1745 **DRURY LANE, Sir Augustus Harris**, a bronze medal by E. Lanteri, bust left, AUGUSTUS HARRIS below, PANTOMIME OPERA THEATRE ROYAL DRURY LANE TRAGEDY COMEDY around, *rev.* standing angel holding palm branch and lyre, cherub at left supporting banner, masks below, 49mm, 54.92g (BHM 3415). *Extremely fine and very rare* *£100-150*

Provenance: Bt March 2011.

Sir Augustus Henry Glossop Harris (1852-96), actor, impresario and dramatist, manager of the Drury Lane Theatre and later chairman of the Eccentric Club



1746

A silver pass awarded to The Prince Regent, afterwards George IV:

HANOVER SQUARE, Vocal Concert, 1818, engraved silver, VOCAL CONCERT above date, *rev.* named (His Royal Highness the Prince Regent), 35mm, 9.68g (W 1105, and p.150, *this piece illustrated*; D & W –). *Some light staining and suspension loop removed, otherwise very fine and extremely rare, especially so named to a member of the royal family* *£500-1,000*

Provenance: Bt T. Millett September 2005.

George Augustus Frederick, later George IV (1762-1830); Prince of Wales 1762-1811; Prince Regent 1811-20; King 1820-30. The Prince Regent was at the height of his unpopularity at the time he received this medal, his daughter having recently died in childbirth and he had long been separated from Queen Caroline. The Hanover Square Rooms were acquired by Sir John Gallini in 1774 and converted into a venue for concerts, the first of which was staged in February 1775. It remained one of London's principal concert venues until closure in 1874



1747 **HAYMARKET, King's Theatre**, 1793, engraved silver, crowned arms in Garter, KINGS THEATRE above, JANY. 1793 below, back named (Mrs Sleigh with a Friend), 33mm, 10.19g (W 276, *this piece*; D & W –). *Graze in obverse field, otherwise very fine and extremely rare* *£300-400*

Provenance: Bloomsbury Auction, 26 September 2005, lot unspecified.

Originally built as the Queen's Theatre by Sir John Vanbrugh in 1705, the theatre was renamed for the King in 1714 and became Her Majesty's Theatre in 1837. Established as a regular opera house under Handel, it burnt down in 1789 but reopened in 1791. A further fire in 1867 led to a second shutdown and it was not reopened until 1877; the original was demolished in 1896



1748 **HAYMARKET**, **King's Theatre**, 1793, uniface white metal, KINGS THEATRE above date, back engraved 388 PIT, 38mm, 20.85g (W 285; D & W 27/294). *Fine to very fine, very rare* *£100-150*

Provenance: DNW Auction T6, 19 March 2009, lot 668



1749 **HAYMARKET**, **Her Majesty's Theatre**, 1847, ivory, HER MAJESTY'S THEATRE above date, *rev.* BOX XXI 4, named (Duke of Cleveland), 36mm, 5.35g (W 336; *cf.* D & W 30/323). *Very fine and very rare; pierced for suspension* *£300-400*

Provenance: Bt T. Millett May 2002.

Henry Vane, 2nd Duke of Cleveland, KG (1788-1864); cr. Viscount Barnard, 1792, Marquess of Cleveland, 1827, Duke of Cleveland, 1833; successively MP for Co Durham 1812-15, Winchelsea 1816-18, Tregony 1818-26, Totnes 1826-30, Saltash 1830-1 and South Shropshire 1832-42. He combined politics with a career in the British army.

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions

1750 **HAYMARKET**, **His Majesty's Theatre**, pink card, State Performance in honour of Their Majesties' Coronation, Tuesday 27th June 1911, Grand Circle, Centre Block No. 128, named (H.R.H. The Duke of Connaught), 130 x 95mm. *Fine* *£40-50*

Provenance: Bt April 2004.

Prince Arthur, Duke of Connaught and Strathearn (1850-1942), third son of Queen Victoria. In October 1911 he was appointed Governor-General of Canada



1751 **HAYMARKET**, **Theatre Royal**, [George Colman], 1778, uniface copper, THEATRE ROYAL HAYMARKET around BOX, date below, stamped P [Prince's Side] in field, back inscribed with a crude half-length figure wearing a cloak (?), named (John Breun, May 28th, 1813), 36mm, 13.36g (W 254; *cf.* D & W 24/269). *Good fine; worthy of further research* *£50-70*

Provenance: Baldwin Auction, 2 December 2003, lot 509 (part).

Although the Theatre Royal, Haymarket, dates to 1720, it was not until 1767 that it acquired royal patronage by a patent granted to Samuel Foote. Foote sold his rights to George Colman (†1794) in 1777 and the theatre remained active in its original form until 1820 under firstly, George Colman Jr, and then his brother-in-law, David Morris. The theatre was rebuilt by Nash and has remained open since that time

1752 **HAYMARKET**, **Theatre Royal**, uniface copper, HAYMARKET CIRCLE, 30mm, 6.90g (W 263). *Good fine; central piercing* *£30-40*

Provenance: Bt Baldwin November 2006



1753 **LAMBETH**, **Astley's Amphitheatre**, William Batty, uniface brass, WM BATTY LATE ASTLEY'S AMPHITHEATRE around PIT, 39mm, 9.66g (W 81, and p.18, *this piece illustrated*; D & W 9/95). *Very fine, rare* *£90-120*

Provenance: Bt Spink October 2007.

Astley's Amphitheatre, opened in 1773 by riding school proprietor Philip Astley (†1814); William Batty (1801-68), was the proprietor from 1842 to 1853

1754 **LAMBETH**, **Royal Coburg Theatre**, uniface copper, R C T PIT 2, 31mm, 9.47g (W 91; D & W 10/101). *About very fine* *£50-70*

Provenance: Bt S.H. Monks November 2000.

The Royal Coburg Theatre, named after Prince Leopold of Saxe-Coburg, opened in 1818 but never enjoyed a good reputation. Renamed the Royal Victoria Theatre in 1833 and then the Royal Victoria Hall in 1871, it is today the home of the Old Vic theatre company

1755 **LAMBETH**, **Theatre Royal**, uniface brass, THEATRE ROYAL WESTMINSTER ASTLEY'S, 38mm, 12.31g (W 84; D & W 9/94); **STRAND**, **Lyceum**, Philip Astley, copper Halfpenny, Mercury standing on back of horse prancing right, THE FIRST EQUESTN. PERFORMANCE, etc, *rev.* man balancing upside down on a sword resting on a table, SINGING DANCING TUMBLING, etc, edge PAYABLE AT LONDON BATH OR MANCHESTER, 9.02g/2h (W 357; DH *Middlesex* 362a; D & W 32/346) [2]. *First excavated, second very fine* *£30-40*

Provenance: First gift of T. Barrett February 2011; second bt J. Whitmore May 1999



1756 **MARYLEBONE**, **Harley Street**, Quartett Society, stained pink ivory, HONOUR TO BEETHOVEN QUARTETT SOCIETY around 55, *rev.* TRANSFERABLE, 37mm, 4.30g (W 1101, and p.149, *this piece illustrated*; Young, *Entertainments*, p.24, *this piece illustrated*; D & W –). *Cracked in centre, otherwise fine, very rare* *£120-150*

Provenance: Bt T. Millett May 2006.

The Quartett Society was founded in 1845 by Thomas Alsager (1779-1846); it was based at the Beethoven Rooms, 76 Harley street.

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions

1757 **NEW BOND STREET**, **Elizabeth Thompson**, brass ISG, 1877, bust of George III right, MISS E THOMPSONS FOUR PICTURES, *rev.* ON VIEW AT 148 NEW BOND ST and date, crowned spade-shaped shield, 25mm, 2.98g (NW 9200; W 1039); **OXFORD STREET**, **Princess's Theatre**, brass ISG, PRINCESS'S THEATRE EVERY EVENING around crowned spade-shpaed shield, *rev.* H.J. BYRON'S GUINEA GOLD, etc, 25mm, 3.70g (NW 6840; W 395); **PICCADILLY**, **Millie Edwards and 'General Mite'**, brass ISGs (2), bust of George III right, WITH MILLIE EDWARDS LOVE, *revs.* WITH GENERAL MITES COMPLIMENTS, crowned spade-shaped shield, plated and *obv.* signed by J. Willing, 25mm, 3.68g (NW 7080; W 901), unsigned, 25mm, 3.65g (NW 7090; W –); **WOOLWICH**, **Grand Theatre**, brass ISG, bust of George III right, GEORGIVS III DEI GRATIA, *rev.* GRAND THEATRE WOOLWICH CINDERELLA XMAS 1900-1, 25mm, 4.34g (NW 7630; W 495); Unattributed, **Conn and Conrad**, brass ISHG, bust of George III right, GEORGIVS III DEI GRATIA, *rev.* CONN AND CONRAD, 21mm, 1.95g (NW 5470) [6]. *Fine and better; mostly pierced as issued, first with piercing plugged* *£50-70*

Provenance: First R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot unspecified, bt A. Judd November 2001; second bt L. McCarthy November 2002; third bt H. Simmons May 2006; fourth bt July 2009; fifth bt S.H. Monks July 2001; last bt H. Simmons October 2005.

Elizabeth Thompson, Lady Butler (1846-1933), painter



1758 OXFORD STREET, The Pantheon, 1772, copper, frontal elevation of the Pantheon, *rev.* NO. PANTHEON in wreath above date, 34mm, 15.50g (W 375; D & W 33/348). *Extremely fine with a hint of original colour* *£100-150*

Provenance: A.P. Adams Collection, Part III, Glendining Auction, 21 March 1990, lot 188a (part); W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 735 (part).

Opened in 1772, the Pantheon, or Winter Ranelagh, became a fashionable concert venue in the 1780s and was equipped as an opera house in 1789, but was destroyed by fire in 1792. Rebuilt in 1795, it was converted into a theatre in 1812, but closed in 1814. Today the site is occupied by Marks & Spencer



1759 OXFORD STREET, The Pantheon, plated copper, frontal elevation of the Pantheon, *rev.* ITALIAN OPERA PANTHEON, BOX · NO., un-named, 34mm, 16.20g (W 376; D & W 33/351). *Bright appearance from past cleaning, otherwise very fine and very rare* *£240-300*

Provenance: Bt T. Millett September 2007

1760 OXFORD STREET, The Pantheon, New Musical Fund, First Theatre, 1790, a printed etched admission ticket by J.C. Ibbetson for J. Thornthwaite, saintly figure on a cloud pouring coins into the outstretched apron of a woman flanked by two children, musicians with instruments behind, dated Friday April 9th 1790, with signature of G. Smart, 28 x 18cm. *Very fine; in gilt frame [this a little damaged at top left edge]* *£80-100*

Provenance: Bt Grosvenor Prints November 2001



1761 PICCADILLY, St James's Hall, uniface brass, ST JAMES'S HALL, 33mm, 10.97g (W 511, and p.69, *this piece illustrated*; D & W –). *About very fine, rare* *£40-50*

Provenance: W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 742 (part) [from Baldwin 1992, when sold with a now-lost ticket, perhaps Cokayne, indicating it was purchased in Richmond in September 1927]; bt R. Gladdle November 2004.

St James's Hall, designed by Owen Jones, the interior decorator of the Crystal Palace, opened on 25 March 1858. Owned by the music publishers Chappell & Co and Cramer & Co, the venue later became the home of the Christy Minstrels and the Philharmonic Society and witnessed some of the last public readings of his works by Charles Dickens. The Hall was demolished in February 1905 and the Piccadilly Hotel built on the site



1762 ST JAMES'S, St James's Theatre, uniface copper, THE ST JAMES'S THEATRE around PIT, stamped 237, 40mm, 19.37g (W 352, and p.48, *this piece illustrated*; D & W –). *Good fine, rare* *£80-100*

Provenance: DNW Auction T4, 13 December 2006, lot 1358.

St James's Theatre, built in 1835, played host to a panoply of great actors and actresses over a period of 120 years before it was closed in 1957

1763 **ST JAMES'S**, **Willis's Rooms**, 1792, paper, unissued, for Mr Harrison's Night, Friday May 18th 1792, by L. Schiavonetti after H. Tresham, Apollo playing lyre while riding on sea-monster, 134 x 102mm (*cf.* Young p.23). *Light foxing, otherwise very fine* *£40-50*

Provenance: Bt T. Millett June 2009.

Willis's Rooms, King street, St James's square, formerly Almack's Assembly Rooms and originally opened in 1765, was a suite of apartments capable of accommodating nearly 1,000 persons. James Willis (†1794), proprietor of the nearby Thatched House tavern, acquired a sub-lease of the rooms and his descendants continued to manage them until the mid-1880s. His son, James Willis Jr (†1847) was the manager during the height of their popularity, between 1810 and 1830



1764 **SHOREDITCH**, **Standard Theatre**, copper, STANDARD THEATRE, *rev.* DOUGLAS SHOREDITCH, 38mm (W 416, and p.57, *this piece illustrated*; D & W 35/378). *Good fine, scarce* *£80-100*

Provenance: DNW Auction T4, 13 December 2006, lot 1359.

The Standard Theatre, opened in 1837, was sold to John Douglas in 1849; he was succeeded in the business by his sons. The building was bombed to destruction in World War II

1765 **SOUTHWARK**, **South London Palace**, brass, SOUTH LONDON PALACE around BODY, *rev.* BODY, 31mm, 8.15g (W 422); **Winchester Hall**, octagonal brass, WINCHESTER HALL SOUTHWARK around R. PREECE, *rev.* HALL within decorated oval, 34mm, 8.30g (W 454) [2]. *About very fine, second rare* *£60-80*

Provenance: First W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 717 (part) [from S.E. Schwer 1984], bt R. Gladdle November 2004; second bt S.H. Monks February 2012.

The South London Palace, London road, built 1860, was destroyed by enemy action in World War II. The Winchester Music Hall, formerly the Surrey Music Hall, opened in 1856; Richard Preece and his son were the proprietors until 1878



1766 **STEPNEY**, **Royal Pavilion Theatre**, cast brass, ROYAL PAVILION THEATRE around P, *rev.* F, 38mm, 19.14g (W 403; D & W –). *Fine, rare; superior to the Withers plate piece* *£80-100*

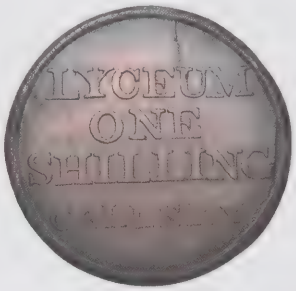
Provenance: F.S. Cokayne Collection [from Baldwin May 1931]; bt Spink October 2008.

The Royal Pavilion Theatre, in Whitechapel road, opened in 1828. It was destroyed by fire in 1856 but had reopened by 1858 and became one of the most popular East End playhouses. By the turn of the 20th century it was catering largely to the local Jewish population and it closed in 1935

1767 **STRAND**, **Theatre Royal English Opera House**, uniface square copper, PIT dividing T R E O H, 38mm, 17.89g (W 360, and p.49, *this piece illustrated*); uniface pewter, T R E O H above U G [Upper Gallery], 2 below, 39 x 35mm, 13.09g (W 363, and p.50, *this piece illustrated*) [2]. *First good fine, second fair* *£60-80*

Provenance: First bt L. McCarthy October 2003; second W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 704 (part) [from S.E. Schwer 1984], bt R. Gladdle November 2004.

The original Lyceum, built in 1765, was an academy for artists. In 1794 Philip Astley took it over as a venue for his amphitheatre and in 1809 the building was refitted and opened as the Theatre Royal, English Opera House, where the company from Drury Lane performed until 1812. In 1816 it was rebuilt, but burned down in 1830. The new theatre dates from 1834 and in 1844 it was retitled Theatre Royal, Lyceum



1768 **STRAND**, **Lyceum Theatre**, uniface copper Shilling, LYCEUM ONE SHILLING GALLERY, 36mm, 14.02g (W 368; D & W 32/342). *Die flaw on obverse, fine, scarce* *£50-70*

Provenance: Bt G. Oddie September 2013

1769 **TOTTENHAM**, **Royal Dance Hall**, aluminium ringed Farthing, the coin dated 1936, 38mm, 6.65g (W 946); together with other miscellaneous tickets, medals, etc (7), *viz.* Hamley's Magical Palace, Augustus Roterberg's Maya, Morrish and Phillips (2, W 892, 893), Eddie Cantor Strike Me Pink, Drury Lane Theatre Star Parade 1980, Centenary of Madame Tussaud's 1984 [8]. *About very fine and better; last two in cases as issued* *£40-60*



1770 **WHITECHAPEL**, **Royalty Theatre**, 1790, uniface copper, ROYALTY THEATRE and date around PIT, 37mm, 11.55g (W 408, and p.56, *this piece illustrated*; D & W –). *Good fine, dark patina, scarce* *£80-100*

Provenance: Bt D. Pennock September 2008.

The Royalty Theatre, Wellclose square, was opened in 1787 by John Palmer and John Bannister; by 1819 it was known as The East London Theatre

1771 Unattributed, **Apollo Theatre**, copper (2), centaur standing left, holding bow and arrow, *revs.* B (Box), 27mm, 6.41g (W 518; D & W 40/417), G (Gallery), 27mm, 5.70g (W 520; D & W 41/438) [2]. *Very fine* *£70-90*

Provenance: First bt S.H. Monks July 2001; second bt Spink October 2008

1772 Unattributed, **Theatre Royal**, brass, THEATRE ROYAL GALLERY, *rev.* ISSUED BY LONGLEY'S PATENT, 31mm, 7.39g (W 445). *Triangular punch-mark, fine, scarce* *£40-50*

Provenance: Bt S.H. Monks July 2001



1773 Unattributed, uniface octagonal lead, T.R.E PIT CHECK, countermarked HS, 49 x 36mm (W 539, *this piece*; D & W –). *Very fine and extremely rare* *£80-100*

Provenance: Bt August 2003

TICKETS AND PASSES FROM VARIOUS PROPERTIES



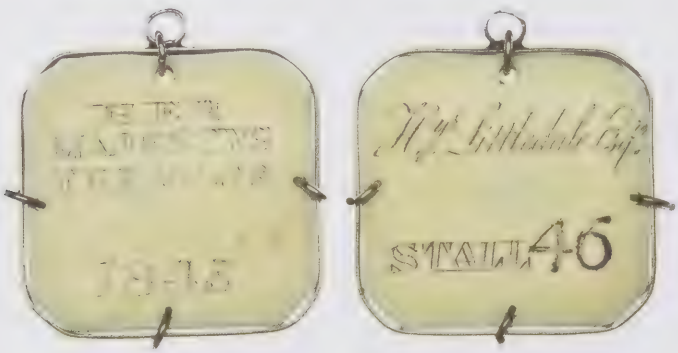
1774 **DEVON/LONDON**, John Gidley, copper, IOHN GIDLEY OF LONDON CHIRVRGEON, *rev.* BORN · MAY · 21 · 1632 around castellated arms, edge plain, 25mm, 6.79g (*cf.* Storer 1218). *Very fine and very rare* *£150-200*

John Gidley (1632-1713), surgeon and freeman of the Barber-Surgeons Company, issued a 17th century token from Hatherleigh, Devon (BW. 174) in 1665. He retired to the nearby hamlet of Winkleigh but is presumed to have died in London as his burial is not recorded locally. Several of his relatives and descendants emigrated to North America and settled in Newport, RI, in the early 18th century

1775 **LANCASHIRE**, **Liverpool**, Theatre Royal, copper bracteate, THEATRE ROYAL HALF-PRICE around P above PIT, engraved 30, 43mm, 15.19g (W 69, and p.17, *this piece illustrated*; D & W 8/76); Fred Karno, brass ISG, 1905-6, facing bust, COMEDIANS, etc, *rev.* crowned spade-shaped shield, MOSES & SON, etc, edge grained, 26mm, 3.27g (NW 7980; W 907) [2]. *Very fine, first rare* *£80-100*

Provenance: D. Young Collection [first acquired November 2011, second acquired November 2003]

1776 **LONDON**, **Bloomsbury**, Duke of Bedford, uniface copper, back engraved (88), 32mm, 9.48g (W 1156; D & W 320/1); **SURREY**, **Petersham**, Petersham Park, 1766, copper, 28mm, 4.54g (W 1149; D & W 321/18) [2]. *Fine, latter with flan clip or cancellation* *£60-80*



1777 **LONDON**, **Haymarket**, Her Majesty's Theatre, 1845, rectangular ivory, legend, *rev.* named (Hy. Littledale Esqre, Stall 46), 37 x 37mm, 6.99g (W 334). *About very fine, reverse better, very rare; set in a gold or gilt frame with loops for suspension* *£300-400*

Henry Littledale (1783-1866), director of the Sun Insurance Co and builder of Kempston Grange, Bedfordshire.

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions



1778 **LONDON**, **Haymarket**, Her Majesty's Theatre, 1847, ivory, legend, *rev.* named (Lady Laura Meyrick, Stage Box 7, 4), 39mm, 6.44g (*cf.* W 337). *Good very fine, rare; pierced for wearing* *£200-300*

Provenance: Toovey's Auction (Washington, UK), 21 May 2014, lot 803.

Lady Laura Meyrick, *née* Vane (1800-82), b Staindrop, co Durham, daughter of William Henry Vane, 1st Duke of Cleveland, married Col. William Henry Meyrick (†1865) in February 1823. They lived in Hanover square, London, and at Auberies, near Sudbury, Suffolk.

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1779 **LONDON**, **Haymarket**, Her Majesty's Theatre, 1847, oblong ivory, legend, *rev.* named (Mrs Sandford, Thursday, Box 16, 4), 50 x 27mm, 5.47g (W 333; D & W 30/322). *Very fine, rare; pierced for wearing* *£200-300*

It may be that the recipient was connected with the American theatre impresario General Sandford.

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions



1780 **LONDON**, **Lambeth**, Royal Circus, silver (3), undated, oval, perhaps by Thomas Hobbs, named (Free Admission, G. Fournier Esqr & Family), hallmarked TH London 1800, 57 x 40mm, 11.69g; 1805, named (G. Fournier Esq, Admit Two), hallmarked TF ER London 1804, 39mm, 12.48g; 1806, oval, named (G. Fournier Esqr), stamped TF ER, 48 x 37mm, 15.78g (W 424; *cf.* D & W 36/381) [3]. *Bright from past cleaning, otherwise very fine and an extremely rare trio; first with attempted piercing for suspension, last pierced for suspension* *£700-900*

The Royal Circus and Equestrian Philharmonic Academy opened in 1782. It was reconstructed as a theatre in 1799, burnt down in 1803, rebuilt and re-opened the following year. In 1816 it was retitled as the Royal Circus Surrey Theatre



1781 **LONDON**, **St John's Wood**, Marylebone Cricket Club, Life Member, ivory, monogram, No. 50 below, *rev.* named (James Russel), NOT TRANSFERABLE, 40mm, 7.42g (W –). *Good very fine, rare* *£200-300*

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions



1782 **LONDON**, **Vauxhall**, Vauxhall Gardens, 1808, oval ivory, legend, *rev.* named (Miss Fearon), 54 x 38mm, 4.55g (W 1370). *Very fine, unpierced, very rare* *£300-400*

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions

1783 **LONDON**, Gloucester Club, stained red ivory Five Pounds, denomination both sides, 36mm, 5.34g (W 1617; D & W 312/51). *Very fine* *£30-40*

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions



1784 **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Newcastle-upon-Tyne Pitt Club, an oval silver-gilt badge, unnamed, 47 x 44mm, 28.35g (W 1974; *cf.* DNW T15, 803). *Central cameo missing, otherwise very fine; with clip and ring for suspension* *£80-100*

Provenance: J. Gardiner Collection [from R. Gladdle]



1785 **SURREY**, **Richmond**, New Park, a gilt-copper pass, crowned above GR in Garter, *rev.* NEW PARK, un-named, 32mm, 15.56g (W 1137; D & W 321/12). *Good very fine; pierced for wearing* *£70-90*



1786 **WARWICKSHIRE**, **Birmingham**, Birmingham Pitt Club, 1814, silver, by T. Webb, bust of William Pitt left, *rev.* legend in wreath, 50mm, 62.99g (W 1966; D & W 110/76; BHM 834). *Virtually as struck with matt surfaces; set in silver band, the reverse with glazed lunette, clip and ring for suspension; in original red fitted case [hinge detached]* *£100-150*



1787 **WARWICKSHIRE**, **Birmingham**, Deritend and Bordesley Sunday Schools, Merit, silver, elevation of a church, *rev.* legend, 38mm, 22.94g (D & W 207/39). *Trifling surface marks, otherwise extremely fine and toned, very rare* *£100-150*



1788 **WEST MIDLANDS**, **Nelsonic Crimson Oakes Society** (Founded 1808), silver, unsigned [perhaps by B. Patrick], bust of Lord Nelson left, *rev.* masonic symbols, 54mm, 43.98g (W 2187; BHM 640; E 986; D & W 168/518). *Light staining on reverse, otherwise about extremely fine and toned, rare; pierced for suspension* *£180-220*



1789 **YORKSHIRE**, **Beverley**, The Beverley Brotherly Society, copper, 1776, arms, *rev.* IOHN GOULD FATHER, 36mm (W 2037; D & W 108/65). *Good very fine, rare* *£80-100*

1790 **YORKSHIRE**, **Doncaster**, New Betting Rooms Established, 1800, silver, by T. Halliday, 35mm, 13.36g (W 1527; D & W 322/3); silver, unsigned, 32mm, 10.41g (W 1528; D & W 322/6) [2]. *Fine; both pierced for suspension* *£80-100*

1791 **North Eastern Railway Co**, ivory, arms, NORTH EASTERN RAILWAY COMPANY, *rev.* named (Mr F. Smithson, N.E. Rly.), 30mm, 7.87g (W –; *cf.* DNW T15, 809). *About fine, reverse better, very rare; set in silver surround, clip and ring for suspension* *£100-150*

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions



1792 Uncertain locality, silver, engraved both sides (Thomas A. Atherton, Proprietor) around 253, 42mm, 19.72g. *About very fine; worthy of further research* *£60-80*



1793 **Charles I**, **Return to London**, 1633, a cast silver medal by N. Briot, king on horseback left, holding sceptre in right hand, Eye of Providence above, plumed helm on flowery ground below, *rev.* sun shines on a panoramic view of the city of London, with St Paul's and old London Bridge, 42mm, 20.84g (MI I, 266/62; E 124b). *Good fine* *£200-300*



1794 **Charles I**, a cast oval plated medal by J. O'Brisset, *c.* 1720, bust right, 76 x 55mm (MI I, –). *Fine to very fine; integral sprue for suspension on the back* *£150-200*



1795 **Expedition to Vigo Bay**, 1702, a silver medal by J. Croker, crowned bust of Anne left, *rev.* panoramic view of the blockaded harbour, ships burning, 38mm, 17.50g (MI II, 236/18; E 395). *Graffiti scratched behind Queen's head, otherwise about very fine, toned* *£150-200*



1796 **Capture of Gibraltar and Naval Engagement off Malaga**, 1704, a silver medal by J. Croker, draped bust of Anne left, *rev.* Neptune in marine car offering trident and crown to Britannia, 40mm, 21.70g (MI II, 266/64; E 410). *Good fine, old cabinet toning* *£100-150*



1797 **British Victories**, 1704, a silver medal by G. Hautsch, draped bust of Anne left, *rev.* Britannia seated beneath palm-tree decorated with three shields, Gibraltar and fleet in background, edge lettered, 40mm, 25.27g (MI II, 270/70; E 411). *Obverse about extremely fine, reverse extremely fine and attractively toned* *£300-400*



1798 **British Victories**, 1704, a silver medal by G. Hautsch, from the same dies as previous, edge lettered, 40mm, 25.91g (MI II, 270/70; E 411). *Scratch in obverse field, otherwise very fine and toned* *£180-220*

1799 **Union of England and Scotland**, 1707, a copper medal by J. Croker, crowned bust of Anne left, *rev.* Anne stands as Britannia, with shield, 70mm (MI II, 298/115; E 423). *Some scuffing, otherwise about very fine* *£90-120*

1800 **George II**, **Coronation**, 1727, a silver medal by J. Croker, laureate bust left, *rev.* King, enthroned, being crowned by Britannia who holds a cornucopia, 35mm, 18.20g (MI II, 479/4; E 510). *Scratch in front of face, otherwise good very fine, toned* *£120-150*



x **1801** **Louisbourg Taken**, 1758, a brass medal, unsigned, bust of Admiral Boscawen right, *rev.* ships in harbour, town and fortress, 37mm (MI II, 688/408; E 660; Betts 406). *About very fine* *£150-200*



x **1802** **Louisbourg Taken**, 1758, a plated pinchbeck medal, unsigned, bust of Admiral Boscawen right, *rev.* ships in harbour, town and fortress, 39mm (MI II, 689/411; E 659; Betts 403). *Fine to very fine, scarce* *£300-400*



1803 **British Victories**, 1759, a silver medal, unsigned, laureate and armoured bust of George II left, *rev.* armorial supporters with inverted French fleur-de-lis, battle victories named around, 44mm, 32.20g (MI II, 708/444; E 677; Betts 418). *Some surface marks, otherwise about very fine, reverse better, very rare in silver* *£700-900*



1804 **Walker Colliery**, **Northumberland**, 1762, engraved silver award medals (2), WALKER COLL. WON 13 JANY. 1762 99 FATHOMS, *revs.* B * G and E TENEBRIS LUX, both 32mm, 12.54g, 12.64g (*cf.* SNC February 1981, 1127) [2]. *First very fine, second fine, both very rare, former with integral suspension loop; worthy of further research* *£150-200*

Provenance: J. Gardiner Collection



1805 **Blockade of Gibraltar**, 1783, a copper medal, unsigned, ships in the Bay of Gibraltar, *rev.* the sinking of the *Royal George*, 33mm (E 800; MH 412). *Extremely fine, attractive brown patina* *£100-150*



1806 **Relief of Gibraltar**, 1783, a silver medal by J.C. Reich, bust of Admiral Elliott right, *rev.* view of colony under bombardment, 43mm, 27.56g (BHM 254; E 802). *Trifling edge nicks, otherwise extremely fine, attractively toned* *£800-1,000*

1807 **Battle of Trafalgar**, 1805, a white metal medal by C.H. Küchler for M. Boulton, 49mm (Hardy 40; BHM 584; E 960; MH 493); **GIBRALTAR**, **Command Sports Club**, a bronze award medal, un-named, 38mm [2]. *First fine and set in a gilt mount incorporating a loop for suspension, second very fine* *£100-150*



1808 Death of Lord Nelson, 1805, a plated and cast uniface plaque, sailors carrying wounded Nelson to right, ship's rigging and other sailors in background, 119mm (Hardy –). *Very fine, decorative* *£50-100*

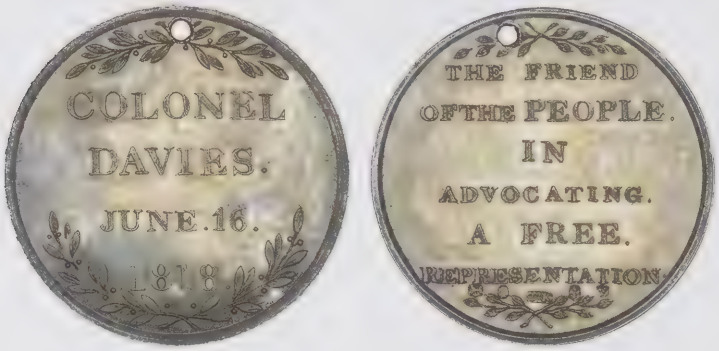


1809 Battle of Vitoria, Wellington Created Duke of Ciudad Rodrigo, 1813. a silver medal by F. Sagau, bust left, *rev.* Victory on column, captured arms and standard behind, 46mm (Eimer 23; Bramsen 2251; E 1031). *Some marks and scuffs, otherwise about very fine, toned* *£200-260*



1810 Victories of the Peninsular War, 1815, a bronze box medal by J. Porter for E. Orme, bust of Wellington left, *rev.* Victory seated under a tree and inscribing a tablet, 75mm; containing a set of 13 aquatint roundels depicting battle scenes (Eimer 80; BHM 866; E 1074) [Lot]. *Medal and contents very fine; in a contemporary maroon fitted case [this scuffed]* *£400-600*

1811 **British Battles**, 1815, a tubular brass box medal by Thomason and Jones inscribed 'British Victories in the Peninsula', lid inset with portrait medalet of Wellington, containing 20 [of 26] brass medalets, each with winged Victory, *revs.* the battles named (lacks Almaraz, Barrosa, Orthes, Toulouse, Vittoria and Waterloo), each 16mm, tube 38 x 19mm (Eimer 84; BHM 888; E 1076) [25]. *Medals extremely fine, tube very fine* *£100-150*



1812 **Colonel Davies**, 1818, a silver medal, unsigned, COLONEL DAVIES JUNE 16 1818, wreath above and below, *rev.* THE FRIEND OF THE PEOPLE IN ADVOCATING A FREE REPRESENTATION, wreath above and below, hallmarked TK Birmingham 1819, 45mm (BHM –; Grant p.23). *Brilliant mint state, toned, very rare; pierced for suspension* *£200-300*

Thomas Henry Hastings Davies (1789-1846), Elmley Castle, Worcestershire; educ. Sandhurst; Ensign, 52nd Foot, 1804, rising to Captain, 1808; Lieutenant and Captain, 1st Foot Guards, 1809, advancing to Lieutenant-Colonel, 1815; distinguished himself in the Peninsula War and at the Battle of Waterloo; MP for Worcester 1818-34 and 1837-41, sitting 'with the aid of a large purse'. An outspoken critic of military expenditure, he incessantly berated army departments for their 'shameful waste'. Much further biographical detail is sold with the lot

1813 **Mrs Daukes's Boarding School**, **Walworth**, an engraved silver award medal, named (Miss Jacket), 28mm; **Mr Bruce's Academy**, **Newcastle-upon-Tyne**, an engraved silver award medal, unsigned, *rev.* engraved (Geometry Class), 35mm; **J. Bruce's Academy**, a light bronze award medal, 34mm; an engraved silver award medal by A. Taylor, named (For the Best Swimming, awarded to Robert C. Appleton, Stockton, 1859), hallmarked Birmingham 1859, 40mm; an engraved silver Maltese cross, unsigned, named (The High School Warren Grove, Barnsley, Third Scholarship, presented to Jane Harrop, Xmas 1892), 41mm; together with an engraved silver medalet, 1853, 23mm [6]. *Very fine, first of excellent and charming style; four with clips and rings for suspension* *£100-150*

Provenance: J. Gardiner Collection, additionally: second M. Finlay Collection

1814 **Miles Distant from London**, *c.* 1830, a white metal medal by T. Ottley, 51mm (Hawkins p.397; *cf.* DNW 134, 540); **Great Exhibition**, 1851, a white metal medal by Ottley, 53mm (Allen 265; BHM 2453); **International Exhibition**, **South Kensington**, 1862, a copper medal by A. Bovy for Massonnet, 50mm (Allen B15); **International Exhibition of Fine Arts Industries and Inventions**, 1873, a gilt-bronze medal by G.T. Morgan, named (James Irving Carson, for Services), 70mm (BHM 2964; E 1622; Taylor 180a); **Industrial Arts & Manufacturers Exhibition**, **Liverpool**, 1897-8, a gilt-bronze medal by H.B. Sale, 45mm (Allen –); **Earl of Derby Elected Guild Mayor of Preston**, 1902, a white metal medal by Spink, 51mm (BHM 3870); **The Brighton & Hove Grocers**, **Bakers**, **Confectioners & Caterers Exhibition**, 1920, a gilt-bronze award medal, unsigned, un-named, 39mm [7]. *Fourth about very fine, others extremely fine and better; all but first in original cases* *£100-150*



1815 **George IV**, **Death**, 1830, a large copper medal by A.J. Stothard for S. Parker, bust right, *rev.* legend in and around thin wreath, 113mm (BHM 1364; E 1216a). *Good very fine and very rare as a struck medal* *£240-300*

1816 **Thomason's Medallic Illustration of the Holy Scriptures**, 1830, the set of sixty white metal medals, contained in the original velvet-fitted five volumes [Lot]. *Medals extremely fine, but with some porosity, volumes in need of some attention; a rare set* *£500-600*



1817 **Visit of Prince George of Cambridge to the Mint**, 1833, a copper medal by W. Wyon, bust right [from a Farthing die], *rev.* H.R.H. PRINCE GEORGE OF CAMBRIDGE VISITED THE MINT JUNE 21ST 1833 in six lines, 22mm (BHM 1645). *About extremely fine with a hint of original colour, very rare* *£80-100*

Provenance: R.A. Merson Collection

1818 **Highland and Agricultural Society of Scotland** (Inst. 1784), a silver award medal by T.W. Ingram, arms and supporters in wreath, *rev.* seated robed female on plinth, standing artisans in front, named (Voted to Sir John Richardson of Pitfour, Bart, for a Report of an Extensive Embankment on his Estate, 1836), 44mm (D & W 136/272; *cf.* Brodie 91-3). *Reverse edge knock, otherwise about extremely fine and toned; in original maroon case of issue [lid damaged]* *£70-90*

John Stewart-Richardson, 13th Bt (1797-1881), Pitfour, Perthshire; Secretary of the Order of the Thistle, 1834-75; JP and DL of Perthshire

1819 **Exhibition of Art, Manufacture and Science**, **Newcastle-upon-Tyne**, 1840, a copper medal, unsigned, 42mm (Allen Pt 4; BHM 1982); **Centenary of the Foundation of Ackworth School**, **Pontefract**, 1879, a white metal medal by J. Moore, 52mm (BHM 3058); **Inauguration of the H.W. Bolckow Statue**, **Middlesbrough**, 1881, a white metal medal by A. Kirkwood, 44mm (BHM 3106); **Ayton School Jubilee**, 1891, medals (2), in bronze and white metal, unsigned, both 39mm; **Borough of Thornaby-on-Tees Established**, 1892, a white metal medal, unsigned, 41mm; **Wear Valley Extension Railway**, 1893, a white metal medal, unsigned, 38mm (BHM 3463); **Consecration of St Nicholas Church**, **Hetton-le-Hole**, 1901, a white metal medal by J.A. Restall, 38mm; **Edward VII**, **Coronation**, **Borough of Wallsend**, 1902, a white metal medal by Spink, 40mm (W & E 4562C.1); **Peace Tribute**, **Darlington**, 1919, a white metal medal, unsigned, 38mm [10]. *About extremely fine and better* *£80-100*

Provenance: J. Gardiner Collection



1820 **A pair of medals awarded to Thomas Grissell and Samuel Peto, the construction engineers responsible for building Nelson's Column in Trafalgar Square, London:**

Institute of Civil Engineers, Telford Medal, 1828, a silver-gilt award medal by J.S. & A.B. Wyon after W. Wyon, bust of Telford left, *rev.* Menai Suspension Bridge, edge named (Thomas Grissell, Assoc. Inst. C.E....1844), 58mm (BHM 1328; E 1206);

New Houses of Parliament, 1847, an electromagnetic medal by J. Davis, elevation of Parliament, vessels on River Thames in foreground, *rev.* legend (This Specimen of Electro Metallurgy is Respectfully Presented to T. Grissell and S.M. Peto Esquires), 74mm (BHM –) [2].

First mint state, in glazed lunettes and fitted case of issue, second with some marks, otherwise very fine; a very rare and significant pair of awards *£500-1,000*

Thomas Grissell (1801-74), b. Stockwell; articled to his uncle, the contractor Henry Peto (1780-1830), 1815; became Peto's partner, 1825, then following Peto's death brought his cousin, Samuel Morton Peto (1809-89) into the partnership. Together, Grissell and Peto established a rapidly growing business, constructing many important buildings in London, including the Oxford & Cambridge Club (1830), Hungerford Market (1832-3), the Lyceum Theatre (1834), St James's Theatre (1835), the Reform Club (1836), Conservative Club (1840), Nelson's Column (1843), and others. Apart from these, the firm engaged in early railway construction for the Great Western and South Eastern Railways. The partnership was dissolved amicably in March 1846, Grissell retaining the building contracts and Peto the railway work. The contract for the new Houses of Parliament, with Charles Barry as the architect and begun in 1840, was not fully completed because of a dispute about the pricing of some of the refined craftwork by Augustus Pugin. Grissell lived at Kensington Gardens, and later at Norbury Park, Mickleham, where he became High Sheriff of Surrey in 1853. Peto went into partnership with his brother-in-law, the railway contractor Edward Betts (1815-72), working in Canada and Russia; he also served as MP for, successively, Norwich, Finsbury and Bristol between 1847 and 1868, but lost his seat, and much of his reputation, as a result of the financial crisis of 1866. Sold with further biographical detail

1821 **Extension to the Royal South Hampshire Infirmary**, **Southampton**, 1844, a white metal medal by J. Davis, 44mm (W & E 454; BHM 2165); together with other miscellaneous medals, in silver (8), base metal (13), mostly British [22]. *First extremely fine, others very fine and better* *£80-100*



1822 **Durham Regatta**, a silver award medal by J. Davis, rowing boats passing under bridge, *rev.* legend, named (Won by R. Stobbs, 1847), 51mm. *Light scuffing, otherwise very fine, scarce* *£60-80*

Provenance: J. Gardiner Collection

1823 A pair of decorative repoussé plaques by E.W. Wyon after Sir Joshua Reynolds, published 1 June 1848 and 1849, both 192mm [2]. *Extremely fine, attractive; with means of suspension on the backs* *£100-150*



1824 **Great Exhibition**, **Hyde Park**, 1851, Council Medal, a copper award by W. Wyon and J.F. Domard, conjoined busts of Victoria and Prince Albert left, trident and dolphins in field, *rev.* Britannia crowning standing figures of Commerce and Industry, flags and artefacts behind, edge named (The Honourable East India Company), 89mm (Allen A1; BHM 2461; E 1455). *Extremely fine, rare; in maroon fitted case of issue by Barnby, Clerkenwell* *£400-600*

Similar medals named to The Honourable East India Company were sold in these rooms, 1 March 2000, lot 597, and 15 December 2005, lot 1217





1825 **Great Exhibition**, **Hyde Park**, 1851, Prize Medal, a copper award by W. and L.C. Wyon, conjoined busts of Victoria and Prince Albert left, tridents and dolphins in field, *rev.* Britannia placing a wreath on kneeling figure of Industry, attended by supporters representing the continents, edge named (J.P. Marrian, Class XXII, 77mm (Allen A25; BHM 2462; E 1456). *Virtually as struck; in fitted case of issue by Barnby, Clerkenwell* *£300-400*

James Pratt Marrian, Slaney street, Birmingham, hardware manufacturer, specialist supplier to the Royal Navy

1826 **Brighton Proprietary School**, Præpositors Prize, a silver award medal, unsigned, named (Charles Cripps, Midsummer 1860), 44mm (*cf.* DNW 142, 1568); **Denmark House**, **London**, a silver award medal, unsigned, wreath, named (To Edith Hayldon, for Composition, Denmark House, 1876), *rev.* engraved (From The Rev. Alex J.D. McCrory, B.D. Cantab., Lecturer, K.C.L.), 44mm [2]. *First very fine, second extremely fine; in cases of issue £60-80*

Provenance: Second DNW Auction M10, 15 March 2011, lot 1388

1827 **Lieutenant-General Charles Fox**, 1862, a copper medal by J.E. Boehm, 56mm (BHM 2714); **ITALY**, **Memorial to Antonio Canova Erected**, 1827, a copper medal by A. Fabris, 52mm; **Dedication of the Canova Mauseoleum**, 1831, a copper medal by A. Fabris, 52mm (BDM II, 64) [3]. *Very fine and better* *£60-80*

Charles Richard Fox (1796-1873), numismatist and former ADC to William IV; his cabinet of Greek coins, numbering over 10,000 specimens, was acquired by the State Museum in Berlin after his death

1828 **International Exhibition**, **South Kensington**, 1862, a copper award medal by L.C. Wyon, edge named (E.C.C. Stanford, Class II), 77mm (Allen A1; BHM 2747; E 1553); **Dublin International Exhibition [of] Arts and Manufactures**, 1865, a copper award medal by A. Geefs, named (Section II, British Seaweed Co), 75mm (Allen Pt 5; *cf.* DNW M8, 2133); **Exhibition of Arts, Industries and Manufactures**, **Dublin**, 1872, a bronze award medal by J. Woodhouse, named (E.C.C. Stanford), 54mm (BHM 2941; Allen Pt 5; *cf.* DNW 138, 2906) [3]. *Extremely fine and better; in maroon cases of issue, each of which is also named to Stanford* *£200-300*

Edward Charles Cortis, later Stanford (1837-99), Worthing, Sussex; the first medal awarded for chemical products obtained by the destructive distillation of seaweed. A pioneer photographer in his late teens, he was advertising his services in that trade by 1855. Stanford was later a pioneer of the Scottish seaweed industry, based on the island of Tiree, to where he moved in 1864 and worked for the North British Chemical Co. Sold with further background information, incorporating a copied portrait photograph

1829 **International Exhibition**, **South Kensington**, 1862, a copper award medal by L.C. Wyon, Britannia surrounded by symbolic figures, *rev.* legend in wreath, edge named (Oephalonian Committee, Class III), 77mm (Allen A1; BHM 2747; E 1553). *Extremely fine; in maroon case of issue* *£90-120*

1830 **International Exhibition**, **South Kensington**, 1862, a copper award medal by L.C. Wyon, Britannia surrounded by symbolic figures, *rev.* legend in wreath, edge named (P.J. Ekman, Class IX), 77mm (Allen A1; BHM 2747; E 1553). *About extremely fine; in maroon case of issue, named blocked in gilt on lid* *£80-100*

1831 **East Cheshire Agricultural Society**, a silver award medal by Ottley, named (Presented to Mr John Parkinson... 1870), 47mm; **Staffordshire Agricultural Society**, a silver award medal by Ottley, named (Presented to Reuben Cluett for Cheesmaking Apparatus & Dairy Utensils, 1889), 48mm; **The Shorthorn Society**, silver award medals by J. Pinches (2), named (Awarded to Lt. Col. E.C. Atkins at Leicestershire Agricultural Society's Show, 1932, for his Heifer 115263, Baskerville Ann; For the Highest Shorthorn Herd Average in Warwickshire 1936-37, Awarded to Lt. Col. E.C. Atkins), both 52mm (MJP p.193) [4]. *Second very fine and set in lunettes [one missing], others extremely fine; in cases* *£80-100*

Other medals awarded to E.C. Atkins were sold in these rooms, 15 March 2017

1832 **Royal Caledonian Curling Club** (Inst. 1838), a silver District Medal, un-named, 41mm; **Ancient Order of Shepherds**, Past Master's silver badge, named (Presented to P.P.M. Bror. Wm. Truscott...Septr. 1871), 85mm; together with other silver award medals, etc (17), from Wallsend, Newcastle-upon-Tyne, Westerton, Durham Light Infantry, etc [19]. *Mostly very fine* *£80-100*

Provenance: J. Gardiner Collection

1833 **International Exhibition of all Fine Arts Industries and Inventions, London**, 1873, a gilt-bronze medal by G.T. Morgan, draped bust of Prince of Wales left, *rev.* façade of buildings, edge named (Sir Charles Lyell, Bart, for Services), 70mm (BHM 2964; E 1622; Taylor 180a). *Extremely fine; in black fitted case of issue by George Morgan, Medallist, Brompton, London* £80-100

Sir Charles Lyell, KT, 1st Bt (1797-1875), the foremost geologist of his time and a close friend of Charles Darwin. Further biographical detail is sold with the lot

1834 **Huddersfield College**, engraved silver award medals by J. Moore (3), arms and supporters (2), *revs.* named (1st Classical Medal Presented by the Rt Hon The Marquis of Ripon to J.H. Hastings, Midsr. 1874; 2nd Classical Medal... to E.B. Hastings, Midsr. 1875); frontal elevation of the College, *rev.* named (French Medal Presented by Wm. Mallinson Esq to J.H. Hastings, Midsr. 1874), all hallmarked Birmingham 1873, first 71mm, others 66mm, total 142.72g [3]. *Virtually as struck, with integral leaf borders and suspension loops, an attractive group; in maroon fitted cases of issue by Alfred B. Smith, Kirkgate, Huddersfield* £240-300

Provenance: R. Law Collection, DNW Auction 127, 8 December 2014, lot 3104 (part) [second from Baldwin April 1999, others from J. Whitmore June 1993].

William Mallinson (1816-1902) was a long-time vice-president of, and a large shareholder in, Huddersfield College

1835 **St Pancras Industrial Exhibition**, bronze award medals (2), unsigned, named (H.W.A. Lawes, 1880; un-named, 1881), both 38mm (Allen Pt 3); **Alexandra Palace Industrial Exhibition**, 1881, a silver award medal by J.F. Wright, named (H.W.A. Lawes, 1881), 48mm (Allen Pt 2; *cf.* DNW 132, 1626) [3]. *Very fine* £50-70

Provenance: Harold Lawes, paternal grandfather of the wife of the vendor.

Harold William Allen Lawes (1865-1940), landscape painter from Primrose Hill, London, travelled extensively in the two decades prior to World War I, painting country scenes and landscapes. A precocious talent, he would have received these medals when only 15 and 16 years of age

1836 **Royal Cornwall Polytechnic Society**, silver award medals after W. Wyon (3), bust of James Watt left, *revs.* legend in wreath, edges named (Holman Brothers, for the Cornish Patent Rock Drill, 1882; Holman Brothers, for Rock Drill with Water Spray, 1906; Awarded to Holman Bros Ltd for Exhibit of Mining Machinery, 1908), latter two by J.A. Restall and hallmarked Birmingham 1906 and 1908, all 45mm (E 1272); together with a ceremonial wooden gavel bearing a silver plate, named (Presented to Mrs F. Holman by the Trustees of Wesley Rock Chapel, on the occasion of Laying Memorial Stones, May 21st 1897), 20 x 7cm [Lot]. *Medals extremely fine and in a glazed display case with hinged lid, gavel very fine but two rivets missing from plate* £100-150

The Cornish Rock Drill was patented by the brothers John Henry (1853-1908) and James Miners Holman (1857-1933) in 1881, in conjunction with the drill's designer, James McCulloch. The drills were manufactured by Holmans in Camborne and soon employed at several Cornish mines, including Dolcoath and South Crofty; by the 1890s Holmans had acquired international fame and their drills were being exported to South Africa. Mrs F. Holman is presumed to be the wife of John Henry Holman; James Miners Holman's wife was Rose, née Frost





1837 **Sir Gilbert Scott**, 1884, a silver medal by G.G. Adams for the Art Union of London, bust left, *rev.* façade of St Mary's Episcopal Cathedral, Edinburgh, 57mm (BHM 3170; E 1709). *Obverse field scuffed, otherwise good very fine, reverse better, toned; in original maroon case of issue* £150-200

1838 **Visit of Prince and Princess of Wales to Newcastle-upon-Tyne**, 1884, a silver medal by W.O. Lewis, 39mm (W & E 1478A.3); **York Historical Pageant**, 1909, a silver medal by J. Moore, *rev.* Mrs Shaw, 29mm; a George V Florin, 1912, *obv.* planed flat and engraved (Won from Danl. Firth Esq., The Billiard Expert, by F.E. Brown, June 14th, 1913); together with other silver award medals and badges (11), from Sheerness, Manchester, Sunderland, Lindisfarne College, etc [14]. *Very fine and better but first with two edge knocks, third of attractive style* £100-150

Provenance: J. Gardiner Collection

1839 **East Hardwick School, Manchester**, an engraved silver award medal, unsigned, named (From E. Lord & S. Slack...George Jennison, Camb. Local Jnr., Dec. 1884), 44mm; **Queen Elizabeth Free Grammar School, Penrith**, William Bleamire Prize, a silver award medal by J. Fenton, named (1909, F.S. Herd), hallmarked Birmingham 1911, 47mm (Farthing 11.82a) [2]. *Extremely fine; first in case of issue by E.H. Flower & Son, Goldsmiths, 12 St Ann's Street, Manchester; second in case of issue by Wilson, Goldsmith, Watchmaker, Jeweller & SIlversmith, Penrith* £70-90

1840 **Colonial and Indian Exhibition**, 1886, a bronze award medal by L.C. Wyon, bust of Prince of Wales left, *rev.* legend in wreath, named (Awarded to Standish Lee, Esqre., Mysore Govt., with Autograph-Certificate by H.R.H. The Prince of Wales), 52mm (BHM 3209; E 1725; Pudd. 886.1.2). *Very fine* £50-70

Standish Lee, municipal engineer, Madras, and subsequently sanitary engineer, Mysore. At least one other medal named to Lee contemporaneously is known

1841 **Trinity College of Music**, **London**, **Birmingham Centre**, a silver award medal by J. Moore, named (Mabel Benton, Intere. Piano, 86, Miss L. Kershaw), 29mm; **Royal Horticultural Society**, a silver award medal, unsigned [by J.A. Restall], named (H.H. Crane, Esq, for Pansies & Violas, Holland House Show, 1907), 38mm; **Investiture of the Prince of Wales**, 1911, silver medals by W. Goscombe John (2), both 35mm (Giordano 23b; BHM 4079; E 1925); **Herbert Birley**, **Manchester Evening Schools**, a silver award medal by A. Wyon, named (Edith Fryer, 3rd Year Commercial Course, 1918), 38mm (*cf.* DNW 60, 1419); **Broker's badge**, type 6, 1972, a silver badge by C. Ironside for Pinches, named (Neville Ries), 44mm (W 2771; E 2126) [6]. *Last very fine, others extremely fine; in cases of issue* *£90-120*

1842 **Newcastle-upon-Tyne Royal Mining, Engineering & Industrial Exhibition**, 1887, a silver medal by Reid & Sons, edge named (Wm. Harriman & Co Ltd), 51mm (W & E 2334A.2; BHM 3343; E 1730; Allen Pt 4); **INDIA**, **Calcutta International Exhibition**, 1883-4, a silver award medal, unsigned [Calcutta mint], named (Awarded to W. Harriman & Co Limited, Blaydon on Tyne), 51mm (Pudd. 883.2.2) [2]. *About very fine and better, but bright from past cleaning* *£100-150*

Provenance: J. Gardiner Collection.

William Harriman & Co, brick and sanitary pipe manufacturers, Eltringham

1843 **Montrose Academy**, 1894, an engraved silver award medal, unsigned, named (Edith Heckford, Modern Languages), 41mm (Brodie 672, *this piece*); **Dingwall Academy**, 1916, an engraved silver award medal by J. Fenton, named (Presented by H.M. Matheson Esq, for English, won by Mary Maclean), hallmarked Birmingham 1915, 47mm [2]. *First very fine, set in hollow mount; second extremely fine, with thistle border, clip and ring for suspension, in case of issue* *£60-80*

Provenance: First N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 672

1844 **Centenary of the Invention of Vaccination**, Edward Jenner Medal, 1896, a silver medal by A. Fenwick, 38mm; **Centenary of the London & Birmingham Railway**, 1938, a bronze medal by J.R. Pinches, 64mm (BHM 4391; E 2054; MJP p.101); **Battle of Arnhem**, 1944, a light bronze medal, unsigned, 60mm (BHM 4405); together with other miscellaneous medals (3, one in silver) [6]. *About extremely fine and better, third rare; some in cases of issue* *£70-90*

Third medal in card case stamped L.P. Albers...Penningen...Amsterdam

1845 **Durham**, **North East District Agricultural Society**, 1896, a hollow engraved silver award medal by T. Smith & Sons, named (Presented by D. Riddell, Blackhall, Paisley, for the best foal by "Hengist" or "Londonderry", Won by M. T. Clark Esq, Hallgarth, Pittington, Durham), 50mm; **Sacriston Tribute Medal**, 1914-19, a silver award medal by Walker & Hall, named (Pte W. Martin), 36mm (*cf.* DNW 13.ix.2012, 888); **National Cyclists Union**, **Newcastle Centre**, a silver award medal by W.J. Carroll, named (1/2 Mile Championship, 2nd, Won by J. Armstrong, 1923), hallmarked Birmingham 1922, 33mm; **Darlington Egg Laying Trials**, 1934-5, a silver award medal by J. Fray for Fattorini, named (Winner Heavy Breeds, Single Bird Section, J.M. Buxton Esq.), hallmarked Birmingham 1934, 44mm; **Newcastle and Gateshead Incorporated Chamber of Commerce**, a silver-gilt award medal by Reid & Sons Ltd, named (Municipal College of Commerce, Session 1938-1939, Miss Evelyn Jordan, Secretaries Course), hallmarked Birmingham 1939, 54mm [5]. *Second and last extremely fine, others very fine; two with clips and rings for suspension* *£100-150*

Provenance: J. Gardiner Collection

1846 **Irish Food and Cookery Exhibition**, c. 1900, a gold award medal, unsigned, four shields, *rev.* wreath and produce, named (Messrs. W. Vernon & Sons), 23mm, 7.78g. *Extremely fine; in case of issue by Hopkins & Hopkins, Goldsmiths & Watchmakers, Opposite O'Connell Monument, Dublin [this scuffed]* *£60-80*

Provenance: J. Gardiner Collection [from R. Lobel]

1847 **Royal Horticultural Society**, a silver-gilt award medal after W. Wyon, named (To Messrs Hobbies Ltd for Carnations and Roses, Temple Show, 1904), 55mm (MJP p.155); **Royal Society of Arts**, **Manufactures and Commerce**, 1910, a silver award medal by B. Mackennal, named (Henrietta Annie Hughes, Advanced Examinations 1912 - German), 55mm (BHM 4004; E 1917); together with other silver medals (6), 1874-1936 [8]. *Mostly extremely fine; some in cases of issue* *£100-150*

1848 **Royal Society of Tropical Medicine and Hygiene**, Patrick Manson Medal, the original plaster model for the *obv.* of the medal by J.R. Pinches, bust right, 240mm (MJP p.183). *Extremely fine and as made, UNIQUE; set in wooden frame, 41cm square* *£80-100*

Sir Patrick Manson, GCMG, FRS (1844-1922), b Old Meldrum, Aberdeenshire and the son of John Manson, manager of the British Linen Bank branch in Old Meldrum, studied medicine in Aberdeen before travelling to Formosa in 1866 as a medical officer to the Chinese Imperial Maritime Customs, where he started a lifelong career in the research of tropical medicine. Transferring to Amoy in 1871 and Hong Kong in 1883, his research majored on the role of mosquitos and the spread of disease and by the mid-1890s and back in London, he was able to prove that the agent which causes malaria was spread by mosquitoes. In the first decade of the 20th century he received multiple honours and awards and he was the first president of the Royal Society of Tropical Medicine and Hygiene



1849 **St Bartholomew's Hospital**, **London**, William Senhouse Kirkes Medal, 1864, a gold award by J.S. & A.B. Wyon, bust left, *rev.* wreath, named (G. Bourne, 1917), 38mm, 31.90g (BHM 2830, not listed in gold). *About extremely fine, scarce; in case of issue* *£750-850*

William Senhouse Kirkes (1822-64) was an English physiologist noted for his reference work *Kirkes' Physiology*, first published in 1848. Kirkes' main research field was cardiology and vascular disease. His obituary in the *British Medical Journal* of 24 December 1864 states "Accurate in diagnosis, skilful in treatment, a worthy successor of the great men whose names adorn the roll of St Bartholomew's Hospital..." Geoffrey Bourne (1893-1970) entered St Bartholomew's Hospital in 1912 with a classical scholarship. After a brilliant student career in which he was awarded almost every prize open to him, he qualified with the Conjoint Diploma in 1917. Bourne was by training, and remained by inclination, a general physician, but one with great knowledge and experience of cardiology; most of his published papers were on heart disease. A tall elegant figure of distinguished appearance, he was an entertaining and witty conversationalist who carried his erudition lightly



1850 **Hartlepool Special Constabulary Medal**, a silver award, unsigned, crest of Hartlepool, *rev.* BOMBARDMENT 1914, AIR RAIDS 1915-18, ZEPPELIN DESTROYED 1916, etc, 35mm (*cf.* DNW 22.vii.2015, 806). *Extremely fine, scarce; with original claw, straight bar suspension and faded ribbon* *£300-400*

Provenance: J. Gardiner Collection.

Approximately 116 medals issued

1851 **World War I**, Memorial plaque (William Henry Horton); **Tercentenary of the Bank of England**, 1994, a silver ashtray; **London & Provincial Y.D. Friendly Society**, masonic jewel; **Centenary of the Birth of Benito Mussolini**, 1983, a bronze medal, 78mm; together with modern UK Proof sets, etc [Lot]. *Very fine and better; mostly in cases* *£80-100*

Pte William Henry Horton, 'A' Co, 1/7th Bn, Royal Warwickshire Regt, killed in action 14 July 1916, aged 23, buried at Pozières; only son of William and Clara Horton, Narrow lane, Coventry

1852 **The Co-Operative Union of Great Britain and Ireland**, Honours Diploma, a large bronze award medal by G.T. Friend, seated robed female holding book, set in a citadel of buildings, *rev.* legend, named (Sidney Robert Elliott, AD 1926), 102mm. *Some edge knocks, otherwise very fine, rare, in case of issue; awarded to a one-time editor of the London Evening Standard* *£60-80*

Sidney Robert Elliott (1902-87), editor of *The Millgate Monthly*, then appointed editor of *Reynold's News*, the co-operative movement's Sunday newspaper, in 1929. A political activist in the late 1930s, he launched the United Peace Alliance to campaign against Franco in 1937. Moving to London in 1941, he succeeded Sir Michael Foot as editor of the *Evening Standard* in 1943, but quit in the run up to the 1945 General Election after the paper's proprietor, Lord Beaverbrook, pressured him to advocate a vote for the Conservative party. He became editorial advisor at the *Daily Mirror* and masterminded its ultimately successful campaign to help elect the Labour party that year. After a spell in Australia Elliott edited the *Daily Herald* from 1953-7 and in subsequent years was a researcher on the World in Action series for Granada Television. His grandson, Ben Summerskill, is chief executive of Stonewall, the gay equality organisation

1853 **Maiden Voyage of the RMS *Queen Mary***, 1936, a bronze medal by G. Bayes, liner under steam, *rev.* view of New York's skyscrapers through the portico of the Bargate, Southampton, 70mm (Irvine/Atterbury p.165; BHM 4282; E 2036). *Extremely fine; in original green case of issue* *£90-120*

1854 **Maiden Voyage of the RMS *Queen Mary***, 1936, a bronze medal by G. Bayes, from the same dies as previous, 70mm (Irvine/Atterbury p.165; BHM 4282; E 2036). *Extremely fine; in original green case of issue* *£90-120*

1855 **Royal Academy of Music**, award medals by J. Pinches (5), in bronze (2), named (Denis J. Mathews, Harmony, 1936...Pianoforte, 1936), silver (3), named (Denis Matthews, Harmony, 1937...Musical Composition, 1937... Pianoforte, 1937), all 41mm; **Worshipful Company of Musicians**, a silver award medal by C.B. Birch, named (Denis Matthews), 55mm (MJP p.231; *cf.* DNW 134, 560), together with the accompanying silver miniature, 24mm; **Royal Academy of Music**, Carlo Albanesi Medal, a silver award by J. Pinches, named (Denis Matthews, 1939), 65mm (MJP –); Worshipful Company of Musicians, Cobbett Medal, a gilt award by G. Bayes for Pinches, named (Denis Matthews, 1972), 45mm (Irvine/Atterbury p.139); together with **ITALY**, **Death of Arturo Toscanini**, 1957, a bronze medal by S. Johnson, 60mm [10]. *Last extremely fine, others in mint state, the Albanesi award set in silver rim with glazed lunettes; the Matthews medals in cases of issue, his Worshipful Company of Musicians medals in gilt-blocked Royal Mint case of issue, lid inscribed 'Presented to Denis Matthews by the Worshipful Company of Musicians, 25th October 1938'* *£200-300*

Denis James Matthews (1919-88), pianist and musicologist; b. Coventry; educ. Arnold Lodge, Leamington Spa, and Warwick; studied at the Royal Academy of Music 1936-40; served in the RAF in World War II; concert pianist; Professor of Music at Newcastle University 1971-84; taught at the Birmingham School of Music, 1984-8; committed suicide on Christmas Day 1988

1856 **900th Anniversary of Westminster Abbey**, 1965, a set of three silver medals by M. Rizzello, all 57mm (E 2107); together with other silver medals (12), 1968-79, including Beethoven, Churchill Centenary, Mayflower, Prince of Wales Investiture, Sir Christopher Wren etc. total silver approx. 1,080g [15]. *Practically mint state; mostly cased as issued* *£340-400*

1857 **Investiture of the Prince of Wales**, 1969, medals in silver (24), base metal (2), mostly in sets by Metalimport, Pinches, Vaughton, etc, total silver approx. 790g [26]. *Practically mint state; mostly cased as issued* *£260-300*

1858 **Broker's badge**, type 6, 1972, a silver badge by C. Ironside for Pinches, named (H.A. Stobbs), 44mm (W 2771; E 2126); **Arms of the Prince and Princess of Wales**, *c.* 1990, a set of 12 silver gilt medals by the Danbury Mint, each 29 x 38mm; together with other British and World coins, medals and ingots (15, one bronze), 1965-92, total silver approx. 390g [27]. *Mostly about mint state; some in cases of issue* *£120-150*

1859 **250th Anniversary of the Death of Sir Christopher Wren**, 1973, a silver medal by D. Cornell for the Royal Mint, 63mm; **Elizabeth II**, **Silver Jubilee**, 1977, a silver medal by B. Sindall for the Royal Mint, 57mm (E 2135a); together with other silver medals (10), 1965-77, including Sir Francis Chichester, Death of Churchill, Prince of Wales Investiture, Wimbledon Centenary, etc, total silver approx. 880g [12]. *Mostly about mint state; some in cases of issue* *£300-360*

1860 **Centenary of the Birth of Sir Winston Churchill**, 1974, a set of 24 gold-plated silver medals by J. Pinches, each 44mm; **Elizabeth II**, **Silver Jubilee**, 1977, a silver medal by B. Sindall for the Royal Mint, 44mm (E 2135b); together with other silver medals (11), 1965-89, including Beethoven, Prince of Wales Investiture, Queen and Prince Philip's Silver Wedding, US Bicentennial, Westminster Abbey, Sir Christopher Wren, etc. total silver approx. 1,030g [16]. *Practically mint state; mostly cased as issued* *£340-400*

1861 **Centenary of the Birth of Sir Winston Churchill**, 1974, a set of four silver medals by R. Norris for Toye, Kenning & Spencer, all 44mm; together with other silver medals (9), 1964-73, including Sir Francis Chichester, Mayflower, Sir Walter Scott, Shakespeare, etc, total silver approx. 390g [13]. *Practically mint state; mostly cased as issued* *£120-150*

1862 **The Ancient Counties of England**, 1974, a set of 40 silver medals by the Birmingham Mint [40]. *About as struck but most with some discolouration; contained in a fitted wooden cabinet [weight 4.4 kg]* *£400-500*

1863 **Royal Mint**, **End of Production at Tower Hill**, 1975, a cast silver medal by R. Elderton, 54mm (E 2132); together with other silver medals (9), 1965-78, including Apollo XI, Death of Churchill, Munich Olympics, Prince of Wales Investiture, US Bicentennial, etc, total silver approx. 750g [10]. *Mostly about mint state; some in cases of issue* *£240-280*

1864 **Battle of Waterloo**, 1815, silver electrotypes of both sides of the proposed medal by B. Pistrucci, made for the Waterloo Committee in 1975, both 133mm (Eimer 57; BHM 870; E 1067) [2]. *Neatly joined together, better than extremely fine, lightly toned* *£120-150*

1865 **Great Explorers**, a set of 24 silver medals, *c.* 1975-6, by the Birmingham Mint, from Henry the Navigator to Capt Scott, including Columbus, Drake, Livingstone, Vasco da Gama, etc, mostly hallmarked on edges, all 44mm, total silver approx. 960g [24]. *Practically mint state; housed in fitted wooden case as issued* *£300-360*

1866 **Elizabeth II**, **Silver Jubilee**, 1977, an oval blue basalt plaque by Wedgwood, crowned bust left, *rev.* legend, no. 309 [of 500], 225 x 172mm (W & E –). *Extremely fine* *£40-60*

1867 **Football World Cup**, 1990, a set of commemorative medals of the competing nations (24), in Wallace International souvenir holder; **Football World Cup**, 1998, Official England Squad, a set of commemorative medals of the players (26), in Sainsbury's souvenir holder; **Historic Cars**, four sets of 20 commemorative medals, in Shell holders; Man in Flight, four sets of 16 commemorative medals, in Shell holders; together with a group other miscellaneous modern medals, etc, issued for Jet Petroleum, Texaco, Bell's Whisky, Tetley's, etc, some in holders [Lot]. *First two mint, as issued, others very fine and better* *£50-70*

Provenance: J. Gardiner Collection

1868 School Attendance medals (74), a collection, including awards for Bedfordshire, Berkshire, Birmingham, Cambridgeshire, Canterbury, Colchester (4), Cumberland, Dorset, Dover (2), East Ham (3), Folkestone (2), Gloucester, Halifax, Hull, Kendal (3), Kent, Lindsey, Liverpool East Suburban, London (27), Maidstone, Malvern, Northampton (5), Oldbury (2), Oxfordshire (4), Plymouth, St Helens, Shropshire, Smethwick, Surrey (8), Torquay, Urswick (3), Warley, West Ham and Westmorland [74]. *Many extremely fine, an attractive group* *£200-300*

1869 Miscellaneous British medals and medalets in silver (2), base metal (26) [28]. *Varied state, one cased* *£200-300*

1870 Miscellaneous base metal medals, etc (36), from Horbury, Middlesbrough, Stockton-on-Tees, Wallsend, Bath, Sunderland, etc; contained in a cabinet with six open trays [Lot]. *Varied state* *£60-80*

Provenance: J. Gardiner Collection

1871 Miscellaneous base metal medals (151), from York, Tynemouth, Grangetown, Darlington, West Hartlepool, Stockton-on-Tees, Gosforth, Shildon, Thornaby, Forth Bridge, Sunderland, Middlesbrough, etc, the majority pre-1930; contained in a wooden cabinet with six open trays [Lot]. *Fine and better, a varied group from North-East England* *£240-300*

Provenance: J. Gardiner Collection

1872 A collection of plaster casts of medals (207), mostly early 19th century by Mudie; contained in a wooden cabinet, 36 x 27 x 20cm, comprising 9 open trays, drop front inscribed 'MEDALS' in a 19th century hand [Lot]. *Generally in good order* *£80-100*



1873 **ARGENTINA**, **Argentine Park**, **Buenos Aires**, 1828, a copper pass, unsigned, lyre between oak branches, PARQUE ARGENTINO, *rev.* VAUXHALL and date within wreath, 32mm, 15.94g (W 1367; *cf.* D & W 88/320). *Good very fine £80-100*

Provenance: A Collection of Theatre Tickets and Passes, Christie's Auction, 16 October 1979, lot 377 (part); W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 814 (part); D. Young Collection.

Mr Alan Judd has kindly contributed the following note on this piece, attributed by all previous writers in error to the Royal Vauxhall Gardens, Lambeth, London, and specifically to a Spanish fête there: "The Argentine Park was inaugurated in 1827 in the city of Buenos Aires. It was the first public garden, in imitation of the great European public gardens, more in order to endow the country with a new institution than with the idea of profit. It was the antecedent of the Botanical Garden of Buenos Aires. The commercial society was formed with a capital of 100,000 pesos; being founding partners several English gentlemen baptized the park with the name Vauxhall"



1874 **AUSTRIA**, **Marriage of Ferdinand of Austria and Marianna Pia of Savoy**, 1831, a copper medal by G. Ferraris, conjoined busts right, *rev.* crossed torches between two coats of arms, 46mm (BDM II, 88). *Extremely fine £120-150*

Provenance: Sincona Auction 29 (Zürich), 18-20 May 2016, lot 592



1875 **AUSTRIA**, **Zweites Oesterreiches Bundesschiessen**, **Innsbruck** [2nd Austrian Federal Rifle Meeting, Innsbruck], 1885, a silver medal or 2 Gulden by A. Scharff, half-length portrait of Maximilian of Tyrol left, *rev.* eagle, 36mm (Frühwald 1913; Peltzer 1879; BDM V, 363). *Trifling obverse rim nicks, otherwise extremely fine, olive tone £150-200*

1876 **BELGIUM**, **Exposition Internationale**, **Brussels**, 1897, a bronze award medal by J. Lagæ for Wolfers, un-named, 70mm (BDM III, 267-8; BM Acq. 1978-82, p.16, 79; *cf.* DNW 130, 1732); **Exposition Universelle**, **Liège**, 1905, a bronze award medal by P. Dupon, un-named, 70mm (*cf.* DNW 35, 489), and a bronze plaque by F.-C.-V. de Vernon for the Comité Français, 73 x 63mm (PBE 979; BM Acq. 1978-82, p.50, 194; BDM VI, 243; *cf.* DNW M10, 1469); **Exposition Universelle**, **Brussels**, 1910, a light bronze award medal by G. Devreese, un-named, 71mm (BDM VI, 320; *cf.* DNW 141, 1698), and a square plaque by O. Yencesse, 68mm (Coll. R. Marx 165; BM Acq. 1978-82, p.50, 202; BDM VI, 698; *cf.* DNW M14, 1431) [5]. *Last fine, others very fine and better £50-70*

1877 **BELGIUM**, **King Albert and Queen Elizabeth**, 1916, a pair of uniface cast bronze medals by C.R. Samuel, bust of each to left and right, crown above, each 165mm (*cf.* DW 19, 244) [2]. *Very fine; with loops for suspension on the backs £60-80*



1878 **BOHEMIA**, **James O'Kelly**, Franciscan prior, 1737, a cast silver medal, unsigned, elderly male figure kneeling before regal figure, rev. robed figures standing by columns, 75mm, 89.41g. *Very fine, rare; with crown-shaped loop for suspension* *£120-150*

1879 **CANADA**, **Industrial Exhibition**, **Association of Toronto**, a copper award medal by Elkington, un-named, 63mm, **Victoria**, **Diamond Jubilee**, 1897, Canada, a white metal medal for the *Montreal Star*, 38mm (W & E –); **FRANCE**, **Jean Pierre de Béranger**, a bois durci medal, wing under truncation, 114mm (*cf.* BDW 1, 681); **ITALY**, **Cosenza**, 1979, a light bronze medal by E. Bruno, 80mm, edge stamped 855; **SWITZERLAND**, **Eidgenössisches Schützenfest**, **Glarus**, 1892, a bronze medal by H. Huguenin, 45mm (Richter 808b; Martin 432); together with other miscellaneous base metal medals (2) [7]. *Very fine and better; some in cases* *£70-90*



1880 **FRANCE**, **Sacre de Louis XIII à Reims**, 1610, a silver jeton by N. Briot, crowned bust right, *rev.* hand emerging from clouds holding holy vase, 24mm, 5.06g (Jones 116; Maz. 555; Feuardent 7879). *About very fine, toned* *£200-260*



1881 **FRANCE**, **Napoléon Bonaparte**, 1832, a cast bronze medal by D. d'Angers, youthful uniformed bust, head turned almost full-face, 160mm (Reinis 58). *Good very fine, patinated* *£100-150*



1882 **FRANCE**, **Napoléon Bonaparte**, 1835, a uniface oval cast bronze plaque, signed David, uniformed bust left in cockade, 197 x 165mm. *Extremely fine and attractively patinated; with means of suspension on the back* £100-150

1883 **FRANCE**, **L'Armée au Duc d'Orléans Prince Royal**, 1842, a uniface cast bronze maquette by J.-J. Barré after C. Marochetti, for Eck et Durand, 222mm; **Death of Sadi Carnot**, 1894 [executed 1899], a large uniface cast bronze maquette by A. Bargas, 211mm (BDM VII, 48); **L'Hiver**, *c.* 1900, an Art Nouveau cast bronze plaque by M. Delict, 227 x 165mm [3]. *Second very fine, others extremely fine and attractively patinated, very rare, the first an impressive piece; all with loops for suspension on the backs* £50-80

1884 **FRANCE**, **Prémier Synode National des Églises Réformées de France**, 1859, a copper medal by J.F.A. Bovy, 69mm (Goppel 524; BDM I, 246); **Jeanne d'Arc**, 1931, a bronze medal by M. Delannoy, 50mm; **Sainte-Thérèse de Lisieux**, 1938, a plated bronze plaque by J. Vezien, named (Thérèse, 22 Mai 1941), 92 x 41mm (CGMP pp.398-9; *cf.* DNW M2, 2698); **Jean Fouquet**, 1964, a bronze medal by Annette Landry, 68mm (CGMP p.1142); together with other religion-related medals, plaques, triptyches, etc (12), by Belmondo, H. Dropsy, Becker, Caqué, etc [16]. *Mostly very fine and better; four in cases of issue* £80-100

1885 **FRANCE**, **Victor Noir**, *c.* 1870, a cast bronze medal, unsigned, 100mm; together with a cast by Barbédienne of a medal by Mercié, 1834, and one of a sailing ship [3]. *Very fine* £60-80

1886 **FRANCE**, **President Carnot Elected**, 1887, a copper medal by A. Dubois, 69mm (CGMP p.156; BDM I, 631; *cf.* DNW 36, 697); **Henri Germain, Fondateur du Crédit Lyonnais**, 1910, a light bronze 30 Year Service award medal by C.P. Pillet, named (Mme. Marguerite Christophe), 81mm (BM Acq. 1978-82, p.45, 124; BDM –; *cf.* DNW 132, 1705); **Édouard Herriot**, 1952, a bronze medal by M. Renard, 81mm; together with other miscellaneous French bronze medals (7), by H. Dropsy, Deschamps, Coeffin, Prud'homme, etc [10]. *Very fine and better* £60-80

1887 **FRANCE**, **Exposition Universelle**, **Paris**, 1889, a bronze medal by J.-B. Daniel-Dupuis, 63mm (PBE –; Coll. R. Marx 307; BDM I, 664; *cf.* DNW 128, 639); **Comité Français des Expositions à l'Étranger**, 1899, a bronze award plaque by L.-A. Bottée, named (A. Picard), 64 x 42mm (PBE 19; Coll. R. Marx 386; BM Acq. 1978-82, p.38, 18; BDM I, 232; *cf.* DNW 123, 729); **Émile Dupont**, 1911, a plated bronze plaque by F.-C.-V. de Vernon, 90 x 65mm (BM Acq. 1983-7, p.25, 157; *cf.* DNW 60, 1598); **Société Française de Bienfaisance de Varsovie**, a bronze award medal by C.P. Pillet for Arthus-Bertrand, named (Homage à Mr Edmond Daligault pour son dévouement, 1er September 1919 - 25 Avril 1928), 57mm; **Commerce**, a bronze award medal by R. Lamourdedieu, named (Exposition de la Rue Saint-Honoré à New York, Octobre 1929, Deraisme), 50mm (PBE –; CGMP p.221; BM Acq. 1983-7, p.21, 73; *cf.* DNW M2, 2536); **Arts de Feu**, 1947, a bronze award medal by R. Baron for the VIIIe Congrès International du Chauffage de la Ventilation et du Conditionnement, Paris, named (M. L. Voisin), 68mm (CGMP p.97); **Exposition Philatelique Internationale**, **Paris**, 1975, a bronze award medal by Renée Vautier, 68mm; together with other French bronze medals (2) [9]. *Very fine and better; two in cases of issue* £60-80

1888 **FRANCE**, **Charles Garnier**, 1895, a bronze medal by J.-C. Chaplain, 68mm (Coll. R. Marx 193; ANS Exh. Cat p.52, 7); **Henri Germain, Fondateur du Crédit Lyonnais**, 1910, a light bronze 30 Year Service award medal by C.P. Pillet, named (M. Emile Vincent), 81mm (BM Acq. 1978-82, p.45, 124; BDM –; *cf.* DNW 132, 1705); **Charles Risler**, 1919, a uniface bronze plaque by C.P. Pillet, 70 x 52mm; **Tercentenary of the Publication of *Discours de la Méthode***, 1937, a bronze medal by P. Turin, 68mm (CGMP p.381; *cf.* DNW 48, 782); **Compagnie des Messageries Maritimes**, 1952, Ferdinand de Lesseps, a bronze medal by R. Betannier, 59mm (*cf.* DNW 86, 176); **Pierre Devambez**, 1971, a bronze medal by G. Guiraud, 68mm; **USA**, Woodrow Wilson, 1917, a bronze medal by J. P. Legastelois, 68mm (BDM VII, 544-5; *cf.* BDW 13, 840) [7]. *Very fine and better; second in maroon wallet of issue* £60-80

1889 **FRANCE**, **Élection de Président Émile Loubet**, 1899, a bronze medal by H. Dubois, named (Leffet, Député), 72mm (CGMP –); together with miscellaneous base metal medals from France, Belgium, Netherlands, Israel, etc (20), by Brunet, Wolfers, Devreese, Colinet, etc [21]. *First extremely fine and in red fitted case of issue, gilt-blocked 'Assemblée Nationale 1899', others very fine; six in cases* £80-100

1890 **FRANCE**, **Exposition Universelle Internationale**, **Paris**, 1900, a silver medal by J.-B. Daniel-Dupuis, robed female symbolising History inscribing the date on a tablet held by a naked boy, *rev.* MONNAIE DE PARIS, winged Genius brandishing torch and leaning on a coining press, 50mm (PBE 317; CGMP pp.172-3; BDM I, 666; Coll. R. Marx 310; *cf.* DNW M10, 1509). *Very fine; in blue fitted case* £30-40



1891 **FRANCE**, **Fédération Nationale des Sapeurs Pompiers Française**, *c.* 1900, a uniface cast bronze plaque, unsigned, fireman supporting a colleague whose helmet and pick-axe lie on the ground, other firemen pulling a pump and fighting a blaze in the background, 225 x 170mm. *High points rubbed, otherwise very fine; with sprues on the back for suspension* £100-150

1892 **FRANCE**, **Femmes aveugles**, plated cast portrait plaques (2), both signed Villard, busts right and left, both with eyes missing, both 227 x 168mm [2]. *Very fine, decorative; each with one hole for suspension* £50-70

1893 **FRANCE**, **Femmes étrangères**, a pair of wooden medals by G. Fanaoni for Eds. Oudry, busts right and left, both 105mm. *Extremely fine, patinated; set in square wooden frames* £50-70

1894 **FRANCE**, **Syndicat Général de la Construction Électrique**, *c.* 1905, bronze award medals by C.P. Pillet (2), named (M. Pierre Feyssaguet; M. François Humbert), both 68mm (*cf.* DNW 141, 1752); **Syndicat Général de la Construction Électrique**, *c.* 1930, a bronze award medal by R. Pelletier, named (Denise Marquignon, 1958), 68mm (*cf.* DNW M14, 1552); **Compagnie Générale d'Électricité**, *c.* 1935, bronze award plaques by E.-P. Blin for 25 Years' Service (2), named (Mme Berthe Dugue; M. Louis Frammery, Cie. Gle. d'Entreprises Elect.), both 70 x 63mm (*cf.* DNW M10, 1531); together with other French bronze medals (2), by Rasumny and Simon [7]. *Very fine and better; all but one in cases or boxes of issue* £50-70

1895 **FRANCE**, **Samuel Gout**, 1924, a bronze plaque by Marguerite Doucet-Clementz, 70 x 50mm; **Léon Blum and Raoul Faure**, *c.* 1938, a bronze plaque by G. Regnauld, 88 x 57mm (*cf.* BDW 13, 383); **Centenary of the Death of Frédéric Chopin**, 1949, a bronze medal by R. Coutin, 68mm (Niggl 479; CGMP p.495; *cf.* DNW 137, 550); together with other miscellaneous base metal medals and plaques (19), by Persin, J. Vernon, Borrel, Lagrange, Petit, Neuberger, Patey, etc [22]. *Very fine, some better; first in maroon case of issue, this rare* £120-150



1896 **FRANCE**, **Femme avec couronne et trompette**, 1930, a uniface gilt-bronze Art Déco plaque by R. Cochet, robed female standing facing, head turned to left, holding wreath and trumpet, plaque below (Ministère de l'Agriculture, Concours de Prime d'Honneur de la Sarthe 1931, Améliorations Foncières, Poisson Principe à Saint-Aignan), 218 x 136mm. *Very fine; set in an easel-framed mount by Comptoir Française d'Art Bronzes, 14 rue Greffuhle, Paris VIII* *£180-220*

1897 **FRANCE**, **Société Kodak-Pathe**, *c.* 1930, a bronze award medal for 25 Years' Service by G. Guiraud, named (Paulette Bourrier), 72mm (*cf.* DNW 51, 1171); **Crédit Commercial de France**, bronze 30 Years Service award medals by L. Bazor (2), named (M. Ernest Nancy, 1950; Mme. Jacqueline Boitel, 1974), both 77mm (*cf.* DNW 137, 568); **Fédération Nationale des Entreprises à Commerces Multiples**, 1950, a bronze medal by P.-M. Landowski, named (Mme Simone Lemaire, 1981), 79mm (*cf.* DNW 143, 167); **50th Anniversary of the Death of Jules Verne**, 1955, a bronze medal by R.B. Baron, 68mm (CGMP p.90; *cf.* DNW M8, 2327); together with other miscellaneous bronze medals and plaques (13), by Vernier, Coëffin, Simon, Cariat, etc [18]. *Very fine and better; many in cases of issue* *£120-150*

1898 **FRANCE**, **Tendresse**, *c.* 1935, square bronze Art Déco plaques by E.J. Bachelet for the Comité National de l'Enfance (2), mother with sleeping child, both 42mm (*cf.* DNW M10, 1547) [2]. *Very fine and better* *£60-80*

1899 **FRANCE**, **Centenary of La Providence-Incendie**, 1938, a cast yellow brass decorative dish, unsigned [by R. Bénard], standing figure holding spear and shield, building on fire in background, named (M. le Bourgeois, 1955), 156mm (*cf.* Gailhouste 587; *cf.* DNW 47, 963). *Very fine* *£40-60*

1900 **FRANCE**, **Charles de Gaulle**, 1940, a bronze medal by A. de Jaeger, 68mm (CGMP IV, p.966; *cf.* DNW 123, 690); **Mémorial de Charles de Gaulle**, 1972, a bronze medal by A. de Jaeger, 90mm (CGMP p.967); **Charles de Gaulle à Colombey-les-Deux-Églises**, 1976, a bronze medal by P. Belmondo, edge stamped 77/100, 77mm (CGMP p.130); **Charles de Gaulle à l'Élysée**, 1977, a bronze medal by R. Martin, edge stamped 44/100 (CGMP p.1261); together with other bronze medals and plaques (8), some relating to de Gaulle, by Baudichon, Gibert, Drago, etc [12]. *First four extremely fine, others very fine or better* *£120-150*



1901 **FRANCE**, **Orphée et Eurydice**, 1967, an enamelled uniface bronze medal by R. Tschudin, Orpheus with lyre seeking Eurydice who is guarded by Cerberus, 130mm, edge stamped 122/125 (CGMP p.1831). *Extremely fine, rare* *£120-150*



1902 A pair of medals awarded to Denis Healey, Chancellor of the Exchequer 1974-9, Deputy Leader of the Labour Party 1980-3, regarded by some in his Party as "the best Prime Minister we never had":

FRANCE, La France au Calligramme de la République, 1975, a bronze fluor medal by G. Mathieu, 100mm (CGMP p.1268); **Entrée en Européen Système Monétaire**, 1979, a silver award medal, unsigned, for the Monnaie de Paris, named (M. Denis Healey), 73mm, 234.3g (CGMP –) [2]. *First very fine, second virtually as struck; in cases of issue, former with 'Fourcade plaque' inscribed on lid in Denis Healey's hand* *£200-300*

Denis Winston Healey, Baron Healey, CH, MBE, PC (1917-2015); b. Mottingham, Kent; educ. Bradford Grammar School and Balliol College, Oxford; served with Royal Artillery and Royal Engineers in N Africa, Sicily and the Italian campaign; entered politics 1945, becoming secretary of the international department of the Labour Party; elected MP for Leeds South East, February 1952, then after boundary changes Leeds East, remaining as MP until his retirement in 1992; Secretary of State for Defence under Harold Wilson, 1964-70; Chancellor of the Exchequer 1974-9; Deputy Leader of the Labour Party 1980-3; retired from the Shadow Cabinet 1987

1903 GERMANY, Adolf Fürst, 1917, a cast iron medal, unsigned, 60mm (*cf.* DNW 46, 841); together with other miscellaneous base metal medals (3) and a 17th century token of Sherborne [5]. *First fine, others in varied state* *£50-70*

1904 ITALY, New Vatican Museum, 1822, a copper medal by G. Cerbara, bust of Pius VII right, *rev.* interior of the museum, 43mm (Bartolotti E822). *Extremely fine* *£120-150*



1905 ITALY, San Remo, *c.* 1920, an openwork uniface bronze plaque by S. Johnson for the Azienda Autonoma Soggiorno Turismo, two yachts racing, sailing ship at left, view of San Remo coastline in background, 192 x 175mm. *Very fine; with piercings for suspension at extremities* *£180-220*



1906 **RUSSIA**, **Peter the Great**, **Death**, 1725, a damascend copper medal by J. Dassier, laureate bust right, *rev.* Neptune and Minerva seated on rocks, 38mm (Diakov 63.12; *cf.* Baldwin/Markov NY Auction XXIX, 1047; *cf.* DNW 74, 436). *About extremely fine* *£300-400*



1907 **RUSSIA**, **Second Partition of Poland**, 1793, a silver medal by C. Leberecht and J.B. Gass, laureate bust of Catherine II right, *rev.* crowned double-eagle holding two maps in talons, 79mm, 170.60g (Diakov 229.1; HCz 7898). *Sometime cleaned with resultant hairlining, otherwise about extremely fine, extremely rare in silver* *£3,000-4,000*

1908 **RUSSIA**, **Alexander III**, **Death**, 1894 [executed 1899], a large uniface cast bronze maquette by A. Bargas, bust right in military attire, arms above head, 215mm (BDM VII, 48). *Very fine, rare; with loop for suspension on the back* *£50-60*



1909 **SOUTH AFRICA**, **The British Empire Medal,** 1901, a bronze medal by F. Bowcher, bust of Edward VII left, flanked by standing Justice and Industry, *rev.* Lord Roberts on horseback before troops, Fame and Victory above, 101mm, edge stamped NO. 24 (BHM 3735; E 1859; CM ZAR 66; *cf.* DNW 138, 3025). *About extremely fine, very rare* *£300-400*

1910 **SWEDEN**, **Emanuel Svedenborg**, 1852, a silver medal by P. Lundgren, bust right, *rev.* man standing before Temple of Isis, 31mm (Hildebrand p.173). *About extremely fine, attractively toned* *£40-60*



1911 **USA**, **Victoria**, **Diamond Jubilee**, 1897, British Residents of California, a silver medal, unsigned, veiled and coroneted bust left, *rev.* BRITISH RESIDENTS OF CALIFORNIA U.S.A. IN COMMEMORATION OF THE SIXTIETH YEAR OF HER MAJESTY'S REIGN. JUNE 20TH 1897, 32mm (W & E –). *Very fine and extremely rare; with integral loop for suspension* *£80-100*

1912 **USA**, **Michigan State University**, a bronze medal by Medallic Art Co, perhaps for the Centenary, 1955, 76mm; together with miscellaneous World medals (12, one in silver), several of Russian interest [13]. *Very fine and better* *£50-70*

End of Session Five

Ten Minute Interval

COINS OF FRANCE FROM THE COLLECTION OF THE LATE TONY MERSON (PART V)

Merovingians



1913 Denier, Marseille, patrician **Antenor II** (*c.* 715-26), ANTE monogram, three pellets to right, *rev.* MES monogram, three pellets to left, cross above, 1.03g/12h (MEC –; Prou –). *Very fine and very rare* £300-400

Provenance: Sotheby Auction, 6-7 October 1994, lot 875

Carolingians



1914 **Louis the Pious** (814-840), Denier au temple, no mint name, 1.65g/3h (MG 472; MEC 793*ff*). *On a large flan, good very fine* £120-150

1915 **Louis the Pious**, Obole, uncertain mint, HLVDOVICVS IMP, cross with pellets in angles, *rev.* +PISTIANA PILIGIO, temple, 0.64g/3h (MEC 809); **Charles the Bald**, Obole, uncertain mint, CARLVS REX FR, cross with pellets in angles, *rev.* +PISTANA RELIGIO, temple, 0.47g/11h (MEC –) [2]. *Both with slight edge chips, otherwise nearly very fine, rare* £120-150

Provenance: First J. Chown Collection, bt P. Woodhead September 1998; second bt M. Phillips June 1992



1916 **Charles the Bald** (843-77), Denier, class 2, Amiens, *rev.* AMBIANIS CIVI, 1.35g/12h (MEC 850 var.). *Very fine* £100-150

Provenance: Bt Baldwin October 1976

1917 **Charles the Bald**, Denier, class 2, Angers, *rev.* ANDEGAVIS CIVITAS, 1.48g/6h (MG 912; MEC 851). *About very fine* £120-150

1918 **Charles the Bald**, Deniers (2), class 2, Angers, *rev.* ANDEGAVIS CIVTAS, 1.41g/5h; 'Melle', CARLVS REX FR, cross, *rev.* METVLLO, monogram, 1.66g/9h (MG 912, 1064*ff*; MEC 851 var, 924*ff*) [2]. *Very fine, but first with slight crease* £150-200



1919 **Charles the Bald**, Denier, class 2, Blois, *rev.* BLESIANIS CASTO [*sic*], 1.66g/11h (MG 923; MEC 855*ff*). *Very fine* £120-150

Provenance: Claude Burgan Auction 7 (Paris), 28 July 2000, lot 25



1920 Charles the Bald, Denier, class 2, Courcessin, *rev.* I CVRTISASONIEN, 1.56g/2h (MG 895ff; MEC 860*ff*). *Good very fine* *£120-150*



1921 Charles the Bald, Denier, class 2, Laon, *rev.* LVGDVNI CLAVATI, 1.74g/6h (MG 794; MEC 869). *Extremely fine and lightly toned* *£200-260*

Provenance: Bt in London June 1972



1922 Charles the Bald, Denier, class 2, Le Mans, 1.74g/3h (MG 905; MEC 872*ff*). *Good very fine, toned* *£120-150*

1923 Charles the Bald, Denier, class 2, Orléans, GRATIA D-I REX, monogram, *rev.* AVRELIANIS CIVITAS, cross, 1.81g/7h (MG 947; MEC 882). *About very fine* *£80-100*

Provenance: Bt R. Margolis October 1979

1924 Charles the Bald, Denier, class 2, Orléans, 1.62g/9h (*cf.* MG 948; MEC 881). *Very fine* *£120-150*

1925 Charles the Bald, Denier, class 2, Quentovic, *rev.* QVVENTOVVIC, pellets in second and third quarters of cross, 1.00/11h (MG 716; MEC 886). *About very fine* *£120-150*



1926 Charles the Bald, Denier, class 2, Rouen, *rev.* ROTVIIACVS CIVII, 1.62g/8h (MG 878; MEC 893-4). *Good very fine or better, attractive dark tone* *£150-200*

1927 Charles the Bald, Denier, class 3, Bourges, CARLVS IMP AVG, cross, *rev.* BITVRICES CIVIT, monogram, 1.64g/5h (MG 1479 -80; MEC 914-15). *Good very fine* *£100-150*

Provenance: Bt M. Phillips June 1996

1928 Charles the Bald, Denier, class 3, Bourges, CARLVS IMP AVG, cross, *rev.* BITVRICES CIVIT, monogram, 1.57g/9h (MG 1479 -80; MEC 914-15). *Better than very fine, toned* *£100-150*

1929 Charles the Bald, Deniers (2), both 'Melle', CARLVS REX FR, cross, *revs.* MET+VLLO, monogram, 1.76g/7h, 1.61g/5h (MG 1064; MEC 935*ff*) [2]. *Very fine, toned* *£100-120*



1930 Louis II or III (877-82), Denier, Tours, MISERICORDIA DI REX, monogram, *rev.* TVRONIS CIVITAS, cross, 1.77g/6h (MG 1255; MEC 967). *Better than very fine, toned* *£150-180*

1931 **Odo** (888-97), Denier, Angers, GRATIA D-I RE, monogram, *rev.* ANDEGAVIS CIVITAS, cross, 1.64g/2h (MG 1291; MEC 970). *Slightly bent, otherwise nearly very fine* *£100-120*



1932 **Odo**, Denier, Limoges, GRATIA D-I RE, monogram, *rev.* LIMOVICAS CIVIS, cross, 1.64g/8h (MG 1332-3; *cf.* MEC 973). *Struck on a large flan, about very fine* *£120-150*



1933 **Odo**, Denier, Tours, MISERICORDIA DE-I, monogram, *rev.* BLESIANIS CASTRO, cross, 1.65g/6h (MG 1311; MEC 980-1). *Better than very fine, toned* *£120-150*

1934 **Lothaire** (954-86), Denier, Bourges, cross, *rev.* temple, 1.23g/1h (MG 1672). *A little weakly struck, otherwise about very fine* *£100-120*

Royal

1935 **Robert II** (972-1031), with Bishop Adalbéron, Denier, Laon, facing bust of king, *rev.* facing bust of bishop, 1.27g/2h (Dup. 8). *Fair to fine, scarce* *£80-100*

1936 **Philip I** (1060-1108), Deniers (4), Château-Landon (2), 1.27g/12h, 0.95g/9h; Orléans (2), 1.30g/6h, 1.28g/8h (Dup. 34, 50) [4]. *Fine to very fine* *£100-120*



1937 **Philip I**, Denier, Paris, fifth type, PHILIPPVS REX, alpha and omega suspended, small cross between, *rev.* PARISIVS CIVITAS (retrograde), cross with alpha and omega in opposite quarters, 1.16g/8h (Dup. 63). *Centres weak, otherwise very fine, rare* *£150-200*

Provenance: Bourgey/Platt Auction (Rouen), 13-15 November 1992, lot 897

1938 **Louis VI** (1108-37), Denier, Pontoise, second type, *rev.* cross with Ω in one quarter, 0.99g/9h (Dup. 127 var.); together with other Deniers of Louis VI and VII (4), various types and mints [5]. *First good fine and rare, others in varied state* *£120-150*

1939 **Louis VI and VII**, Deniers (6) from Château-Landon (2), Dreux, Etampes, Pontoise and Senlis (Dup. 94-6, 102, 151, 199) [6]. *Fine* *£90-120*

1940 **Louis VII** (1137-80), Deniers parisis (8), some minor varieties [8]. *Fine to very fine* *£80-100*

1941 **Louis VII and Philip II**, Deniers (15), various types and mints, including Château-Landon, Mantes, Montreuil, Péronne, Tours, etc [15]. *Varied state, some duplication; all identified in envelopes* *£80-100*



1942 **Louis IX** (1226-70), Piédfort Denier tournois, cross, *rev.* châtel, 4.77g/9h (Dup. 193A). *Fine, very rare* *£150-200*

Provenance: Found in Norfolk, 1991; bt M. Phillips November 1991

1943 **Philip IV** (1285-1314), Gros tournois a l'O rond (3), 4.01g/6h, 3.89g/5h, 3.13g/1h (Dup. 213); together with black coins of Philip IV (5), various types [8]. *Varied state* *£100-120*

1944 **Philip IV**, Gros tournois à l'O rond (5), à l'O long (2), various minor varieties (Dup. 217-18) [7]. *Fine to very fine* *£150-200*

1945 **Philip IV**, Gros tournois à l'O rond (10), various minor varieties (Dup. 217) [10]. *Fine to very fine* *£200-260*

This and the following two lots consist of coins from a hoard found in Syria, *c.* 1994 and published by Marcus Phillips in *The Gros Tournois* (RNS Special Publication, 1996), p.302*ff*. These coins are listed as nos. 46-55 in this article

1946 **Philip IV**, Gros tournois à l'O rond (10), various minor varieties (Dup. 217) [10]. *Fine to very fine* *£200-260*

Provenance: Syria Hoard (1994) [60-9]

1947 **Philip IV**, Gros tournois à l'O long (10), various minor varieties (Dup. 218) [10]. *Fine to very fine* *£200-260*

Provenance: Syria Hoard (1994) [80-6, 93-5]

1948 **Philip IV**, Mailles tierces (7), minor varieties (Dup. 219) [7]. *Fine to very fine, but one badly chipped* *£150-200*

1949 **Philip IV**, Doubles tournois (25), some minor varieties (Dup. 229) [25]. *Varied state* *£80-100*

Provenance: Bt M. Phillips 1996-7

1950 **Philip V** (1316-22), Gros tournois, mm. hammer on *rev.* only, 3.84g/8h (Dup. 238); **Philip VI** (1328-50), Gros à la queue, 2.99g/12h (Dup. 265) [2]. *Both about very fine, but first with some peripheral corrosion and last weak in places* *£100-150*

1951 **Charles IV** (1322-8), Mailles blanche (5), minor varieties, 1.76g/1h, 1.75g/12h, 1.75g/5h, 1.74g/1h, 1.71g/6h (Dup. 243) [5]. *Mostly better than fine* *£100-150*

1952 **Philip VI** (1328-50), Gros à la queue (2), 3.16g/7h, 3.01g/3h (Dup. 265); together with Gros à la couronne (2), Maille blanche, Doubles parisis (3), Deniers parisis (2), Doubles tournois (2) [12]. *Varied state* *£100-120*



1953 **Jean le Bon** (1350-64), Piédfort Double Tournois, fifth type, crowned châtel, *rev.* Latin cross fleurdelisée, 18.57g/7h (*cf.* Dup. 323; Laf. 336a). *Good fine, very rare* *£200-300*

Provenance: Bt Seaby September 1977

1954 **Charles VI** (1380-1422), Guénars (10), of Angers, Dijon, Macon, Paris, Rouen, St-Lô (2), St-Pourçain, Tours and mint uncertain (Dup. 377*ff*) [10]. *Varied state* *£100-150*

1955 **Charles VI**, Florettes (8), from Angers, Chinon, Lyons, Paris, Poitiers, St Quentin, Tours, Troyes, mostly second issue (Dup. 387) [8]. *Fine or better* *£150-200*

1956 **Charles VII** (1422-53), Blanc dentillé, second issue, mint uncertain, 2.73g/9h (Dup. 472a). *Fine, scarce* *£80-100*

1957 **Charles VII**, Plaque, first to third issue, Tournai, 3.31g/9h (Dup. 480*ff*). *Good fine, scarce* *£80-100*

1958 **Charles VII-VIII,** Blancs a la couronne (20), of Bourges, Chinon, Lyon, Rouen (4), St-Lô (4), Toulouse, Tournai (4), Troyes and mint uncertain (3) (Dup. 519, 587) [20]. *Varied state* *£200-300*

1959 **Louis XI** (1461-83), Gros de roi (3), of Perpignan (2) and Lyon (Dup. 548); Blancs à la couronne (5), of Angers (2), Montpellier, Tournai, and Troyes (Dup. 550*ff*); Hardi, first issue, La Rochelle (Dup. 559A) [9]. *Varied state* *£100-150*

1960 **Louis XI**, Blanc au soleil, Angers, reads LVDOVIVCVS, 2.44g/4h (Dup. 553), other Blancs au soleil (5), various mints; together with a Blanc à la couronne of Tournai and Liards au dauphin (3) [10]. *Varied state* *£100-120*

1961 **Charles VIII** (1483-98), Blanc au soleil, Rouen, 2.99g/6h (Dup. 584); together with Blancs à la couronne de Bretagne (3), Karolus (2), Douzaine de Dauphiné, Liards (2), Double tournois [10]. *Varied state* *£100-120*

1962 **Charles VIII,** Karolus (9), Chalons-sur-Marne, Limoges, Paris, Poitiers, Rouen, St-Lô, Tournai, Tours and uncertain (Dup. 593); Karolus du Dauphiné, Grenoble (Dup. 595); Liard, Tours (Dup. 600A); Liards du Dauphiné (2), Crémieu, Romans (Dup. 601); Niquet, Dijon (Dup. 607A); Cavallo, Aquila (Dup. 625B); Cavallo, Sora (Dup. 644) [16]. *Varied state* *£150-200*

1963 **Louis XII** (1498-1515), Grand blancs à la couronne (4), Dijon, Grenoble (?), Lyon, Paris (Dup. 664); Douzain au porc-épic, Bourges (Dup. 672); Dizain Ludovicus, Bourges (Dup. 676); Double Tournois (2), Bayonne, Lyon (Dup. 683); Denier Tournois, Rouen (Dup. 684); Cavallo, Naples (Dup. 718); Trillina, Milan (Dup. 737) [11]. *Varied state* *£150-200*

1964 **Francis I** (1515-47), Teston, thirteenth type, Lyon (Dup. 810); Grand blancs a la couronne (5), first type, Angers, Limoges, Rouen, Toulouse, Villeneuve-les-Avignon (Dup. 835); Grand blanc du Dauphiné, fourth type, Montélimar (Dup. 845); Blanc Franciscus (3), first type, Rouen, Toulouse (2) (Dup. 856); Denier Tournois, first type, Rouen (Dup. 869); Douzain aux salamandres, first type, Poitiers (Dup. 921) [12]. *Varied state* *£150-200*

1965 **Louis XIII to Louis XVI**, a quantity of Doubles and Deniers tournois, various dates and mints, and other regal copper coins; together with contemporary feudal coppers, including Dombes, Orange, etc [212]. *Varied state, an interesting study group* *£200-260*

1966 **BEAUVAIS**, **Barthélemy de Moncornet** (1162-95), Denier, cross, pellet in two angles, *rev.* monogram, 0.87g/6h (Boudeau 1895). *Poorly struck on an irregular flan, very fine and very rare* *£100-120*

Provenance: Bt Seaby July 1984

1967 **BRITTANY**, **Jean IV** (1345-99), Demi-Gros aux sept mouchetures (2), *revs.* COMES RICHEMOT, im. cross 1.51g/3h, im. ermine, 2.26g/6h (Jez. 240; Boudeau 101) [2]. *Nearly very fine* *£120-150*

Provenance: Bt M. Phillips 1997.

The Counts (later Dukes) of Brittany were also Earls of Richmond in North Yorkshire for much of the period 1136-1399

1968 **TOUL**, **Thomas de Bourlémont** (1330-53), Esterlin, *rev.* EPS TVLLENSIS, 0.66g/3h (Mayhew 317). *About fine, rare* *£80-100*



1969 **CAMPI**, **Giulia Maria Serra**, Luigino, 1668 (KM. 3.1). *Very fine, rare* *£150-180*

1970 **CASALE**, **Guglielmo Gonzaga** (with Margherita as Regent), Bianco, 1564, crowned arms, *rev.* ornate cross, 4.60g/9h (MIR 259/2). *About very fine, scarce* *£90-120*

1971 **CORSICA**, **Republic**, 4 Soldi, 1766, 2 Soldi, 1766 (KM. C6-7); **MODENA**, **Ercole III d'Este**, Bolognino, 1783 (KM. C15) [3]. *Very fine or better* *£70-90*

1972 **GENOA**, **Republic**, 10 Soldi (2), 1793, 1794, 5 Soldi, 1792 (KM. 246, 247.2) [3]. *Fine and better* *£80-100*

1973 **LOMBARDY-VENETIA**, **Francis I**, 20 Kreuzer (2), 1819M (MIR 514); **Ferdinand I**, 20 Kreuzer (2), 1843M, 1844M (MIR 524/5, 524/6); **Franz Joseph**, 10 Centesimi, 1852V (KM. C32) [5]. *Good very fine or better* *£150-200*

1974 **LUCCA**, **Republic**, 15 Soldi, 1745, Bolognino, 1790 (KM. –, 48); **Felix and Elisa**, Franco, 1806 (KM. 23); **Carlo Lodovico**, Half-Soldo, 1835 (KM. A32) [4]. *Varied state* *£150-200*



1975 **LUCCA**, **Felix and Elisa**, Franco, 1808 (KM. 23). *Good very fine, toned* *£150-180*

1976 **LUCCA**, **Carlo Lodovico**, Soldo, 2 Quattrini, Quattrino, 1826 (KM. A31, 33-4) [3]. *Very fine* *£100-150*



1977 **MILAN**, **Joseph II**, Half-Scudo, 1783LB (MIR 447/3; KM. 210). *Scratched on obverse, otherwise very fine with some toning, scarce* *£150-180*

1978 **MILAN**, **Joseph II**, Lira, 1786LB (MIR 448/6); **Francis II,** Crocione, 1796M (MIR 472/5) [2]. *First fine, second good very fine but cleaned* *£60-80*



1979 **MILETO**, **Roger I of Sicily** (1071-1101), Trifollaro, knight on horseback left, *rev.* seated Virgin and child, 11.45g/11h (MEC 14, 93ff; Biaggi 1583). *Very fine* *£150-180*



1980 **NAPLES**, **Charles**, 120 Grana, 1747M-M/A (Dav. 1397; KM. 147). *Very fine, rare* *£200-260*



1981 **NAPLES**, **Charles**, 120 Grana, 1754/3VM-MM/R (Dav. 1400; KM. 162). *Adjustment marks on reverse, otherwise about very fine* *£150-180*



1982 **NAPLES**, **Ferdinand IV**, 120 Grana, 1796M/A-P (Dav. 1409; KM. 215). *Good very fine* *£150-180*



1983 **NAPLES AND SICILY**, **Ferdinand I**, 120 Grana, 1817 (Dav. 169; KM. 281). *Lightly cleaned and with a small edge flaw, otherwise very fine, rare* *£200-260*



1984 **NAPLES AND SICILY**, **Ferdinand I**, 8 Tornesi, 1817 (KM. 273). *Some contact marks, otherwise very fine, scarce* *£200-260*

1985 **NAPLES AND SICILY**, **Ferdinand II**, 120 Grana, 1856, 60 Grana (2), 1855, 1856 (KM. 361, 370) [3]. *Very fine or better, but first cleaned* *£100-150*

1986 **NAPLES AND SICILY**, **Francis II**, 120 Grana, 1859, 10 Tornesi, 1859 (KM. 377, 381) [2]. *First with some minor marks otherwise about extremely fine, second with flan flaw on reverse otherwise good very fine* *£80-100*

1987 **NAPLES AND SICILY**, **Ferdinand II**, 60 Grana, 1838, 10 Tornesi, 1839, Half-Tornese, 1835 (KM. 313, 324, 331) [3]. *Fine and better* *£80-100*

1988 **NAPLES AND SICILY**, **Ferdinand II**, 2 Tornesi (3), 1839, 1852, 1853, Half-Tornese, 1853 (KM. 327, 362) [4]. *Good very fine or better* *£100-150*

1989 **PAPAL STATES**, **Julius II** (1503-13), Giulio, Rome, *rev.* Saints Peter and Paul, 3.42g/7h (Berman 573). *Surfaces lightly corroded, otherwise very fine* *£80-100*

1990 **PAPAL STATES**, **Leo X** (1513-21), Giulio, Ancona (Berman 672); **Gregory XIII** (1572-85), 6 Blancs, Avignon (Berman 1295); **Clement VIII**, Douzain, 1594, Carpentras (Berman 1529); **Innocent XI**, Testone, 1684, Rome, Half-Grosso, Rome (Berman 2104, 2126); **Clement XII**, Testone, 1733, year IIII, Rome (Berman 2628) [6]. *Varied state, first plugged* *£200-300*

1991 **PAPAL STATES**, **Sede Vacante**, 2 Giulio, 1758 (KM. 979); **Pius VI**, Testone, 1785, year XI, 25 Baiocchi, 1795, year XXI, 2 Carlini, 1796, year XXII, Grosso, 1777, year III, 4 Baiocchi, 1794 (KM. 1033, 1048, 1211, 1215 var., 1238) [6]. *Varied state* *£200-300*

1992 **PAPAL STATES**, **Pius VIII**, Baiocco, 1829R, year I (KM. 1301); **Sede Vacante**, Scudo, 1830B (KM. 1311); **Gregory XVI**, Baiocco, 1835R, year V (KM. 1320) [3]. *First and third extremely fine, second with mount-marks on edge and tooled in fields otherwise good very fine* *£150-200*



1993 **PAPAL STATES**, **Pius IX**, 5 Lire, 1870R, year XXV (Berman 3337; Dav. 195; KM. 1385). *Extremely fine* *£150-180*

1994 **PAPAL STATES**, **Pius IX**, 20 Baiocchi, 1861R, year XVI, 5 Baiocchi (2), 1852B, year VI, 1853B, year VII, 2 Baiocchi, 1852R, year VI, Half-Baiocco, 1850B, year V, 10 Soldi, 1869R, year XXIII, 4 Soldi (2), both 1868R, year XXIII (KM. 1344, 1355-6, 1360, 1374, 1386) [8]. *Varied state* *£150-200*

1995 **PAPAL STATES**, **Pius IX**, 10 Baiocchi, 1858R, year XII, 2 Baiocchi, 1849R, year IV, 2 Lire, 1866R, year XXI, Lira, 1868R, year XXIII, 10 Soldi, 1868R, year XXII, 4 Soldi (2), 1866R, year XXI, 1869R, year XXIV, Centesimo, 1866R, year XXI (KM. 1342b, 1343, 1370, 1374, 1376, 1379.2, 1387) [8]. *Varied state* *£150-200*



1996 **PARMA**, **Maria Luigia**, 5 Lire, 1815 (MIR 1093/1; Dav. 204; KM. C30). *Some light scratches on reverse, otherwise good very fine, toned* *£200-260*

1997 **PARMA**, **Maria Luigia**, 10 Soldi (2), both 1815, 5 Centesimi, 1830 (MIR 1096/1, 1098; KM. C25, C27) [3]. *Good very fine or better* *£80-100*

1998 **PESARO**, **Costanzo I Sforza** (1473-83), Quattrino, lion rampant left, *rev.* PI/SAV/R in three lines within wreath, 0.65g/12h (Biaggi 1891). *Very fine, scarce* *£60-80*



1999 **SARDINIA**, **Carlo Emanuel III**, Scudo, 1757, Torino (MIR 946c; Dav. 1494). *Good very fine, some toning on reverse, scarce* *£600-800*



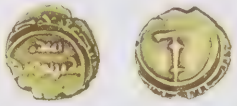
2000 **SARDINIA**, **Victor Emanuel I**, 20 Lire, 1817L, Torino (MIR 1028b; F 1129). *Two file-marks on edge, otherwise about very fine, scarce* *£300-400*

2001 **SARDINIA**, **Carlo Felice**, 5 Centesimi, 1826P, Genoa (MIR 1040a; KM. 127.2). *Extremely fine* *£120-150*

2002 **SARDINIA**, **Carlo Felice**, 3 Centesimi, 1826L, Torino (MIR 1041b; KM. 126.1). *Good extremely fine* *£120-150*

2003 **SARDINIA**, **Carlo Alberto**, 2 Lire, 1844P, Genoa (MIR 1048o; KM. 135.2). *Fine, rare* *£90-120*

2004 **SARDINIA**, **Carlo Alberto**, Lira, 1831P, Torino (MIR 1049b; KM. 129.1). *About fine, rare* *£120-150*



2005 **SICILY**, **Roger I** (1071-1101), Tarí, no mint or date visible, *rev.* trefoil of pellets above T, 1.53g/5h (Spahr 26). *About very fine, scarce* *£120-150*



2006 **SICILY**, **Roger II** (1130-54), Reform coinage, Tarí, mint off flan, 546h, *rev.* two annulets above cross, 1.18g (Spahr 64). *Very fine with clear date* *£200-260*

Provenance: Stephen Album Auction 13 (Santa Rosa), 18-19 May 2012, lot 1666, *recté* 546h

2007 **SICILY**, **Roger II**, Mezzo-Follari (2), 2.38g/12h, 1.78g (Spahr 78, 80); **William I**, fractional Dirham, mint and date unclear, 0.54g (Spahr 96), fractional Follari (2), Messina, 550h, 1.36g/12h, mint and date unclear, 1.26g/7h (Spahr 99); **William II**, Follaro, 1.91g/12h (Spahr 118) [6]. *Varied state* *£200-300*

Provenance: First three DNW Internet Auction, 22 October 2009, lots 306, 307, 309

2008 **SICILY**, **Roger II**, Mezzo-Follaro, Messina, 540h, 1.05g (Spahr 79); **William II**, fractional Dirham, no mint or date, 0.58g/12h (Spahr 116) [2]. *Both very fine and scarce* *£120-150*

Provenance: Tim Wilkes FPL 18, January 2013 (11, 12)

2009 **SICILY**, **Ferdinand III**, 12 Tarí, 1798ND-OV, Palermo (Dav. 1424; KM. 237). *Very fine* *£120-150*

2010 **SICILY**, **Ferdinand III**, 12 Tarí, 1800JU-I, Palermo (Dav. 1425; KM. 239). *Very fine* *£120-150*



2011 **SICILY**, **Ferdinand III**, 12 Tarí, 1801JU-I, Palermo (Dav. 163; KM. 239). *Minor adjustment marks, otherwise very fine, scarce* *£240-300*



2012 **TUSCANY**, **Alessandro de Medici** (1510-37), Testone, bust left, *rev.* St Cosmus and St Damian standing, 9.95g/12h (MIR 103). *Plugged, otherwise very fine, rare* *£300-400*



2013 **TUSCANY**, **Cosimo II de Medici**, Lira, 1620, bust right, date below, *rev.* beheading of St John the Baptist, 4.53g/1h (MIR 270). *Slightly creased and a small edge knock, otherwise about very fine and toned, rare* *£240-300*



2014 **TUSCANY**, **Cosimo II de Medici**, Quarter-Giulio, 1609, bust right, date below, *rev.* cross fleury, 0.72g/12h (MIR 275/1). *Scratched on both sides, otherwise very fine, rare* *£150-180*

2015 **TUSCANY**, **Lodovico I**, Francescone, 1803, Pisa (MIR 415/6; Dav. 151). *Very fine* *£120-150*

2016 **TUSCANY**, **Ferdinand III**, 10 Soldi, 1821 (MIR 439/1); **Leopold II**, Paolo (2), 1832, 1856, Quattrino, 1835 (MIR 456/2, 457/5, 465/9) [4]. *Very fine or better* *£150-200*

2017 **TUSCANY**, **Leopold II**, Fiorino, 1826 (MIR 452/1; KM. C72). *Minor marks on reverse, otherwise good very fine* *£120-150*



2018 **TUSCANY**, **Leopold II**, Half-Fiorino, 1827 (MIR 454; KM. C71). *Minor adjustment marks, otherwise good very fine and toned, rare* *£150-180*

2019 **TUSCANY**, **Leopold II**, 10 Quattrini, 1826 (MIR 460/1; KM. C66). *About extremely fine* *£120-150*

2020 **URBINO**, **Francesco Maria II** (1574-1625), Grosso, 1.35g/4h (CNI 178). *Very fine, scarce* *£90-120*



2021 **VENICE**, **Lodovico Manin**, Osella, 1793, year V (Paolucci 276; Gamb. 1971). *Good extremely fine [slabbed PCGS MS 64]* *£1,200-1,500*

2022 **VENICE**, **Anonymous**, 6 Bagattini (Paolucci 735 var.); **Francis II**, One-and-a-Half Lira, 1802A (KM. 793); **Isole & Armata**, Gazzetta (Paolucci 814) [3]. *Varied state* *£100-150*

2023 **Umberto I**, 2 Lire, 1881R, Lira (3), 1886R, 1899R (2) (MIR 1101a, 1103c, 1103g; KM. 23, 24.1) [4]. *About extremely fine or better* *£150-200*

2024 **Umberto I**, Lira, 1899R (MIR 1103g; KM. 24.1). *Good extremely fine* *£90-120*

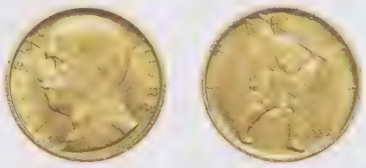
2025 **Umberto I**, 20 Centesimi, 1894R, 10 Centesimi, 1894R, 5 Centesimi, 1895R (MIR 1105a, 1106c, 1107a; KM. 27.2, 28.2, 31) [3]. *Extremely fine* *£80-100*

2026 **Victor Emanuel II**, 5 Lire, 1873BN, Milan (MIR 1082r; Dav. 140; KM. 8.3). *Some contact marks, otherwise extremely fine* *£120-150*

2027 **Victor Emanuel II**, 5 Lire, 1876R (MIR 1082y; Dav. 140; KM. 8.4). *Extremely fine* *£120-150*



2028 **Victor Emanuel II**, 2 Lire, 1863BN, Naples (MIR 1083c; KM. 6a.1). *Extremely fine* *£240-300*



2029 **Victor Emanuel III**, 50 Lire, 1933R, year XI (KM. 71; F 34). *Some marks and scratches, otherwise about extremely fine, rare* *£300-400*

2030 **Victor Emanuel III**, 10 Lire, 1929R (MIR 1132h; KM. 68.2). *Lightly cleaned, otherwise about extremely fine* *£80-100*

2031 **Victor Emanuel III**, 2 Lire, 1905R (MIR 1139e; KM. 33). *About extremely fine* *£120-150*



2032 **Victor Emanuel III**, 2 Lire, 1906R (MIR 1139f; KM. 33). *Extremely fine* *£150-180*

2033 **Victor Emanuel III**, Lira, 1901R (MIR 1145a; KM. 32). *Good extremely fine* *£90-120*

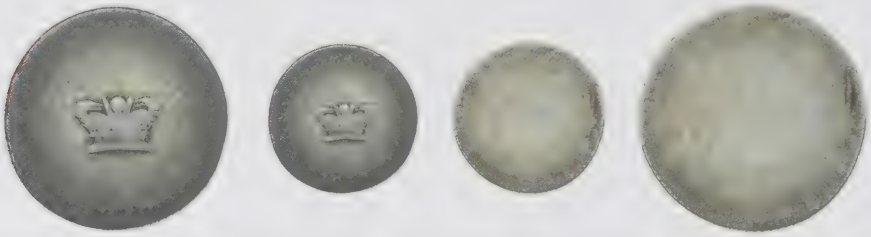
WORLD COINS FROM VARIOUS PROPERTIES

Albania

2034 **Zog I**, 2 Franga Ari, 1935R, Frang Ar (3), all 1937R, Lek, 1926R, Quarter-Leku, 1927R (KM. 3, 5, 16-18) [6]. *Varied state* *£60-80*

2035 **Italian Occupation**, 0.10 Lek and 0.05 Lek, 1940R (KM. 27-8) [2]. *Good extremely fine* *£60-80*

Australia



2036 **NEW SOUTH WALES**, **Authority of June 1813**, 'Dump' (valued at Fifteen Pence), a circular centre segment from the Five Shilling Holey Dollar, NEW SOUTH WALES 1813 around central crown, *rev.* value, 6.03g/12h (Mira dies D/2; KM. 1.3). *Obverse fair, reverse poor, rare* *£800-1200*



2037 **Victoria**, Sovereign, 1855, Sydney (M 360; KM. 2; F 9). *Fine, very rare* *£1,500-1,800*



2038 **Victoria**, Sovereign, 1865, Sydney (M 370; KM. 4; F 10). *Minor edge nicks and scuffed, otherwise good very fine or better* *£800-1,000*

2039 **Victoria,** Sovereigns (16), 1871S, 1873S, 1874S, 1875S, 1876S (2), 1880S, 1881S, 1882S (3), 1885S, 1887S (4), all St George *rev.* (S 3858*ff*) [16]. *Varied state* *£3,200-3,600*

2040 **Victoria**, Sovereigns (20), 1871S, 1872S (2), 1874S (3), 1875S (3), 1876S (4), 1880S (2), 1881S, 1883S (3), 1887S, all St George *rev.* (S 3858*ff*) [20]. *Varied state* *£4,000-4,600*



2041 **Victoria**, Sovereign, 1872M, St George *rev.* (M 94; S 3857). *About extremely fine, scuffed [slabbed PCGS AU 55]* *£1,200-1,500*

2042 **Victoria**, Sovereigns (21), 1873M, 1875M, 1876M (2), 1878M (2), 1879M, 1880M (2), 1881M, 1882M (3), 1884M (2), 1885M (4), 1886M (2), all St George *rev.* (S 3857*ff*) [21]. *Varied state* *£4,000-4,600*

2043 **Victoria**, Sovereigns (20), 1874M, 1876M, 1877M, 1879M (4), 1880M (3), 1881M, 1882M (2), 1883M (2), 1885M (2), 1886M (3), all St George *rev.* (S 3857*ff*) [20]. *Varied state* *£4,000-4,600*

2044 **Victoria**, Sovereigns (20), 1874M (3), 1875M, 1876M (4), 1879M (2), 1881M (3), 1882M, 1883M (3), 1885M, 1886M (2), all St George *rev.* (S 3857*ff*) [20]. *Varied state* *£4,000-4,600*

2045 **Victoria**, Sovereigns (20), 1875M, 1876M, 1879M (2), 1880M (3), 1882M (2), 1883M (2), 1885M (3), 1886M (6), all St George *rev.* (S 3857*ff*) [20]. *Varied state* *£4,000-4,600*

2046 **Victoria**, Sovereigns (20), 1876M, 1877M, 1878M, 1879M (2), 1880M (2), 1882M (4), 1883M, 1884M (3), 1885M (3), 1886M (2), all St George *rev.* (S 3857*ff*) [20]. *Varied state* *£4,000-4,600*

2047 **Victoria**, Sovereigns (20), 1876M (2), 1879M (4), 1881M, 1882M, 1884M (5), 1885M (6), 1887M, all St George *rev.* (S 3857*ff*) [20]. *Varied state* *£4,000-4,600*



G **2048 Victoria**, Sovereign, 1878M, St George *rev.* (M 100; S 3857). *About as struck [slabbed PCGS MS 62]* *£400-500*



G **2049 Victoria**, Sovereign, 1879S, shield *rev.* (M 75; S 3855). *Date partially double-struck, otherwise good very fine* *£400-600*



G **2050 Victoria**, Sovereign, 1879S, St George *rev.* (M 116; S 3858A). *About as struck [slabbed PCGS MS 63]* *£800-1,000*



G **2051 Victoria**, Sovereign, 1880M, St George *rev.*, long tail (M 102; S 3857). *About as struck [slabbed PCGS MS 62]* *£400-460*



G **2052 Victoria**, Sovereign, 1880M, St George *rev.*, long tail (M 102; S 3857). *About as struck [slabbed PCGS MS 62]* *£360-400*



G **2053 Victoria**, Sovereign, 1882S, St George *rev.* (M 119; S 3858D-E). *About as struck [slabbed PCGS MS 62]* *£360-400*



G **2054 Victoria**, Sovereign, 1882S, St George *rev.* (M 119; S 3858D-E). *About as struck [slabbed NGC MS 62]* *£340-400*



G **2055 Victoria**, Sovereign, 1884M, St George *rev.*, WW 'buried' (M 106; S 3857B). *Virtually mint state [slabbed PCGS MS 62]* *£360-400*



G **2056 Victoria**, Sovereign, 1884S, St George *rev.* (M 121; S 3858E). *About as struck [slabbed PCGS MS 61]* *£360-400*



G **2057 Victoria**, Sovereign, 1886M, St George *rev.* (M 108; S 3857C). *About as struck [slabbed PCGS MS 62]* *£360-400*



G **2058 Victoria,** Sovereign, 1886S, shield *rev.* (M 82; S 3855B). *Practically mint state, rare [slabbed PCGS MS 64]* *£1,000-1,200*



G **2059 Victoria**, Sovereign, 1887S, young head, St George *rev.* (M 124; S 3858E). *About as struck [slabbed PCGS MS 62]* *£360-400*



G **2060 Victoria**, Sovereign, 1887M, Jubilee, small spread JEB (M 131; S 3867). *About as struck, scarce [slabbed PCGS MS 62]* *£800-1,000*



G **2061 Victoria**, Sovereign, 1887S, Jubilee (M 138; S 3868A). *Good very fine, rare [slabbed NGC AU 58]* *£800-1,000*



G **2062 Victoria**, Sovereign, 1892M (M 136; S 3867C). *Good extremely fine [slabbed PCGS MS 62]* *£400-500*

G **2063 Victoria**, Sovereigns (14), 1893M, 1894M, 1895M (2), 1897M, 1898M (2), 1899M (2), 1900M (2), 1901M (3) (S 3875) [14]. *Varied state* *£2,800-3,200*

G **2064 Victoria**, Sovereigns (14), 1893M, 1894M, 1895M (4), 1898M, 1899M (3), 1900M (2), 1901M (2) (S 3875) [14]. *Varied state* *£2,800-3,200*

G **2065 Victoria**, Sovereigns (20), 1893M, 1894M (2), 1895M (3), 1896M (5), 1897M (2), 1898M (2), 1899M, 1900M (3), 1901M (S 3875) [20]. *Varied state* *£4,000-4,600*

G **2066 Victoria**, Sovereigns (20), 1893M, 1894M (3), 1895M (4), 1896M (3), 1897M (4), 1898M, 1899M (3), 1901M (S 3875) [20]. *Varied state* *£4,000-4,600*

2067 **Victoria**, Sovereigns (20), 1893M, 1894M (6), 1895M (3), 1896M (3), 1897M (2), 1898M, 1900M, 1901M (3) (S 3875) [20]. *Varied state* *£4,000-4,600*

2068 **Victoria**, Sovereigns (20), 1893M (3), 1894M (4), 1895M, 1896M (2), 1897M (2), 1899M (3), 1900M (2), 1901M (3) (S 3875) [20]. *Varied state* *£4,000-4,600*

2069 **Victoria**, Sovereigns (14), 1893S, 1894S (6), 1895S (4), 1898S, 1899S (2) (S 3877) [14]. *Varied state* *£2,800-3,200*

2070 **Victoria**, Sovereigns (20), 1893S, 1894S, 1895S (5), 1896S, 1897S (7), 1899S (2), 1900S, 1901S (2) (S 3877) [20]. *Varied state* *£4,000-4,600*

2071 **Victoria**, Sovereigns (20), 1893S (2), 1894S (8), 1895S, 1896S, 1897S (2), 1898S (2), 1899S, 1900S, 1901S (2) (S 3877) [20]. *Varied state* *£4,000-4,600*

2072 **Victoria**, Sovereigns (20), 1894M (4), 1895M, 1896M (6), 1896M, 1897M, 1899M (4), 1900M, 1901M (2) (S 3875) [20]. *Varied state* *£4,000-4,600*

2073 **Victoria**, Sovereigns (20), 1894M (4), 1895M (3), 1896M, 1897M (2), 1898M (4), 1899M (2), 1900M (2), 1901M (2) (S 3875) [20]. *Varied state* *£4,000-4,600*



2074 **Victoria**, Sovereign, 1899P (M 171; S 3876). *About extremely fine, scarce [slabbed PCGS AU 58]* *£600-800*

2075 **Victoria**, Sovereigns (11), 1899P, 1900P (5), 1901P (5) (S 3876) [11]. *Varied state* *£2,000-2,200*

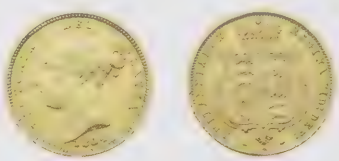
2076 **Victoria**, Sovereigns (11), 1899P (3), 1900P (4), 1901P (4) (S 3876) [11]. *Varied state* *£2,000-2,200*



2077 **Victoria**, Sovereign, 1901P (M 173; S 3876). *Good extremely fine [slabbed PCGS MS 62]* *£400-500*



2078 **Victoria**, Half-Sovereign, 1880S (M 464; S 3862D). *Extremely fine [slabbed PCGS XF 45]* *£460-500*



2079 **Victoria**, Half Sovereign, 1884M (M 474; S 3863B). *Very fine, rare* *£500-600*



2080 **Victoria**, Half-Sovereign, 1896M (M 498; S 3879). *Extremely fine or better [slabbed NGC AU 55]* *£440-500*



2081 **Victoria**, Half-Sovereign, 1900S (M 504; S 3881). *About as struck [slabbed AU 53]* *£300-400*

2082 **George V**, Florin, 1927, Canberra (KM. 31); together with other Australian coins in silver (95), base metal (20), all 20th century [116]. *First extremely fine, others in varied state* *£150-180*

2083 **Elizabeth II**, Specimen 30 Dollars, 2006, Kookabura (KM. –). *Mint state; in case of issue* *£340-400*

Austria

2084 **Franz Joseph I**, 4 Kreuzer (2), 1860A, 1861A, 3 Kreuzer (2), 1851B, 1851G, 2 Kreuzer (2), 1848A, 1851A, Five-Tenths-Kreuzer, 1864B (KM. 2182, 2188-9, 2193-4); 5 Corona (4), 1907, 1908, 1909 (2), Corona, 1897 (KM. 2804, 2807, 2809, 2813-14) [12]. *Varied state* *£150-200*

Belgian Congo

2085 **Leopold II**, 10 Centimes (2), 1888, 1894, 5 Centimes (3), 1887, 1888/7, 1894, 2 Centimes, 1888 (KM. 2-4) [6]. *Extremely fine or better* *£80-100*

Belgium

2086 **Leopold I**, 5 Francs (3), 1850, 1851, 1865, 5 Centimes, 1857, 2 Centimes, 1851 (KM. 4.2, 5.1, 17); **Leopold II**, 5 Francs (4), 1867, 1868, 1873, 1875, 2 Francs, 1909, 50 Centimes, 1886 (KM. 24, 27, 58.1); **Albert I**, 5 Francs, 1930 (KM. 98); **Leopold III**, 50 Francs (2), 1939, 1940 (KM. 121, 122.2) [14]. *Varied state* *£150-200*

2087 **Leopold II**, 5 Francs, 1873 (KM. 24); **ITALY**, **Victor Emanuel III**, 5 Lire (2), 1927R yr VI, 1928R yr VI (KM. 69, 70); **SWITZERLAND**, **Confederation**, 5 Francs, 1923B (KM. 37); together with other coins of Europe, in silver (14, mostly Crown-sized), base metal (7) [25]. *Mostly very fine, some better* *£150-200*

Bolivia

2088 **Charles IIII**, 8 Réales, 1796PP, Potosí (CCT 674; KM. 73.1); together with miscellaneous coins of the world, in silver (17), base metal (12) [30]. *First about very fine, others in varied state* *£90-120*

Brazil

2089 **Joseph I**, 320 Réis, 1768 (KM. 192.2); **Maria I**, 320 Réis, 1788 (KM. 221.1); **John VI**, 320 Réis, 1820R, 20 Réis, 1821R (KM. 316.1, 324.2); **Peter II**, 1,000 Réis, 1858, 500 Réis (4), 1851, 1858, 1861, 1867, 200 Réis (4), 1859, 1864, 1868, 1871 (KM. 458, 464-5, 469, 471, 478); **Republic**, 500 Réis, 1889 (KM. 494) [14]. *Varied state* *£150-200*

2090 **John** (Prince Regent), 960 Réis, 1818R (KM. 307.3); **MEXICO**, **Republic**, 8 Réales, 1892AM, Mexico City (KM. 377.10); together with other coins of the World, in silver (11), base metal (23, one false) [36]. *First two very fine and toned, others generally very fine* *£120-150*

2091 **Peter II**, 2,000 Réis (5), 1852, 1855, 1856, 1887, 1889, 1000 Réis, 1861 (KM. 462, 465-6, 485); **Republic**, 2,000 Réis, 1907, 1,000 Réis (3), 1889, 1913, 1922 (KM. 495, 508, 510, 522.2) [10]. *Varied state* *£100-150*

British Colonies

2092 Trade Dollars (5), 1897B, 1899, 1900B, 1911B, 1930B (KM. T5) [5]. *Very fine or better* *£100-120*

British Honduras

2093 **George V**, 50 Cents, 1911 (KM. 18); together with other miscellaneous coins from German East Africa, Danzig, Straits Settlements, British Guiana, etc, in silver (12), base metal (64) [75]. *Varied state* *£120-150*

Provenance: J. Gardiner Collection

British North Borneo

2094 **British North Borneo Company**, Cent, 1890H (Prid. 19; KM. 2). *Virtually as struck with full original colour [slabbed PCGS MS 65 RB]* *£120-150*

Canada

2095 **Victoria**, 25 Cents, 1870, 10 Cents, 1874H, 5 Cents, 1901, Cent, 1886 (KM. 2, 3, 5, 7), **George V**, Dollar (2), 1935, 1936, 25 Cents, 1917, 10 Cents, 1936, 5 Cents, 1924 (KM. 23a, 24, 29-31), **George VI**, Dollars (2), 1949, 1951 (KM. 46-7); **NEWFOUNDLAND**, **Victoria**, 10 Cents, 1894, Cent, 1876H (KM. 1, 3), **Edward VII**, 10 Cents, 1904H (KM. 8), **George V**, 50 Cents, 1918C, 10 Cents, 1912, 5 Cents, 1919C (KM. 12-14); **PRINCE EDWARD ISLAND**, **Victoria**, Cent, 1871 (KM. 4) [18]. *Varied state* *£200-300*



2096 **Victoria**, 10 Cents, 1884 (KM. 3). *Good fine, a key date [slabbed PCGS VF 35]* *£400-500*



2097 **Edward VII**, 25 Cents, 1907 (KM. 11). *Good extremely fine* *£200-300*

2098 **Elizabeth II**, 250 Dollars, 2007 "Early Canada", Vancouver Winter Olympic Games (KM. 751). *Virtually as struck; in case with certificate* *£400-460*

2099 **Elizabeth II**, 250 Dollars, 2008 "Towards Confederation", Vancouver Winter Olympic Games (KM. 833). *Virtually as struck; in case with certificate* *£400-460*

2100 **Elizabeth II**, Dollars (4), 1958 (2), 1959, 1966 (KM. 54-5, 64.1); together with other Canadian coins in silver (45), base metal (30), mostly 20th century [79]. *Some extremely fine, a few scarce* *£100-150*

2101 **LOWER CANADA**, **Banque du Peuple**, Sou (Ch. 5A3), **Belleville**, Sou (Ch. 33A1), **City Bank**, Penny, 1837 (Ch. 9A4), **Bank of Montreal**, Halfpenny, 1837 (Ch. 8D2); **PROVINCE OF CANADA**, **Bank of Montreal**, Halfpence (2), 1842, 1844 (Ch. 1A2, PC-1B4), **Bank of Upper Canada**, Halfpenny, 1854 (Ch. 5C1); **NEW BRUNSWICK**, Halfpenny, 1843 (Ch. 1A2); **NOVA SCOTIA**, Pennies (2), 1832, 1840, Halfpence (3), including 1823, 1856 (Ch. NS -1A3, NS-2B1, NS-2C1, NS-5A1) [13]. *Varied state* *£100-150*

Cayman Islands



2102 **Elizabeth II**, Proof 5 Dollars, 1988, Seoul Olympics (KM. 143). *About mint state, rare* *£150-200*

China



2103 **EMPIRE**, **Chihli**, Pei-Yang Arsenal, Dollar, yr 24 [1898], dragon's eyes in relief (L & M 449; Kann 191; KM. Y65.2). *About very fine* *£300-400*



2104 **EMPIRE**, **Kwangtung**, Dollar, undated [1890-1908] (L & M 133; KM. Y203). *Extremely fine [slabbed NGC AU Details - Spot Removals]* *£300-400*

2105 **EMPIRE**, Cash (36), comprising Ban Liang (5), San Zhu, Wang Mang (5), Wu Zhu (6), Three Kingdoms (5), Jin dynasty (2), North and South dynasties (12) [36]. *Many very fine; all identified in envelopes* *£150-200*

2106 **EMPIRE**, Cash (35), comprising Tang dynasty (24), Tang rebels (2), Five dynasties (9) [35]. *Many very fine* *£100-200*

2107 **Manchurian Provinces**, 20 Cents, year 1 (KM. Y213.2); **Sinkiang**, 5 Miscals, Kashghar 1321h, Dollar, 1949 (KM. Y19a.1, Y46.1); **JAPAN**, **Mutsuhito**, Yen (2), years 23, 27, 5 Sen, year 10 (KM. Y22, YA25.3); **KOREA**, **Kuang Mu**, 5 Fun, year 2 (KM. 1116); **TIBET**, Rupee (KM. Y3.1) [8]. *Varied state, second and third tooled* *£150-200*

2108 **People's Republic**, Proof 10 Yuan, 1992, *rev.* white storks (KM. 454); together with miscellaneous Chinese coins, in silver (2), base metal (25) [28]. *First as struck, others in varied state* *£80-100*



G **2109** **People's Republic**, Proof Panda, 2002 (KM. B 14). *Some surface marks, otherwise brilliant* *£800-1,000*



2110 **People's Republic**, bi-metallic Proof set, 1995, comprising 50, 25 and 10 Yuan Panda (KM. 722, 724-5) [3]. *Brilliant mint state, no case [slabbed NGC PF 69 Ultra Cameo]* *£2,400-3,000*

Courland



2111 **Carl of Saxony**, Grosz, 1762HCS (KM. 21). *Extremely fine, rare* *£300-400*

Crusader issues

2112 **ANTIOCH**, **Tancred** (1100-12), Follis, type 3, 4.09g/6h (Schl. pl. II, 6); Follis, type 5 (overstruck on types 3 and 4), 2.87g/6h (Schl. pl. V, 1); Follis, type 5, 3.54g/12h (Schl. pl. V, 1) [3]. *Fine or better* *£100-150*

2113 **ANTIOCH**, **Bohemond III** (1163-1201), Denier, 'bare head' type, class C, 0.90g/8h (Metcalf 350); Denier, 'helmet' type, class B, *obv.* inverted crescent in left field, 0.94g/3h (Metcalf –) [2]. *First very fine, second good fine and rare* *£80-100*

2114 **ANTIOCH**, **Bohemond III**, Denier, 'helmet' type, class E, *rev.* crescent in first quarter, 0.86g/3h (Magaracik 171). *Good fine, very rare* *£80-100*

Provenance: A. Lilburn Collection, Baldwin Auction 49, 25-6 September 2006, lot 1789

2115 **ASIA MINOR**, **Anonymous**, a contemporary imitation of a Provence Gigliato of Robert d'Anjou, 3.72g/4h. *Very fine, scarce* *£100-150*

2116 **CYPRUS**, **Hugh IV** (1324-59), Gros, field mark B, 4.57g/4h (*cf.* Schl pl. vi, 24); other Crusader coins (7), from Armenia (4), Antioch, Athens, Jerusalem; together with various medieval coins (7), from Lucca (5), Sicily and Trebizond [15]. *Fine to very fine* *£100-150*

Provenance: J. Gardiner Collection

2117 **CYPRUS**, **Peter II** (1369-82), Gros, king enthroned facing, holding orb and sceptre, *rev.* cross of Jerusalem, 4.62g/3h (CLC pl. 39, 1, same *obv.* die). *Minor graffiti on obverse, otherwise very fine* *£80-100*

2118 **JERUSALEM**, **Baldwin III** (1130-63), Denier, 'smooth' series, Gp 1, 0.60g/2h (Metcalf –); Denier, 'smooth' series, Gp 4, 0.95g/8h (Metcalf 159-64) [2]. *First with edge chipped otherwise good very fine, rare, second very fine with some toning* *£100-150*

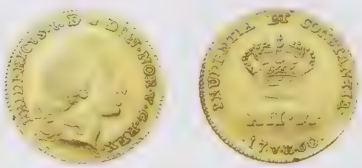
Provenance: First Baldwin Coins of the Crusades FPL 6, July 2004 (63)

Danzig



2119 **Free City**, 5 Gulden, 1923 (KM. 147). *Good fine* *£100-150*

Denmark



2120 **Frederik V**, 12 Marks (Ducat Courant), 1760VH (KM. 587.3; F 269). *Edge nick at 6 o'clock on reverse, otherwise nearly extremely fine* *£240-300*

2121 **Christian IX**, 2 Kroner, 1897VBP (Hede 13B; KM. 798.2). *Good very fine, scarce* *£120-150*

Ecuador

2122 **Republic**, 2 Sucres, 1973 (KM. 62). *Extremely fine or better, rare* *£100-150*

This type was never issued for circulation. Although Krause and Mishler state that all but 35 pieces were melted down, it would seem that the survival rate is in fact somewhat higher

Egypt

2123 **Abdul Hamid II**, 10 Qirsh, Misr 1293h, year 32, 5 Qirsh, Misr 1293h, year 33, 5/10 Qirsh, Misr 1293h, year 10 (KM. 291, 294-5); **Muhammad V**, 5 Qirsh, Misr 1327h, year 6 (KM. 308); **Hussein Kamil**, 20 Piastres, 1916/1335h, 10 Piastres, 1917/1335h, 5 Piastres, 1916/1335h, 5 Piastres, 1917/1335h H, 2 Piastres, 1917/1335h H, 10 Milliemes, 1917/1335h H, 5 Milliemes, 1917/1335h H, 2 Milliemes, 1916/1335h H (KM. 314-16, 317.2, 318.1, 318.2, 319, 321); **Fuad I**, 10 Piastres, 1923/1341h H, 5 Piastres, 1933/1352h, 2 Piastres, 1929/1348h (KM. 337, 348-9) [15]. *Varied state* *£100-120*

2124 **Hussein Kamil**, 10 Milliemes, 1916/1335h (KM. 316); **Fuad as Sultan**, 2 Piastres, 1920/1338h (KM. 325); **Fuad I**, 10 Piastres, 1933/1352h (KM. 350); **Farouk**, 10 Piastres, 1937/1356h, 5 Piastres, 1939/1358h (KM. 366-7); **First Republic**, 50 Piastres, 1956/1375h (KM. 386); **United Arab Republic**, 20 Piastres, 1960/1380h (KM. 399); **Arab Republic**, Pound (2), 1981/1401h, 1995/1415h (KM. 528, 769) [9]. *Varied state, later issues extremely fine or better* *£150-200*

2125 **Farouk**, 10 Piastres (2), 1937/1356h, 5 Piastres (2), 1939/1358h, 2 Piastres (5), 1937/1356h, 1942/1361h, 1944/1363h (3), 10 Milliemes, 1941/1360h, 5 Milliemes (9), 1941/1360h (8), 1943/1362h, Millieme (2), 1938/1357h, 1950/1369h, Half-Millieme, 1938/1357h (KM. 357-8, 360, 362-6, 369) [22]. *Varied state* *£80-100*

2126 Miscellaneous modern coins, in silver (49), base metal (37); together with a coin of St Helena [87]. *Varied state* *£150-200*

Eritrea

2127 **Umberto I**, 2 Lire, 1890R (MIR 1111a; KM. 3). *Lightly cleaned, otherwise good very fine* *£90-120*

2128 **Umberto I**, Lira (2), 1890R, 1891R (MIR 1112a, 1112b; KM. 2) [2]. *Good very fine and better* *£150-200*

Ethiopia

2129 **Menelik II**, Birr, EE1889A (KM. 5); **MEXICO**, **Republic**, 8 Réales, 1888MH, Mexico City (KM. 377.10); **NETHERLANDS**, **William III**, Two-and-a-Half Gulden, 1850 (KM. 82); **PORTUGAL**, **Louis I**, 500 Réis, 1871 (KM. 509); **SOUTH AFRICA**, **Paul Kruger**, Halfcrown, 1897 (KM. 7) [5]. *Varied state* *£150-200*

Finland

2130 **Grand Duchy**, 2 Markkaa, 1865S, Markka (2), 1866S, 1915S, 50 Pennia (2), 1891L, 1907L, Penni, 1881 (KM. 2.2, 3.1, 3.2, 7.1, 10); **Republic**, 10 Markkaa, 1932S (KM. 32A) [7]. *Varied state* *£60-80*

France



2131 **Louis XIV**, Écu d'argent a la mèche longue, 1648B, Rouen (VG 202; KM. 155.2). *Good very fine or better, attractively toned* *£150-200*



2132 **Louis XVI**, 15 Sols, 1791MA, Marseille (VG 35; KM. 604.9). *Some minor marks, otherwise very fine and toned, rare* *£200-260*

2133 **Directory**, 5 Francs, AN 5A (VG 563; KM. 639); **Napoleon as Emperor**, Half-Franc, 1809A (VG 399; KM. 691.1); **Louis XVIII**, Half-Francs (2), 1817A, 1824A, Quarter-Franc, 1817A (VG 352, 401; KM. 708.1, 714.1); **Charles X**, 5 Francs (2), 1829B, 1829M (VG 644; KM. 728.2, 728.9); Quarter-Franc, 1830A (VG 353, 644; KM. 722.1, 728.2, 728.9); **Louis Philippe**, 50 Centimes, 1846A, 25 Centimes, 1845BB (VG 357, 410; KM. 755.3, 768.1) [10]. *Varied state* *£100-150*

2134 **Napoleon** (as Emperor), Franc, 1811A, Paris (VG 447; KM. 692.1); **Louis XVIII**, Quarter-Franc, 1822B, Rouen (VG 352; KM. 714.2); **Charles X**, Quarter-Franc, 1830W, Lille (VG 353; KM. 722.12); **Louis Philippe**, Half-Franc, 1831B, Rouen, Quarter-Franc, 1833A, Paris (VG 355, 408; KM. 740.1, 741.2); **Second Republic**, 5 Francs, 1848BB, Strasbourg (VG 683; KM. 756.2) [6]. *Varied state, last cleaned* *£300-400*

2135 **Charles X**, Quarter-Francs (2), 1828A, 1829A (VG 353; KM. 722.1) [2]. *First very fine, second about extremely fine* *£80-100*

2136 **Louis Philippe**, 5 Francs, 1830W, Lille (VG 675; KM. 737.4). *Some contact marks, otherwise very fine, scarce* *£90-120*

2137 **Henry V**, Pattern Half-Franc, 1833, in silver, unsigned, bust left, rev. crowned arms in wreath, edge plain, 2.41g/6h (VG 2713; KM. PT23). *About extremely fine and toned, scarce* *£90-120*

2138 **Second Republic**, 5 Francs (3), 1849A, 1850A, 1852A (VG 719, 726; KM. 761.1, 773.1); **Napoleon III**, 5 Francs (4), 1855A, 1855BB, 1868BB, 1870BB, Franc, 1866BB, 50 Centimes, 1859A, 10 Centimes, 1853A, 5 Centimes (2), 1854A, 1863A (VG 152, 155, 248, 414, 463, 734, 739; KM. 771.1, 777.1, 782.1, 782.2, 794.1, 797.1, 799.2, 806.2) [12]. *Varied state* *£150-200*



2139 **Second Republic**, 50 Centimes, 1852A (VG 412; KM. 793). *About as struck, attractively toned, rare [slabbed PCGS MS 65]* *£400-500*

2140 **Second Republic**, Banque du Peuple, Essai Fifth-Centime, 1848, in copper, unsigned, clasped hands, *rev.* legend, edge plain, 4.21g/6h (Mazard 1403). *Good extremely fine, much original colour* *£60-80*

Provenance: R.A. Merson Collection

G **2141** **Third Republic**, 20 Francs, 1878A (KM. 825; F 592); **HUNGARY**, **War of Independence**, Ducat, 1848 (KM. 433; F 227) [2]. *Nearly very fine* *£200-260*

2142 **Third Republic**, 5 Francs (3), 1870A, 1875K, 1876K, Francs (2), 1902, 1912, 25 Centimes, 1915, 10 Centimes (2), both 1900, 5 Centimes (4), 1904, 1906, 1907, 1908 (VG 165, 277, 379, 467, 743, 745a; KM. 819, 820.2, 842-3, 844.1, 867) [12]. *Varied state* *£100-150*



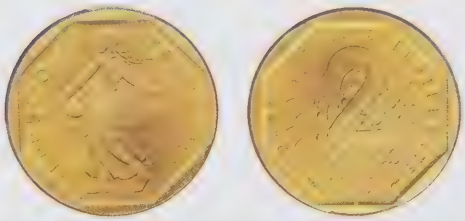
G **2143** **Fifth Republic**, Piédfort Proof 10 Francs, 1976, **in gold** (KM. P562). *As struck, very rare [slabbed NGC PF 67]* *£1,000-1,200*

36 struck



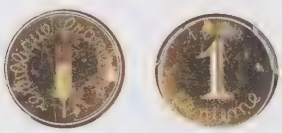
G **2144** **Fifth Republic**, Piédfort Proof 5 Francs, 1971, **in gold** (KM. P432). *As struck, rare [slabbed PCGS SP 64]* *£900-1,100*

250 struck



G **2145** **Fifth Republic**, Piédfort Proof 2 Francs, 1979, **in gold** (KM. P642). *As struck, rare [slabbed PCGS SP 68]* *£700-900*

600 struck



G **2146** **Fifth Republic**, Piédfort Proof Centime, 1973, **in gold** (KM. P463). *As struck, very rare [slabbed PCGS SP 64]* *£240-300*

75 struck

2147 Commemorative silver 100 Francs (55), various dates and types [55]. *Mostly extremely fine or better* *£240-300*

French Indo-China

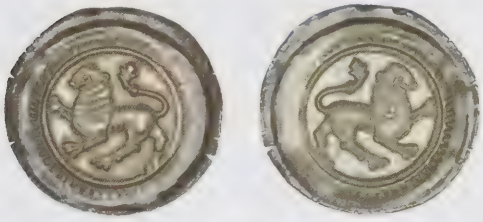
2148 Piastres (6), 1896A, 1898A, 1899A, 1904A, 1907A, 1913A, 50 Cents, 1946, 20 Cents, 1902A, 10 Cents, 1912A, 5 Cents, 1924 (Lecompte 115, 151, 205, 265, 278, 280-1, 287, 294; KM. 5a.1, 9, 10, 18, 31) [10]. *Varied state* *£100-150*

2149 Piastres (5), 1903A, 1906A, 1908A, 1909A, 1931 (Lecompte 286, 289, 291-2, 312; KM. 5a.1, 19) [5]. *Varied state* *£80-100*



2150 Piédfort Essai Cent, 1908A, in bronze, statue, *rev.* symbols, edge plain, 6h (Lecompte 64; KM. PE1). *As struck, rare [slabbed PCGS SP 65 BN]* *£1,200-1,500*

Germany



2151 **BRUNSWICK**, **Henry the Lion** (1142-95), Bracteate, lion facing left, 0.76g (Coll. Bonhoff 368). *Good very fine with some toning* *£150-180*



2152 **EICHSTATT**, **Sede Vacante**, Thaler, 1781KR, *rev.* city view (Dav. 2210; KM. 90). *Small flan flaw on reverse, otherwise good very fine* *£300-400*

2153 **GOSLAR**, **Henry IV** (1056-1105), Denar, facing bust of Emperor holding two sceptres, *rev.* nimbate busts of Saints Simon and Judas, cross above, 0.97g/8h (Dannenberg 669 var.). *Weak in parts and reverse off-centre, otherwise about very fine* *£80-100*

2154 **HOHENZOLLERN**, **Friedrich Wilhelm IV of Prussia**, Gulden, 1852A (KM. 5). *Extremely fine* *£90-120*

2155 **PRUSSIA**, **Friedrich Wilhelm III**, Groschen, 1839A (KM. 410); **Friedrich Wilhelm IV,** Sixth-Thaler, 1849A, 4 Pfennig, 1851A, 3 Pfennig, 1855A (KM. 436.2, 453-4); **Wilhelm I**, Thaler, 1861A, Sixth-Thaler, 1861A, Two-and-a-Half Groschen, 1869A, Groschen, 1870C, 3 Pfennigs, 1864A, 2 Pfennigs, 1868C (KM. 481-2, 485-8) [10]. *Varied state* *£150-200*

2156 **PRUSSIA**, **Wilhelm I**, 5 Marks (3), 1875B, 1876A, 1876C, 2 Marks (2), 1876A, 1876B (KM. 503, 506); **Wilhelm II**, 5 Marks (3), 1907A, 1908A, 1914A, 2 Marks (2), 1893A, 1906A (KM. 522-3, 536) [10]. *Varied state* *£150-200*

2157 **Empire**, Marks (4), 1876A, 1903A, 1903D, 1907G, Half-Mark, 1919J, 50 Pfennigs (2), 1876C, 1877B, 20 Pfennigs (2), 1874A, 1876D, 5 Pfennig, 1875H (KM. 3, 5-8, 14, 17) [10]. *Varied state* *£100-150*

2158 Kriegsgeld (12), *c.* 1918-20, various denominations, from Aachen, Bonn, Koblenz, Mainz, Trier, etc [12]. *Mostly very fine* *£40-50*

2159 Tokens (75), from Hamburg, Mende, Nuremberg, Zeitz, Brunswick, Koblenz, Bonn, etc, also Amiens, Ghent, Réunion, etc [75]. *Varied state* *£60-80*

Provenance: J. Gardiner Collection

2160 Whist tokens (3), *c.* 1800, by D.F. Loos, in silver, designs based on Æsop's Fables, fox and tree (2, different), stork and fox, nos. 2/3, 4/5, 8/9, all 26mm (Sommer B79) [3]. *Very fine* *£70-90*

Guatemala



2161 **Charles IIII**, 8 Réales, 1795/4M, Nueva Granada (Cayón 13874; KM. 53). *Extremely fine with reflective surfaces and attractive toning, very rare* *£600-800*

Hong Kong



2162 **Victoria**, Dollar, 1868 (Prid. 3; KM. 10). *Cleaned and with some contact marks, otherwise very fine* *£300-400*

2163 **Edward VIII**, fantasy Sovereign, 1936, 5.01g, 9ct (Bruce XM8). *Extremely fine* *£70-90*

India

2164 **EIC, Madras Presidency,** Rupee, Chinapatan, year 40, in the name of Aurangzeb, 11.53g/12h (Stevens 2.4; Prid. 113). *A few small punchmarks, very fine and very rare* *£100-120*

Provenance: Noble Numismatics Pty Auction 59 (Sydney), 17-19 November 1998, lot 2244; World Numismatic Auction 3 (Santa Rosa), 26 July 2008, lot 445

2165 **EIC**, **Madras Presidency**, Rupees (3), Chinapatan, years 42, 48, 49, in the name of Aurangzeb (Stevens 2.6, 2.11, 2.12; Prid. 115, –, 117) [3]. *Varied state, all scarce* *£200-300*



2166 **EIC**, **Madras Presidency**, Proof Dub or Forty-Eighth-Rupee, 1794, edge plain, 6h(Stevens 5.169; Prid. 311). *About as struck [slabbed PCGS PR 63 BN]* *£240-300*



2167 **EIC**, **Madras Presidency**, mule Forty-Eighth Rupee/Sierra Leone Co Penny, in copper, arms and supporters, *rev.* lion left, edge plain, 13.81g/6h (Prid. *Bengal* 379; Vice FT 13). *Stained on reverse, otherwise very fine and very rare* *£300-400*

2168 **EIC**, **Bombay Presidency**, Copperoon, year 9 [1674], 14.19g/9h (Stevens 1.37; Prid. 82), Rupee, Surat type, privy mark 6, Bombay, 11.59g/10h (Stevens 3.16; Prid. 270); **Bengal Presidency**, Rupee, Benares 1229h, years 17/49, *obv.* no darogah's marks, 11.30g/3h (Stevens 7.139; Prid. 286); together with Farrukhabad Rupees (4) [7]. *Varied state, first two scarce* *£100-150*

2169 **EIC**, **Bombay Presidency**, Rupee, Munbai 1131h, year 1, in the name of Shah Jahan II (Stevens 2.9; Prid. 32); Rupees (2), year 5, in the name of Muhammad Shah (Stevens 2.21-22; Prid. 37) [3]. *Good very fine or better, first scarce* *£100-150*

2170 **EIC, Bengal Presidency**, Murshidabad, Rupee, year 11 (Prid.109-10), Rupee, 1793-1819 issue, Calcutta (Stevens 4.18; Prid. 157), Quarter-Rupee, 1793-1819, Calcutta (Stevens 4.22; Prid. 159), Rupees (4), 1819-30 (Stevens 6.11; Prid. 172), Half-Rupee, 1819-30 (Stevens 6.15; Prid. 173), Quarter-Rupee, 1819-30 (Stevens 6.16; Prid. 174), Quarter-Rupee, 1819-30, without dot mark on *rev.* (Stevens 6.17; Prid. 175), Rupees (2), 1819-30, with privy mark s on *rev.* (Stevens 6.13; Prid. 176), Half-Rupee, 1830-5, new Calcutta mint (Stevens 9.9; Prid. 180); **Madras Presidency**, Arkat, Eighth-Rupee, 1823-5, Calcutta (Stevens 4.34; Prid. 266); together with jewellers' copies of Murshidabad Rupees (2) and a Half-Rupee [17]. *Mostly fine to very fine* *£100-150*

2171 **EIC**, **William IV**, Half-Anna, 1835B, Quarter-Anna, 1835M (KM. 446.2, 447.1); **Victoria**, Two Annas (2), 1841 type 1, 1862 (KM. 459, 469) [4]. *Extremely fine or better, copper with some original colour* *£100-120*

2172 **EIC**, **Victoria**, Rupee, 1840C, continuous legend, no initial on truncation, crescent on ribbon (SW 2.15a; KM. 457.10); other Rupees (7), 1840-1944; together with other Indian coins in silver (19), base metal (61), 19th and 20th centuries [88]. *Varied state* *£120-150*

2173 **EIC**, **Victoria**, Rupee, 1840M, privy mark V on ribbon bow (SW 2.24; Prid. 48). *Some marks in fields, otherwise good extremely fine* *£80-100*



2174 **Victoria**, Mohur, 1862, type C/I, Calcutta mint, 11.66g (SW 4.6; Prid. 6; KM. 480; F 1598). *A few minor marks, otherwise good very fine* *£1,200-1,500*

2175 **Victoria,** Rupee, 1901B (SW 6.162; KM. 492); **Edward VII,** Rupees (3), 1903B, 1907B, 1909B, Anna, 1907B (SW 7.18, 7.37, 7.46, 7.144; KM. 504, 508); **George V**, Rupees (3), 1912C, 1917B, 1918C, 8 Annas, 1919C, Quarter-Rupee, 1919C (SW 8.17, 8.39, 8.41, 8.128, 8.160; KM. 518, 520, 524); **George VI**, Rupee, 1943B, Quarter-Rupee, 1945B (SW 9.22, 9.97; KM. 547, 557.1) [12]. *Varied state* *£150-200*

2176 **Victoria**, Quarter-Rupee, 1892B (incuse) (SW 6.311; KM. 490). *Nearly very fine* *£100-120*

2177 **Victoria**, Two Annas, 1862, Calcutta (SW 4.144; Prid. 485). *Virtually as struck [slabbed NGC MS 64]* *£100-120*

2178 **Victoria**, Quarter-Annas (4), 1862C, 1880C, 1889B, 1897C (KM. 467, 486) [4]. *First and last good very fine, others better with much original colour, second scarce* *£100-120*

2179 **Victoria**, Quarter-Anna, 1889C (SW 6.509; Prid. 622). *Virtually as struck with original colour [slabbed NGC MS 65 RB]* *£100-120*

2180 **George VI**, Quarter-Rupee, 1939B, in aluminium, grained edge, 0.84g/12h (*cf.* SW 9.79; *cf.* Prid. 461; *cf.* KM. 544). *Perhaps a slightly later striking, extremely fine and extremely rare* *£80-100*

2181 **Republic**, Proof Half-Rupee, Quarter-Rupee, 2 Annas and 1 Pice, all 1954B (KM. 1.4, 4.2, 5.2, 6.2) [4]. *Good extremely fine or better* *£300-400*



2182 **ALUPAS**, anonymous Pagoda, 'Pandya Dhanamjaya' type, *obv.* two stylised fish, 3.41g/2h (Mitchiner NIC 671 var.). *Edge filed (at time of striking?), lightly scraped on high points, otherwise very fine and very rare* *£300-400*

Provenance: BDW Auction 6, 1 June 1994, lot 1119

2183 **BHARATPUR**, Rupee, in the name of 'Alamgir II, Mahe Indrapur, 1176h (error), year 6 (KM. 27); **JAMMU**, Rupees (2), in the name of Shah 'Alam II, Dar al-Aman Jammun 1197h, year 25 (KM. 5.1, –); **JAORA**, **Muhammad Isma 'il**, 2 Paisa, 1893, Paisa, 1896 (KM. 10, 12); **KUTCH**, **Khengarji III**, Kori, 1938/VS1995 (KM. Y73) [6]. *Varied state* *£150-200*

2184 **BHARATPUR**, **Jaswant Singh**, Rupee, Braj Indrapur, VS1910, *obv.* head of Queen Victoria left, 11.14g/9h (KM. 157). *Good very fine, toned* *£90-120*



2185 **GAHADAVALAS OF KANAUJ**, **Govindachandra** (*c.* 1114-54), Stater, *obv.* Lakshmi seated facing, 4.00g/8h (Mitchiner NIC 495, *this coin*). *Good very fine* *£120-150*

Provenance: 'Skanda' (L.B. Brilliant) Collection, Spink/Taisei Auction 9 (Singapore), 20 February 1991, lot 184



2186 **GWALIOR**, Rupee, in the name of Shah 'Alam II, mintname off flan, [11]98h, year 34, axe and mace on reverse, 10.83g/3h (Bhandare, JONS 198, p.38, type 3; *cf.* Album 25, 1058). *Good very fine, rare* *£150-200*

The mint of this coin is uncertain, but could be Seorha or Sabalgarh. This is possibly an issue of Jean-Baptiste Filose, who captured Sabalgarh for Gwalior in 1810

2187 **KUTCH**, **Khengarji III**, 5 Kori (5), 1916/VS1973, 1930/VS1987, 1934/VS1990, 1936/VS1992, 1937/VS1994, Two-and-a-Half Kori, 1936/VS1992, Kori, 1936/VS1992 (KM. Y53, Y53a, Y65-7, Y75); **Vijayaraji**, 5 Kori, 1942/VS1998 (KM. Y82) [8]. *Extremely fine or better* *£80-100*

2188 **MAGADHA**, anonymous punchmarked silver Karshapana, series I, class XXXVIII, main marks: six-armed symbol, sun, monkey, plant, pellet-in-annulet with two taurines, 3.23g (GH 264/2 var., this combination of symbols not recorded). *Very fine and very rare* *£100-120*

2189 **MUGHAL EMPIRE**, **Humayun**, Shahrukhis (2), Qandahar (?), no date visible, Lahore 944h, 4.63g/3h, 4.70g/6h (A B2464; ICV 4187) [2]. *Both with some weakness, otherwise very fine, second rare with clear date* *£90-120*

2190 **MUGHAL EMPIRE**, **Akbar**, Rupee, Ahmadabad 981h, 11.40g/11h (Liddle S-15; ICV 4203, *this coin illustrated*); Rupee, Dar al-Sultanat Ahmadabad 983h, 11.34g/3h (Liddle S-16; ICV 4203); Rupee, Jaunpur 978h, 11.38g/7h (Liddle S-17; ICV 4203); Rupee, Ahmadabad, Ilahi 41 Amardad, 11.44g/9h (Liddle S-53; ICV 4205); Half-Rupee, Ahmadabad, Ilahi 4[–] Amardad, 5.65g/3h (Liddle S-68; ICV 4209); Half-Rupee, Lahore, Ilahi 49 Di, 5.46g/1h (Liddle S-69; ICV 4209) [6]. *Varied state, last rare* *£100-150*

2191 **MUGHAL EMPIRE**, **Akbar**, square Rupee, Dar al-Sultanat Fathpur 986h, 11.35g/12h (KM. 82.2; ICV 4204); **Shah Jahan I**, Rupees (2), Ahmadabad 1041h, year 5, Ardibihisht, 11.44g/3h, Burhanpur 1041h, 11.44g/4h (KM. 224,1, 226.2; ICV 4262); **Muhammad Shah**, Rupee, Ahmadabad, year 30, 11.48g/6h (KM. 436.1; ICV 4349); **Ahmad Shah Bahadur**, Rupees (2), Bareli [11]65h, year 5, 11.26g/6h, Surat, date off flan, 11.43g/9h (KM. 446.21, 446.36; ICV 4362) [6]. *Very fine or better* *£100-150*

2192 **MUGHAL EMPIRE**, **Akbar**, square Rupees (3), no mint, Ilahi (3), 32, 33, 34, no mint or date (KM. 91.1, A91.1); **Jahangir**, Rupee, Lahore 1028h, year 14 (KM. 149.14); **Rafi' al-darjat**, Rupee, Dar al-Khilafat Shahjahanabad, year 1 (KM. 405.19); **Muhammad Shah**, Rupee, Akhtarnagar Awadh 1142h, year 12 (KM. 436.11) [7]. *Varied state* *£200-300*

2193 **MUGHAL EMPIRE**, **Ahmad Shah Bahadur**, Rupee, Narwar, year 5, 11.24g (ICV 4362, *this coin illustrated*; KM. 446.39). *Lightly cleaned, otherwise extremely fine, scarce* *£100-120*

2194 **SULTANS OF DELHI**, **Shams al-din Iltutmish**, silver Tanka, Hadrat Dehli 633h (GG D36; ICV 2430, *this coin illustrated*); **SULTANS OF BENGAL**, **Ghiyath al-din Bahadur**, silver Tanka, Khitta Laknauti 723h (GG B108; ICV 2629); **Nasir al-din Nusrat**, silver Tanka, Dar al-Darb Fathabad 925h (GG B810; ICV 2671); **SULTANS OF MALWA**, **Mahmud II**, silver Tanka, no mint, 924h (GG M160; ICV 2916) [4]. *Varied state, first rare* *£200-300*

2195 **SULTANS OF DELHI**, **Muhammad b. Tughluq**, silver Tanka, Dar al-Islam 725h (GG D360; ICV 2504); together with other Delhi silver (3) and billon Tankas, Shaybanid silver Tankas (5), and countermarked civic copper coins (2) [12]. *First very fine and scarce, others in varied state* *£80-100*

2196 Miscellaneous coins in silver (6), base metal (23) [29]. *Varied state* *£80-100*

2197 Miscellaneous coins in silver (27), base metal (3); together with silver coins of Bhutan (2) and Nepal [33]. *Varied state* *£200-300*

2198 Temple tokens (9), various types; together with Selangor animal currency (3), tortoise, fish, and shell [12]. *Varied state* *£50-70*

Iran

2199 **Muzaffar al-din Shah**, Half-Toman, 1315h, 1.43g/5h (KM. 987; F 76). *Very fine, scarce* *£120-150*

2200 **Muzaffar al-din Shah**, 5,000 Dinars, 1320h (KM. 976); **Reza Shah**, 5,000 Dinars (3), SH1306, SH1308, 5 Rials, SH1311 (KM. 1106, 1131) [5]. *Varied state* *£100-150*

2201 **Ahmad Shah**, Half-Toman, 1335h (KM. 1071; F 85); together with Islamic Dirhams (5), Sasanian drachms (5), and a Tabaristan Half-Drachm [12]. *Varied state* *£150-200*

2202 **Ahmad Shah**, Half-Tomans (3), all 1337h (KM. 1071; F 85) [3]. *Very fine or better, but one scratched in obverse field* *£100-150*

Iraq

2203 **Faisal I**, 50 Fils, 1933/1352h (KM. 100). *Extremely fine* *£120-150*

2204 **Faisal I**, Riyal, 1932/1350h, 50 Fils, 1931/1349h, 20 Fils, 1933/1352h, 10 Fils, 1933/1352h, 2 Fils, 1931/1349h (KM. 96, 98-101) [5]. *Varied state* *£60-80*

Italian Somaliland

2205 **Victor Emanuel III**, Rupia, 1912R (MIR 1175b; KM. 6). *Extremely fine* *£120-150*

2206 **Victor Emanuel III**, Rupia, 1915R (MIR 1175e; KM. 6). *About extremely fine* *£80-100*

Jamaica

2207 **Elizabeth II**, Proof 20 Dollars, 1972 (KM. 61; F 6). *As struck; in case of issue* *£150-200*

2208 **Elizabeth II**, Proof 20 Dollars, 1972 (KM. 61; F 6). *As struck; in case of issue* *£150-200*

Japan

2209 **Tempo**, Ni-Shu Kin (2) (1832-58) (J & V E2; KM. C18); **Manen**, Ni-Shu Kin (1860-9) (J & V E3; KM. C18a); **Kaheishi**, Ni-Bu Ban Kin (1868-9) (J & V C5; KM. C21d) [4]. *Good very fine or better [first slabbed PCGS AU 58, second slabbed GBCA AU 58, third slabbed PCGS AU 55, last slabbed GBCA AU 58]* *£200-300*



G **2210** **Mutsuhito**, 10 Yen, Meiji 30 [1897] (J & V M5; KM. 33; F 50). *Extremely fine* *£700-800*

Liechtenstein

2211 **John II**, 2 Kronen, 1915, Krone, 1915, Frank, 1924 (KM. Y2, Y3, Y8) [3]. *Good very fine or better* *£80-100*

Malta

2212 **Emmanuel de Rohan**, Scudo, 1776 (RS 47). *About very fine, scarce* *£80-100*

Mexico

2213 **Philip V**, Half-Réal, 1746M, Mexico City (CCT 1603; Cayón 8317; KM. 66); **Charles III**, 2 Réales, 1767M, Mexico City (CCT 1207; Cayón 11496; KM. 87) [2]. *First extremely fine, second good very fine* *£150-200*

2214 **Charles III**, Half-Réal, 1773FM, Mexico City, reads CAROLS (Cayón 11118; KM. 69.2). *Fine, the error reading very rare* *£100-150*

2215 **Charles IIII**, 8 Reales, 1804TH, Mexico City (CCT 661; Cayón 13952; KM. 109). *Extremely fine with some toning* *£120-150*

2216 **Republic**, 4 Réales (2), 1849MC, san Luis Potosí, 1869 YH, Zacatecas; 2 Réales, 1863CH, Mexico City; Half-Réal, 1856/5GF, Mexico City; 50 Centavos (2), 1877H, san Luis Potosí, 1886M, Mexico City; 25 Centavos (3), 1871S, Guanajuato, 1874L, Alamos, 1890M Mexico City (KM. 370.9, 374.10, 375.8, 375.9, 406, 406.5, 406.7, 407.6, 407.7) [9]. *Varied state* *£150-200*

2217 **Maximilan**, Peso, 1866, Mexico City (KM. 388.1). *Good very fine* *£120-150*

2218 **Maximilian**, Peso, 1866, Mexico City (KM. 388.1); **Republic**, Peso, 1872M, Mexico City (KM. 408.5); **Revolution**, 2 Pesos, 1914, Guerrero (KM. 643); **United States**, 2 Pesos, 1921, Mexico City (KM. 462) [4]. *Varied state* *£150-200*

2219 **Republic**, 8 Réales (8), 1878MH, 1886MH, 1889MH, 1894AM, all Mexico City; 1884MH, San Luis Potosí; 1833OM, 1834OM, 1891FZ, all Zacatecas (KM. 377.10, 377.12, 377.13) [8]. *Varied state* *£150-200*

2220 **Republic**, Peso (7), 1873O, San Luis Potosí; 1900RS, Guanajuato; 1901AM, 1904AM, 1908GV, all Mexico City; 1900FZ, 1902FZ, both Zacatecas (KM. 408.7, 409.1, 409.2, 409.3) [7]. *Varied state* *£100-150*

2221 **Republic**, 5 Centavos, 1954, no dot behind bust, 2 Centavos, 1935 (KM. 419, 426) [2]. *First with minor marks otherwise mint state, second good extremely fine, both scarce* *£70-100*

2222 **United States**, 5 Pesos, 1957, 50 Centavos (2), 1919, 1950, 25 Centavos (2), both 1964, 20 Centavos, 1925, 10 Centavos, 1938, 5 Centavos, 1933, 2 Centavos, 1935, Centavo, 1930 (KM. 415, 419, 422, 432, 438, 444, 447, 449, 470); **OAXACA**, **Provisional Government**, 20 Centavos, 1915 (KM. 733); **PUEBLA**, **Chiconcuautla**, 20 Centavos, 1915 (KM. 757); **Tetela del Oro y Ocampo**, restrike 2 Centavos, 1915 (KM. 759) [13]. *Varied state* *£60-80*

Monaco



2223 **Albert I**, 100 Francs, 1904A (KM. 105; F 13). *A few bagmarks, otherwise good extremely fine or better* *£1,000-1,200*

Morocco

2224 **Muhammad IV**, 4 Falus, Marrakesh 1284h (KM. C166.2); **al-Hasan I**, Half-Dirham, 1299h, Paris (KM. Y4); **'Abd al-'Aziz**, Dirham, 1317h, Paris, 10 Mazunas (2), 1320h, 1321h, Berlin, 10 Mazunas, 1320h, Birmingham, 5 Mazunas, 1320h, Birmingham, 5 Mazunas, 1321h, Paris, 2 Mazunas, 1321h, Paris (KM. Y10.2, Y15.4, Y16.1, Y16.3, Y17.1, Y17.2); **'Abd al-Hafiz**, Half-Rial, 1329h, Paris (KM. Y24); **Yusuf**, 10 Mazunas, 1330h, Paris, 5 Mazunas, 1340h, Paris (KM. Y28.1, Y29.1) [12]. *Varied state* *£100-150*

2225 **'Abd al-'Aziz**, 5 Dirhams, 1313h, Paris, Two-and-a-Half Dirhams, 1318h, Berlin, Half-Rial, 1320h, Berlin, Half-Rial, 1323h, Paris, Quarter-Rial, 1321h, Berlin, Quarter-Rial, 1320h, Paris, Twentieth-Rial, 1320h, Paris, 5 Mazunas, 1321h, Birmingham (KM. Y7, Y11.1, Y16.1, Y18.2, Y20.1, Y20.3, Y21.1, Y21.3); **'Abd al-Hafiz**, Rial, 1329h, Paris, Quarter-Rial, 1329h, Paris (KM. Y23, Y25); **Yusuf**, Rial, 1331h, Paris, Half-Rial, 1336h, Paris, 10 Mazunas, 1340h, Paris (KM. Y29.1, Y32-3) [13]. *Varied state, second tooled* *£200-300*

2226 **'Abd al-'Aziz**, Two-and-a-Half Dirhams, 1314h, Paris (KM. Y11.2). *Good extremely fine* *£60-80*

2227 **Yusuf**, 25 Centimes (KM. Y34.1); **Mohammed V**, 500 Francs, 1956/1376h, 20 Francs (2), 1347h, 1352h, 5 Francs, 1347h (KM. Y37, Y39, Y54) [5]. *Varied state* *£50-70*

2228 Miscellaneous 19th century cast copper coins (approx. 240) [Lot]. *Varied state* *£100-200*

Mozambique

2229 **Republic**, 20 Centimos, Centimos (4), all 1975 (KM. 90, 94) [5]. *Extremely fine or nearly so, all rare* *£100-150*

Netherlands



2230 **ZEELAND**, 7 Gulden, 1760 (KM. 96; F 314). *Extremely fine or better* *£600-800*

2231 **William I**, Cent (2), 1823B, 1826 (KM. 47); **William II**, Gulden, 1848, Half-Gulden, 1847 (KM. 66, 73.1); **William III**, Two-and-a-Half Gulden (2), 1870, 1873, Gulden (2), 1863, 1865, Two-and-a-Half Cents, 1883, Half-Cents (2), 1854, 1875 (KM. 82, 90, 93, 108.1); **Wilhelmina**, Two-and-a-Half Gulden (4), 1929, 1930, 1932, 1939, Half-Gulden, 1910 (KM. 147, 165) [16]. *Varied state* *£150-200*

New Zealand

2232 **George V**, Halfcrown, 1934, Florin, 1934, Shillings (3), 1933, 1934, 1935, Sixpence, 1934 (KM. 2-5); **George VI**, Halfcrowns (2), 1941, 1949, Sixpences (2), 1941, 1947, Pennies (2), 1940, 1941 (KM. 8, 8a, 11, 13, 19) [12]. *Varied state* *£80-100*



2233 **Elizabeth II**, Proof set, 1965, comprising Halfcrown, Florin, Shilling, Sixpence, Penny, Halfpenny and Farthing (KM-PS 10) [7]. *About as struck, brilliant, very rare; in fitted case* *£1,500-2,000*

10 sets struck

2234 **AUCKLAND**, Whangarie Church (Burz. 7170); **DUNEDIN**, St Andrew's Church (Burz. 2177); **NORTH DUNEDIN**, Presbyterian Church, 1871 (Burz. 5312); **WEST TAIERI**, Presbyterian Church, 1864 (Burz. 7165) [4]. *About very fine and better* *£50-70*

Provenance: J. Gardiner Collection

Norway

2235 **Carl XV**, Half-Skilling, 1867 (KM. 329); **Oscar II**, 5 Ore, 1902 (KM. 349); **Haakon VII**, 50 Ore (3), 1913, 1915, 1918, 2 Ore, 1918 (KM. 371a, 374); **Olav V**, 5 Kroner, 1967 (KM. 412) [7]. *Varied state* *£80-100*

Palestine

2236 **British Mandate**, 100 Mils, 1934 (KM. 7). *Better than very fine* *£80-100*

2237 **British Mandate**, 100 Mils, 1935; 20 Mils (2), 1927, 1944; 10 Mils (3), 1935, 1937, 1942; 5 Mils (4), 1927, 1934, 1941, 1944; 2 Mils (3), 1941, 1942, 1946; Mil (3), 1927, 1940, 1942 (KM. 1, 2, 3, 3a, 4, 5, 5a, 7) [16]. *Varied state* *£100-150*



x **2238** **HAIFA**, Café Werner, brass 50, 40, 30, 20, 10 and 5 values (Haffner MT-6) [6]. *About very fine and better* *£200-300*

Provenance: Baldwin Auction 6, 11 October 1995, lot 896.

This establishment was located on Herzl street from 1935 until 1949. It was owned by a Jew who, prior to emigrating from Vienna and opening the café, had the tokens struck in Austria. The tokens were apparently only used between the proprietor and his waiting staff, not as a payment substitute



2239 **JAFFA**, Jersualem Hotel, brass Piastre (Haffner CC-15). *Fine, rare* *£150-200*

Provenance: Baldwin Auction 6, 11 October 1995, lot 892.

The Jerusalem Hotel, originally a 12-room establishment owned by Ernest von Hardegg, opened in the late 1860s. The tokens date to *c.* 1882 when von Hardegg, who was the honorary American consul in Palestine, obtained a licence to issue them from the Turkish authorities against a monetary deposit. The hotel's original un-numbered rooms were each named after one of the twelve tribes; when the hotel expanded and more rooms were added, they in turn were each named after one of the prophets. Sold with two photographs of the building, *c.* 1990



2240 **ZIKHRON YA'AKOV**, [Yehuda Wormser], brass Piastre and Half-Piastre (Haffner CC-17a, 17b). *First good fine, second very fine, rare* *£300-500*

Provenance: Baldwin Auction 6, 11 October 1995, lots 894, 895.

The settlement of Zikhron Ya'akov was founded in 1882 and bankrolled by Baron Edmund de Rothschild. His representative, Yehuda Wormser, decided that local tokens should be issued to overcome the shortage of small change and make people less dependent on the money-changers who were making a very tidy living out of changing the many different types of currency then circulating in Palestine. The tokens were struck in Paris in 1885 and endorsed by de Rothschild to the tune of 30,000 gold francs. Initially the tokens saw wide acceptance, but following an incident in which a Turkish district officer from Cæsarea, visiting the settlement to check on unlicensed building activity, unwittingly observed an Arab settler counting his tokens and declared them an illegal Jewish issue in a country administered by Turkey, the tokens had to be withdrawn. Sold with further background detail and some photographs, *c.* 1990

Panama

2241 **Republic**, Balboas (2), 1931, 1934; 25 Centesimos, 1904; 10 Centesimos, 1904; Two-and-a-Half Centesimos (2), 1904, 1907 (KM. 1, 3-4, 7.1, 13) [6]. *Varied state, first scratched* *£80-100*

Penang



2242 **EIC**, Half-Cent, 1787, date divided by rosette (Prid. 10; KM. 2 var.). *About extremely fine [slabbed PCGS AU 53 and incorrectly described as a Cent]* *£150-180*

Peru

2243 **Ferdinand VII**, 8 Réales, 1819JP, Lima (KM. 117.1); **Republic**, 8 Réales (2), 1831G, Cuzco, 1849MB, Lima, Sol, 1879YJ, Lima, 5 Pesetas (2), 1880BF, Lima (KM. 142.4, 142.10, 196.5, 201.1) [6]. *Varied state, third scarce* *£200-300*

2244 **Republic**, Sol (8), 1865YB, 1870YJ, 1889TF, 1916FG, 1923, 1925, 1934, 1935; Half-Réal, 1861YB; Half-Dinero, 1863YB; Peseta, 1880BF; 2 Centavos (2), 1863, 1919 (KM. 180, 188.1, 189, 196.1, 196.3, 196.24, 196.28, 200.2, A212, 218.1, 218.2, A212) [13]. *Varied state* *£150-200*

Philippines

2245 **Alfonso XII**, 50 Centimos, 1885, 20 Centimos, 1885 (KM. 149-50); **United States Administration**, Peso (2), 1907S, 1910S, 50 Centavos, 1921, 20 Centavos (3), 1903, 1917S, 1920, 10 Centavos (3), 1903, 1918S, 1919S (KM. 165-6, 169-72); **Commonwealth**, 50 Centavos, 1936, 20 Centavos, 1941M, 10 Centavos, 1941M (KM. 176, 181-2); **Culion Leper Colony**, 10 Centavos, 1930 (KM. 10) [15]. *Varied state* *£150-200*

Poland



2246 **Boleslaw III** (1107-38), Denar, St George and the dragon, *rev.* cross, 0.51g (Kopicki 44; Gumowski 80). *About very fine, scarce* *£150-200*

2247 **Sigismund III**, Groschen (25), 1619, 1620, 1621, 1622 (4), 1623 (11), 1624 (4), 1625, 1626, 1627 [25]. *Some with verdigris spots, otherwise fine or better* *£60-80*

2248 **Sigismund III**, Groschen (25), 1620, 1621 (2), 1622 (3), 1623 (11), 1624 (3), 1625 (5) [25]. *Some with verdigris spots, otherwise fine or better* *£60-80*

2249 **Sigismund III**, Groschen (25), 1620 (3), 1622 (4), 1623 (9), 1624 (4), 1625 (4), 1627 [25]. *Some with verdigris spots, otherwise fine or better* *£60-80*

2250 **Sigismund III**, Groschen (25), 1621 (2), 1622 (4), 1623 (8), 1624 (7), 1625 (4) [25]. *Some with verdigris spots, otherwise fine or better* *£60-80*

2251 **Republic**, 10 Zlotych (7), 1932, 1933 (2), 1935, 1936, 1937, 1939; 5 Zlotych (3), 1933, 1934, 1936; 2 Zlote, 1934 (KM. Y20-3, Y25, Y29, Y31) [11]. *Varied state* *£150-200*

Portugal

2252 **John V**, 10 Réis, 1744 (KM. 227); **Joseph I**, 10 Réis, 1776 (KM. 243.2); **Maria I and Peter III**, 10 Réis, 1778 (KM. 262); **Maria I**, 10 Réis, 1799, 5 Réis, 1799 (KM. 305, 309); **John** (as Regent), 40 Réis, 1812 (KM. 345.1); **Michael I**, 40 Réis, 1831, 10 Réis, 1831 (KM. 390-1); **Maria II**, 40 Réis, 1833, 20 Réis, 1850, 10 Réis, 1837 (KM. 402, 409, 482) [11]. *Varied state* *£150-200*

2253 **Maria II**, 100 Réis, 1853 (KM. 488); **Peter V**, 500 Réis, 1855, 100 Réis, 1861 (KM. 494, 497); **Louis I**, 3 Réis, 1874 (KM. 517); **Charles I**, 20 Réis (2), 1891A, 1892 (KM. 533); **Republic**, 5 Escudos, 1946, 50 Centavos, 1946, 20 Centavos (3), 1916, 1925, 1945, 10 Centavos, 1925 (KM. 562, 573-4, 577, 581, 584) [12]. *Varied state* *£100-150*

2254 **Peter V**, 100 Réis, 1854 (KM. 490); **Charles I**, 1,000 Réis, 1898 (KM. 539); **Republic**, Escudos (2), 1910, 1916 (KM. 560, 564) [4]. *Good very fine or better, but first cleaned* *£150-200*

Portuguese India

2255 **GOA**, **Peter V**, Rupia, 1857, 11.01g/6h (Gomes 09.02; KM. 279). *Date partly off flan, otherwise good very fine* *£120-150*

Romania

2256 **Carol I**, 5 Lei (4), 1880B, 1881B, 1883B, 1901B, 2 Lei (2), 1876, 1914, Leu (2), 1873 and undated, 10 Bani, 1867 HEATON (KM. 4.1, 8, 10, 12, 17.1, 34, 43); **Mihai I**, 5 Lei, 1930KN (KM. 48); **Carol II**, 100 Lei (2), 1932, 1938, 50 Lei, 1938, 10 Lei, 1930 (KM. 49, 52, 54-5); **Mihai I**, 500 Lei, 1941 (KM. 60); **Republic**, 10 Bani, 1954 (KM. 84.2) [16]. *Varied state* *£100-150*

2257 **Carol I**, 5 Lei, 1906 (KM. 35); **Carol II**, 250 Lei (2), 1935, 1939 (KM. 57) [3]. *First fine, others extremely fine* *£150-200*

2258 **MOLDAVIA**, **Petru Musat** (1375-91), Dinars (2), facing head of auroch, star between horns, six-petalled rosette and crescent in fields, *rev.* arms, 1.20g/3h, 1.02g/4h (Kluge 1385 var.) [2]. *Good very fine, scarce* *£150-200*

2259 **MOLDAVIA**, **Petru Musat**, Dinars (3), similar, but with some reverse varieties (Kluge 1385 var.) [3]. *Fine to very fine, scarce* *£100-150*

2260 **MOLDAVIA**, **Petru Musat**, Dinars (4), similar, but with some reverse varieties (Kluge 1385 var.) [4]. *Fine to very fine, scarce* *£150-200*

Russia



2261 **Catherine I**, Rouble, 1727, St Petersburg (Diakov 35; Dav. 1665; KM. 177.1). *Good fine, scarce* *£600-800*

2262 **Anna,** Rouble, 1740, St Petersburg (Diakov 11; Dav. 1675; KM. 204). *Flan flaws on obverse and traces of mounting, otherwise fine* *£200-260*



2263 **Ivan VI**, Rouble, 1741, St Petersburg (Diakov 13; Dav. 1676; KM. 207.2). *Nearly extremely fine, rare [slabbed PCGS XF 45]* *£5,000-6,000*

2264 **Alexander I**, 2 Kopeks, 1811нм, Ekaterinburg (KM. C118.3); **Nicholas I**, Kopek, 1841, Izhora (KM. C144.3); **Alexander II**, 3 Kopeks, 1859, Ekaterinburg (KM. Y5a.1); **Nicholas II**, Rouble, 1898, mm. star, Quarter-Kopek, 1909, St Petersburg (KM. Y47.1, Y59.2); **RSFSR**, 50 Kopeks, 1922пл (KM. Y83); **USSR,** 50 Kopeks (3), 1925пл, 1926пл, 1927пл (KM. Y89.2) [9]. *Varied state* *£80-100*

Saudi Arabia

2265 Miscellaneous 20th century coins (44), all in base metal [44]. *Mostly about as struck; in envelopes identified £60-80*

Sharjah

2266 Proof 2 Riyals and Riyal, both 1389h/1970 (KM. 2, 3) [2]. *First as struck, second about as struck and attractively toned* *£80-100*

Sierra Leone



2267 **Authority of March 1832**, Quarter-Dollar (valued at Thirteen Pence), a cut quarter segment of a Spanish-American 8 Reales of Ferdinand VII, *obv.* countermarked with crowned WR incuse, 7.12g (Vice FT 2; KM. 10). *Coin very fine, countermark good very fine, very rare* *£600-800*

Solomon Islands

2268 **Elizabeth II**, Proof 10 Dollars (7), all 2007, *revs.* Taj Mahal, Petra, Colosseum, Machu Picchu, Chichen Itza, Great Wall of China, Christ the Redeemer (KM. 97-103; F 31) [7]. *As struck* *£200-300*

2269 **Elizabeth II**, Proof 10 Dollars (6), all 2009, *revs.* Mausoleum of Maussollos, Great Pyramid of Giza, Colossus of Rhodes, Statue of Zeus at Olympia, Temple of Artemis, Hanging Gardens of Babylon (KM. 96, 104-8; F 34) [6]. *As struck* *£200-300*



9 **2270 Thomas Burgers**, Pond, 1874, fine beard, 7.95g/6h (Hern B1; KM. 1.2; F 1a). *Edge repaired at 12 o'clock, otherwise nearly very fine* £3,000-3,600



9 **2271 Thomas Burgers**, Pattern Crown, 1874, by L.C. Lauer, in aluminium, bust left, open 4, no stop after date, *rev.* arms, edge grained, 6h (Hern T4; KM. PnA 13). *Some hairlining and corrosion, particularly on the obverse, otherwise about as struck, very rare* £4,000-5,000



2272 Thomas Burgers, Pattern Halfcrown, 1874, by L.C. Lauer, in aluminium, bust left, closed 4, no stop after date, *rev.* arms, edge grained, 6h (Hern T10; KM. PnA –). *Some hairlining and small patches of corrosion, otherwise about as struck, very rare* £4,000-5,000



2273 **Paul Kruger**, Crown, 1892, single shaft (Hern Z37; KM. 8.1). *Cleaned, otherwise very fine or better* *£200-260*

2274 **Paul Kruger**, Halfcrowns (2), 1896, 1897, Florins (2), 1896, 1897, Shillings (2), 1896, 1897, Sixpences (2), 1896, 1897, Threepence, 1897 (KM. 3-7) [9]. *Very fine or better* *£100-150*

2275 **Paul Kruger**, Florin, 1896, Shilling, 1897 (Hern Z 22, 27; KM. 5, 6) [2]. *Good extremely fine or better [slabbed PCGS MS 62 and MS 61 respectively]* *£120-150*

2276 **Paul Kruger**, Pennies (2), 1892, 1894 (Hern Z1, Z3; KM. 2). *Better than extremely fine [slabbed PCGS AU 58 and NGC AU 58 respectively]* *£120-150*

x **2277** **George VI**, 5 Shillings (11), 1947 (2), 1951, 1952 (8) (KM. 31, 40-1); **Elizabeth II**, 5 Shillings (3), 1957, 1960 (2) (KM. 52, 55); **Republic**, 50 Cents, 1961 (KM. 62); together with other South African and World coins in silver (19), base metal (20), 19th and 20th centuries [54]. *Many extremely fine* *£200-300*



2278 **Republic**, Pattern or Trial 50 Cents, 1963, by W. Myburg and G.K. Gray, in nickel, bust of Jan van Riebeeck three-quarters right, *rev.* arms dividing 5 0, value below [20c] obliterated, edge plain, 12h (Hern A19; KM. –). *Practically as struck but scratched in reverse field, rare [slabbed PCGS SP Genuine Graffiti – UNC Detail]* *£300-400*

Spain

2279 **URGEL**, **Ponç de Cabrera** (1236-43), Denaros (2), 0.78g/9h, 0.70g/3h (Crusafont 126); together with other medieval and later Spanish coins (11), some duplication [13]. *Varied state, first two scarce; all identified in envelopes* *£120-150*

Provenance: R.A. Merson Collection

2280 **Philip V**, 2 Réales, 1721A, Madrid (KM. 296); together with miscellaneous coins and medals of the World, in silver (7, including cobs), base metal (75) [83]. *First good fine, others in varied state* *£70-90*

Provenance: J. Gardiner Collection



G **2281** **Ferdinand VII**, 4 Escudos, 1820GJ, Madrid (Cayón 16350; F 312). *About extremely fine [slabbed NGC AU 55]* *£600-800*

2282 **Isabel II**, 8 Maravedis, 1848, Jubia, 10 Réales, 1864, Madrid, 2 Réales, 1853, Seville, 25 Centimos (2), 1861, 1864, both Segovia, Tenth-Réal, 1850, Segovia, Escudo, 1867, Madrid, 40 Centimos, 1868, Madrid, Half-Centimo, 1866OM, Jubia (KM. 531.2, 590, 599.3, 611.2, 615.2, 626.1, 628.2, 632.2); **Catalonia**, 6 Quartos, 1841 (KM. 128); **Provisional Government**, 5 Pesetas, 1870SN-M, 2 Pesetas (2), 1869SN-M, 1870SN-M, Peseta, 1869SN-M, 50 Centimos, 1869SN-M (KM. 651-2, 654-5) [15]. *Varied state* *£150-200*

2283 **Amadeo I**, 5 Pesetas, 1871(75)DE-M (KM. 666); **Alfonso XII**, 5 Pesetas (2), 1876DE-M, 1878EM-M, 2 Pesetas, 1883MS-M (KM. 671, 676, 678.2); **Alfonso XIII**, 5 Pesetas, 1892PG-M, 2 Pesetas (2), 1892PG-M, 1905SM-V, Pesetas (2), 1891PG-M, 1900SM-V, 50 Centimos, 1904SM-V, 2 Centimos, 1912PC-V (KM. 689, 691-2, 706, 723, 725, 732); **Republic**, Peseta, 1933(34), 25 Centimos, 1934 (KM. 750-1); **Asturias and Leon**, Peseta, 1937, 50 Centimos, 1937 (KM. 1, 2); **Santander**, **Palencia and Burgos**, 50 Centimos, 1937PJR (KM. 1.2) [16]. *Varied state* *£200-300*

Straits Settlements



2284 **Victoria**, 50 Cents, 1890H (Prid. 17; KM. 13). *Sometime cleaned, otherwise nearly very fine, rare* *£150-200*

2285 **Victoria**, 50 Cents, 1899 (Prid. 26; KM. 13); together with other World coins (6, one silver), from Bahamas, French Indo-China, etc [7]. *Fine and better* *£80-100*

2286 **Victoria**, 50 Cents, 1900H (Prid. 28; KM. 13). *Nearly very fine, scarce* *£120-150*

2287 **Victoria**, 10 Cents, 1877, 5 Cents, 1879H (Prid. 84, 128; KM. 10, 11); together with other Straits Settlements coins in silver (3), base metal (3), 1901-27 [8]. *First two very fine to extremely fine, others in varied state* *£150-200*



2288 **George V**, restrike Proof Dollar, 1920, edge grained, 16.68g/12h (*cf.* Prid. 10; KM. 33). *Lacquered and some spotting in fields, otherwise about as struck* *£150-180*

Sweden

2289 **Carl XIV**, Half-Skilling, 1817 (KM. 590); **Oscar I**, Thirty-Second-Riksdaler, 1853AG, 4 Skilling, 1849, 2 Skilling, 1847, Third-Skillings (2), 1844, 1851, 25 Ore, 1855ST (KM. 657, 664, 672, 681, 684); **Carl XV**, 10 Ore, 1870ST (KM. 710); **Oscar II**, 2 Kronor (2), 1904EB, 1906EB, Krona (4), 1881EB, 1890EB, 1897EB, 1898EB, 50 Ore, 1883EB, 10 Ore, 1880EB, Ore, 1890 (KM. 740, 747, 750, 755, 760-1, 773) [17]. *Varied state* *£200-300*

Switzerland

2290 **BASEL**, Assis, 1698 (HMZ 91; KM. 110); **GENEVA**, 3 Sols, 1592, 2 Quarts, 1788, Sol, 1817H (HMZ 289, 336, 344; KM. 79, 116); **SCHWYZ**, Angster, 1812 (HMZ 819; KM. 55); **Confederation**, 5 Francs (2), 1923B, 1925B (HMZ 1155; KM. 37-8) [7]. *Varied state* *£100-150*

2291 **BASEL**, Shooting Festival, 5 Francs (2), both 1879 (KM. S14); **Confederation**, 5 Francs, 1923B, 2 Francs, 1901B (KM. 21, 37) [4]. *Varied state* *£150-200*



2292 **BERNE**, **Republic**, 2 Ducats, 1703DB (D-T 478; KM. 74; F 165). *Some light hairlining, otherwise extremely fine* *£1,200-1,500*



2293 **BERNE**, **Republic**, Ducat, undated [1772] (D-T 487; KM. 126; F 172). *Some hairlining, otherwise nearly extremely fine* *£400-600*



2294 **BERNE**, **Republic**, Double-Duplone, 1793 (D-T 499; KM. 144; F 181). *Nearly extremely fine* *£800-1,000*

2295 **VAUD**, 40 Batzen, 1812, 20 Batzen, 1811 (KM. 16, 17) [2]. *Very fine or better and toned, but first with brooch-mount removed and second with attempted piercing* *£80-100*



2296 **ZURICH**, **Republic**, Ducat, 1645, 3.47g/11h (D-T 1052; KM. 65; F 464). *Weak on date, otherwise very fine or better, rare* *£800-1,000*

2297 **Confederation**, 5 Francs (3), 1923B, 1937B, 1952B; 2 Francs, 1878B; Franc, 1861B; 10 Rappen (4), 1876B, 1919B, 1924B, 1946B; 5 Rappen (2), 1872B, 1934B; 2 Rappen (3), 1886B, 1900B, 1934B; Rappen (4), 1882B, 1883B, 1884B, 1903B (KM. 3.1, 3.2, 4.1, 4.2, 4.2a, 5, 6, 9a, 21, 26b, 27, 27a, 37, 40) [18]. *Varied state* *£200-300*

Thailand

2298 **Rama V**, Baht, Fuang, 2 Att, CS1249 (1887), Att (2), RS122 (1903), RS124 (1905) (KM. Y22-3, Y32, Y34); **Rama VI**, Baht, BE2459 (1916), Half-Baht, BE2464 (1921) (KM. Y44a, Y45); **Rama IX**, 150 Baht, BE2520 (1977) (KM. Y125) [8]. *Varied state, one pierced* *£100-150*

Tunisia

2299 **French Protectorate**, 2 Francs (5), 1904A/1322h, 1914A/1332h, 1916A/1334h, 1924/1343h, 1926/1345h; Francs (2), 1916A/1335h, 1926/1345h (Lecompte 219, 239, 260, 272, 275, 293, 294) [7]. *First very fine, others extremely fine or better* *£100-150*

Turkey



2300 **Abdul Hamid II**, 100 Kurush, Qustantiniya 1293h, year 2 (OC 34-003-01; KM. 725; F 138). *Very fine* *£150-180*

United States of America



2301 **Wood's coinage**, Rosa Americana issues, Penny, 1723, no stop after 3, stop after REX (Breen 121-2; Whitman 1278). *Nearly extremely fine* *£600-800*

For Wood's Irish coinages of 1722-3, see Lots 1183-7



2302 **Wood's coinage**, Rosa Americana issues, Penny, 1723, no stop after 3, stop after REX (Breen 121-2; Whitman 1278). *Good very fine* *£400-600*

2303 **Kentucky**, Cent, edge plain, 9.90g/6h (Breen 1154; Whitman 8800; DH *Lancashire* 59c); **New York**, Talbot, Allum & Lee, Cent, 1795, ONE CENT edge; together with evasion Halfpence (6, one an obverse brockage) [8]. *First fine, others in varied state* *£100-150*



2304 Halfpenny, 1776, regal evasion (A 211). *Very fine for issue* *£200-300*



G **2305** Ten Dollars, 1879. *A few minor marks, otherwise good very fine* *£400-500*



G **2306** Five Dollars, 1881. *About extremely fine* *£240-300*

2307 Dollars (12), 1878, 1879o, 1880o, 1881s, 1882o, 1883o, 1884o, 1885, 1886, 1887, 1888, 1889o [12]. *Very fine and better, but some bright from past cleaning* *£120-150*

2308 Dollars (11), 1880s, 1881, 1882o, 1884, 1884o, 1885, 1886, 1888, 1892o, 1921 (2, both Morgan) [11]. *Generally about very fine, some better* *£100-150*

2309 Dollars (9), 1881s, 1884, 1890, 1892o, 1898, 1900o, 1902o, 1921D, 1921s [9]. *Varied state* *£100-120*

2310 Dollars (10), 1890o, 1891, 1896, 1897, 1898, 1899o, 1900, 1901o, 1902o, 1904o [10]. *Very fine and better, but some bright from past cleaning* *£90-120*

2311 Dollars (13), 1921 Peace, 1922 (2), 1923 (2), 1923s, 1924, 1924s, 1925 (2), 1926s (2), 1928s [13]. *One 1925 and 1928s fine, others very fine or better* *£120-150*

2312 Dollars (2), 1921, 1922; Half-Dollars (2), 1944s, 1946s; Quarter-Dollars (3), 1910D, 1928, 1946s; Dimes (4), 1861, 1876CC, 1877CC, 1891o; Half-Dime, 1841 [12]. *Varied state* *£150-200*

2313 Dollars (9), 1922 (6), 1923, 1925, 1934s [9]. *Varied state, last scarce* *£100-120*

2314 Trade Dollar, 1877s. *Graffiti in fields on both sides and has been lightly cleaned, otherwise very fine* *£60-80*

2315 Half-Dollars (12), 1812, 1875, 1893 (2), both Expo, 1909, 1920 Pilgrim, 1923 Monroe, 1924 Huguenot, 1925 Stone Mountain, 1942, 1951s, 1964 [12]. *The 1909 mediocre, others fine and better, mostly toned* *£100-150*

2316 Half-Dollar, 1830, large o. *Some staining on reverse, otherwise about extremely fine, toned* *£150-200*



2317 Half-Dollar, 1861o. *Very fine, reverse better* *£80-100*

2318 Half-Dollars (2), Quarter-Dollar, Dimes (3), 5 Cents (128), Cents (31), various dates [165]. *Varied state, several pierced* *£100-150*

2319 Dimes (3), 1835, 1857, 1876; silver 3 Cents, 1853; together with other US coins, in silver (7), base metal (24, including Cent, 1859) [34]. *First very fine and toned, others mostly fine, some better* *£90-120*

2320 Dimes (2), 1876CC, 1892s; other Dimes (15), various dates, 1842-1937; together with World coins, etc, in silver (33), base metal (128), mostly 19th and 20th centuries [178]. *Varied state, first two scarce* *£120-150*

2321 Five Cents (6), 1867, 1891, 1896, 1913, 1915D, 1939D; Three Cents (5), 1866, 1870, 1875, 1876, 1881 [11]. *Varied state* *£100-150*

2322 Five Cents, 1876; together with a quantity of British and World coins, mostly base metal, 19th and 20th centuries, banknotes, etc [Lot]. *First very fine, others in varied state* *£100-120*

2323 Cents (4), 1803 (Sheldon 243), 1843, 1851, 1853 [4]. *First about very fine, others fine* *£100-150*



2324 Cent, 1803, small date, small fraction (Sheldon 251). *Good fine, die flaw on reverse* *£200-300*



2325 Cent, 1810/09 (Sheldon 281). *Nearly very fine* *£600-800*

2326 Cents (11), 1838, 1846, 1847, 1848, 1851, 1853, 1854, 1862, 1863, 1865, 1907 [11]. *Varied state* *£150-200*

2327 Cents (2), 1844, 1854 [2]. *Very fine or better* *£80-100*

2328 **BOLIVIA**, a **Charles III**, 2 Réales, 17[—]JR, Potosí, *rev.* countermarked ADMIT TO WOOD'S MINSTRELS 444 BD WAY N Y (Brunk p.314). *Coin worn, countermark very fine* *£40-60*

Provenance: J. Gardiner Collection.

Wood's Minstrels and Ethiopian Delineators, 444 Broadway, above Howard street; this edifice burnt down in 1854 and the troupe later remodelled the Jewish Synagogue at 514 Broadway into a stage theatre



2329 **HAWAII**, **Kamehameha III**, Cent, 1847, plain 4 in date, 17 berries in wreath (8 left, 9 right (KM. 1c). *Some surface deposit, otherwise about very fine* *£200-260*

Vanuatu

2330 **Republic**, Proof 20 Vatu, 2009, *rev.* Pantheon (KM. 60; F 11); Proof 20 Vatu, 2012, *rev.* Golden Gate Bridge; **PALAU**, **Republic,** Proof Dollar, 2013, *rev.* St Francis of Assisi [3]. *As struck* *£60-80*

West Indies



2331 Unattributed, Sixteenth-Dollar, **MEXICO**, **Charles III**, Half-Réal, 1774FM, Mexico City, *obv.* countermarked F3M with floral decoration and rope border raised within an oval indent, 1.66g (Prid. p.282 [not seen]; Duffield 58x). *Coin and countermark extremely fine and lightly toned, very rare* *£200-300*

Provenance: J. Gardiner Collection

Yemen

2332 **LAHEJ**, **Fadl b. 'Ali**, Half-Baisa, 1291h (KM. 2). *Good very fine, scarce* *£40-50*

Miscellaneous

2333 European medieval coins (55), including French, Italian, Spanish etc [55]. *Varied state, a few pierced; some identified in envelopes* *£100-150*

Provenance: R.A. Merson Collection

2334 European base metal coins (17), mostly 16th and 17th century [17]. *Varied state* *£90-120*

2335 Gaming counters (21), of the Clifford Club, S.B.M. Monaco, Mayfair Maritime, California Bell Club, Grosvenor Casinos, etc; Postage Stamp currency (8), from Spain, Norway, etc [29]. *Many very fine* *£30-50*

Provenance: J. Gardiner Collection

2336 Latin America, tokens (185), from Chile, Nicaragua, etc [185]. *Many fine, some better* *£90-120*

Provenance: J. Gardiner Collection

2337 Primitive money (13), including a Katanga cross, Siamese bullet money (2), Gandhara silver bar, etc [13]. *Varied state* *£100-150*

Provenance: J. Gardiner Collection

2338 South America, coins in silver (15), base metal (29), including Brazil, Peru, Venezuela, etc, 19th and 20th centuries [44]. *Varied state* *£80-100*

2339 World coins, in silver (43), base metal (64), mostly Asian, Middle Eastern and North African issues [107]. *Varied state* *£120-150*

2340 World coins and tokens, in silver (67), base metal (247), including an Alexander the Great Tetradrachm in a ring-mount [314]. *Varied state, some pierced* *£200-300*

End of Sale

Dix Noonan Webb
DNW
Mayfair

C

Commission Form – Coins, etc. 12, 13 and 14 June 2018

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or any reserve.
I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:-

Up to £100 *by £5*
£100 to £200 *by £10*
£200 to £500 *by £20*
£500 to £1,000 *by £50*
£1,000 to £2,000 *by £100*
£2,000 to £5,000 *by £200*
£5,000 to £10,000 *by £500*
£10,000 to £20,000 *by £1,000*
£20,000 to £50,000 *by £2,000*
£50,000 to £100,000 *by £5,000*
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Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: **All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at [illegible] right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.**
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I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

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Commission Form – Coins, etc. 12, 13 and 14 June 2018

C

If you wish to place a 'plus one' bid please write '+1' next to the relevant bid

Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

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Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the European Union) will be added to your invoice.

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The hammer prices bid at the auction are posted on the Internet at **www.dnw.co.uk** in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 09:00 the following day.

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It is recommended that absantee bids are placed using our online advance bidding facility, which is available on our website at **www.dnw.co.uk**. Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations

A valid email address is required to bid online.

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Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online.

Whilst online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or e-mail and should be received by 16:00 on the day before the auction. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

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Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Insurance cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments whick may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the European Union.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the EU.

5 Payment

When a lot is sold the buyer shall:

(a) confirm to Dix Noonan Webb his or her name and address and, if so requested, give proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

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9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

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If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estiamte on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without thc consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of

action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction and Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Dix Noonan Webb
DNW
Mayfair

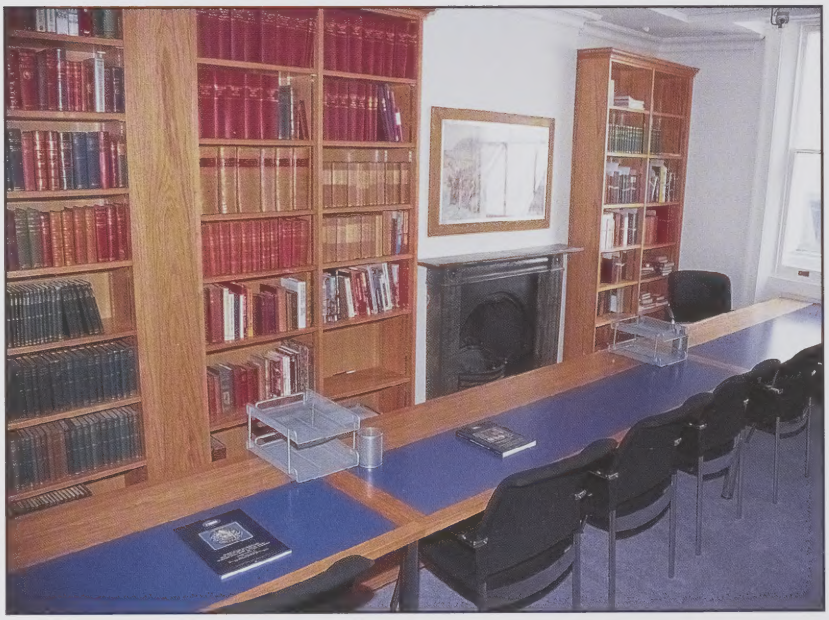
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We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria and numismatic books.

We hold numerous auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues for auctions are mailed to subscribers approximately three weeks prior to each sale.

In addition, we handle discreet private treaty sales of fine orders, decorations and medals.



Auction viewing room



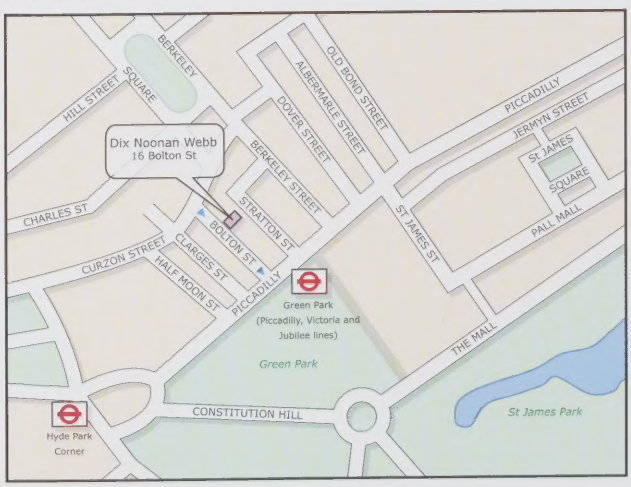
Reception

Our offices, open from 9am to 5:30pm, Monday to Friday, include a pre-auction viewing room, enabling us to offer this facility to clients during the three weeks prior to an auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which and much more being available via our website at www.dnw.co.uk.

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

Location





£25



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